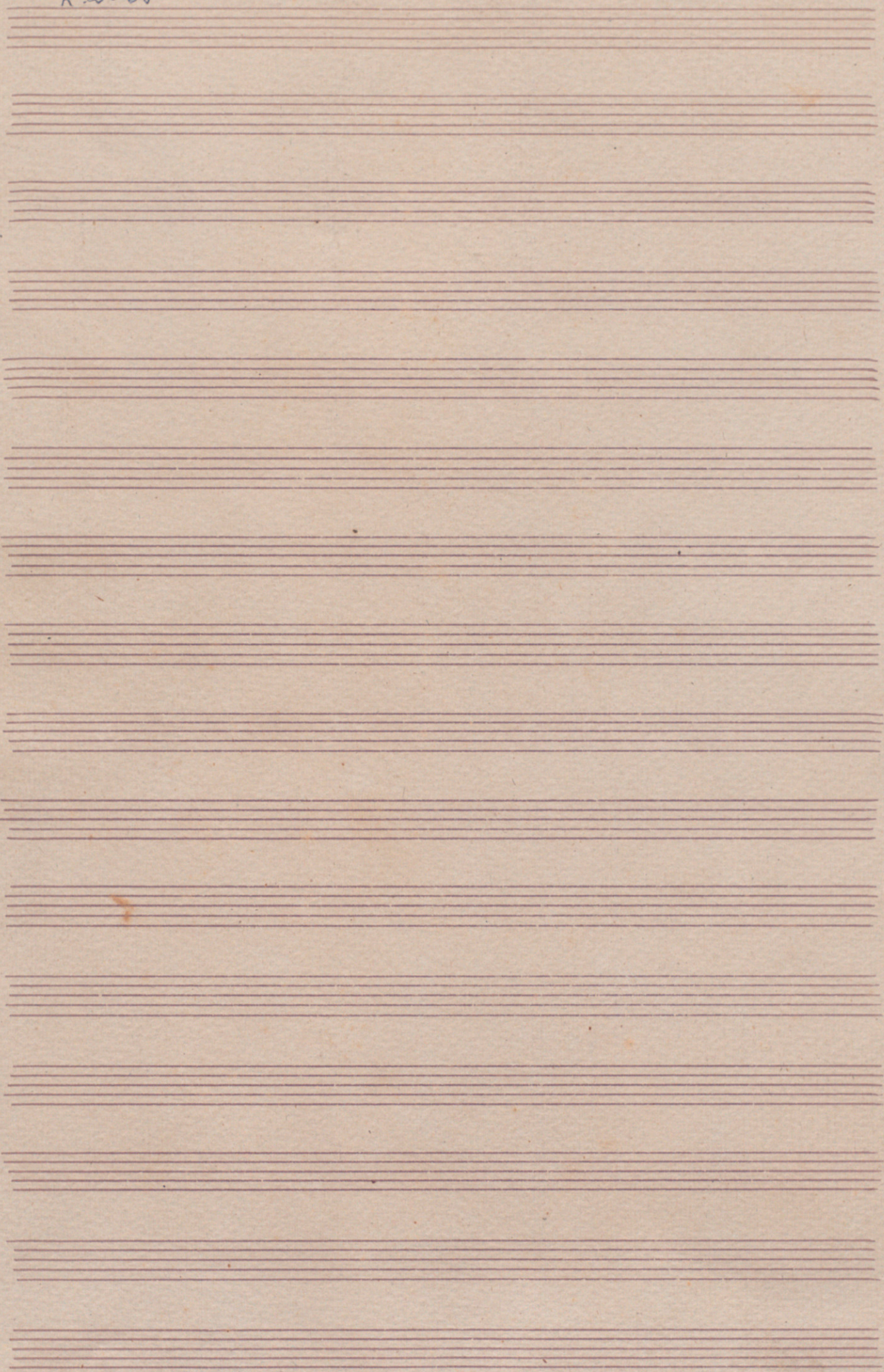


R. 2035





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The bass line is written in a simplified manner with vertical strokes and dots.

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A handwritten musical score on two staves. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line with similar rhythmic values. The word "I am" is written above the top staff. The notation is somewhat messy, with some ink bleed-through and corrections.

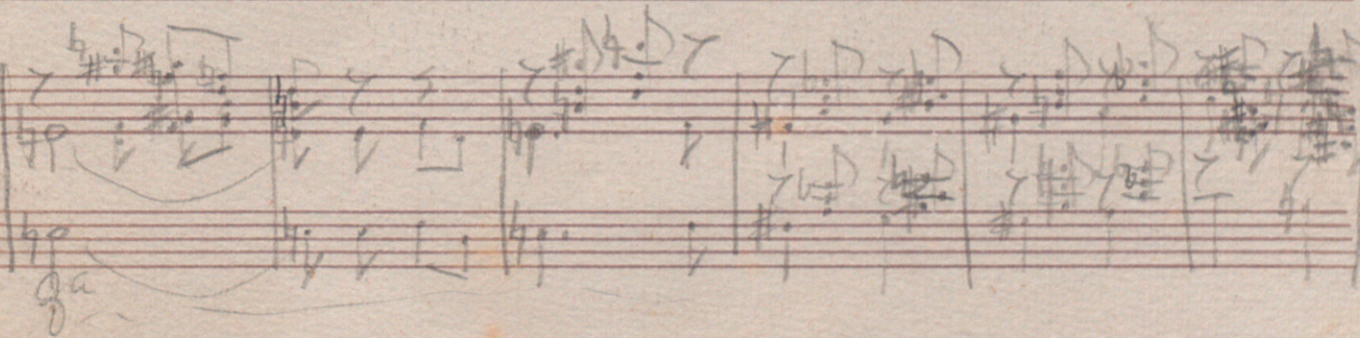
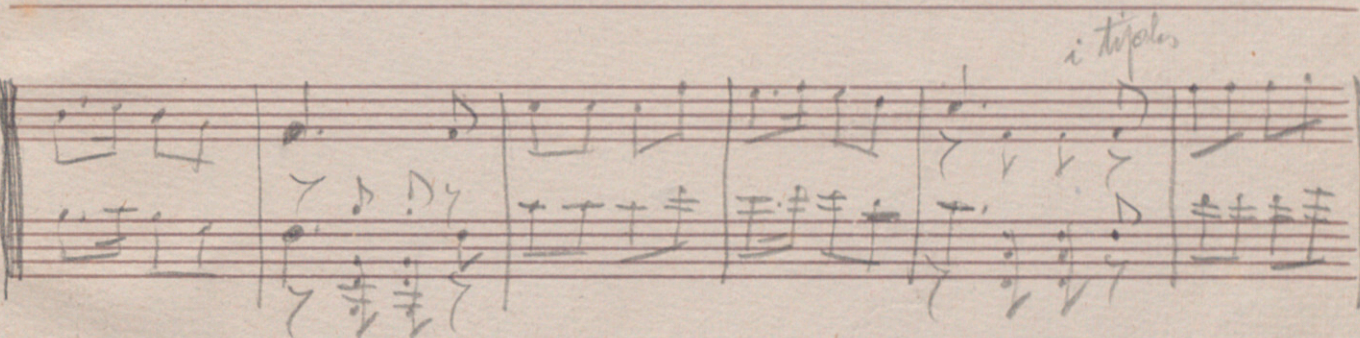
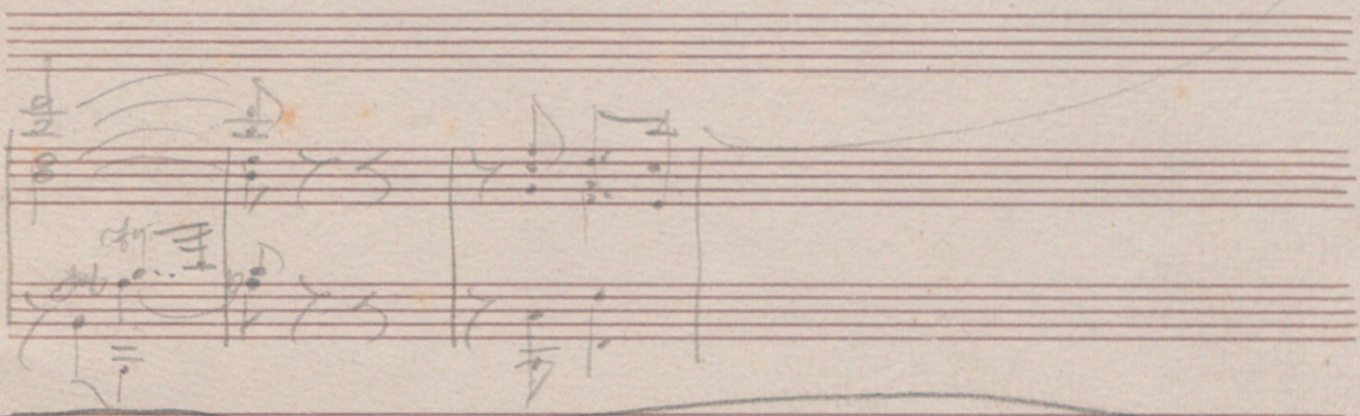
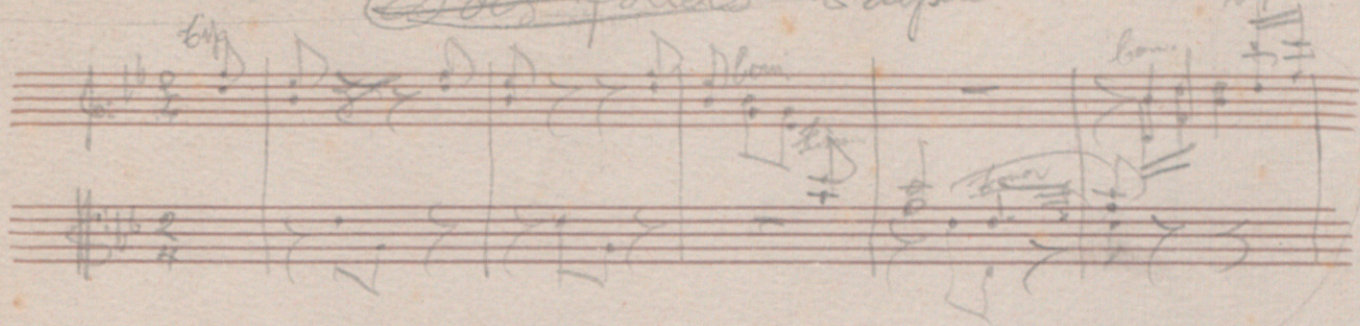
A handwritten musical score on aged paper, featuring two staves. The notation includes various note values, rests, and bar lines. Above the second staff, there is a handwritten word "staples". The handwriting is somewhat informal and characteristic of early manuscript notation.

Handwritten musical score for 'The Merry Widow'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is written in a treble clef, and the accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff uses a treble clef and the second staff uses an alto clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line and a repeat sign.



# Joos Follets Trepacere





2. *veglia* *luc*

*fluv.*  
*8<sup>a</sup> alla*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "fluv." is written, and below it, "8<sup>a</sup> alla". The notation is dense and appears to be a sketch or a working draft.

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Handwritten musical score on page 53. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, likely 18th or 19th century. The score includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations and markings throughout the piece.

Annotations and markings include:

- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro 8. note* (written below the second staff)
- Fine* (written above the third staff)
- And. Cant.* (written above the fourth staff)
- And. Cant.* (written above the fifth staff)
- And. Cant.* (written above the sixth staff)
- And. Cant.* (written above the seventh staff)
- And. Cant.* (written above the eighth staff)
- And. Cant.* (written above the ninth staff)
- And. Cant.* (written above the tenth staff)
- And. Cant.* (written above the eleventh staff)
- And. Cant.* (written above the twelfth staff)
- And. Cant.* (written above the thirteenth staff)
- And. Cant.* (written above the fourteenth staff)
- And. Cant.* (written above the fifteenth staff)
- And. Cant.* (written above the sixteenth staff)
- And. Cant.* (written above the seventeenth staff)
- And. Cant.* (written above the eighteenth staff)
- And. Cant.* (written above the nineteenth staff)
- And. Cant.* (written above the twentieth staff)
- And. Cant.* (written above the twenty-first staff)
- And. Cant.* (written above the twenty-second staff)
- And. Cant.* (written above the twenty-third staff)
- And. Cant.* (written above the twenty-fourth staff)
- And. Cant.* (written above the twenty-fifth staff)
- And. Cant.* (written above the twenty-sixth staff)
- And. Cant.* (written above the twenty-seventh staff)
- And. Cant.* (written above the twenty-eighth staff)
- And. Cant.* (written above the twenty-ninth staff)
- And. Cant.* (written above the thirtieth staff)
- And. Cant.* (written above the thirty-first staff)
- And. Cant.* (written above the thirty-second staff)
- And. Cant.* (written above the thirty-third staff)
- And. Cant.* (written above the thirty-fourth staff)
- And. Cant.* (written above the thirty-fifth staff)
- And. Cant.* (written above the thirty-sixth staff)
- And. Cant.* (written above the thirty-seventh staff)
- And. Cant.* (written above the thirty-eighth staff)
- And. Cant.* (written above the thirty-ninth staff)
- And. Cant.* (written above the fortieth staff)
- And. Cant.* (written above the forty-first staff)
- And. Cant.* (written above the forty-second staff)
- And. Cant.* (written above the forty-third staff)
- And. Cant.* (written above the forty-fourth staff)
- And. Cant.* (written above the forty-fifth staff)
- And. Cant.* (written above the forty-sixth staff)
- And. Cant.* (written above the forty-seventh staff)
- And. Cant.* (written above the forty-eighth staff)
- And. Cant.* (written above the forty-ninth staff)
- And. Cant.* (written above the fiftieth staff)
- And. Cant.* (written above the fifty-first staff)
- And. Cant.* (written above the fifty-second staff)
- And. Cant.* (written above the fifty-third staff)
- And. Cant.* (written above the fifty-fourth staff)
- And. Cant.* (written above the fifty-fifth staff)
- And. Cant.* (written above the fifty-sixth staff)
- And. Cant.* (written above the fifty-seventh staff)
- And. Cant.* (written above the fifty-eighth staff)
- And. Cant.* (written above the fifty-ninth staff)
- And. Cant.* (written above the sixtieth staff)
- And. Cant.* (written above the sixty-first staff)
- And. Cant.* (written above the sixty-second staff)
- And. Cant.* (written above the sixty-third staff)
- And. Cant.* (written above the sixty-fourth staff)
- And. Cant.* (written above the sixty-fifth staff)
- And. Cant.* (written above the sixty-sixth staff)
- And. Cant.* (written above the sixty-seventh staff)
- And. Cant.* (written above the sixty-eighth staff)
- And. Cant.* (written above the sixty-ninth staff)
- And. Cant.* (written above the seventieth staff)
- And. Cant.* (written above the seventy-first staff)
- And. Cant.* (written above the seventy-second staff)
- And. Cant.* (written above the seventy-third staff)
- And. Cant.* (written above the seventy-fourth staff)
- And. Cant.* (written above the seventy-fifth staff)
- And. Cant.* (written above the seventy-sixth staff)
- And. Cant.* (written above the seventy-seventh staff)
- And. Cant.* (written above the seventy-eighth staff)
- And. Cant.* (written above the seventy-ninth staff)
- And. Cant.* (written above the eightieth staff)
- And. Cant.* (written above the eighty-first staff)
- And. Cant.* (written above the eighty-second staff)
- And. Cant.* (written above the eighty-third staff)
- And. Cant.* (written above the eighty-fourth staff)
- And. Cant.* (written above the eighty-fifth staff)
- And. Cant.* (written above the eighty-sixth staff)
- And. Cant.* (written above the eighty-seventh staff)
- And. Cant.* (written above the eighty-eighth staff)
- And. Cant.* (written above the eighty-ninth staff)
- And. Cant.* (written above the ninetieth staff)
- And. Cant.* (written above the ninety-first staff)
- And. Cant.* (written above the ninety-second staff)
- And. Cant.* (written above the ninety-third staff)
- And. Cant.* (written above the ninety-fourth staff)
- And. Cant.* (written above the ninety-fifth staff)
- And. Cant.* (written above the ninety-sixth staff)
- And. Cant.* (written above the ninety-seventh staff)
- And. Cant.* (written above the ninety-eighth staff)
- And. Cant.* (written above the ninety-ninth staff)
- And. Cant.* (written above the hundredth staff)