

2042

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A vint-cinq de De-cembre fum, fum, fum

A vint-cinq de De-cembre fum, fum, fum; Ha nas -

Gla nas -

Ha nas -

Ha nas -

- aut un mi-mo - net ros y blan-quet, ros y blan-quet fill de

- aut un mi-mo - net ros y blan-quet ros y blan-quet

- aut un mi-mo - net ros y blan-quet ros y blan-quet

- aut un mi-mo - net ros y blan-quet ros y blan-quet

la Ver-ge Ma-ri-a n'es nat en unac-ta bli-a fum, fum

Fill de la Ver-ge Ma-ri-a

Handwritten musical notation on a four-staff system. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff contains a quarter note, a half note, and a quarter note, followed by a double bar line. The second staff contains a quarter note, a half note, and a quarter note, followed by a double bar line. The third staff contains a quarter note, a half note, and a quarter note, followed by a double bar line. The fourth staff contains a quarter note, a half note, and a quarter note, followed by a double bar line. The word "Piano" is written in cursive below the first staff.

Handwritten musical score for the first system, featuring a vocal line and four piano accompaniment staves. The time signature is 2/4, and the key signature has one sharp (F#).

Vocal Line:

Quindi-ra mes gran-menti-da fmm fmm fmm

Piano Accompaniment:

The piano part consists of four staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmm*.

Handwritten musical score for the second system, continuing the piece. The time signature remains 2/4, and the key signature has one sharp (F#).

Vocal Line:

quin-di-ra mes gran-menti-da fmm fmm fmm Ja'n res

Piano Accompaniment:

The piano part continues with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmm*. The system concludes with a double bar line.

pon el mayo - ral ab gran ca - bal ab gran ca bal.
 Já nres pon el mayo - ral ab gran ca - bal ab gran ca - bal
 Já nres-pon el mayo - ral ab gran ca - bal ab gran ca - bal
 fmm fmm fmm fmm fmm fmm fmm
 fmm fmm fmm fmm fmm fmm fmm

Jón fa - ri den mil ca - ma - das ple - ga - das fmm fmm
 Jón fa - ri den mil ca - ma - das ab un salt ple - ga - das
 - ri den mil ca - ma - das ab un salt to - tas ple - ga - das fmm fmm
 - ri den mil ca - ma - das ab un salt to - tas ple - ga - das

Handwritten musical notation on a system of six staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 4/4), notes, rests, and dynamic markings like *f* and *pp*. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of notes and rests. The second staff continues the notation with a 2/4 time signature and a *f* marking. The third staff features a 3/4 time signature and a *pp* marking. The fourth staff has a 4/4 time signature and a *f* marking. The fifth staff shows a 3/4 time signature and a *f* marking. The sixth staff concludes the system with a 4/4 time signature and a *f* marking. The notation is written in a cursive, handwritten style.

a vin-ti-cinoh de De-embre *fum fum fum*

 - *de De-embre fum - fum fum*

 a vin-ti-cinoh de De-embre *fum fum fum*

 - *fum - fum fum*

a vinticinoh de De-embre *fum fum fum* es lo di-a de Na-

 - *de De-embre fum fum fum* es lo di-a

 a vin-ti-cinoh de De-embre *fum fum fum* es lo-

 - *fum fum fum*

- dal molt prínci - pal molt prínci - pal; quan es-xir-rem de ma-ti-nas fa-ram

 de Na-dal, Na-dal molt prínci - pal

 di-a de Na-dal molt prínci - pal

 es Na-dal ho di-a prínci - pal

bo-nas res-to - li-nas *fum fum fum*

 - *fum*

 - *fum*

 - *fum*