

Alroia

R. 5362

N 2058

This is a handwritten musical score for a piece titled "Alroia". The score is written on five systems of staves, each consisting of a grand staff (treble and bass clefs joined by a brace). The music is written in a style that appears to be from the late 19th or early 20th century. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a style that is somewhat sketchy, with some notes and rests appearing to be written over or through other lines. The second system continues the piece, with a similar notation style. The third system shows a change in the key signature to one sharp (F-sharp). The fourth system continues with the same key signature. The fifth system shows a change in the key signature to two sharps (F-sharp and C-sharp). The score is written on aged, slightly discolored paper.







