

Sop. *Oh-ter-na so-li-tut de les al-tu-res! - la del man-*

Cont. *- tell flo-rit que ab-ra-go - ro-sos mots y flay-res pu -*

Ten. *- res re - tor - nes - l'es pe - rit! Ohim-men-sa ma-jes -*

Bass *tat que a-gom-bo - la-da per la bri-sa fres-qui-ro-lag-ne-au, d'ins*

- res re - tor - nes - l'es pe - rit! Ohim-men-sa ma-jes -

tat que a-gom-bo - la-da per la bri-sa fres-qui-ro-lag-ne-au, d'ins

tat que a-gom-bo - la-da per la bri-sa fres-qui-ro-lag-ne-au, d'ins

l'a-ni-ma la-ga-da - fas-re-bro-tar la pau!

Dei-xam sen-tir - tos cants
 Dei-xam sen-tir -
 Dei-xam sen-tir -
 Dei-xam sen-tir tos cants - - - - - De mes-o -

De mes o-re-lles es-bo-ren lo-bru-git de la cin-tat
 tos cants - es-bo-ren lo-bru-git
 tos cants es-bo-ren lo-bru-git
 re-lles es-bo - - ren lo-bru-git de la

Re-tor-naa mes par-pe-lles lo plor hy es-tron cat
 Re - - - tor - na
 Re tor na a mes par-pe-lles lo
 cin-tat - Re-tor-naa mes par-pe-lles lo

Handwritten musical score for a song. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a whole rest, followed by a half note G4 and a quarter note A4. The second staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The third staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The fourth staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics are: Mon cœur en perdrait de tant ta lo - plor. Mon cœur en - plor - - Mon cœur en - plor. Mon cœur en -

Mon cœur en perdrait de tant ta lo - plor.

Mon cœur en - plor - - Mon cœur en - plor. Mon cœur en -

Handwritten musical score for "Ave Maria" by Franz Schubert, featuring four staves with lyrics in Portuguese. The music is written in G major (one sharp) and 3/4 time. The lyrics are:

pe - - - na ab ta su-blim com-plan-ta-a-mo-ro-seix
 - pe - der - nit a - mo - ro - seix
 pe - der - nit a - - - mo-ro-seix
 nit a - mo - ro - seix

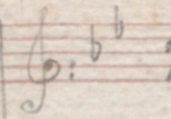
Handwritten musical score for a song. The score is written on four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo or keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "En - gra-na la ca-de-na que mon cer red ce." There are some corrections and markings in red ink, including "En - gra-na la ca" and "mon cer red ce." The score is written on aged, slightly stained paper.

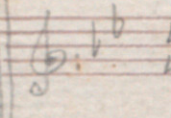
Handwritten musical score for a song, featuring five staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are: "guona la ca - de - na que mon - cer - vell ce - njeia. Na", "mon - cer - vell ce - njeia.", "na - que mon - cer - vell ce - njeia.", and "ce - njeia.". The score is written in a cursive style, typical of 18th-century manuscripts.

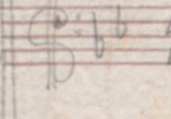
lla' en lo cim mes act a qua-tre pas-sos - de l'in fi-nit at-zur,

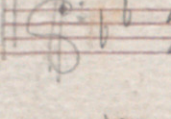
dei-xam - mo - rir tran-qui-len-tre tos bras - - sos, l'en-

te-ni-ment ben clar - - y'l - cor - - ben pur

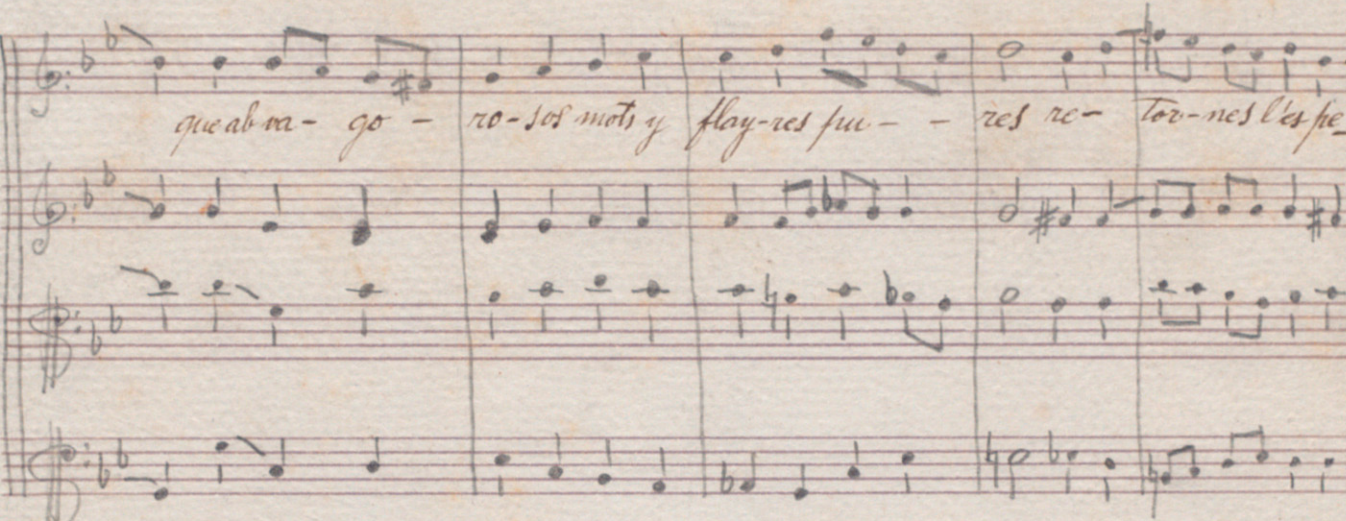
1.^{re} Tenor  *Oe-ter-na so-li-tud de les al-tu-res! la del mar-tell flo-rit,*

2.^{de} Tenor 

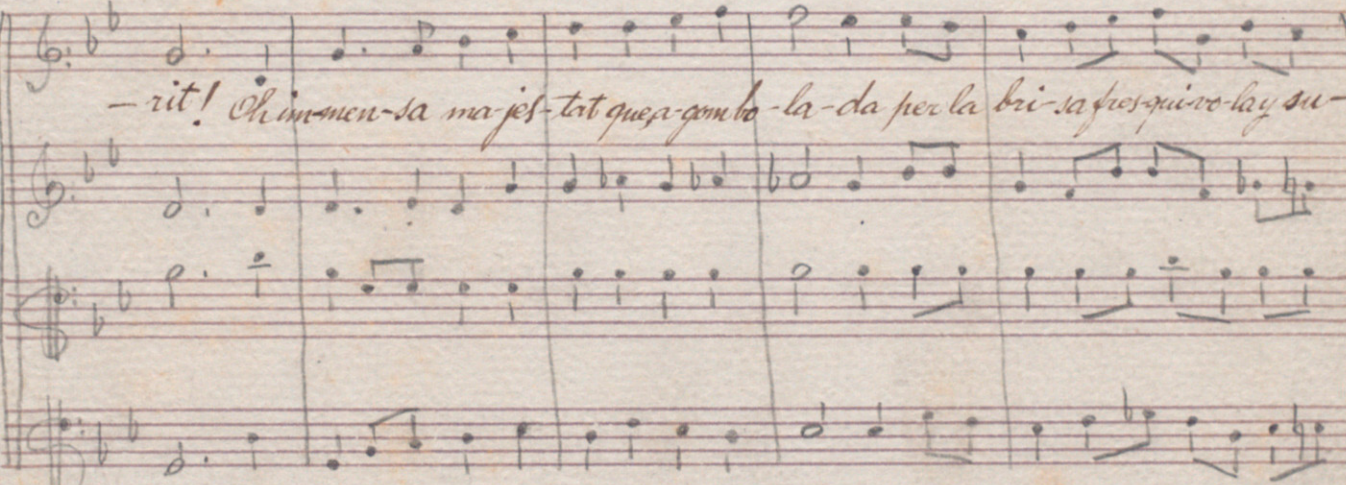
Basson 

Baix 

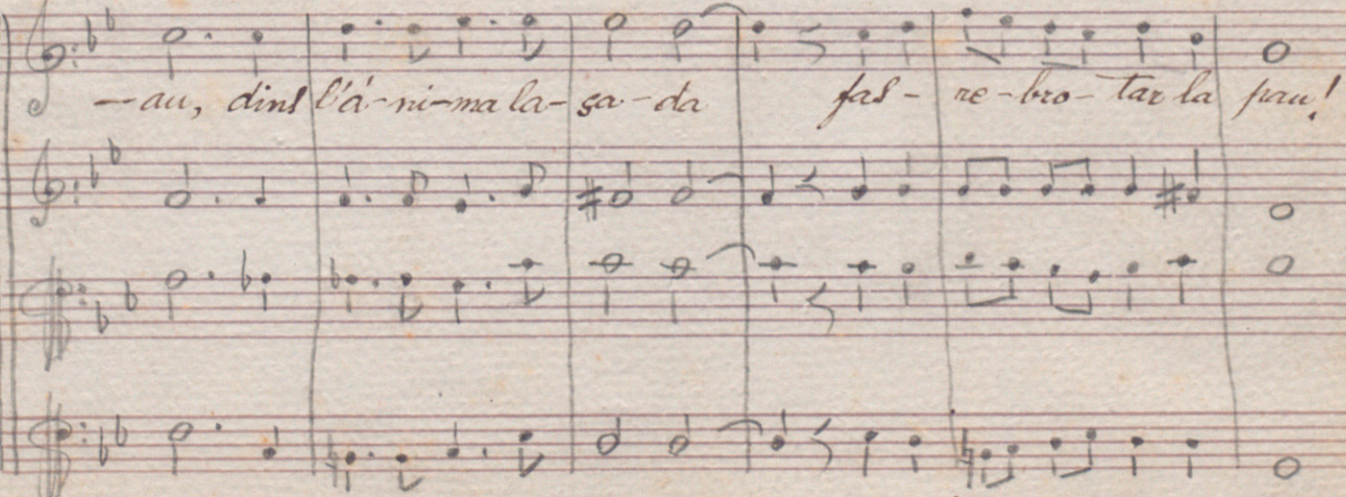
que al-ra-go-ro-sos mots y flay-res fui-res re-tor-nes l'es pe

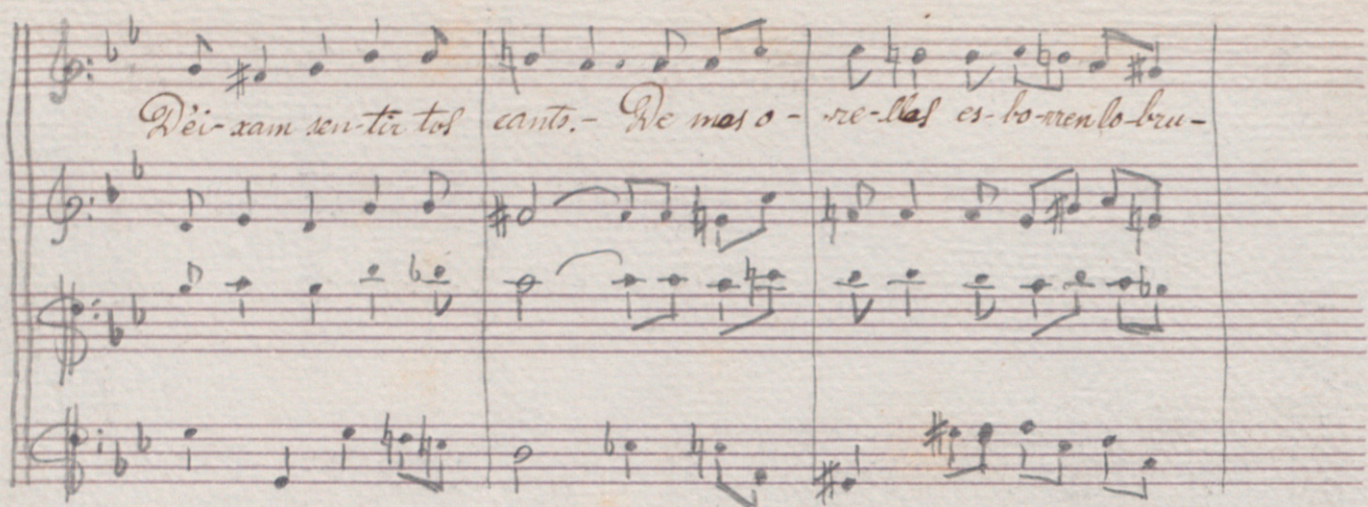


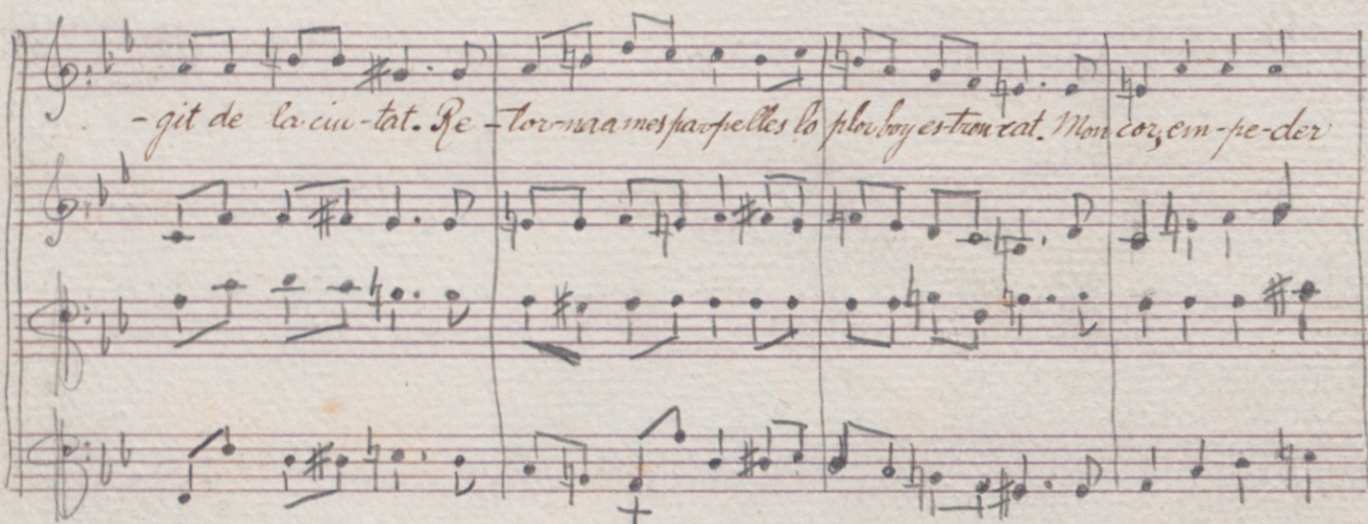
-rit! Oh im-men-sa ma-jes-tat que a-gom-ba-la-da per la bri-sa fres-qui-ro-lay su-

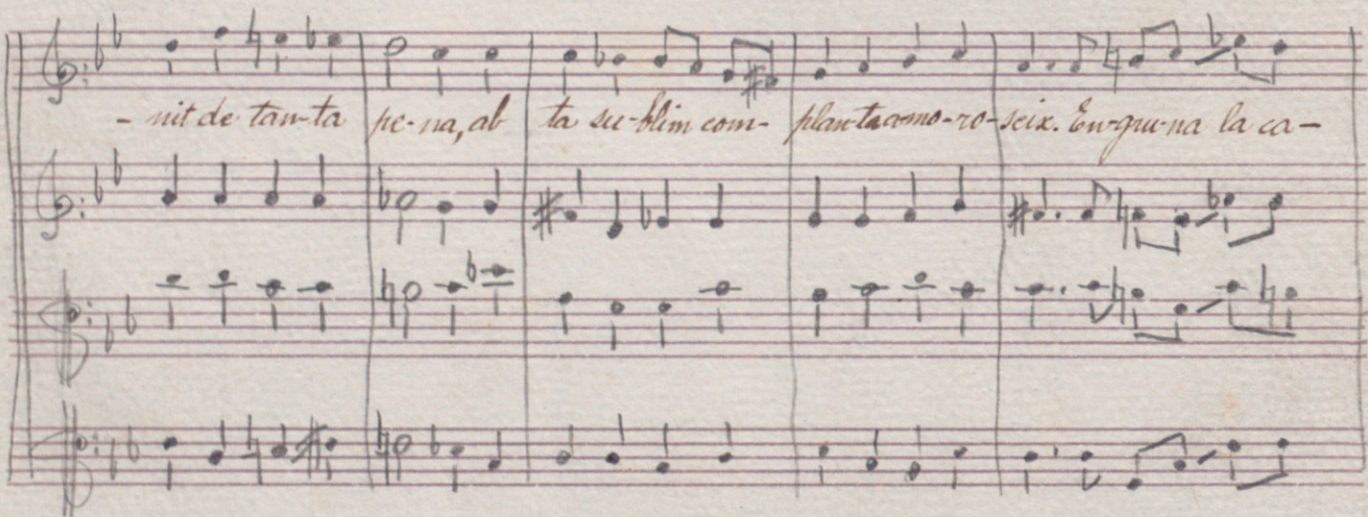


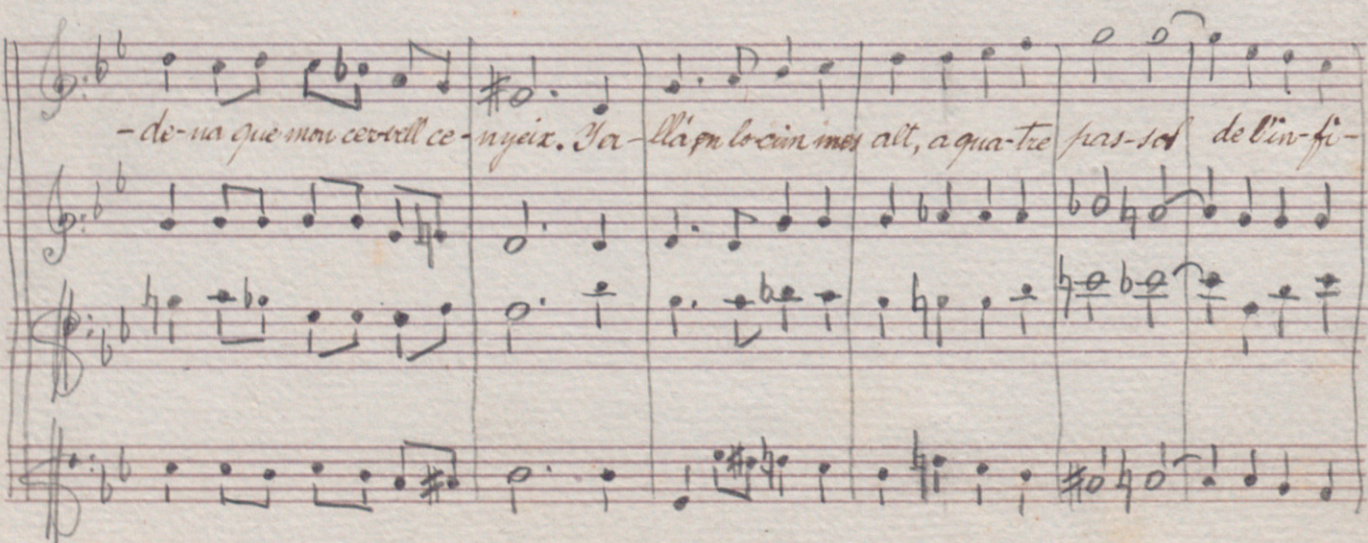
-au, dins l'a-ni-ma la-sa-da fas-re-bro-tar la pau!




 Vêi-xam sen-tir tos cantos. - Re-mos o-re-las es-to-ven-lo-bru-


 -git de la cin-tat. Re-tor-na a mes pas-pelles lo pleu-roy es-tou cat. Mon cor, em-pe-der


 -nit de tan-ta pe-na, ab ta su-blim com-plan-ta-ono-ro-seix. En-gu-na la ca-


 -de-na que mon cer-vell ce-nyeix. Ha-l-là en lo cin-mes alt, a qua-tre pas-ses de l'in-fi-

-nit at-zur, dé-ram mo - rir tranquiil en-tre tes bras - - -

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The second staff is an alto line, the third is a tenor line, and the fourth is a bass line. The music is written in a cursive, handwritten style. The lyrics are: "-nit at-zur, dé-ram mo - rir tranquiil en-tre tes bras - - -". There is a sharp sign on the second staff, measure 2, and a plus sign on the fourth staff, measure 4.

les, l'en-te-ni-ment ben clar - - y'l - cor - - - ben pur.

The second system of the handwritten musical score continues the composition with four staves. The vocal line (top staff) has the lyrics: "les, l'en-te-ni-ment ben clar - - y'l - cor - - - ben pur." The instrumental staves (second, third, and fourth) continue the musical accompaniment. The notation remains handwritten and cursive. The system concludes with a double bar line.

