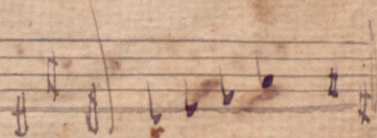
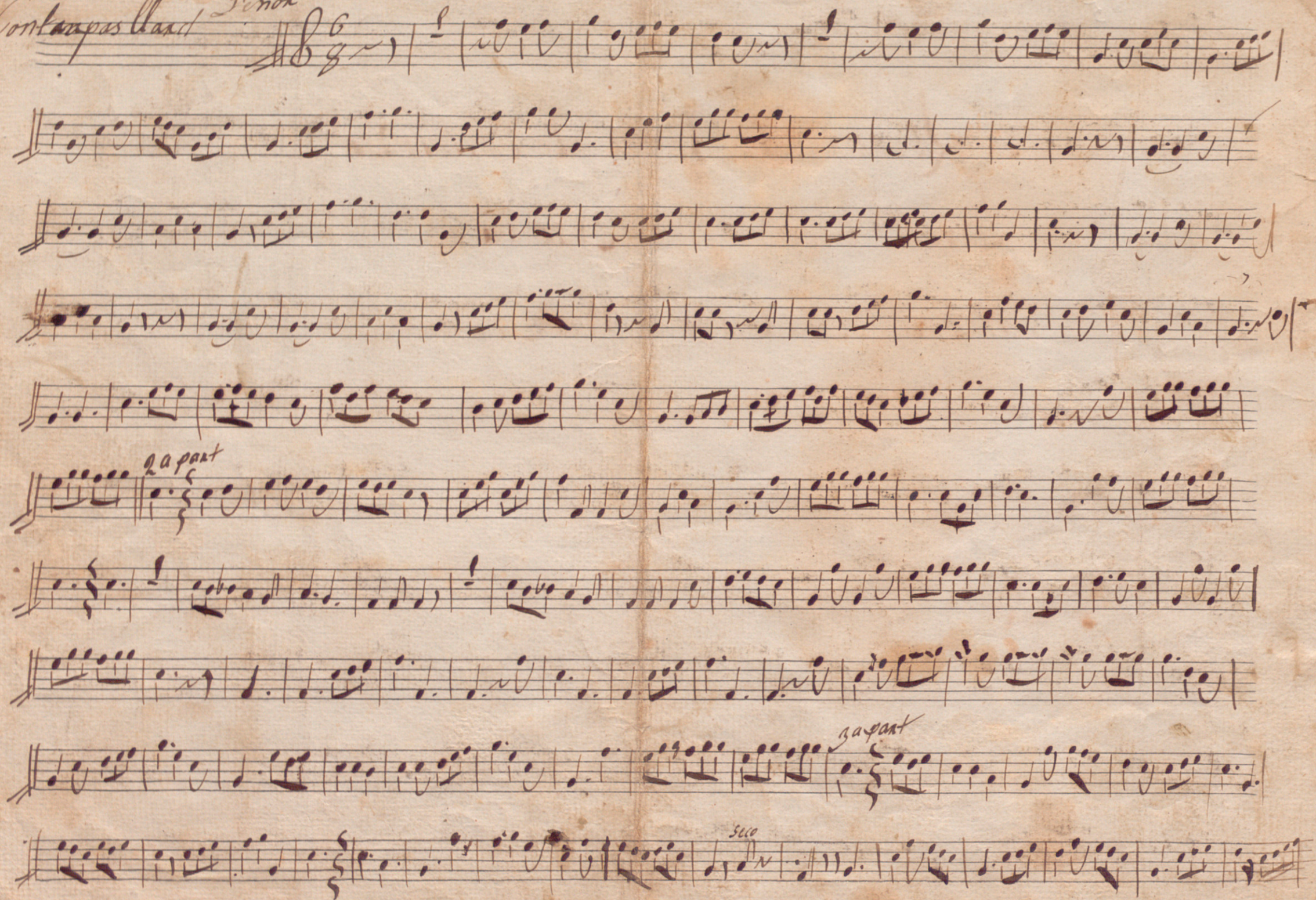
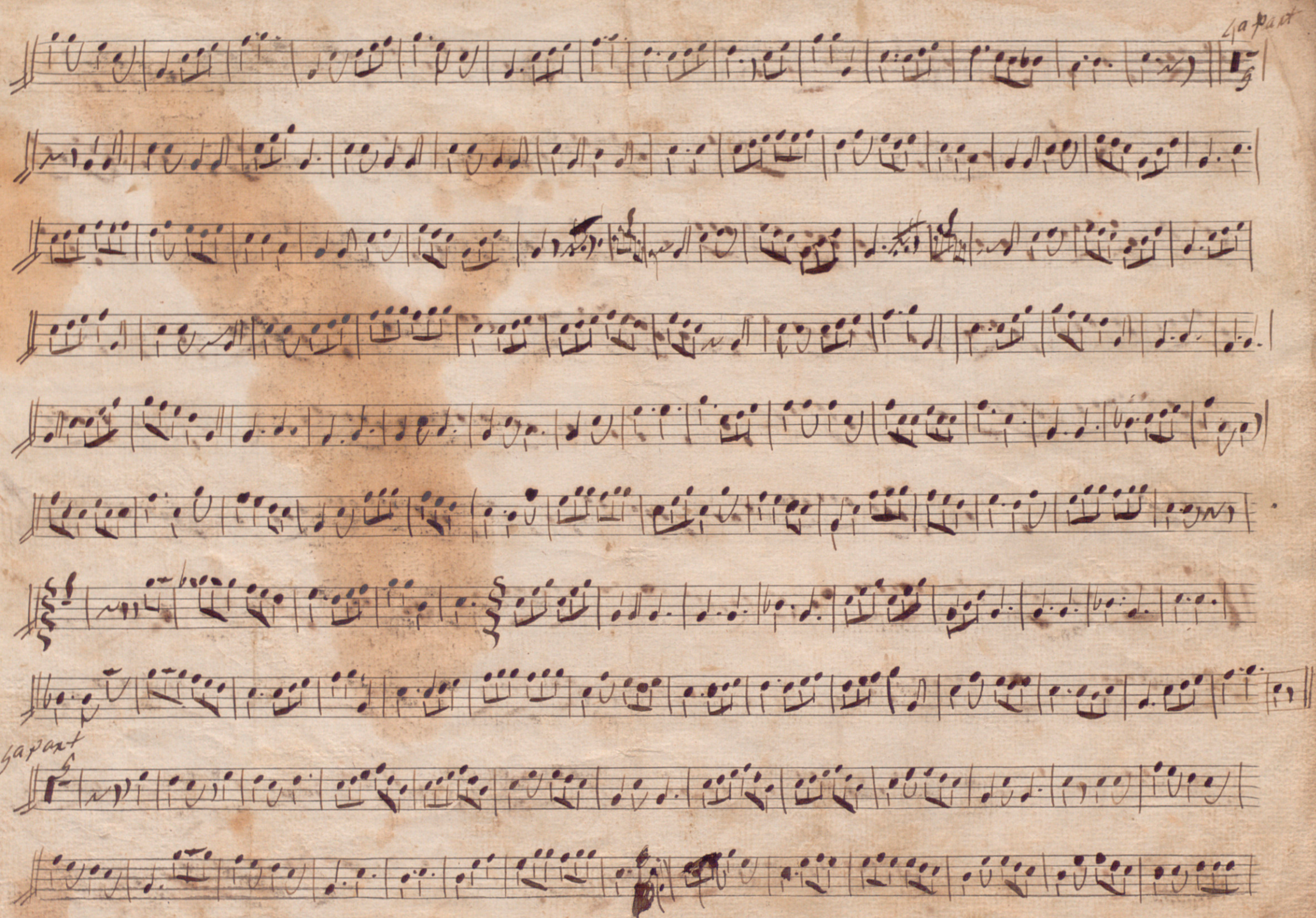


Libreta de Tenor de Contrapasso
Saach Cuat y Sada de
Timent Saduani Musich



Conteampas bland *Senon*

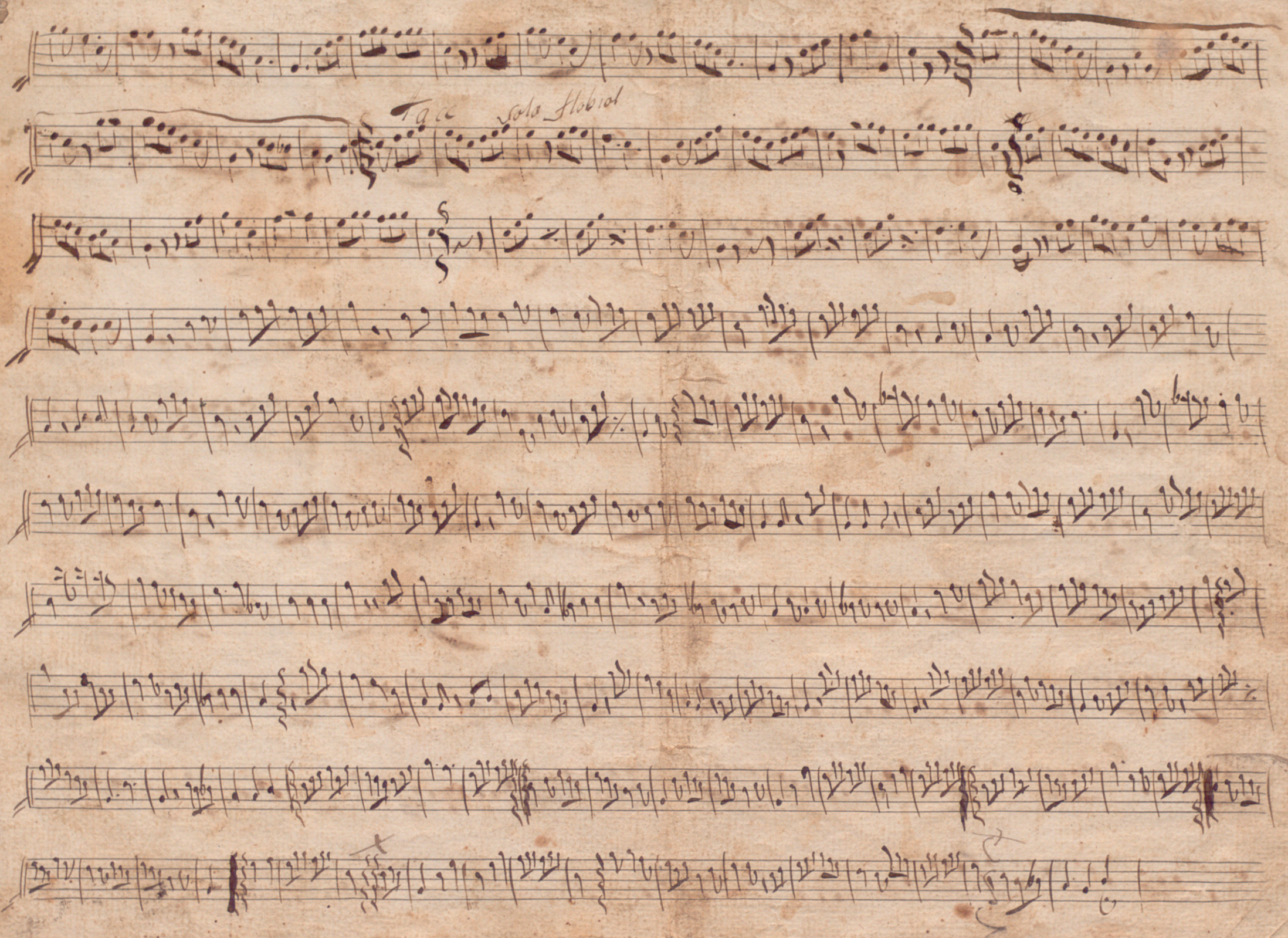




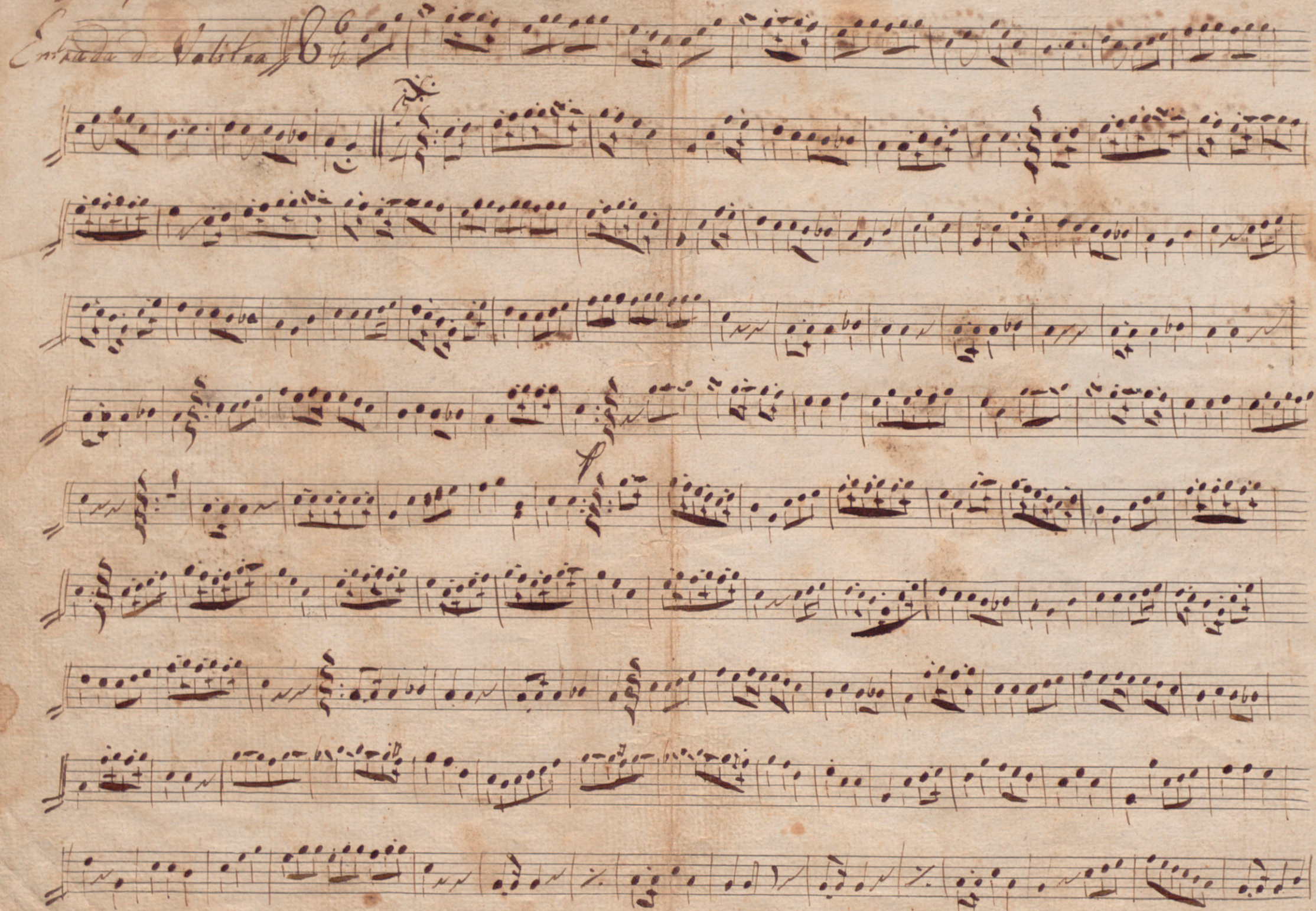
Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first nine staves contain a single melodic line. The tenth staff begins with a large, ornate initial 'C' and contains a different rhythmic pattern, possibly for a basso continuo. The music is written in a historical style, likely from the 17th or 18th century.

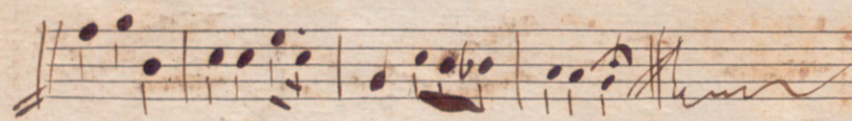
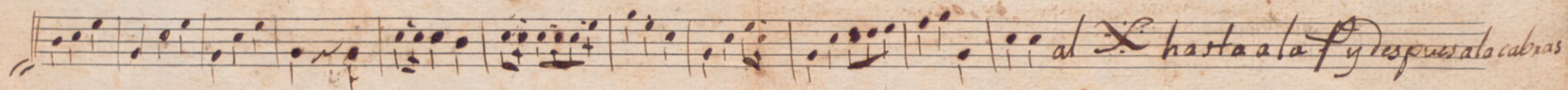
Finis

Continuo



Contaspias Santa Teresa





R/2135 Contrapas March Bayo

Handwritten musical score for "Contrapas March Bayo". The score is written on 12 staves, organized into three systems of four staves each. The notation is in a historical style, featuring a treble clef and a 6/8 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are several annotations in the score:

- 2^a part**: Written above the second staff of the second system.
- 3^a part**: Written below the first staff of the third system.
- seus**: Written at the end of the final staff.

The paper is aged and shows signs of wear, including stains and a small tear near the bottom left.

