

218 8/04
F. Pujol

CANT DE MAIG,
CANT D'ALEGRIA

0/64

FRANCESC PUJOL

- XII - 1919 -

"CANT DE MAIG, CANT D'ALEGRÍA."

petit poema per a Chor mixt i Orquestra.

Text de JOAN MARAGALL.



Transcripció per a Orquestra
per R. Lamote de Grignon.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tr* (trill) and *al* (allegro). The score is written in a system of six staves, with some staves containing multiple voices or parts. There are red annotations, including "C.A. 183" and "al", and a red line through the first staff.

Handwritten musical score for a multi-staff instrument. This section features more complex rhythmic patterns and includes red annotations such as "Tr" (trill), "Tritus", and "Tritus". The notation is dense, with many sixteenth and thirty-second notes. The system consists of six staves.

Handwritten musical score for a multi-staff instrument, featuring a vocal line with lyrics in Catalan. The lyrics are: "ben can - tai-res que a-raes el temps de fer res-so-nar a-le-gre-ment els ai-res." The notation includes various rhythmic values and rests. The system consists of six staves.

Handwritten musical score for a multi-staff instrument. This section includes a section labeled "Carilló" (Carillon) and "Div: anc" (Divisió: antiga). The notation includes various rhythmic values and rests. The system consists of six staves.



Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked "Scherzo" and "dim." (diminuendo). Red annotations include "f", "p", "a2", "ce", and "be".

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked "Canillo" and "Coro I-II". Red annotations include "f", "p", "a2", "ce", "be", and "Tuba 3a".

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked "decidit" and "So bre'ls plans re-ver dits hi cor-re'l vent i es mo-ven els blats verds i les gen-ta-des". Red annotations include "f", "p", "a2", "ce", "be", and "Tuba 3a".

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked "Solo Car." and "cresc." (crescendo). Red annotations include "f", "p", "a2", "ce", "be", and "Tuba 3a".

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked "Arp." (Arpeggio) and "Arp." (Arpeggio). Red annotations include "f", "p", "a2", "ce", "be", and "Tuba 3a".



Picc. Fl. Ob. C.A. Cl. Cl.B. Fag. C.Fag.

Handwritten notes: *a2*, *ga*, *cf*, *f*, *trun*

Cor. Tpet. Tbo. Timb.

Handwritten notes: *P*, *unif*, *Tritas*, *3*, *Triples*, *Le rythme*, *unif*

CHOR

Lyrics: *cri-dant co-ses a-le-gres i fu-ri-o-ses*, *Cor-les a-vall de-po-len les neus fo-ses*

Car. V.I. V.II. Alt. Vcel. C.B. Arp.

Handwritten notes: *Soli*, *a2*, *Tri-angle*, *Trg*, *P*, *f*, *arc*, *mi*, *fa*, *la*

Trg:

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Red annotations include "CA", "p", "mf", "Solo", and "4".

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. Red annotations include "Cor 1", "p", "mf", and "4".

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. A blue annotation "Can" is visible.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings. Blue annotations include "Violon", "cel", and "Puz".



Picc. Fl. Ob. C.A. Cl. Cl.B. Fag. C.Fag.

Handwritten musical score for woodwinds. Includes dynamics like *p*, *pp*, *f*, *ff*, *mf*, *ffz*, *ff2*. Includes articulation like *acc*, *sonor*, *tr*. Includes fingerings like *1 a2*, *5*, *7*, *8*, *9*. Includes a red slash at the top.

Cor. Tpet. Tbo. Timb.

Handwritten musical score for brass and percussion. Includes dynamics like *pp*, *p*, *f*, *ff*, *ffz*, *ff2*. Includes articulation like *acc*, *Trdn*, *Trbn*, *Trmp*. Includes fingerings like *1 a2*, *5*, *7*, *8*, *9*. Includes a red slash.

CHOR

Empty staves for the choir section.

Cel. V.I. V.II. Alt. Vcel. C.B.

Handwritten musical score for strings and solo instruments. Includes dynamics like *mf*, *p*, *pp*, *f*, *ff*, *ffz*, *ff2*. Includes articulation like *arc*, *tr*, *Div*, *unis*, *v*. Includes fingerings like *1 a2*, *5*, *7*, *8*, *9*. Includes a red slash.

5

Handwritten musical score for the first system, measures 1-8. The notation includes various musical symbols such as notes, rests, and slurs. Red ink annotations are present throughout, including 'CA', 'Solo', 'mf', 'Cl', 'Es', 'Tr', 'pp', 'legatiff.', 'dol. b', 'softe voce', 'legatin', and '(Heuger)'.

5

Handwritten musical score for the second system, measures 9-16. The notation continues with dynamic markings like 'dim.' and 'mf'. Red ink annotations include 'Solo', 'mf', 'dolc', 'dim.', 'Tuta', and 'Timp 2'.

Handwritten musical score for the third system, measures 17-20. It shows vocal lines with lyrics "sa-do-lem la mi-ra-da de ver-" and piano accompaniment. Red ink annotations include "(pp)" and "mf".

delicadament

Handwritten musical score for the fourth system, measures 21-28. It includes piano and cello/bass parts. Red ink annotations include "mf", "p", "new", "PP", "Div.", "marc.", "C-B", "Pizz p", and "(pizz.)".



Picc.

Fl.

Ob.

C.A.

Cl.

Cl.B.

Fag.

C.Fag.

(sempre ppp)

cresc.

Cor.

Tpet.

Tbo.

Cor 3-4

Tuba

Tuba

Tuba

Timb.

CHOR

- dor

en-fon-zan-la en el

l'ou dels grans her-bat-ges;

sa-do-llem les o-re-lles de re-mor

e-na-mo-

cresc.

V.I.

V.II.

Alt.

Vcel.

C.B.

cresc

cresc

cresc

cresc

[illegible]

Contraltos

rant-les dels bells crits sel - mi-tes; i sa-do - llem el pit d'ai-re del cel per can-tar l'a-le - gri-a de la

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "VII must be delicate", "ppp delicat", "dolc", and "non cresc.". The score is marked with "p" (piano) and "ppp" (pianississimo) dynamics. The piece is in 3/4 time and G major.

Picc. *Fl*

Fl. *Fl*

Ob. *Ob*

C.A. *CA*

Cl. *cl*

Cl.B.

Fag. *cresc*

C. Fag. *cresc*

Cor. *Cor*

Tpet. *Tpt*

Tbo. *Tub*

Timb. *Solo*

CHOR

ter - ra, tant si'n surt un mis - tic bel com si'n surt un crit de guer - ra

V.I. *perd. Timb*

V.II.

Alt.

Vcel

C. B.

Handwritten musical score for the first system. It consists of five staves. The first staff has a red checkmark above it and contains the markings "a2 ligat i sostingut" and "10b. unij Fl.". The second staff has a red checkmark above it and contains the markings "1 f" and "ligat i sostingut". The third staff has a red checkmark above it and contains the markings "a2" and "sost.". The fourth and fifth staves contain musical notation with various dynamics and articulations.

Handwritten musical score for the second system. It consists of five staves. The first staff has a red checkmark above it and contains the markings "a4" and "ligat i sostingut". The second staff has a red checkmark above it and contains the markings "1" and "sostingut". The third, fourth, and fifth staves contain musical notation with various dynamics and articulations.

Empty musical staves for the third system.

Handwritten musical score for the fourth system. It consists of five staves. The first staff has a red checkmark above it and contains the markings "Car." and "alegre". The second staff has a red checkmark above it and contains the markings "arc" and "ampliament sostingut". The third, fourth, and fifth staves contain musical notation with various dynamics and articulations.



Pic

Picc. (at.)
Fl.
Ob.
C.A.
Cl.
Cl.B.
Fag.
C.Fag.

Cor. (a4)
Tpet.
Tbo.
Timb. Solo

CHOR

Car.
V.I.
V.II.
Alt.
Vcel.
C.B.
Arp. (4 La)

Handwritten musical score for the first system. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). A red handwritten note "Fe." is visible in the upper right.

Handwritten musical score for the second system. It includes staves with rhythmic notation and lyrics. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (discret). A red handwritten note "T. ptes" is visible. The word "Caixa" is written in red, and "amb caixa" is written in blue.

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics include: "o cor-nem's se-ra - fins d'a les de", "Tor-nem's sol-dats llu-ents i ben ar-mats", and "o cor-nem's se-ra". Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). A red handwritten note "Marcat" is visible.

Handwritten musical score for the fourth system. It includes staves with rhythmic notation and lyrics. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (discret). A red handwritten note "Violon" is visible. The word "Caixa" is written in red, and "amb caixa" is written in blue.



Handwritten musical score for the fifth system, featuring a single staff with rhythmic notation. Dynamics include *f* (discret) and *pp* (pianissimo). A red handwritten note "Caixa sense bords" is visible.

Picc. *delicat*

Fl. *Fl. I-II muta in Picc. II-III*

Ob.

C.A.

Cl. *pp*

Cl.B.

Fag.

C. Fag.

8
Hand 3 melins

3 Picc. *1*

8

Cor.

Tpet.

Tbo.

Arp
Temp

Timb. *mp*

CHOR

pla - ta. *dim.*

cor-rem *quel Maig es - cla*

La. Ai - em ri - em

ins *dim.* *Marsal*

cor-rem a-le-gre-ment a tots cos - tats

La la la la la la la la la la la la la

Cel.

V.I. *perd.*

V.II.

Alt. *perd.*

Vcel

C. B.

1 Sol

3 V.I. 2^a Sol

3^a Sol

Priz

Tempo

Arp. a2

#La - #Mi
bSi - bFa

80

p Scherzo

[illegible]

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

Annotations:

- Com:** (Composed) written in red ink above the first staff.
- 9:** A circled number 9 in red ink above the second staff.
- Tr:** (Trill) written in red ink above the third staff.
- Tr:** (Trill) written in red ink above the fourth staff.
- Tr:** (Trill) written in red ink above the fifth staff.
- Tr:** (Trill) written in red ink above the sixth staff.
- Tr:** (Trill) written in red ink above the seventh staff.
- Tr:** (Trill) written in red ink above the eighth staff.
- Tr:** (Trill) written in red ink above the ninth staff.
- Tr:** (Trill) written in red ink above the tenth staff.
- Tr:** (Trill) written in red ink above the eleventh staff.
- Tr:** (Trill) written in red ink above the twelfth staff.
- Tr:** (Trill) written in red ink above the thirteenth staff.
- Tr:** (Trill) written in red ink above the fourteenth staff.
- Tr:** (Trill) written in red ink above the fifteenth staff.
- Tr:** (Trill) written in red ink above the sixteenth staff.
- Tr:** (Trill) written in red ink above the seventeenth staff.
- Tr:** (Trill) written in red ink above the eighteenth staff.
- Tr:** (Trill) written in red ink above the nineteenth staff.
- Tr:** (Trill) written in red ink above the twentieth staff.
- Tr:** (Trill) written in red ink above the twenty-first staff.
- Tr:** (Trill) written in red ink above the twenty-second staff.
- Tr:** (Trill) written in red ink above the twenty-third staff.
- Tr:** (Trill) written in red ink above the twenty-fourth staff.
- Tr:** (Trill) written in red ink above the twenty-fifth staff.
- Tr:** (Trill) written in red ink above the twenty-sixth staff.
- Tr:** (Trill) written in red ink above the twenty-seventh staff.
- Tr:** (Trill) written in red ink above the twenty-eighth staff.
- Tr:** (Trill) written in red ink above the twenty-ninth staff.
- Tr:** (Trill) written in red ink above the thirtieth staff.
- Tr:** (Trill) written in red ink above the thirty-first staff.
- Tr:** (Trill) written in red ink above the thirty-second staff.
- Tr:** (Trill) written in red ink above the thirty-third staff.
- Tr:** (Trill) written in red ink above the thirty-fourth staff.
- Tr:** (Trill) written in red ink above the thirty-fifth staff.
- Tr:** (Trill) written in red ink above the thirty-sixth staff.
- Tr:** (Trill) written in red ink above the thirty-seventh staff.
- Tr:** (Trill) written in red ink above the thirty-eighth staff.
- Tr:** (Trill) written in red ink above the thirty-ninth staff.
- Tr:** (Trill) written in red ink above the fortieth staff.
- Tr:** (Trill) written in red ink above the forty-first staff.
- Tr:** (Trill) written in red ink above the forty-second staff.
- Tr:** (Trill) written in red ink above the forty-third staff.
- Tr:** (Trill) written in red ink above the forty-fourth staff.
- Tr:** (Trill) written in red ink above the forty-fifth staff.
- Tr:** (Trill) written in red ink above the forty-sixth staff.
- Tr:** (Trill) written in red ink above the forty-seventh staff.
- Tr:** (Trill) written in red ink above the forty-eighth staff.
- Tr:** (Trill) written in red ink above the forty-ninth staff.
- Tr:** (Trill) written in red ink above the fiftieth staff.

[illegible]

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f". The score is written in a cursive, handwritten style on aged paper. The first staff has a "cresc." marking. The second staff has a "cresc" marking. The third staff has a "cresc." marking. The fourth staff has a "cresc." marking. The fifth staff has a "cresc." marking. The score is divided into sections by vertical lines, with some sections labeled "VI. Tutti" and "V. II". There are also markings for "Pizz" (pizzicato) and "arc" (arco). The notation is dense and includes many slurs and ties.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a crescendo marking (*cresc.*) and a dynamic marking (*f*). The notation is written in blue ink.



Handwritten musical score for a woodwind section, featuring Piccolo, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The score is written on ten staves with various musical notations, including dynamics (f, sf, mf), articulation (accents), and performance instructions (e.g., "turn 10", "cl. etc."). The notation includes notes, rests, and slurs, with some parts marked with "7 5".

Handwritten musical score for a brass and percussion ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Cor. (Coronet)
- Tpet. (Trumpet)
- Tbo. (Trombone)
- Timb. (Timpani)

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure is marked with a red "10" in a circle. The second measure is marked with a red "10". The third measure is marked with a red "10". The fourth measure is marked with a red "10". The fifth measure is marked with a red "10". The sixth measure is marked with a red "10". The seventh measure is marked with a red "10". The eighth measure is marked with a red "10". The ninth measure is marked with a red "10". The tenth measure is marked with a red "10".

Handwritten notes and markings include:

- Red "10" in a circle above the first measure.
- Red "10" above the second measure.
- Red "10" above the third measure.
- Red "10" above the fourth measure.
- Red "10" above the fifth measure.
- Red "10" above the sixth measure.
- Red "10" above the seventh measure.
- Red "10" above the eighth measure.
- Red "10" above the ninth measure.
- Red "10" above the tenth measure.
- Red "10" above the eleventh measure.
- Red "10" above the twelfth measure.
- Red "10" above the thirteenth measure.
- Red "10" above the fourteenth measure.
- Red "10" above the fifteenth measure.
- Red "10" above the sixteenth measure.
- Red "10" above the seventeenth measure.
- Red "10" above the eighteenth measure.
- Red "10" above the nineteenth measure.
- Red "10" above the twentieth measure.
- Red "10" above the twenty-first measure.
- Red "10" above the twenty-second measure.
- Red "10" above the twenty-third measure.
- Red "10" above the twenty-fourth measure.
- Red "10" above the twenty-fifth measure.
- Red "10" above the twenty-sixth measure.
- Red "10" above the twenty-seventh measure.
- Red "10" above the twenty-eighth measure.
- Red "10" above the twenty-ninth measure.
- Red "10" above the thirtieth measure.
- Red "10" above the thirty-first measure.
- Red "10" above the thirty-second measure.
- Red "10" above the thirty-third measure.
- Red "10" above the thirty-fourth measure.
- Red "10" above the thirty-fifth measure.
- Red "10" above the thirty-sixth measure.
- Red "10" above the thirty-seventh measure.
- Red "10" above the thirty-eighth measure.
- Red "10" above the thirty-ninth measure.
- Red "10" above the fortieth measure.
- Red "10" above the forty-first measure.
- Red "10" above the forty-second measure.
- Red "10" above the forty-third measure.
- Red "10" above the forty-fourth measure.
- Red "10" above the forty-fifth measure.
- Red "10" above the forty-sixth measure.
- Red "10" above the forty-seventh measure.
- Red "10" above the forty-eighth measure.
- Red "10" above the forty-ninth measure.
- Red "10" above the fiftieth measure.

mi - a Promèls ar-bres de Maig s'as-se-ca-ran, la lle - nya sols des - tor-ba : la ti-ra-rem al foc de Sant Jo -

CHOR

Handwritten musical score for five staves: V.I., V.II., Alt., Vcel., and C. B. The score is in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings like 'Pizz' and 'arc'. The V.I. and V.II. staves have a 'Pizz' marking above the first measure. The Alt. staff has a 'Pizz' marking below the first measure. The Vcel. staff has a 'Pizz' marking below the first measure. The C. B. staff has a 'Pizz' marking below the first measure. The score is written on five staves with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes a first ending marked "1. trm" and a second ending marked "II-III". The notation includes various chords and melodic lines.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes a first ending marked "1. trm" and a second ending marked "II-III". The notation includes various chords and melodic lines.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes a first ending marked "1. trm" and a second ending marked "II-III". The notation includes various chords and melodic lines.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes a first ending marked "1. trm" and a second ending marked "II-III". The notation includes various chords and melodic lines.

Transcripción
Rosa
= 22 - II = 4 - III - 60 =



Trg. f