

original.

Nº 98

EMMA

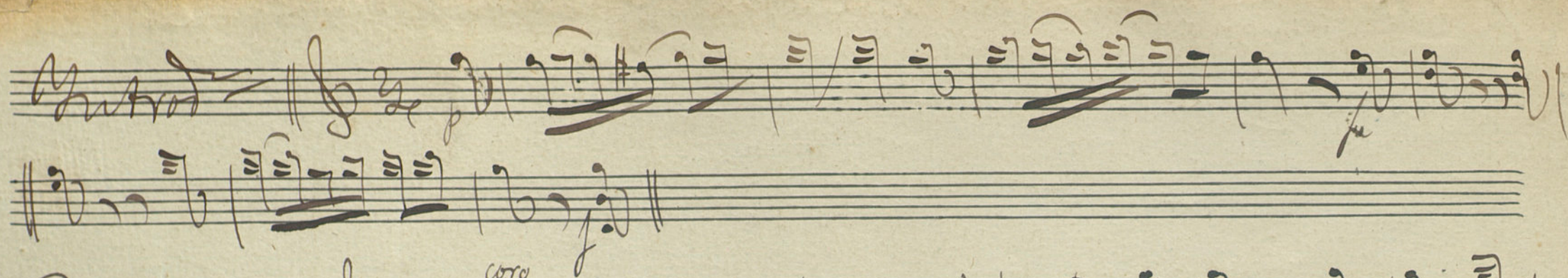
Contradanza coreada, música y letra

de

Francisco Chic



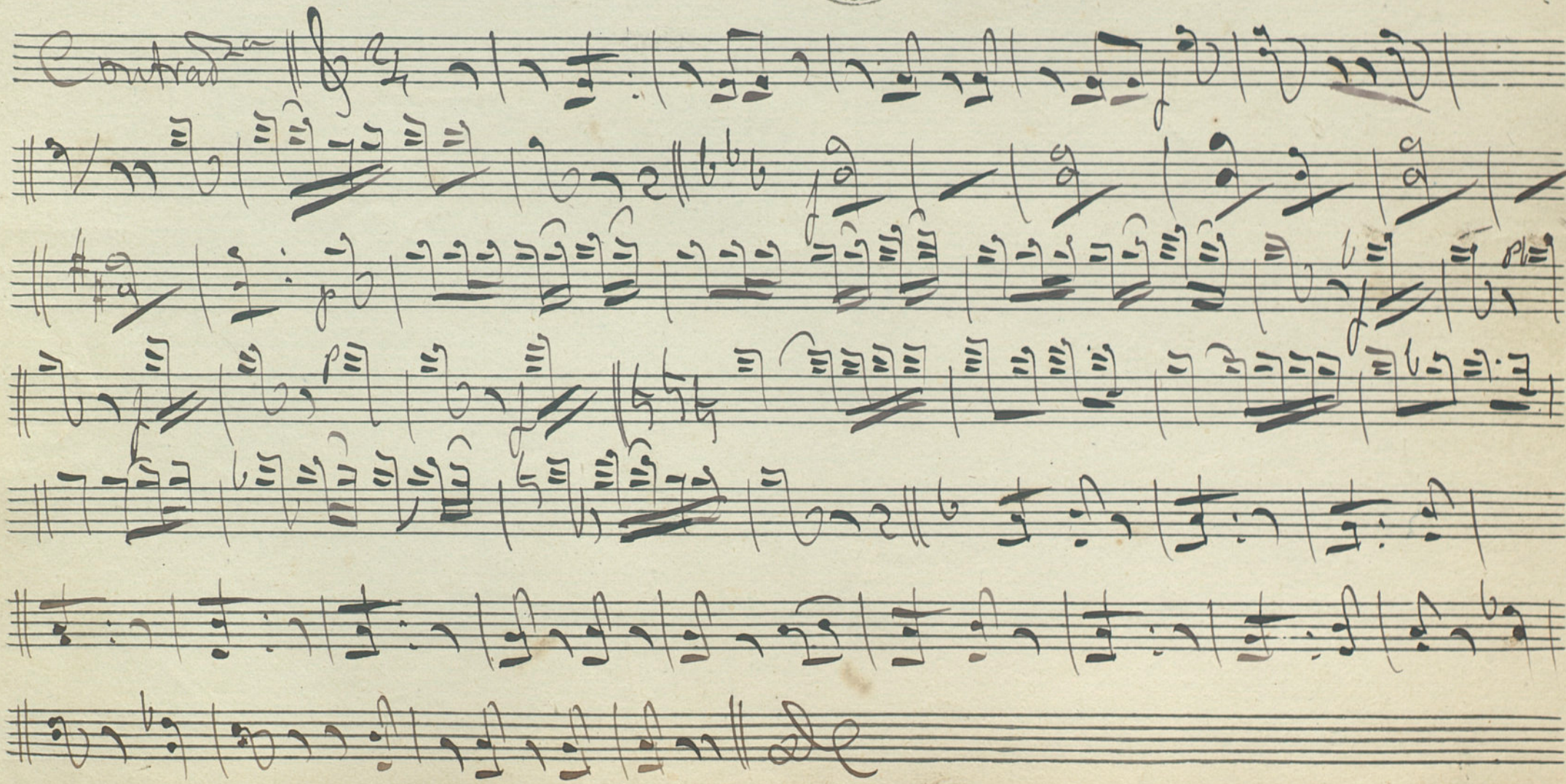
San Pedro



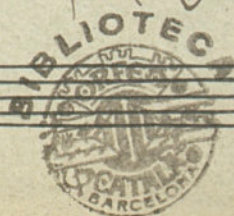
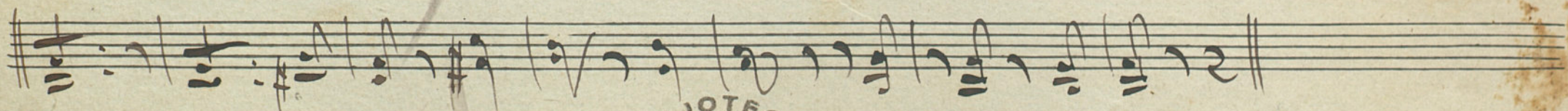
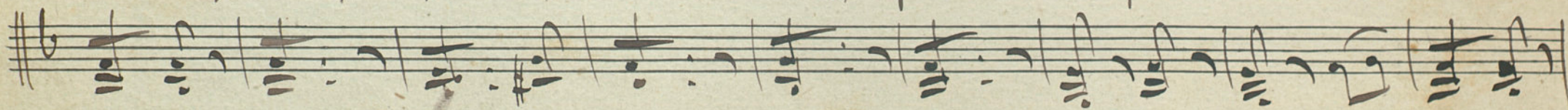
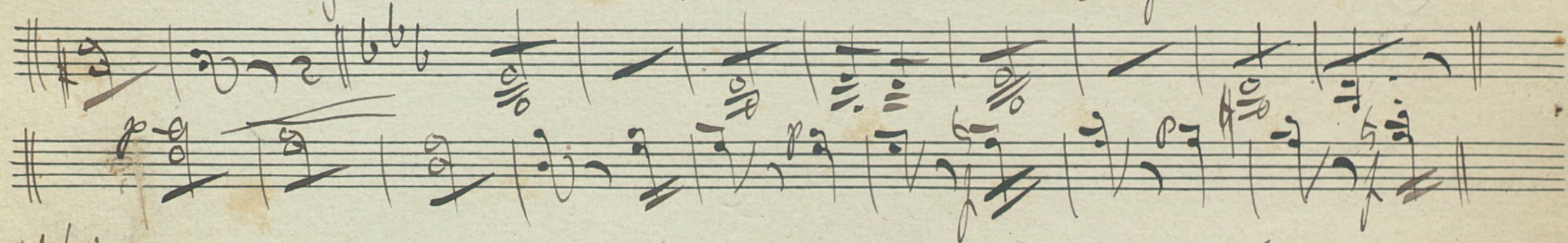
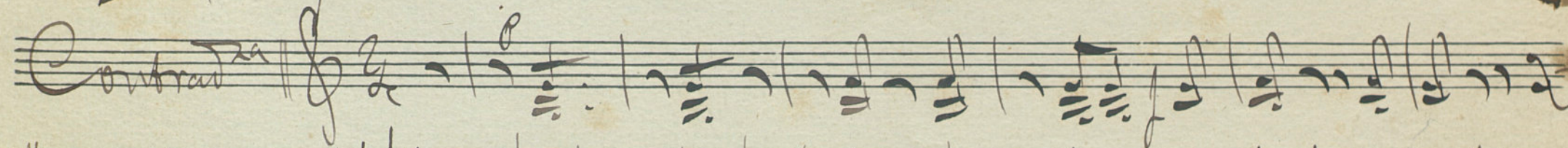
Contrad *coro*

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'coro'. The system consists of multiple staves with complex rhythmic patterns and some slurs.

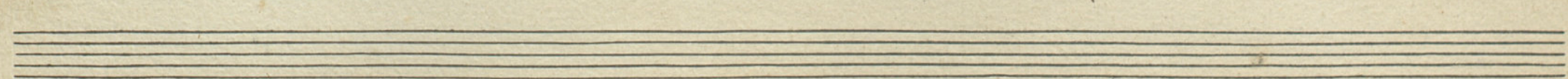
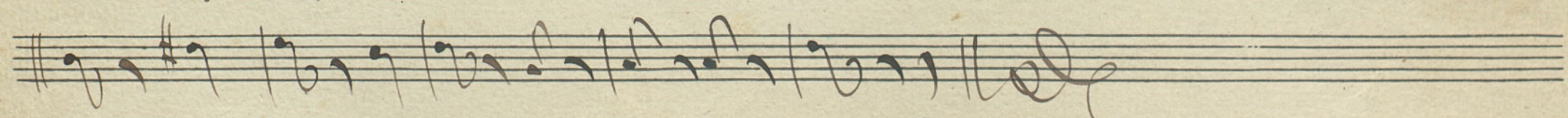
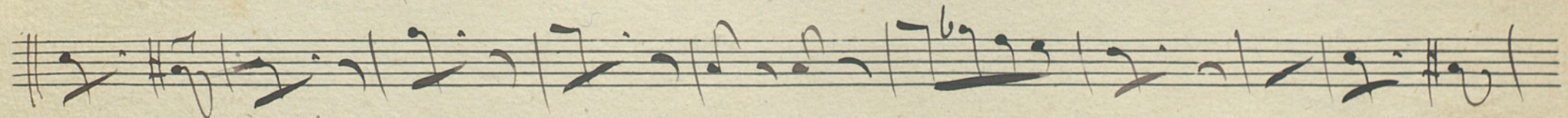
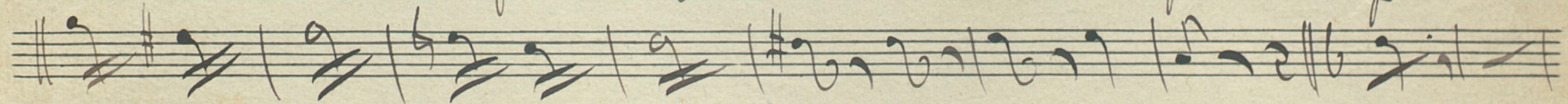
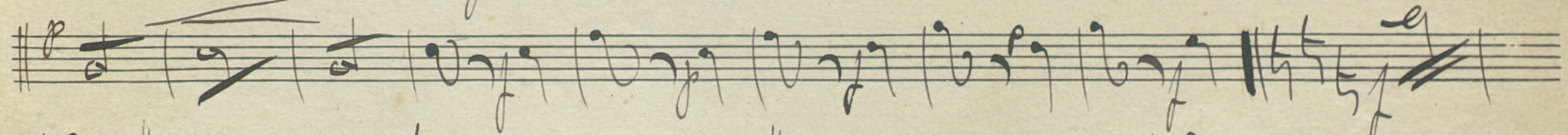
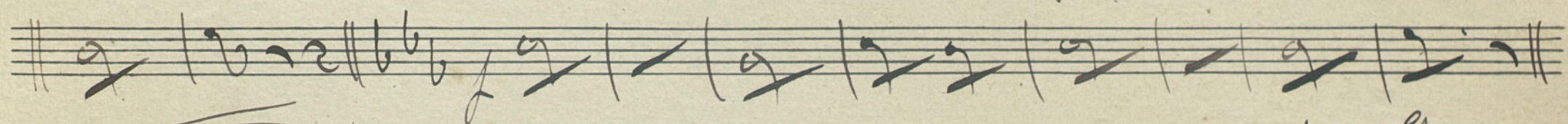
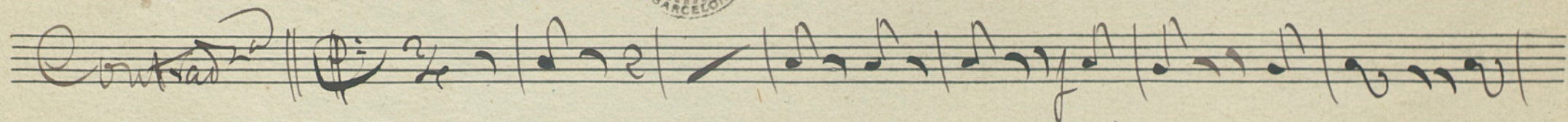
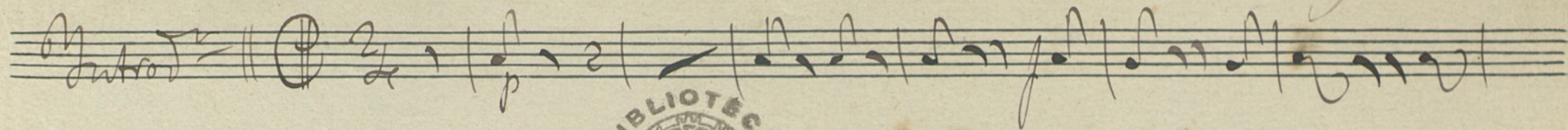
Allegretto Emma Contrad^a cor^a de flaut^e per M. J. B. B.



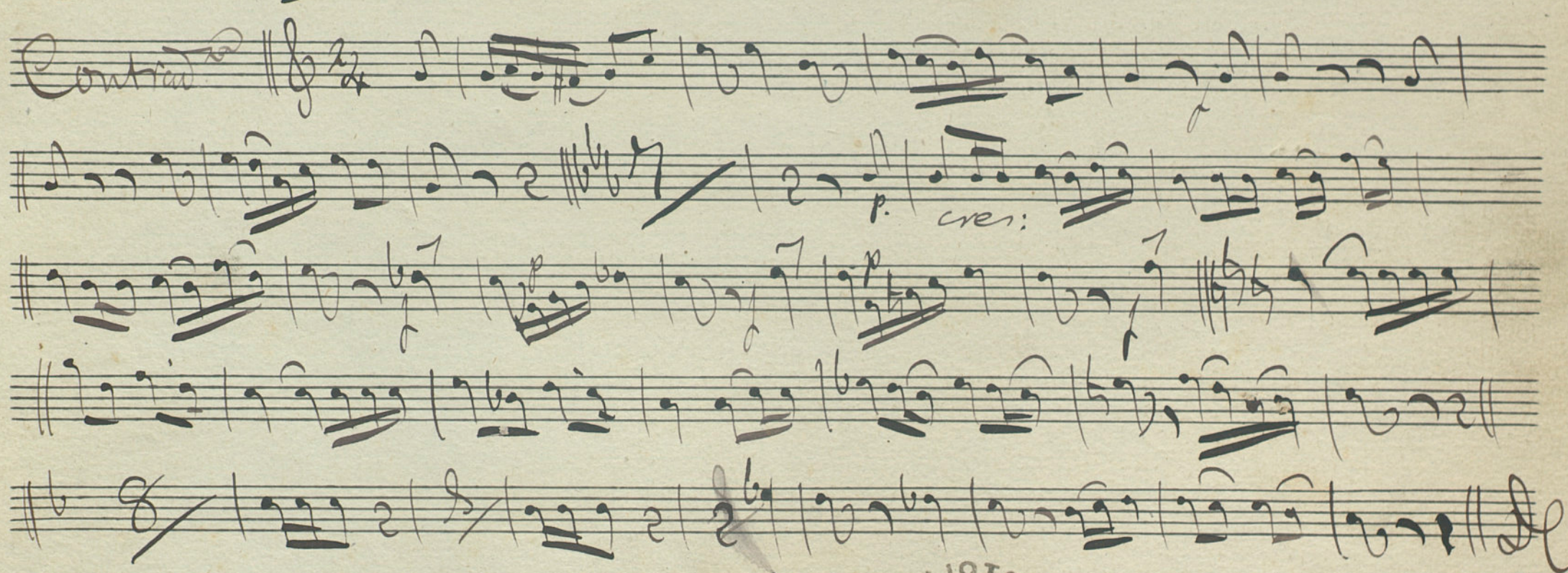
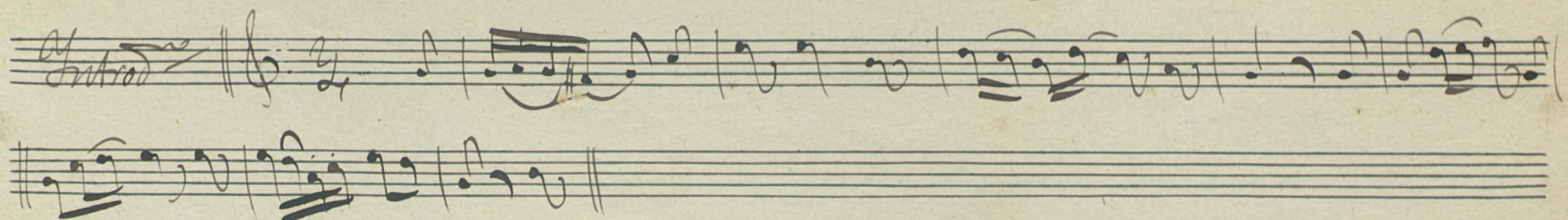
Allegro Emma Contradanza de clave 2^a Violin



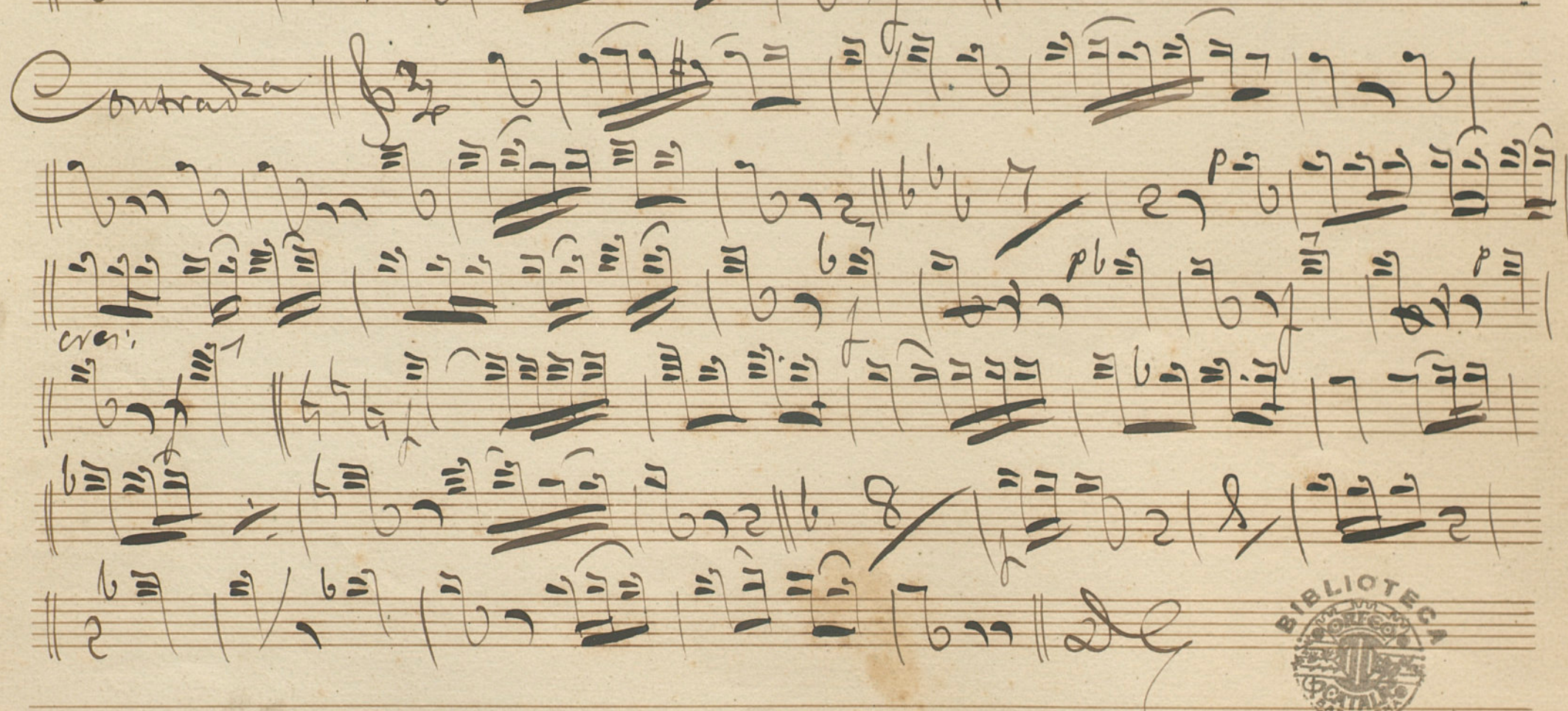
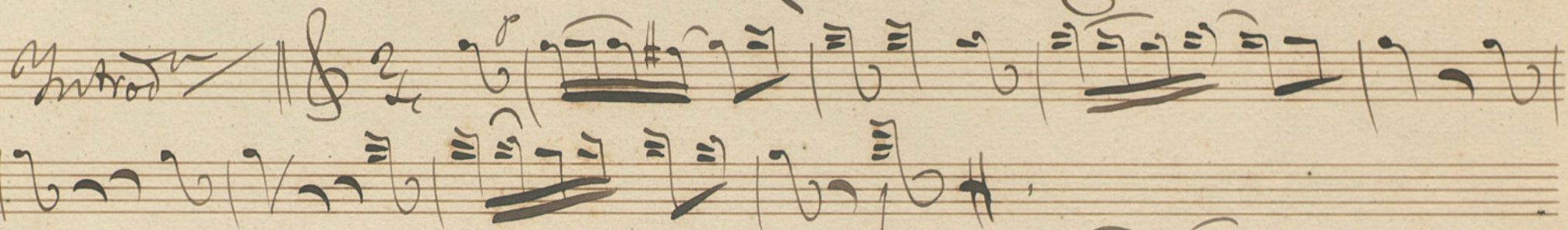
Alto Emma Contrad^{2a} cor^a de flauti *Bajo*



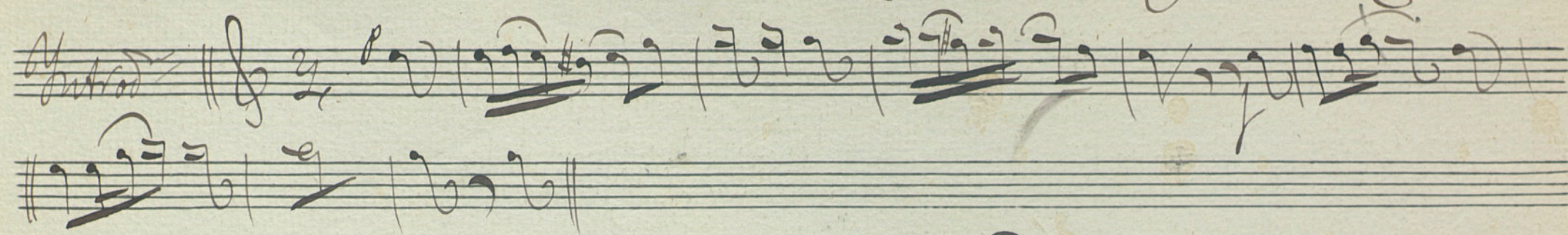
A. L. Emma Contradanza creada de Chac *Albarras*

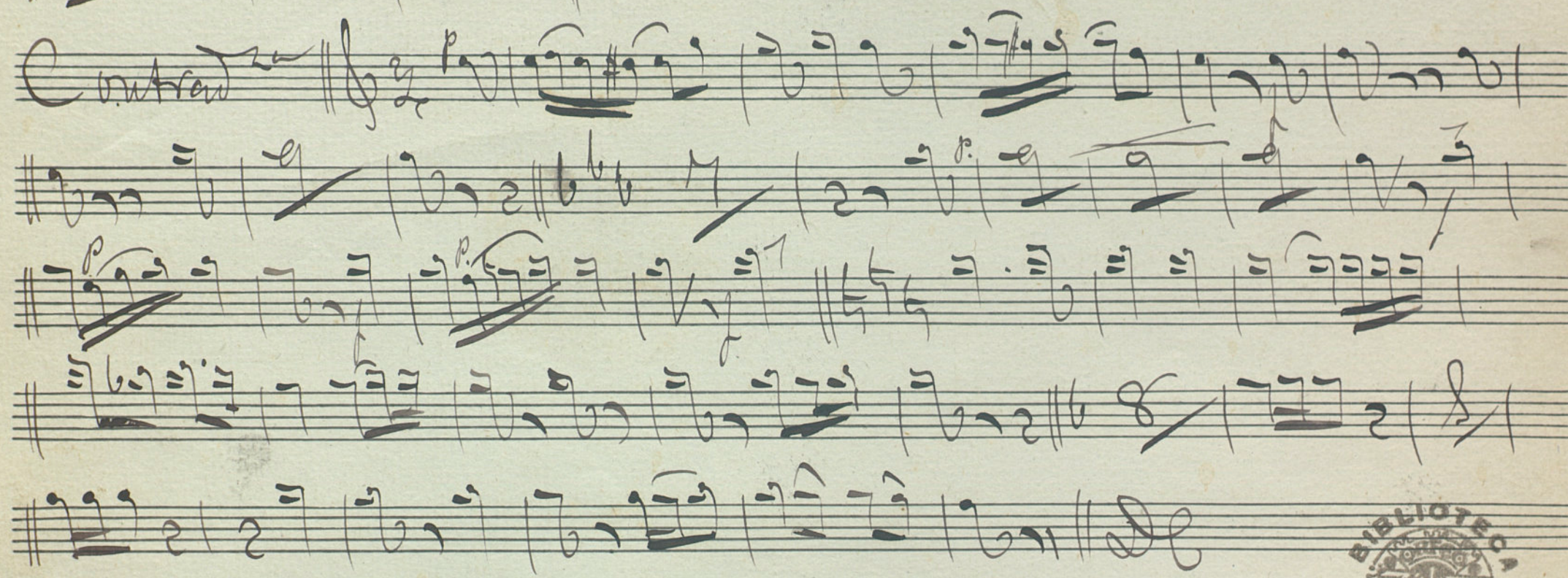


Il Emma Contradanza coreada a clave Flauto



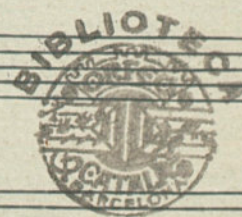
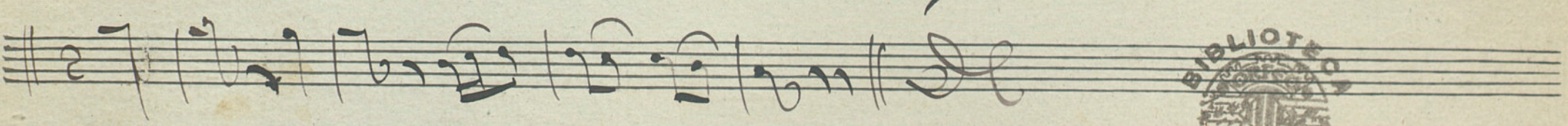
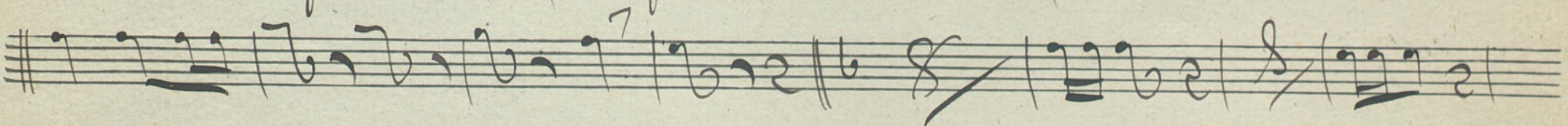
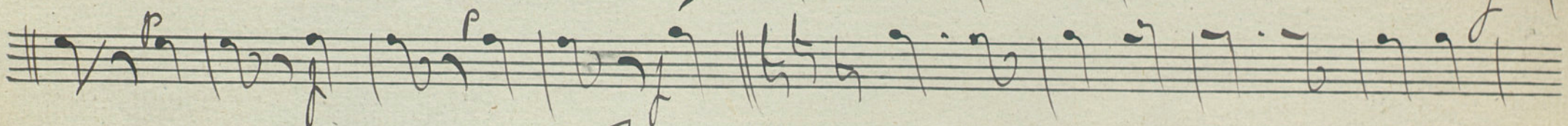
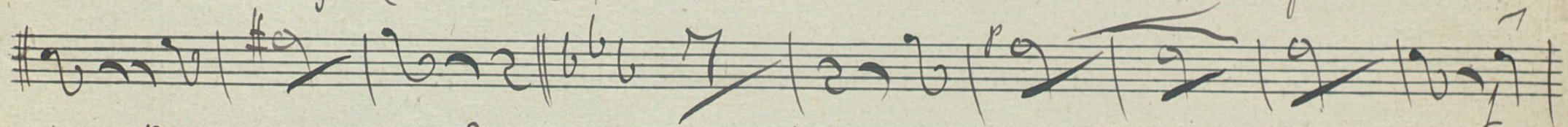
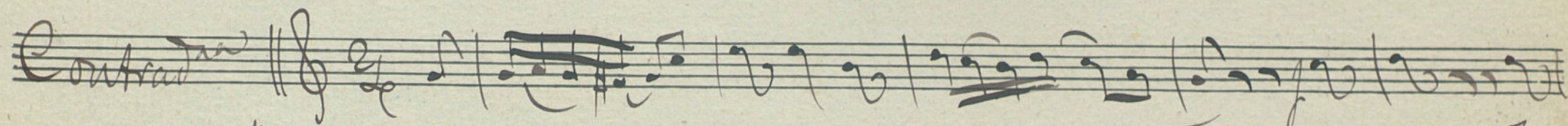
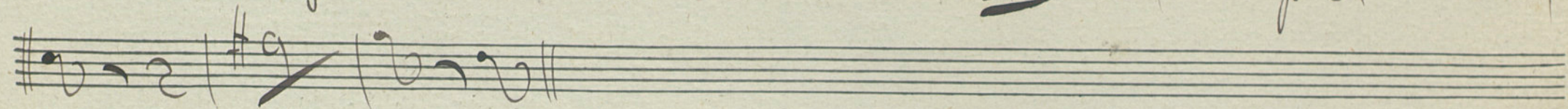
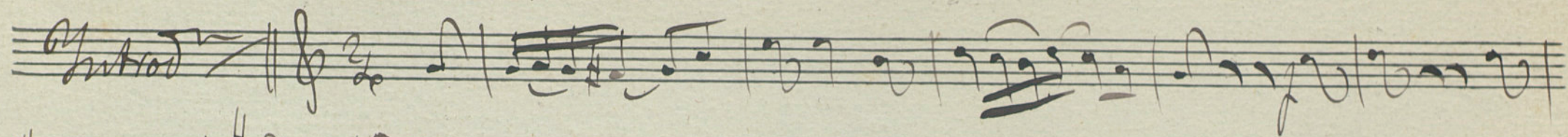
2/4 Emma Contradanza coreada de clave for Clarinet

Introd 

Contrad 



A. H. Summer Contradance de Clavi 2^a Chorus



A. H. Emma) Contrad^{2a} cor^{2a} de clave *Frangia*

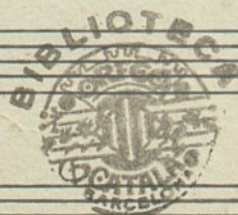
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a 'P' (piano) and a 'V' (forte). The piece is titled "You Do" and "Intro" is written above the staff.



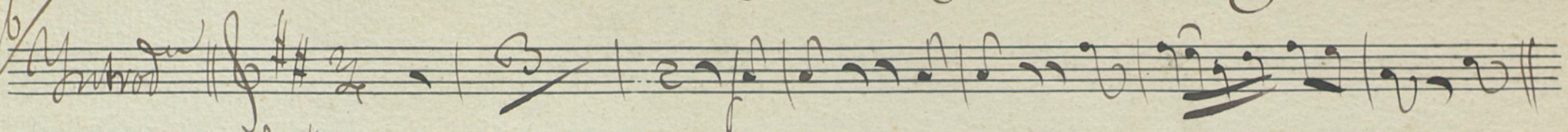
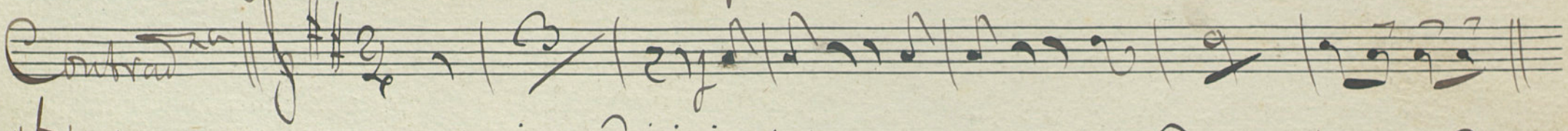
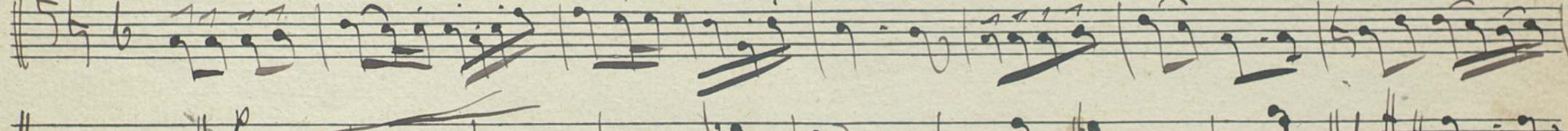
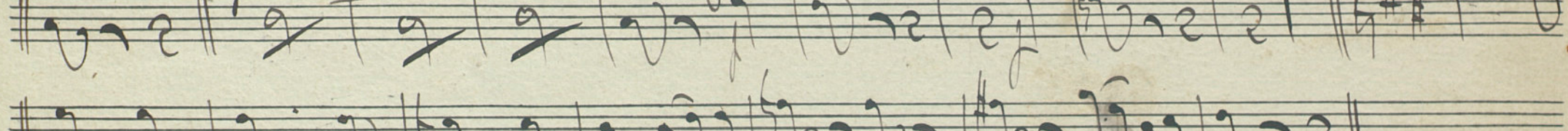
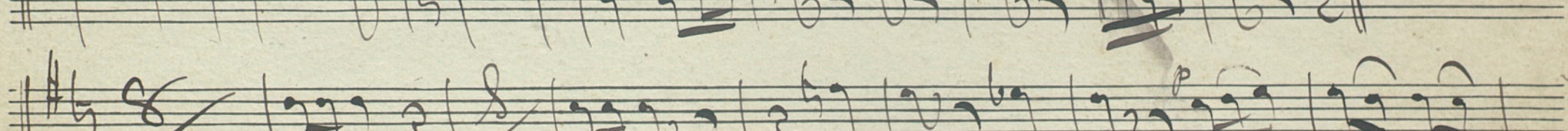
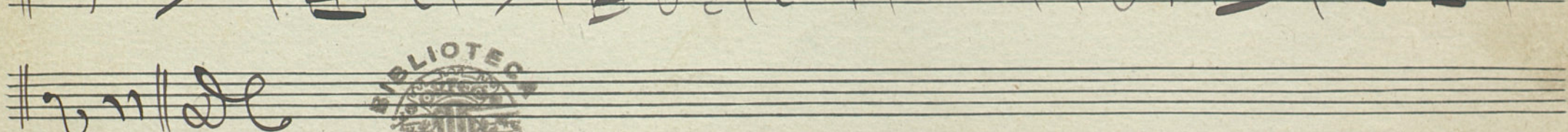
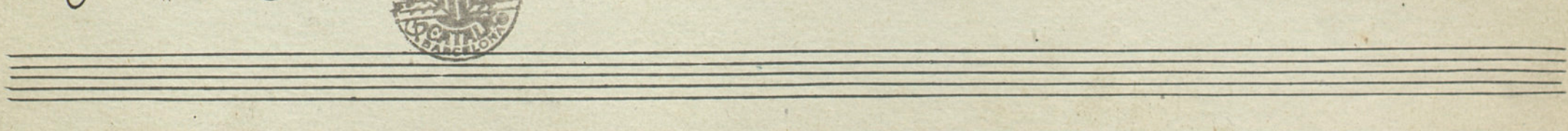
Contradanza

Handwritten musical notation on a single staff. The notation includes a key signature of one sharp (F#) and a time signature of 2/5. The melody consists of several measures, with notes and rests written in a cursive, handwritten style. The notation is written on a single staff.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first measure contains a half note and a quarter note. The second measure is a whole rest. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note. The seventh measure contains a half note and a quarter note. The eighth measure contains a half note and a quarter note. The ninth measure contains a half note and a quarter note. The tenth measure contains a half note and a quarter note. The notation is written in a cursive, handwritten style.

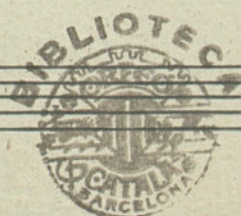
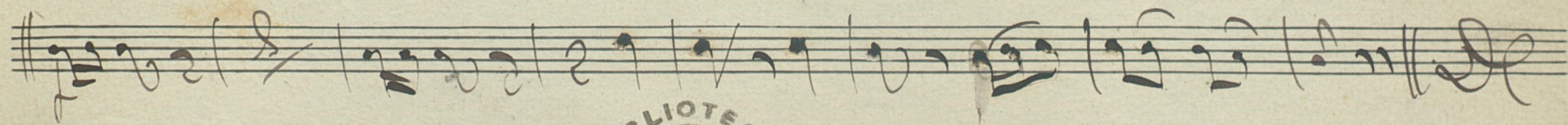
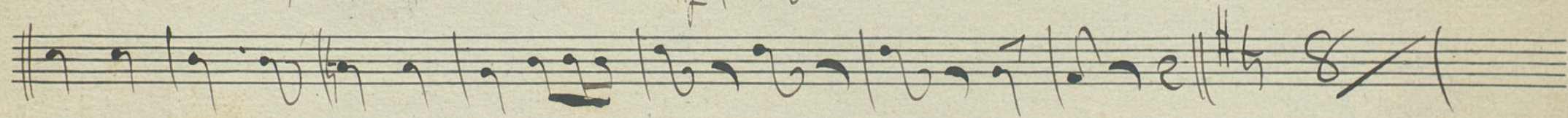
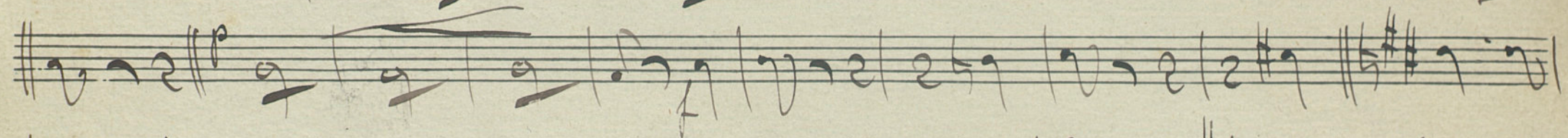
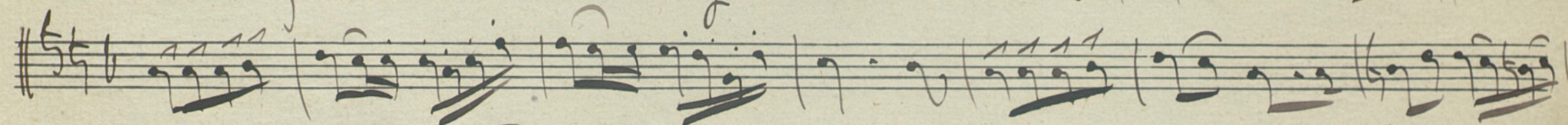
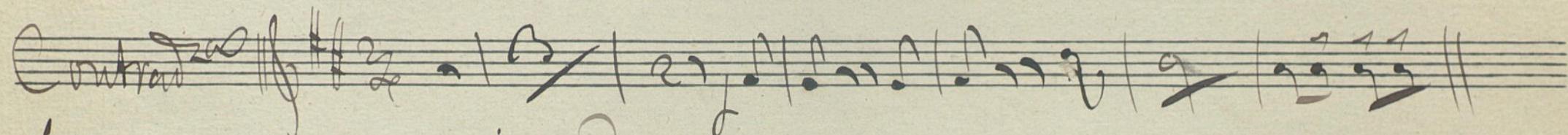
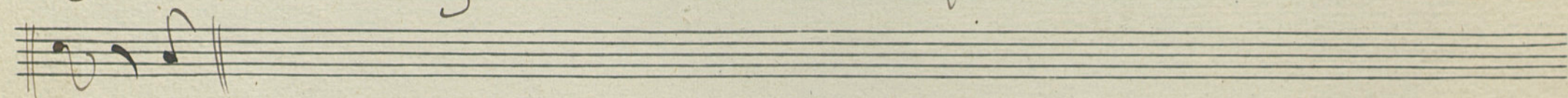
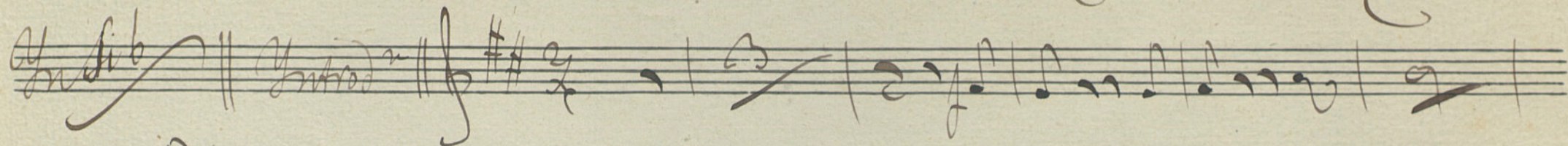


Allegro Contradanza cor a de flauté per Cornetto

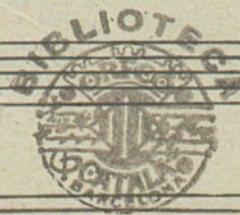
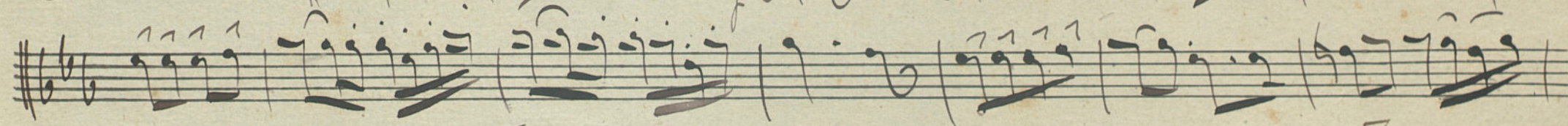
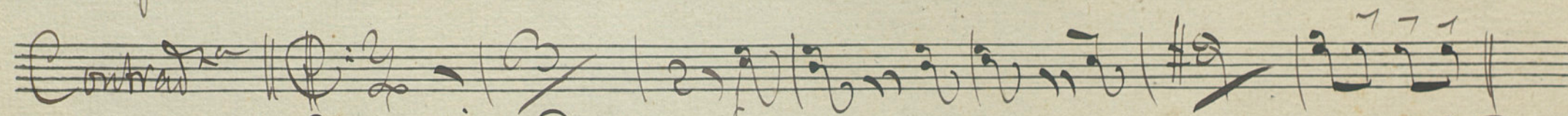
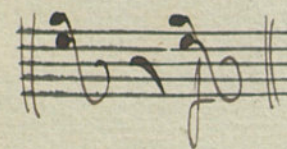
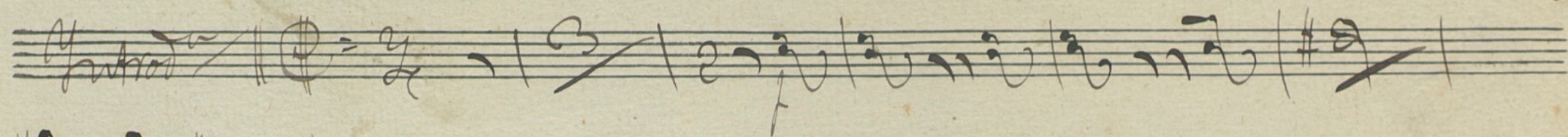
Yusib
Introd 
Contrad 








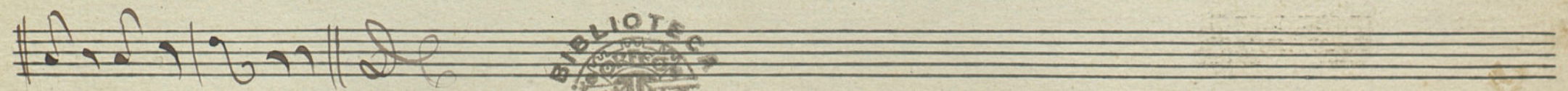
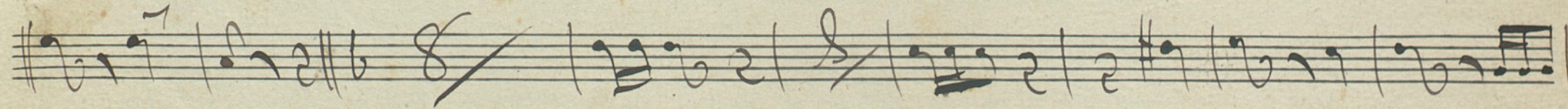
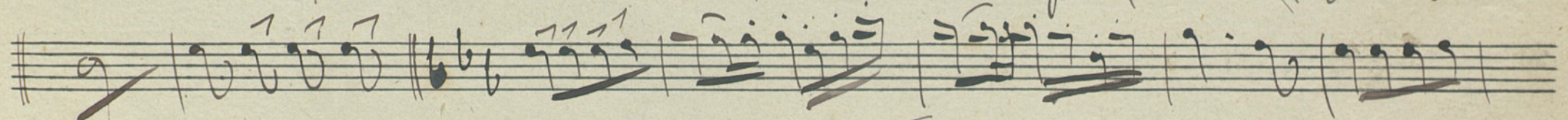
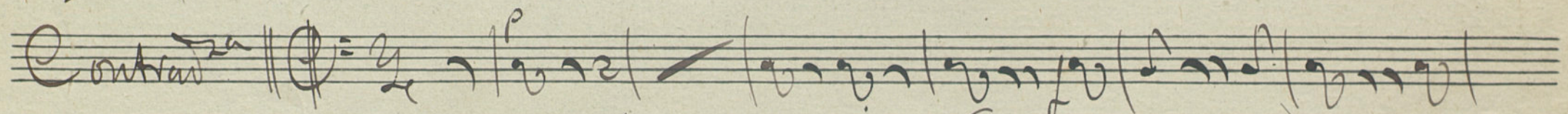
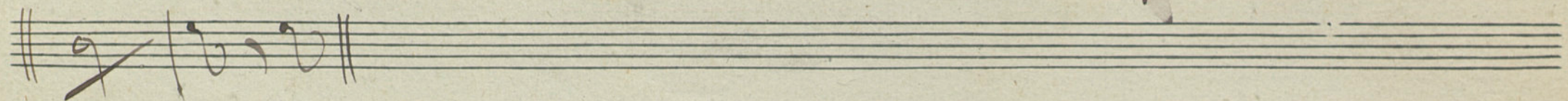
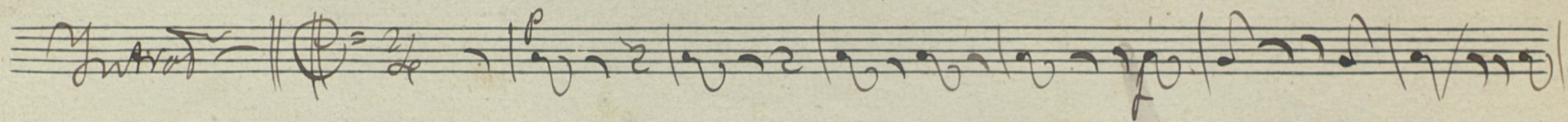

24 Emma Contradanza corradada (lucé) 2o Cornetto



N. 1. Emma Contradanza cor. de flauti *Fincher 2/2*

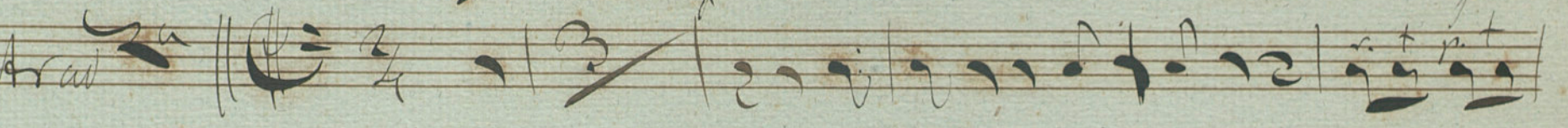


Al Emma Contradanza Jureada de flaut *Primer*



A la Emma Contrabaja usada de Clave Canto

Intro 

Contrad 

Pedullo 