

(Original)

97

Una copia

Brindisi a' vocis solas, mímica y letra

de

J. A. Clavé

Barcelona 1854

Alto

Los Tenores

Como

Bajos

Los va- so- res me- mor del vi- no me-

boca cerrada

jor

boc. cer.

boc. cer.

Los va- so- res me- mor del vi- no me-

boc. cer.

jor

Los va- so- res me-

Si si so- va- so-

3

ne - mos for va - sor Me - nemos Si

Si Si Me - mos

51

Si del vi - no me for Si Ya - los gres bini de mos Si

11

3

Si A Ba - coy a - mos

A Ba - coy a - mos Si

(41)

4 6

El ju go sa bro so El ju go sa bro so que ro ba d' la

El ju go sa bro so que ro ba ro ba d' la

9

vid El hom bre con su me lon su me con an na con an na fe

vid El hom bre con su me con su me con an na fe

5

bril El ju go sa bro so el ju go sa

bril El ju go sa bro so que ro

12 2^a

bro so que ro ba a la vid El hombre con su me con
ba ro ba a la vid El hombre con su me con

an sia con an sia fe bril si con an sia fe bril Por que en el mil
su me con an sia fe bril

go ces si mil go ces As pi ras fe
3 pp

pp

Die Geliebte des fremden Mann

6

W

boc. cer.

mein - doch so viel Vi - no!

boc. cer.

lor va - so

boc. cer.

9

boc. cer.

Vi - no!

f Me - ne - mos

boc. cer.

12 3^a

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains the lyrics "Vi no!". The middle staff has a treble clef and contains the lyrics "So va - so". The bottom staff has a bass clef and contains the lyrics "So va - so". There are musical notes and rests on all three staves. The word "boc. cer." is written above the top staff and below the middle staff.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains the lyrics "Vi no! vi no!". The middle staff has a treble clef and contains the lyrics "Me - me - mor". The bottom staff has a bass clef and contains the lyrics "Me - me - mor". There are musical notes and rests on all three staves. The word "boc. cer." is written above the top staff and below the middle staff.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains the lyrics "So va so Me - me mor So va so Me". The middle staff has a treble clef and contains the lyrics "So va so Me". The bottom staff has a bass clef and contains the lyrics "So va so Me". There are musical notes and rests on all three staves. The word "boc. cer." is written above the top staff and below the middle staff.

ne mos del vi no si del vi no me jor Ya le-gre, bini-

vi no! del vi no me jor

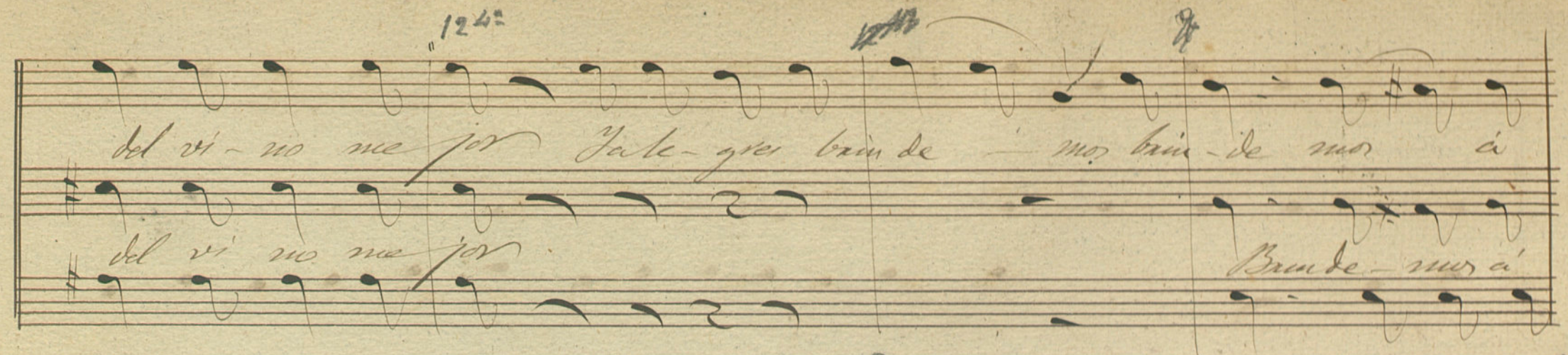
de - ~~ma~~ mos bini de mos a Ba - coy a

Bini de mos a Ba - co ya

mos for va sor He - ne mos for va sor He - ne mos del vi no si

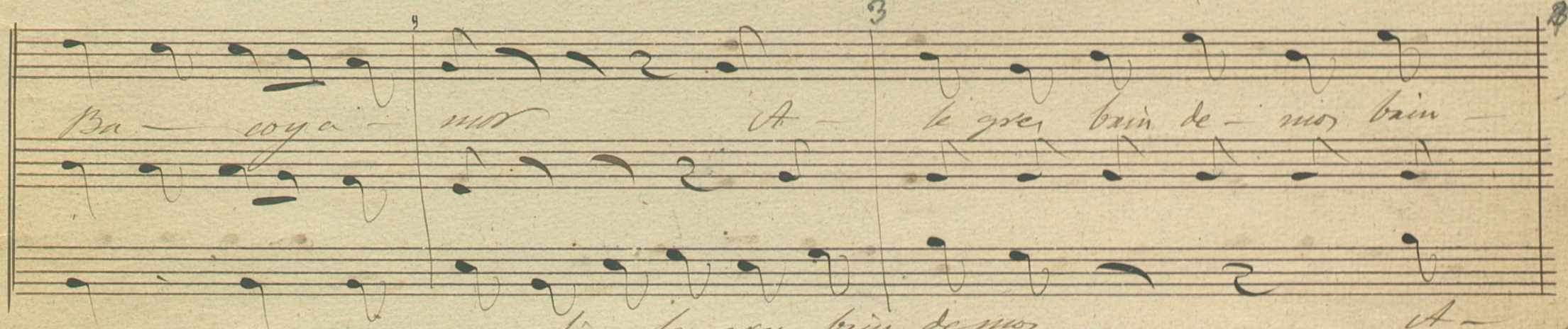
mos vi no! vi no!

1242



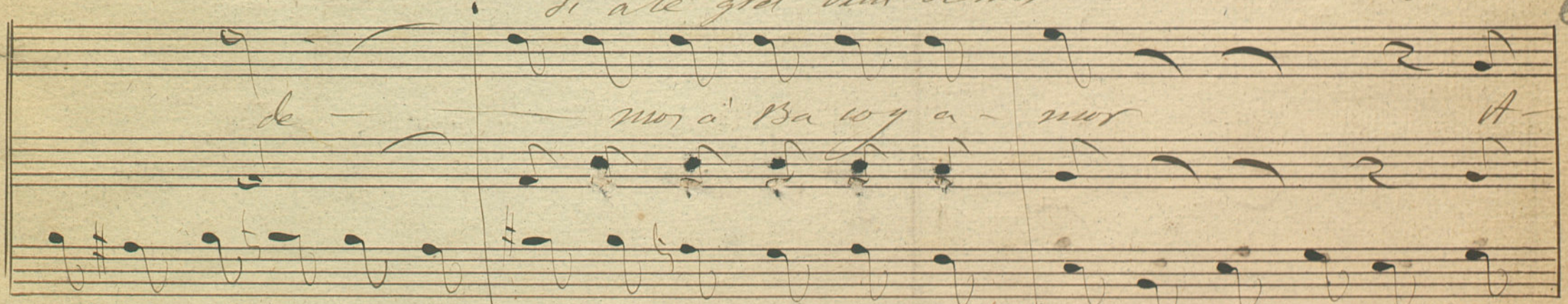
del vi - no me por Sa - le - grei bñ de - mor bñ - de mor a
del vi no me por Brñ de - mor a

9 3



Ba - coya - mor A - le grei bñ de - mor bñ
Si a le grei bñ de mor A -

6



de - mor a Ba coya - mor A -

le grei bñ de mor bñ de mor a Ba coya - mor Si a - le grei bñ

(10)

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style. The paper shows signs of age, including discoloration and some staining.

le gros bien de nos bien de nos a Ba co ya

le nos 9 a le gros bien de nos bien de nos a Ba co ya

nos Ya' nos a nos

nos si a Ba co ya - nos

Menos: Et le gros bien

de nos a Ba co ya

all^{to}

12 5^a

*11
6*

for va son lle- ne mor lo va son lle- ne mor del

vi- no me for Ya le grei biin - de mor a' le grei biin -

de mor a' Ba co ya - mor

A Ba co ya -

(12)

un poco meno.

6

Fan sa bro so *li-qui do* *Lim pia me, tro ei-*

Fan sa bro so

mor *to-ma go* *Bai-os da ad ei- pi- ri*

li-qui do *Lim pia*

tu qui to al pra ta - dar ah! *Fan sa bro so*

Lim pia *tro ei* *to-ma go*

Handwritten musical notation on three staves. The lyrics are: "H-qui-do Sim pra me, ho e- to ma go". The notation includes various note values and rests.

Handwritten musical notation on three staves. The lyrics are: "Bui-os deal ei- pi- ri tu qui to qui to al pa- la". The notation includes various note values and rests.

Handwritten musical notation on three staves. The lyrics are: "dar si Gar- to al pa- la dar". The notation includes various note values and rests.

Handwritten musical notation on three staves. The lyrics are: "Mientas mil i- ma fe- nes". The notation includes various note values and rests.

(14)

X

Bu-llen en el cé-rebro Men-tes mit i-
mil i- ma- je nes bu-llen

6

ma- je- nes Bu-llen en el cé-rebro
bu-llen en el ce-re

9

Ein-de-ci-ble Ein-de-ci-ble ju-bi-lo in-de-ci-ble
bro Ein-de-ci-ble ju-bi-lo in-de-ci-ble

in - de - ci - ble ju - bi - lo Vael al ma ainu -

ci - ble ju - bi - lo

dar Vael al ma el al ma ainu - dar

Vael al - ma ainu - dar

Ein - de - cille ju - bi - lo Ein - de - ci - ble

(16)

9 3

ju - bi lo Vael alma sinu dar Vael al ma el al - - ma sinu

1^a vez 2^a vez

dar so va so, He - D.L. dar a' Ba - co ya mur si

16

El ju go sa - bro so el ju go sa - bro so que so ba a' los
El ju go sa - bro - so que so - ba so ba a' la

9

vid El hombre con su me con su me con au ria con au ria fe -

vid con an - sia fe -

128

bril El ju go sa bro so el ju go sa bro so que so ba cila

bril El ju go sa bro so que so ba robaa' la

17

vid. El hombre con su me con su me con au ria fe -

vid con su me con

but au con- sa fe- bil Por qu'en et mil go- ces si mil
but sa fe- bil

go- ces as- pi- sa fe- lix Tot vi da lor

fraudes si lor fraudes. dem num dohan to

Handwritten musical notation on two staves. The lyrics are: *vil Vi no!* (top staff), *for va son* (bottom staff). There are handwritten annotations: *vac. cer.* above the first staff and *vac. cer.* below the second staff. A measure rest is marked with a double bar line and a vertical line.

Handwritten musical notation on two staves. The lyrics are: *Vi no!* (top staff), *ne - mor* (bottom staff). There are handwritten annotations: *12^{da}* above the first staff, *vac. cer.* below the first staff, and *vac. cer.* below the second staff. A measure rest is marked with a double bar line and a vertical line.

Handwritten musical notation on two staves. The lyrics are: *vac. cer.* (top staff), *vi no* (bottom staff). There are handwritten annotations: *vac. cer.* below the first staff, *vac. cer.* below the second staff, and *vac. cer.* below the third staff. A measure rest is marked with a double bar line and a vertical line.

Empty musical staves at the bottom of the page.

(20)

boc cer.

6

Vino:

Lo va in lle nemor lo va in lle

Vino!

boc cer.

9

ne mor del vi no si del vi no me - jor fa le - gres brin -

vino!

del vi no me jor

20

de - mor brin - de - mor a Ba - co ya mor lo va in lle

Brin de mor a Ba - co ya mor

12 10

ne-mor lo-va-so He-ne-mor del vi-no si del vi-no me-

Vino!

del vi-no me-

por Ga-le-gra-brin de-mor-brin de-mor a Ba-lo-y a-

por

Brin de-mor a Ba-lo-y a-

mor

A-le-gra-brin de-mor-brin de-

mor

si a-le-gra-brin de-mor A-le-gra-brin de-mor-brin

mus a Ba co ya mus of legres bundemus bin
de mus a Ba co ya mus si a legres bundemus a
te mus a Ba co ya mus a
legres bundemus bin - de mus a Ba co ya mus si a Ba co ya
mus a - mus
mus si a Ba co ya - mus