

Versos pastorils per las festas de Nadal.

Fragment Cantropes
pag. 3

Nº 1. Entrada - Tempo di Marcha.

2. Coro de la Sonambula

3. A Deu siau Maria

4. Camalleras

5. Seguidillas [Ser. de una Dani.]

6. Canço [Lib. peq.]

7. Vitaina [de la Brema]

8. Cant de la font

9. Lo dia de S. Cristofol [C. de mar.]

10 Ball de corne // $\text{G}^{\#} \frac{2}{4}$

11 Soldadito // $\text{G}^{\#} \frac{3}{4}$

12. La Completa (C. de r.) // $\text{G}^{\#} \frac{3}{4}$

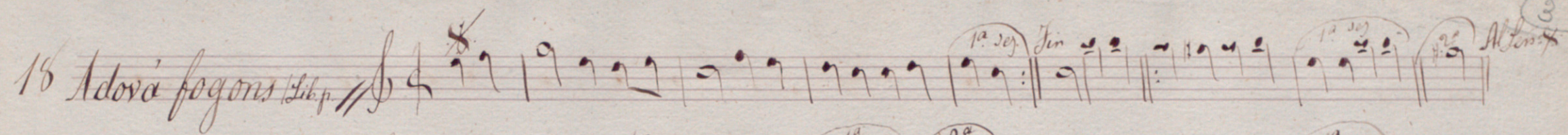
13 Gardana //

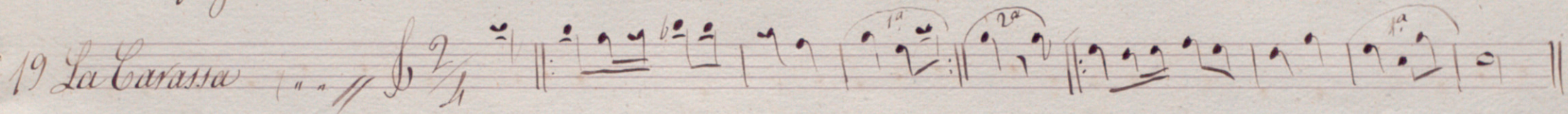
14. Tenor Simon // $\text{G}^{\#} \frac{2}{4}$

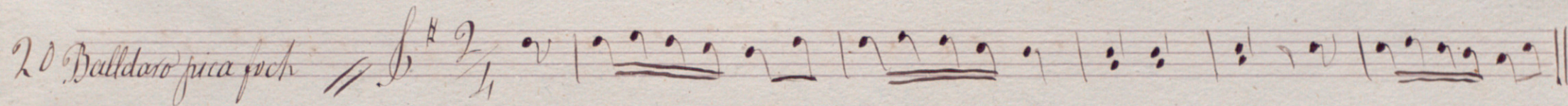
15 Vals de la Cravata // $\text{G}^{\#} \frac{3}{8}$

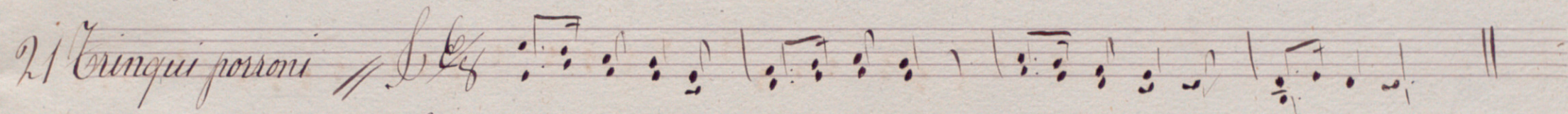
16 L'auccellet // $\text{G}^{\#} \frac{6}{8}$

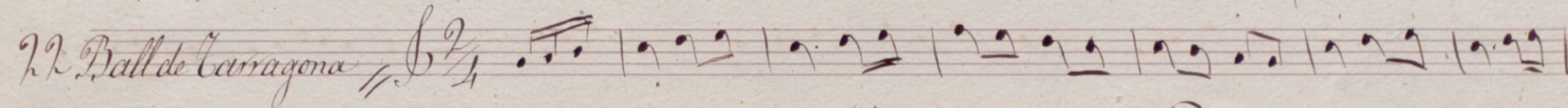
17 Xip xap // $\text{G}^{\#} \frac{2}{4}$

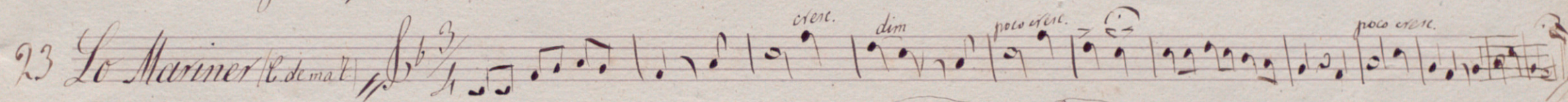
18 Adorà fogons *Lib. p.* 

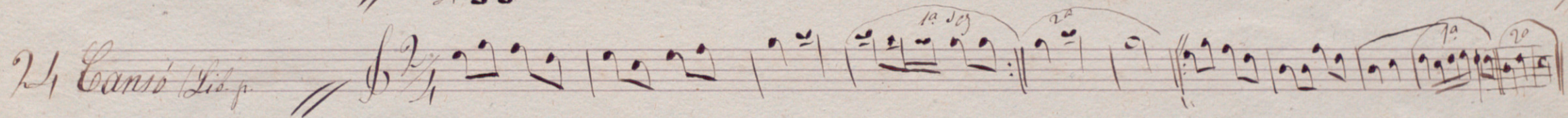
19 La Carassa 

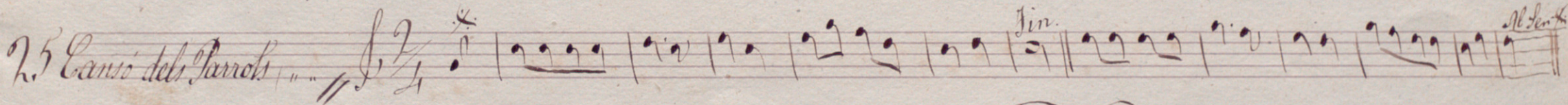
20 Balldaro pica pich 

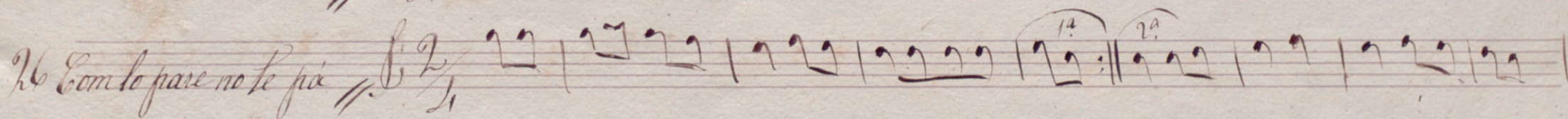
21 Trinquí porroni 

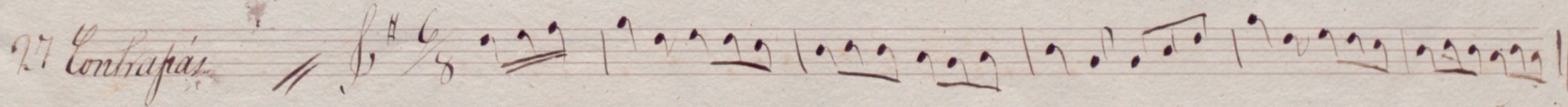
22 Ball de Carragona 

23 Lo Mariner *(C. de mal)* 

24 Cançó *Lib. p.* 

25 Cançó dels Parrocs 

26 Com lo pare no te pà 

27 Contrapià 

28 La filla del marçant ^{1^a ed. m. 2.} *con espressione*

Handwritten musical notation for 'La filla del marçant'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

29 Minuet de cornamusa

Handwritten musical notation for 'Minuet de cornamusa'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

30 Sardana de Figueras

Handwritten musical notation for 'Sardana de Figueras'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

31 Canço' Lib. p.

Handwritten musical notation for 'Canço' Lib. p.'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

32 Diana

Handwritten musical notation for 'Diana'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

33 La Dama d' Aragó

Handwritten musical notation for 'La Dama d' Aragó'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

34 Canço de S. Isidro Lib. p.

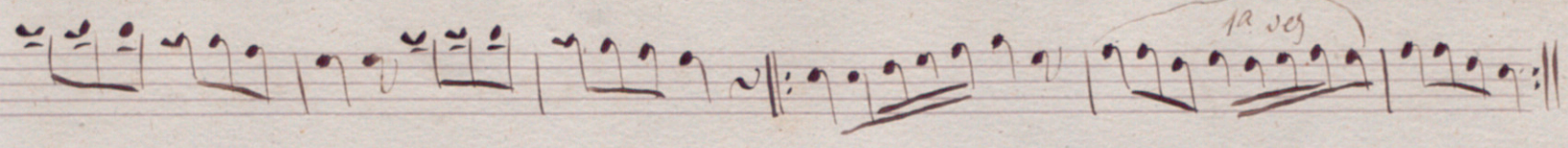
Handwritten musical notation for 'Canço de S. Isidro Lib. p.'. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

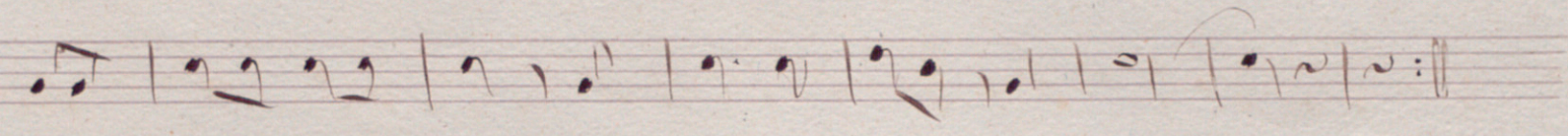
35 L'Alianó

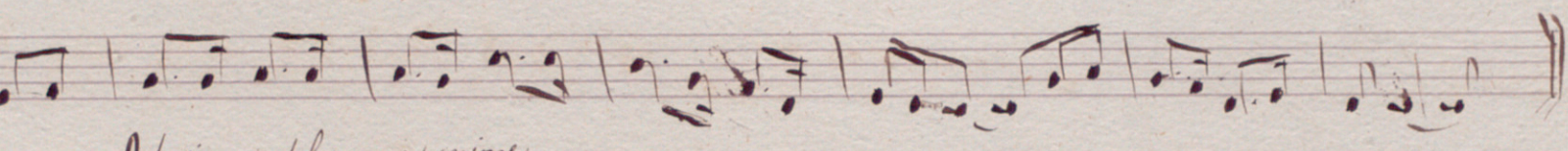
Handwritten musical notation for 'L'Alianó'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

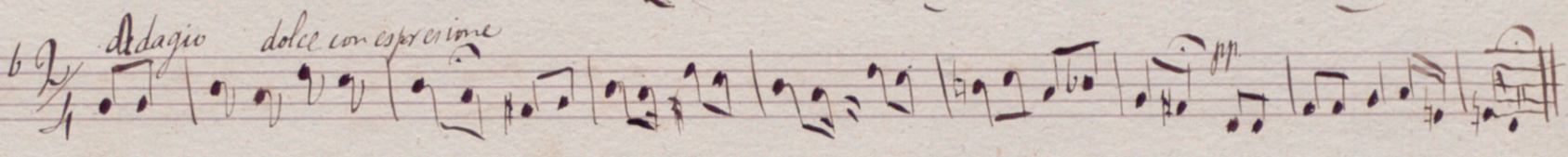
36 La flor de Vilabertran ^{Ed. ma 2.}

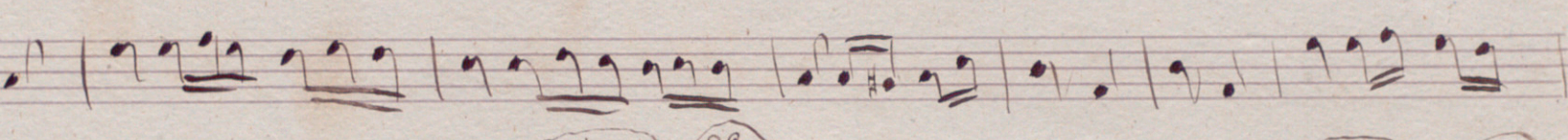
Handwritten musical notation for 'La flor de Vilabertran'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, flowing style with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

37 Ballet *Lib. p.* $\text{♩} \frac{6}{8}$ 

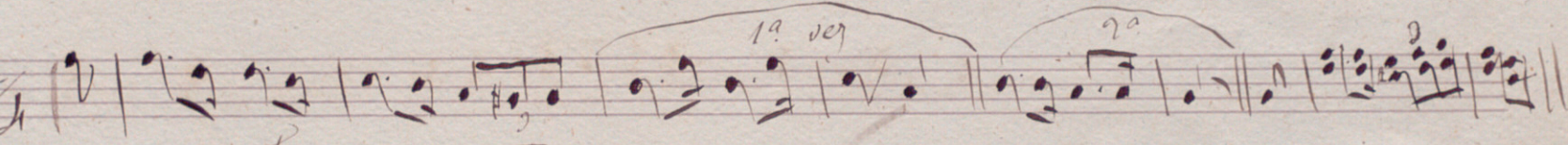
38 Sereno $\text{♩} \frac{2}{1}$ 

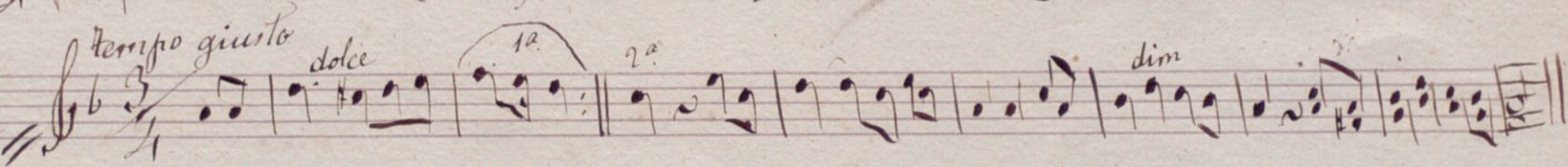
39 Gallega $\text{♩} \frac{2}{1}$ 

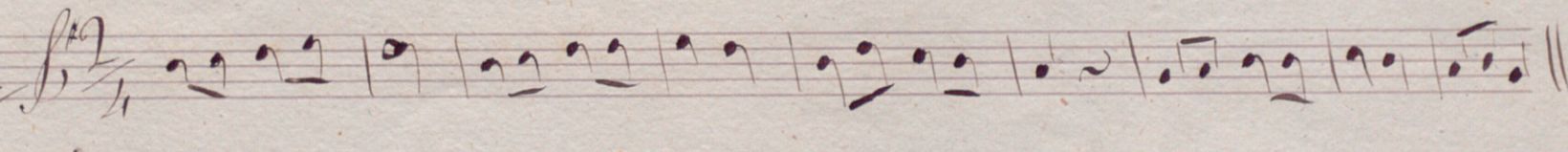
40 La Dida del infant *L. de m. 4.* $\text{♩} \frac{2}{1}$ *Adagio dolce con espressione* 

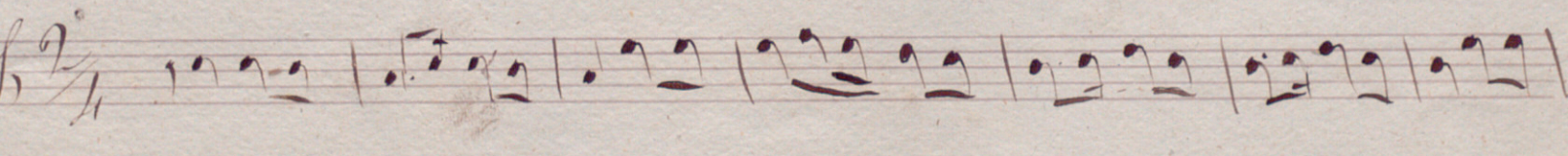
41 Bolero $\text{♩} \frac{3}{8}$ 

42 La marmota $\text{♩} \frac{2}{1}$ 

43 Sardana en si menor $\text{♩} \frac{2}{1}$ 

44 Los estudios de Cortosa *L. de m. 4.* $\text{♩} \frac{3}{4}$ *Tempo giusto dolce* 

45 Deu vos guard Joseph $\text{♩} \frac{2}{1}$ 

46 Tango americano $\text{♩} \frac{2}{1}$ 

47 La Dama de Colera *Andantino con moto.* 6/8

48 Cansó (L. p.) 2/1

49 Cola del diablo 2/1

50 Nas de tabaco 3/4

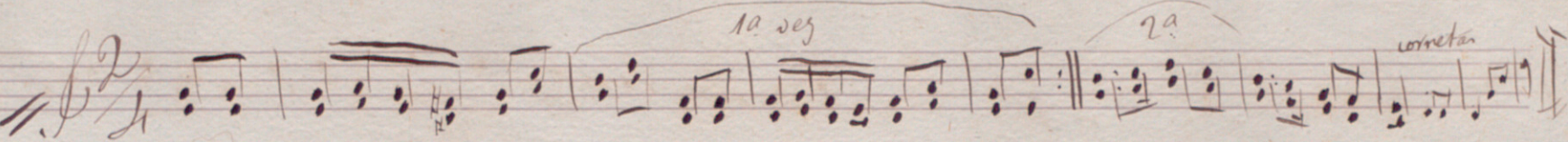
51 Boque de cornetas

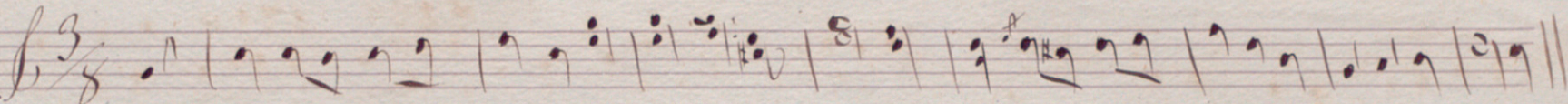
52 Coro Machbet 2/1

53 La Carmanola 6/8

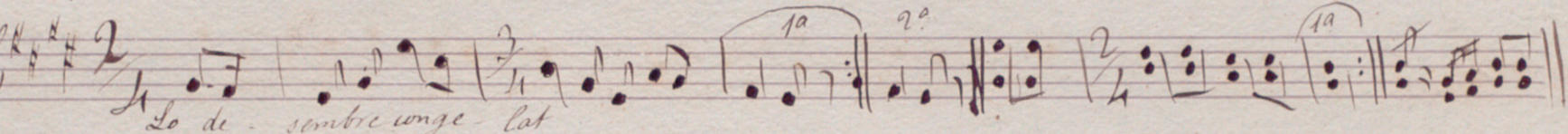
54 Cansó (L. p.) 3/4

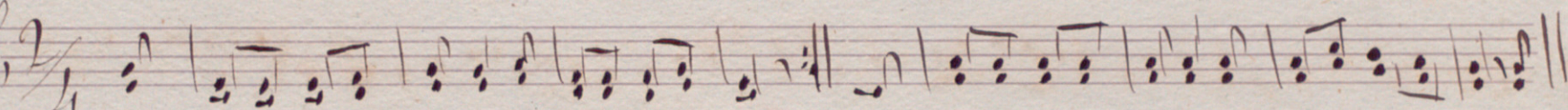
55 L'Hostal de la Peira *Allegro ben moderato.* 2/4

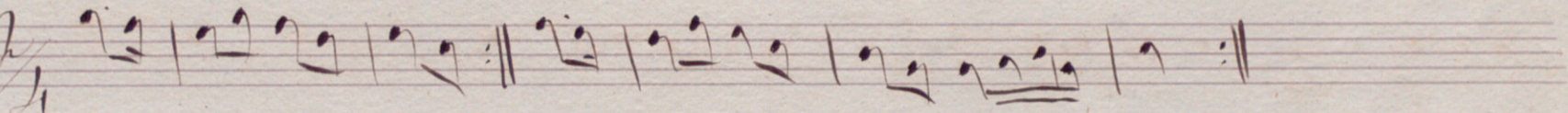
56 *Rebreta de Tejada* 2/4 

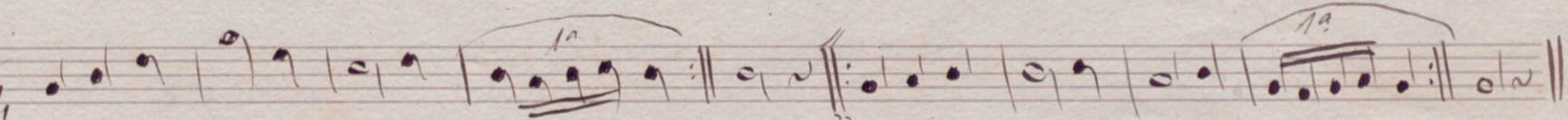
57 *La calpucha* 3/8 

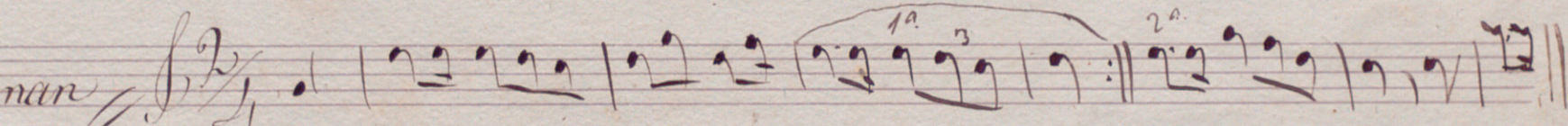
58 *Una sarrica* 2/4 

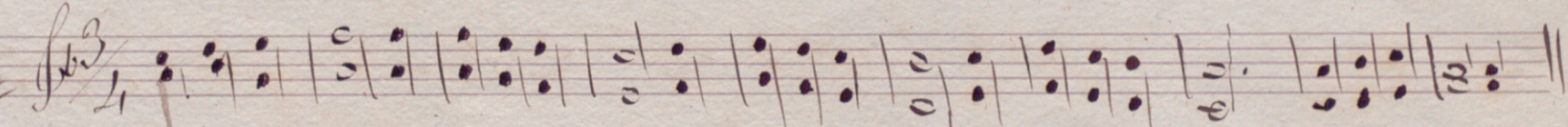
59 *Canço de Nadal* 2/4 

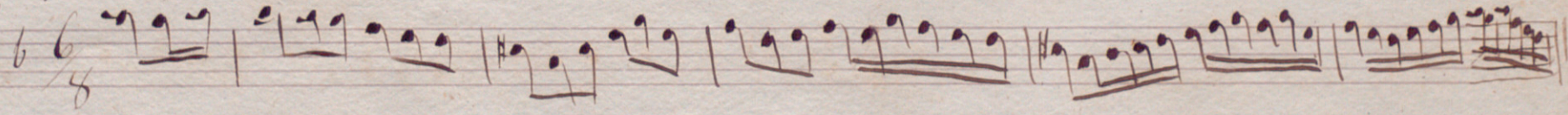
60 *P... A... M... Pam* 2/4 

61 *Canço L.p.* 2/4 

62 *Ballet* 3/4 

63 *Batalla de Inkerman* 2/4 

64 *Camalleras n.º 2* 3/4 

65 *Fandango* 6/8 

66 La Pastoreta *Allegro ben Moderato* *an allegrezza* *1^a vez* *2^a vez*

1^a vez *pp. e crescendo* *rinforzando* *ff.*

67 Fota aragonesa

68 Canço (L.)

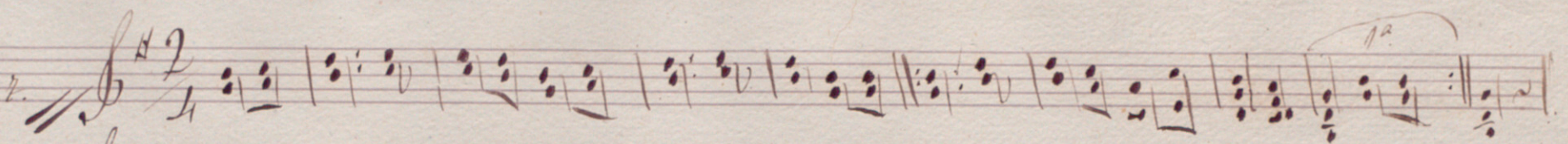
1^a *2^a* *1^a* *2^a*

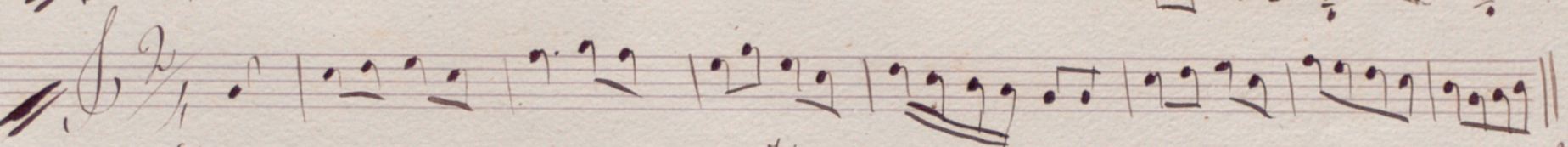
69 Marcha

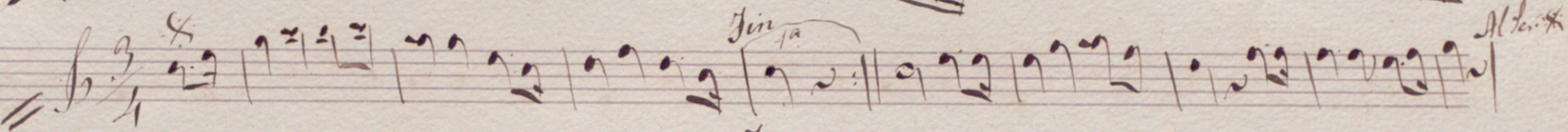
70 Maria Antonia

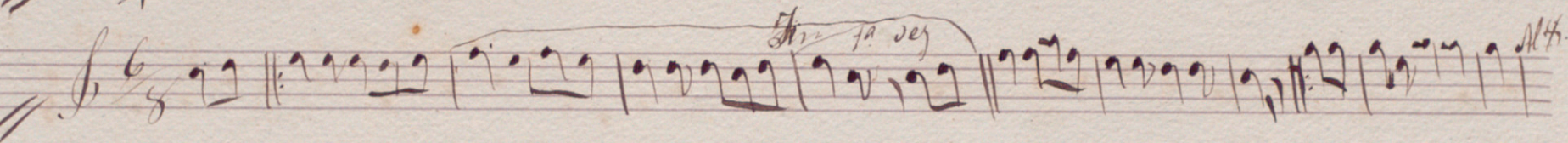
1^a *2^a*

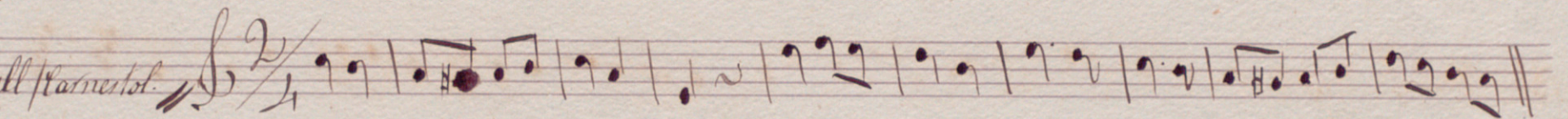
71 Petrecha de timbale

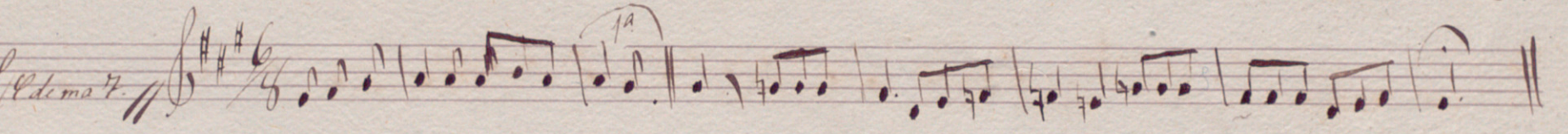
72 *Pepa l'edema 7.* 

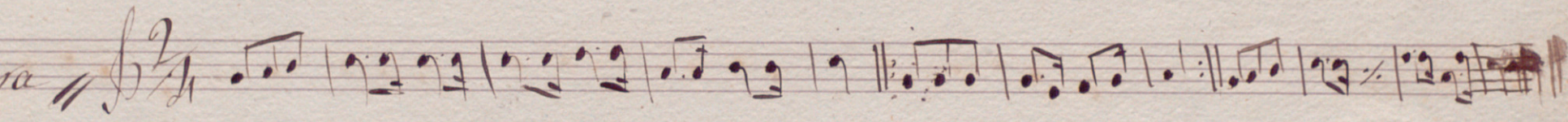
73 *Epolsada* 

74 *Canó Lib. p.* 

75 *Canó "* 

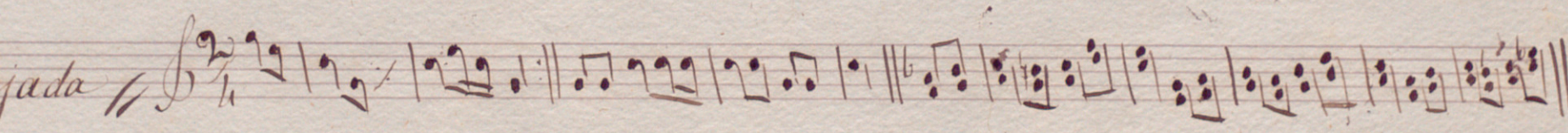
76 *Entrada de ball / Carnestol.* 

77 *Lo Rossinyol / l'edema 7.* 

78 *La Bolangera* 

79 *Foy de la Mare* 

80 *Quince dias va f'e'ahi* 

81 *Marcha de Tejada* 

82 Sardana: Lo Seperut

- 83 Maria (C. de ma 4) *Andte* *con espressione dolorosa*
- 84 Coro de la Braviata
- 85 In Helvecia (Sonamb.) *8a* *tr.*
- 86 Bressol
- 87 Alaire libre *8a* *tr.* *fin*
- 88 Marcha Despierta