

1
A. M.

La mariposa

Contradanza coreada, música y poesía

de

F. A. Clave



Partitura

Handwritten musical score for three staves. The top staff is labeled "Corn" and the middle staff is labeled "Bajo". Both staves contain musical notation with treble clefs and a key signature of three sharps (F#, C#, G#). The bottom staff contains musical notation with a bass clef and the same key signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for two staves. The top staff is labeled "Contrabajo" and the bottom staff is labeled "Bajo". Both staves contain musical notation with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for two staves. The top staff contains musical notation with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff contains musical notation with a bass clef and the same key signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for two staves. The top staff contains musical notation with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff contains musical notation with a bass clef and the same key signature. The notation includes various notes, rests, and dynamic markings.

tor - no blan - da men - te vae laen

tor - no de las flo - res del pen -

sil
Va - ga - ro - sa ma - ri - po sa blan da
Va ga - ro sa ma ri - po sa blanda -



(5)

4

mente vuel - laen tor no de las flo - res del pen
mente vuel laen tor - no vuel laen tor no de las flores del pen
sil del pen sil / blan - da men
sil si va - ga - ~~no~~ ~~no~~ ~~no~~ ~~no~~ po sa blan - da
~~no~~ ~~no~~ vuel laen tor - no de las
mente vuel laen tor no
men te vuel laen tor no de las

flo - - res del pen - sit

flo res de las flo res del pen - sit

Yun des - te llo del sol be llo mati ran do vael con

toz no un des te llo del sol be llo mati -

mis.

mis.



(6)

6

Quando vael con tor no ma ti ran do vael con

tor no de sus a las de sa fir el con
ay si de sa fir

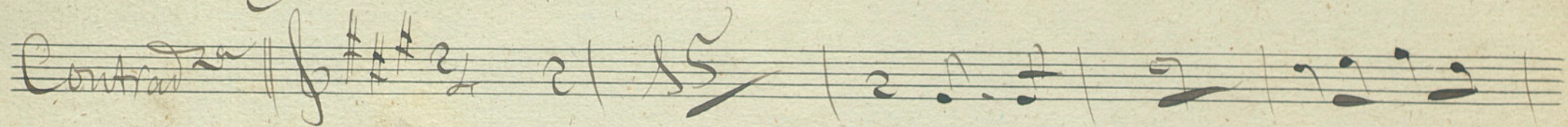
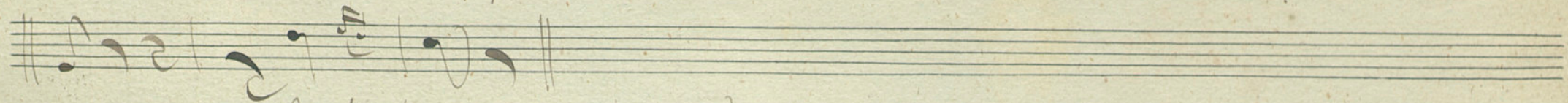
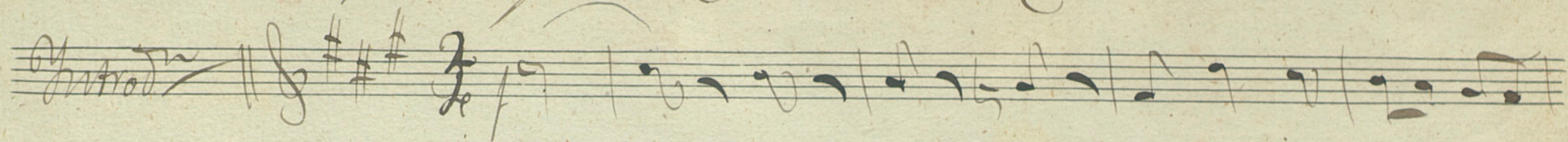
tor no de sus a las de sa fir

alaboubrad

*cantandore las estrofas del adjunto
cuaderno "*

No. 10. *Allegretto* Contradanza cor de flaut

Flauto

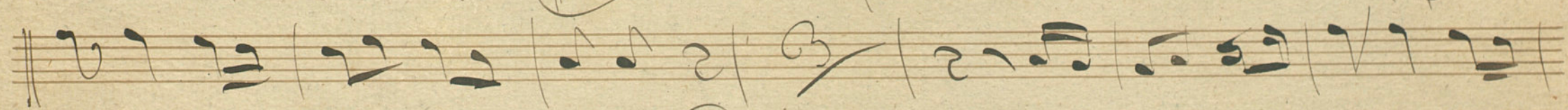
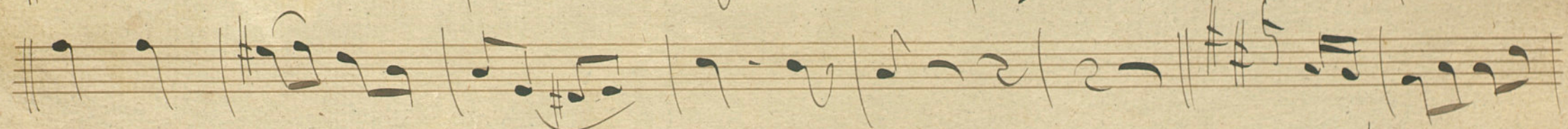
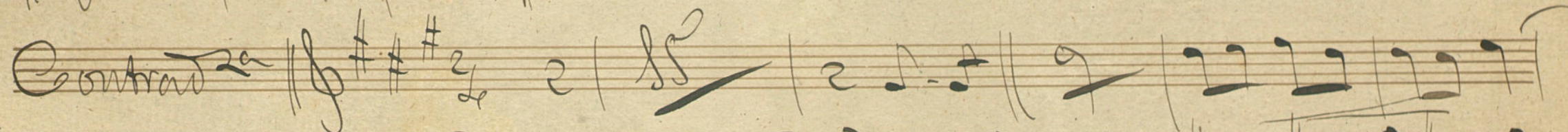


La marmora Contrad^{2a} cor^a de flaut^e Octavino

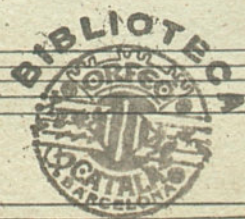
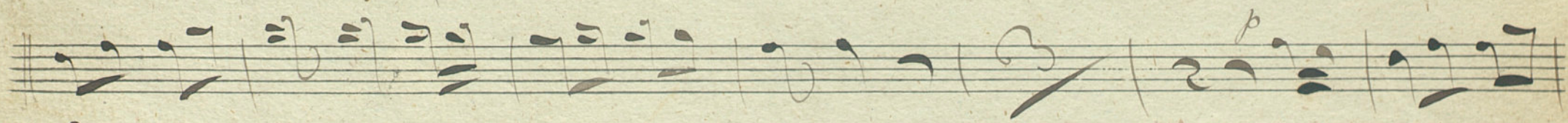
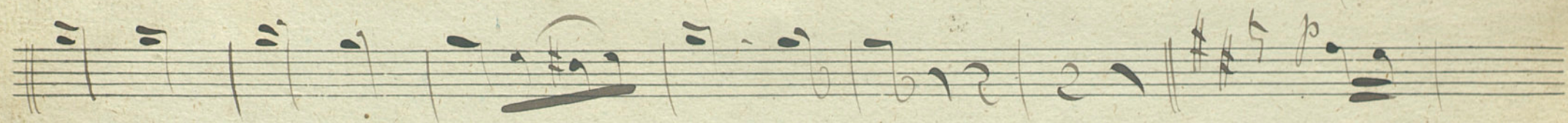
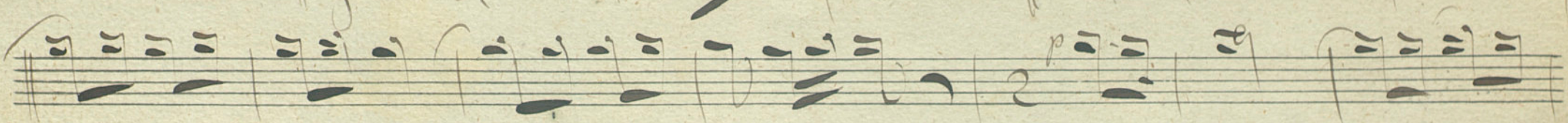
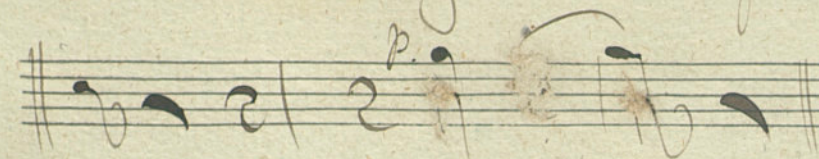
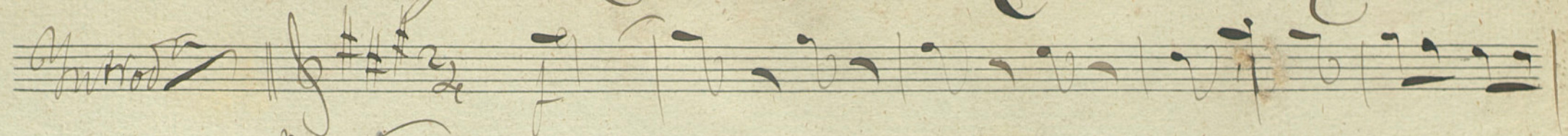
Handwritten musical score for *La marmora*, Contrad^{2a} cor^a de flaut^e Octavino. The score is written on ten staves, with the first staff labeled "Intro" and the second staff labeled "Contrad^{2a}". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing multiple notes or rests. The score concludes with a double bar line and a decorative flourish.



No. 10. *Allegretto* Contradanza creata de clave *Alte.*

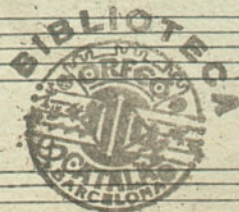
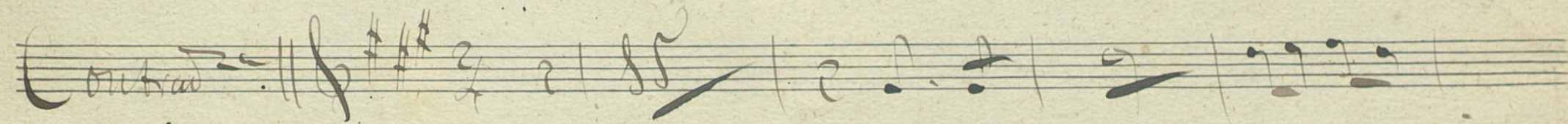
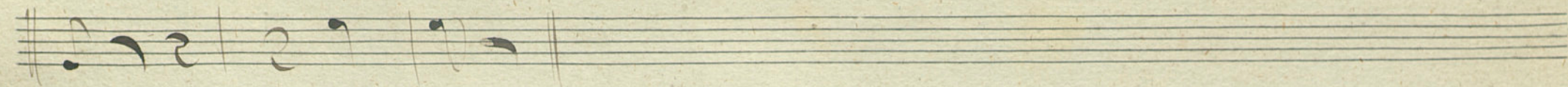
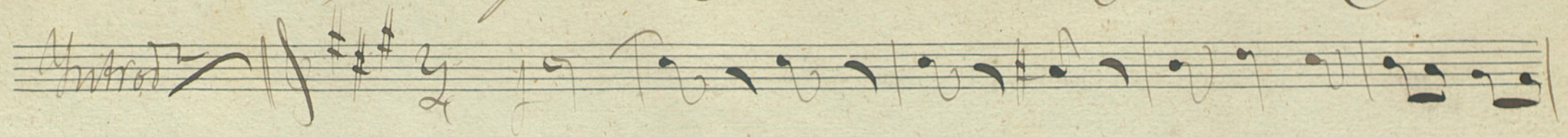


W. 100 La mariposa Contradanza coreada de clave para Clarinete

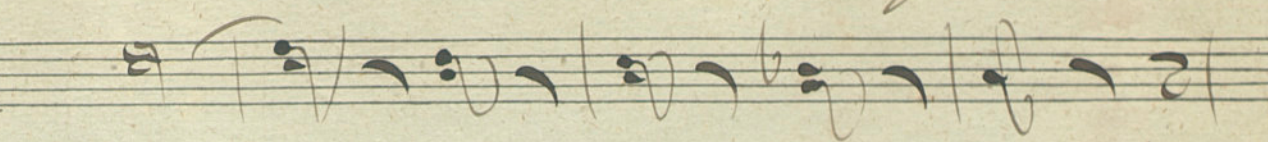


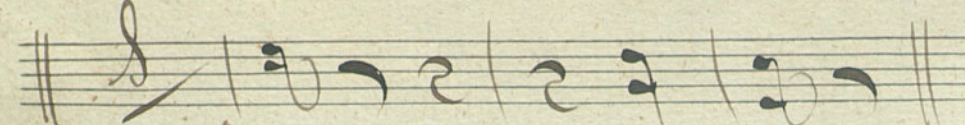
ll

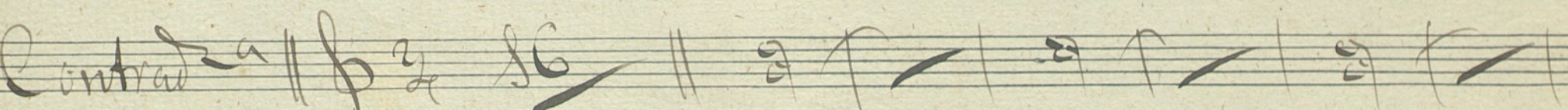
17 No. 10. *Amorosa Contradanza escrita de Plani 2.º Parte*



Allegro. La marcia. Contradanza de flautas Trompas

Anda | Intro - 



Contradanza 





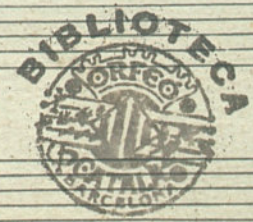




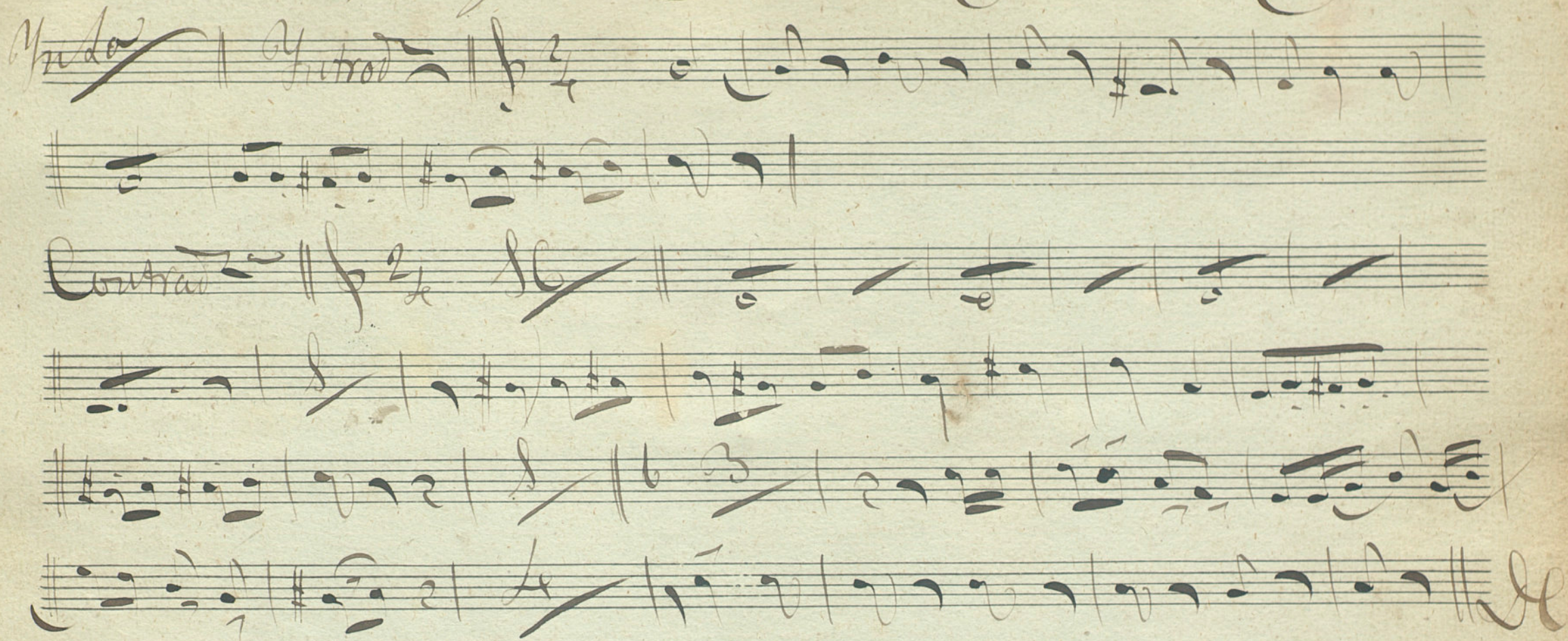
Mr. Leighton Contradance for Cornetto

Yndia

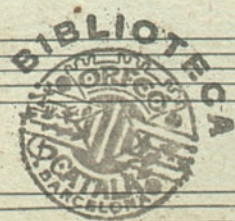
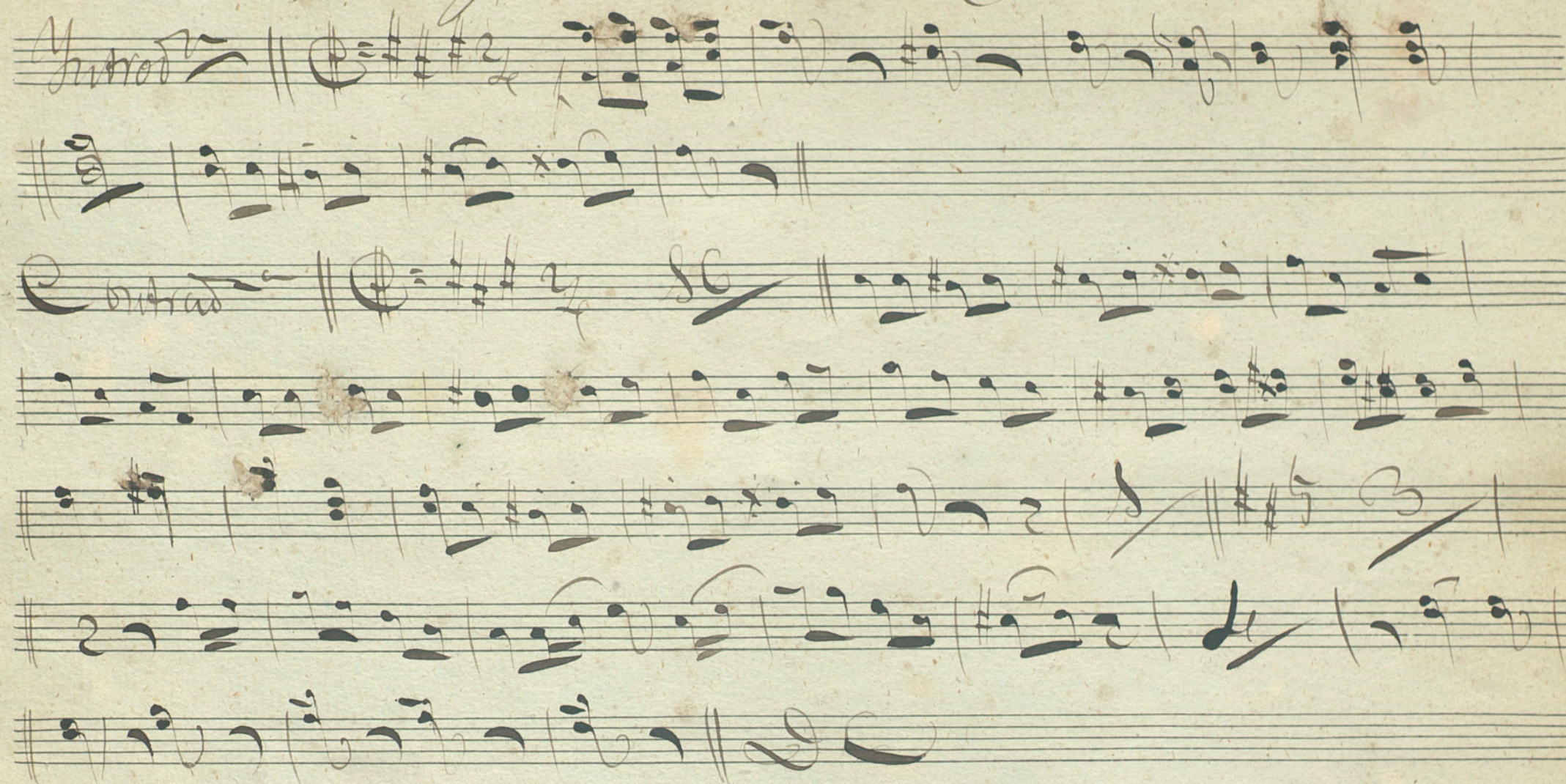
Handwritten musical score for Cornetto. The score is written on six staves. The first staff begins with the word "Intro" and a treble clef. The second staff begins with a treble clef. The third staff begins with the word "Contrad" and a treble clef. The fourth staff begins with a treble clef. The fifth staff begins with a treble clef. The sixth staff begins with a treble clef. The score includes various musical notations such as notes, rests, and bar lines.



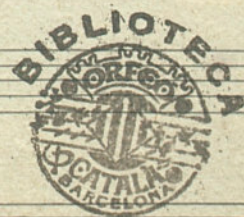
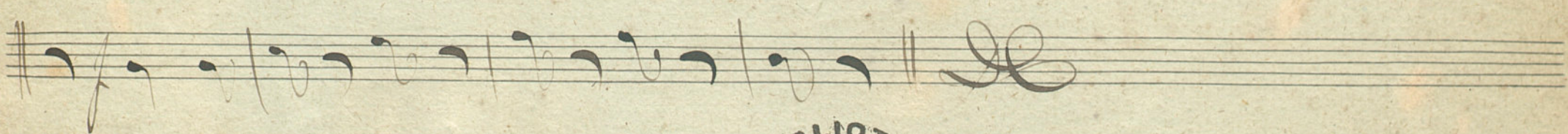
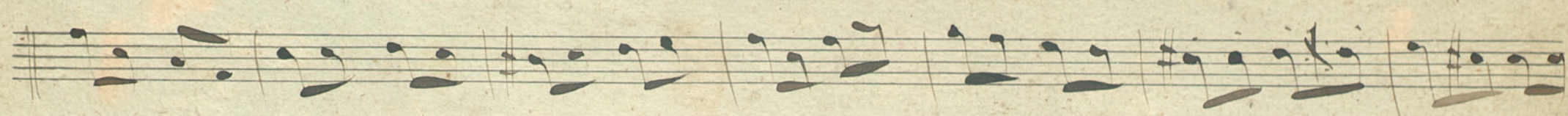
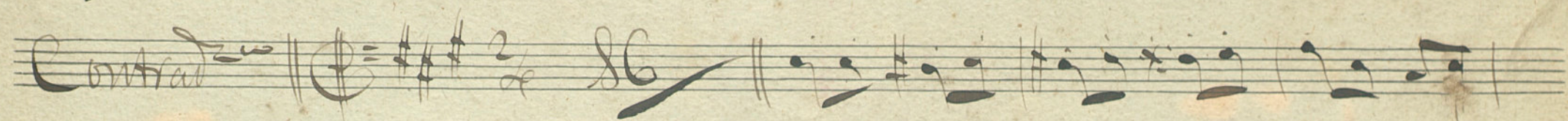
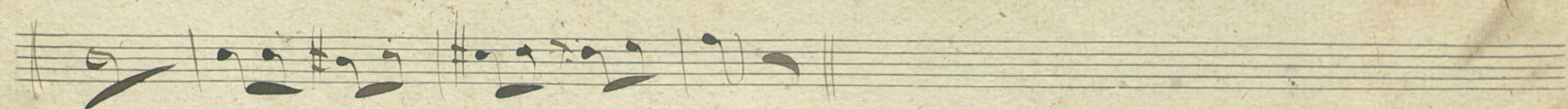
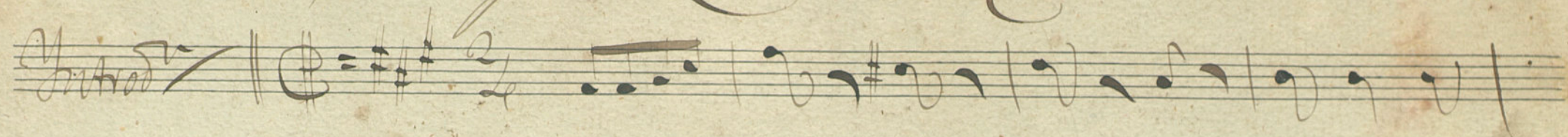
1^o La maggiore Contrad 2^a ed. de clave 2^a Corvetta



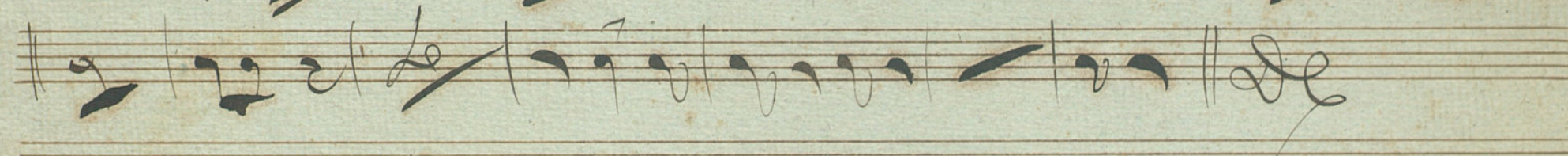
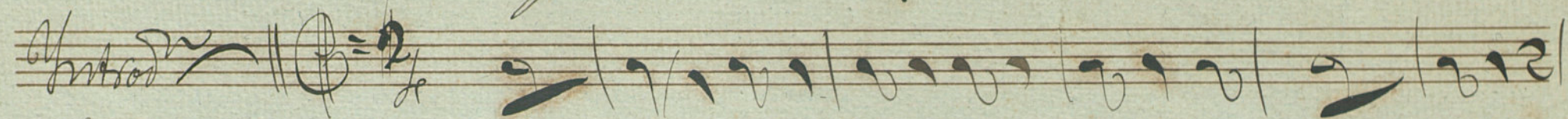
Alto - La maggiore Contrad^{2a} cor^a de flauto Trombones



is No. 1. La mariposa (Entrada cor de clave) F. B. M. M.



Alto *Allegro* *Contradanza creada de Flaut.* *Fantasia*



W. A. Mozart Contradanza de clave Bombo

Handwritten musical score for *Contradanza de clave Bombo* by W. A. Mozart. The score is written on four staves. The first staff is labeled *Introd* and the second staff is labeled *Contradanza*. The music is in 2/4 time, indicated by the time signature $\text{C} = 2$. The notation includes various musical symbols such as notes, rests, and bar lines, along with some numerical markings (e.g., 2, 3, 4, 6) that likely represent measures or beats. The score concludes with a double bar line and a final flourish.

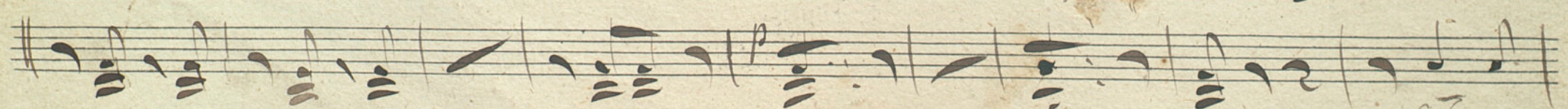
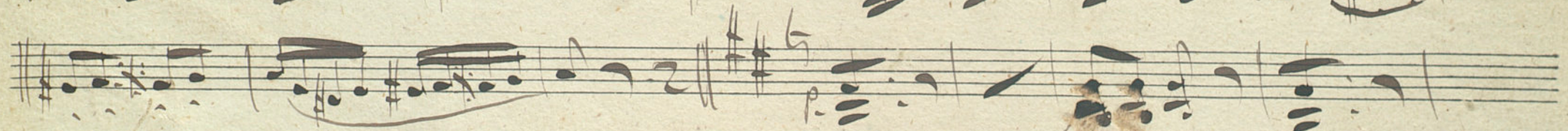
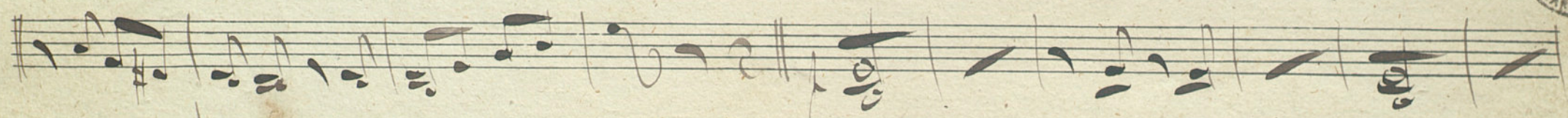
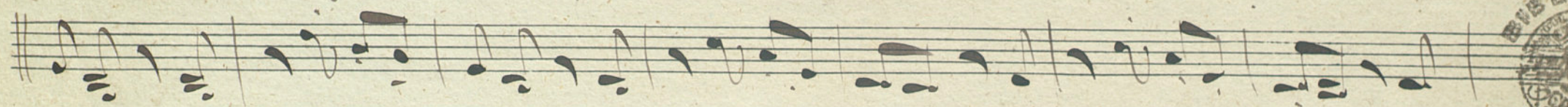
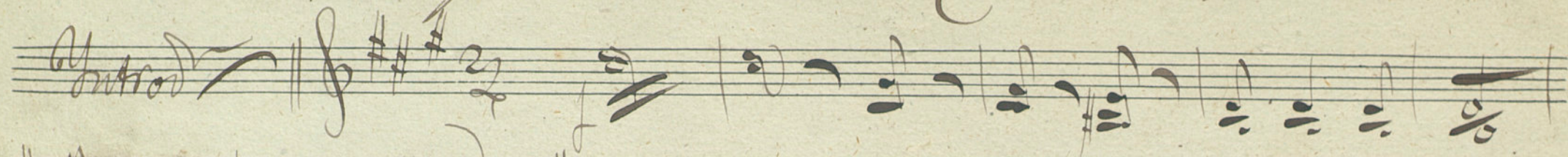


No. 100 *La maggiore* Contradanza coreada de flauti per *W. H. H.*



Handwritten musical score for two staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score begins with an 'Intro' section. The first staff is labeled 'Intro' and the second staff is labeled 'Contradanza'. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The piece concludes with a double bar line and a final flourish.

Alto la mayor Contradanza de flautas *Por Voz*



Alto. A mariposa. Contradanza con una de clave. B. 110

Handwritten musical score for a piece titled "A mariposa" (The butterfly), identified as a "Contradanza con una de clave" (Contradance with a key). The manuscript is written on ten staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and slurs) and dynamic markings such as *p* (piano). The score begins with an "Introd" (Introduction) section, followed by the main "Contrad" (Contradance) section. The manuscript shows signs of age, including yellowing and some staining. A circular library stamp from the "BIBLIOTECA DE LA UNIVERSITAT DE BARCELONA" is visible on the right side of the page.

