

X 885..

La casita blanca..

Polka coreada de J. A. Clavé..



Parte vocal



Don't know

2^o d.

Baritone

Rojos

Coro

Lim-pi da ro-yuelo

De ne va dae

mis

mis

mis

mis

puema

Por dael fer-til suelo

y la fresca brisa

Queale - p' a la bruma

2

Su cris-ta le, riza



Muz goyer - pa - daña

Muz go yer pa - daña

(4)

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Spanish. The first staff contains the lyrics: "Ferao azul, li jerao su cor niente barra Fera morda de". The second staff contains the lyrics: "plata la cele te es jerao la ce-ter-te, jerao con". The third staff contains the lyrics: "vini". The fourth staff contains the lyrics: "vini". The music is written in a simple, handwritten style with various note values and rests.

Ferao azul, li jerao su cor niente barra Fera morda de

plata la cele te es jerao la ce-ter-te, jerao con

vini

vini

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Spanish. The first staff contains the lyrics: "plata la cele te es jerao la ce-ter-te, jerao con". The second staff contains the lyrics: "vini". The third staff contains the lyrics: "vini". The fourth staff contains the lyrics: "vini". The music is written in a simple, handwritten style with various note values and rests.

plata la cele te es jerao la ce-ter-te, jerao con

vini

vini

vini

primor se trata con pri-
mor se - trata con pri-



mor se - trata
Aa no yo que dul - ce vi -
contos 107 fent
Aa no - yo que dul - ce vi -
contos Bartolomeo

(6)

tal fexti - li - - - - - za et - me na sal - ce - - - - da do el

tal fexti - li - - - - - za et - me - - - na sal ce - - - da do el

go ce sea ni - - - - - da do el a - ve ca - no - - - - ra tri -

go - - - ce sea ni - - - da do el a - - - ve ca - no - - ra tri -

nan do fer - ti - - - - - va En - to na dea mo - - - - - re, me -

nan - - - do fer - ti - - - - - va En - to - na dea mo - - - - - re, me -



lo sa can - ti - - - - - ga Do flo rei, sit ve - - - - - tre, sua -

lo - - - - - sa can - ti - - - - - ga Do Do flo - rei, sit ve - - - - - tre, sua -

contos 2^{os} tenores.

(81)

Handwritten musical score for two voices and piano accompaniment. The top system features a vocal line with lyrics "ro - manos brin - dan a briendo su ca - liz que el au - ra ca si" and a piano accompaniment line. The bottom system continues the vocal line with lyrics "ro - manos brin - dan a - brien - do su ca - liz que el au - ra ca si". The piano accompaniment consists of a single line with chords and melodic fragments.

ro - manos brin - dan a briendo su ca - liz que el au - ra ca si

ro - manos brin - dan a - brien - do su ca - liz que el au - ra ca si

Handwritten musical score for two voices and piano accompaniment. The top system features a vocal line with lyrics "cia do lin - da se - cul - ta la blan - ca ca si - ta que a" and a piano accompaniment line. The bottom system continues the vocal line with lyrics "ri - cia do lin - da se - cul - ta la blan - ca ca si - ta que a". The piano accompaniment consists of a single line with chords and melodic fragments.

cia do lin - da se - cul - ta la blan - ca ca si - ta que a

ri - cia do lin - da se - cul - ta la blan - ca ca si - ta que a

Gloria bella di ora co-bija *Qui*



Gloria bella di ora co-

No. 1

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "bija ah!" and "miir." The second staff is a vocal line with lyrics "miir." The third and fourth staves are piano accompaniment, with the third staff having a double bar line and the fourth staff having a double bar line. The piano part features a series of chords in the right hand and single notes in the left hand.

bija ah!
miir.
miir.
miir.

Na- ran- jo a so mo

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "so flo - ri - dor - ti - mo ne so". The second, third, and fourth staves are piano accompaniment, with the second staff having a double bar line and the third and fourth staves having double bar lines. The piano part features a series of chords in the right hand and single notes in the left hand.

so flo - ri - dor - ti - mo ne so

Non do sor pre-be te non Un mia-toy



un fre sal cir cum dan ta ca
con los 1^{er} ten
con los Baritonos

(12)

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics: "Si - - - - ta do Clo - - - - rher mo sa ha bi - - - -". The piano accompaniment is written on two staves, with the right hand playing a melody and the left hand providing harmonic support. The system is enclosed in a large brace on the right.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ta Ma - - - - blan - ca que la me - - - - ve ma - - - -". The piano accompaniment continues on two staves. The system is enclosed in a large brace on the right.

lin - pia quem cri - tal ah

Cir - cundata ca



ti - ta que Clo - ri her - mo sa ha bi -



(16)

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *ta Ma stanca quella me - se mas l'impia quem cris*. The basso continuo line (bottom staff) is marked *continuo 2o 7o*. The system is divided into measures by bar lines, with repeat signs at the beginning and end of the system.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *tal si mas l'impia quem cris tal si! si! si mas*. The basso continuo line (bottom staff) continues the musical accompaniment. The system is divided into measures by bar lines, with repeat signs at the beginning and end of the system.

lumpia mas lumpia quoniam tal si si si Ma,
me ve mas lumpia &

lumpia mas lumpia quoniam tal

