

(Original)

N.º 118

Serenata de las Flores

Serenata a voces solas

Música y letra de Don Antonio Clavé



1^a Tenores *all.^o mod.^{to} (m.m. 290)*
 2^a D
 Baritone
 Bajo

O lo-ro saen na - ma - da

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves. The lyrics "Ave Maria" are written below the staves. The score includes dynamic markings like "p" and "f", and performance instructions like "boca cerrada". The notation is in a historical style, with notes and rests clearly visible. The paper is aged and slightly discolored.

(3)

De Belisa lu be - Ma

De Belisa lu

da ven - ta na o ji val ji val

boca cerr.

boca cerrad.

da ven - ta - na o ji val

3



(4)

12/18
~~12/18~~

Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics "de Be-li-sa-la be Ma la ven-ta na-ji". The second staff is an instrumental line. The third and fourth staves are also instrumental. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The top staff is a vocal line with lyrics "val si de ven-ta-na". The second staff is an instrumental line. The third and fourth staves are also instrumental. The music is written in a historical style with various note values and rests.

Handwritten musical score for a vocal piece, likely a Gloria, by G. Rossini. The score is written on aged, yellowed paper. It features a vocal line (soprano or alto) and a piano accompaniment. The tempo is marked "All.^{to}" (Allegretto) and the time signature is 11/16. The lyrics are in Italian: "Gloria na o - ji va!" and "In vi - tud re - me -". The score is divided into measures by vertical bar lines. There are some corrections and markings, such as "p" (piano) and "f" (forte). A circular library stamp is visible in the bottom left corner, reading "BIBLIOTECA" and "MUSEO".



(61)

~~160~~ 12

~~160~~ 12

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four staves. The music is in a common time signature. The lyrics are written below the staves. The first measure is marked with a '1' above the Soprano staff. The second measure is marked with a '12' above the Soprano staff. The third measure is marked with a '12' above the Soprano staff. The fourth measure is marked with a '12' above the Soprano staff.

Soprano: has de a har, El cla - vel, su ta -

Alto: de - a har, El cla - vel, su ta -

Tenor/Bass: has de a har, El cla - vel, su ta -

162

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four staves. The music is in a common time signature. The lyrics are written below the staves. The fifth measure is marked with a '162' above the Soprano staff. The sixth measure is marked with a '162' above the Soprano staff. The seventh measure is marked with a '162' above the Soprano staff. The eighth measure is marked with a '162' above the Soprano staff.

Soprano: ten - to, El jar - min, su - bou dad, El jar min su bou

Alto: ten - to, El jar - min, El jar min su bou - dad, su bou

Tenor/Bass: ten - to, El jar min su bou - dad, El jar min su bou

7

pot. ven

dad. El jas-min

El jas-min se bon- dad.

dad. un-ion

dad. un-ion

dad. un-ion

dad.

12

4



p

su - via -

re - pre - sen - te

Fin da

su - via -

re pre sen te

Fin da

16 34

8

Si fin da flor de aza -

A

(8)

ver

Am - da flor linda flor deaza har deaza har El da vel

flor linda flor deaza har flor dea - za har

har flor dea - za - har deaza har

16^o

p El da vel

p

12

16^o

18^o

m. ta len - to El jaz min tu bea dad el jaz min su bon

El jaz min el jaz min subon dad su bon

su ta - len to

El jaz min subon dad el jaz min su bon

Handwritten musical score for "In dulci ubi" in G major, 2/4 time. The score is on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef and a key signature of one flat (Bb). The lyrics are written below the staves. The score includes a repeat sign and a first ending bracket. The manuscript is on aged paper with a library stamp in the bottom left corner.

dad *2* *7* *8*

In dulci ubi

ma la mal - va

In dulci ubi ma la mal - va

In ca ri ri olf re

dad *2* *16* *10*

In dulci ubi *si la*

BIBLIOTEC





Handwritten musical score on four staves. The lyrics are written below the notes.

Su ca - ri - noel fre sal Su ca si - noel fre sal el fre sal.
Sal si. Su dol ze ra ta mal - va Su ca si - noel fre
mal va su ca - ri - no el fre -

10

In can - dor laa - zu - ce - na

Sal *In candor laa - zu - ce - na* *Bello ri - ta sue*

Sal *Si* *In can - dor ay laa - zu*

Bello - ri - ta sue - dad bello ri - ta sue dad.

dad *Si* *In candor laa - zu - ce - na* *Bello ri - ta sue*

ce - na *Bello* *ri - ta sue* *dad Bello ri - ta sue*

Un poco più (r = 100)

Si ga via - le ta sil - ver - tre su mo - der tia sin
das
col 2a Genon
12
ga via le ta sil - ver - tre su mo - der tia sin



par su mo - der tia sin par y al he - li' y lau rel so - sa
par sin par Ga le - li' y lau rel so -

(12)

Piu motto (7. = 1.20)

164

113

ma-d mir-a-ble bel-lad Ma-dre-sel-va-en-tre-la ce-u-na flor y o-tras

165

sa ma-d mir-a-ble bel-lad

16

na

114

flor Ma-dre-sel va-en-tre la ce-u-na flor y o-tras flor

166

flor si- yo- tra- flor

167

son ca-de nas dea-

12

165

14

son ca - de nas dea - mor Ma - die et vacentre - la a u na flor

son ca - de nas de a mor si la qui n'al - das de

16 8^a

mor son ca de nas dea mor

u - na flor yotra flor las qui n'al das de flo - res son ca de

flo - res de flo - res son ca - de nas dea

16

4.) *Primo tempo*

nas ca de na dea mor faguarda de flo
na de a - mor meno: dea - mor



12

rall. y dim.

12

mor faguarda de flo
dea - mor dea mor
rall:

(16)

al tempo

pp

Andantino (9. a 12.)
allegro: dolce

mor dea.

mor

sai qua naldar de

al tempo

p. dea.

mor

dea - mor dea mor dea mor

167

flo - res

sai qua naldar de

flo - res

ritard:

ritard

son ca de na dea

4

Andte (1. 2)

Si son ca de nar dea mor dea

de mor mod^{to} dea mor

de mor

19

dul-ces pe ran za al at- na- go for a- ne- mo na ver- de er pie-

dul-ces pe- ran za al at- na go for a- ne- mo- na ver de er pie-

19



(18)
18

Handwritten musical score for two voices, measures 18-21. The notation is in a single system with two staves. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are in Spanish.

sa - da se do a - na - de a tu sin da en so ma - da ay! El ca -
da - da se do a - na - de a tu sin da en so ma - da ay! El ca -

Handwritten musical score for two voices, measures 22-25. The notation is in a single system with two staves. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are in Spanish. There is a purple ink smudge on the right side of the page.

ri - no de un fiel a - ma dor Li mo - ne ro jun qui llos y
ri - no de un fiel a - ma dor p. Li mo - ne ro jun

20

Handwritten musical score on two staves. The lyrics are written below the notes.

li - las si jam qui llo y si - las li - me -
qui - llo jam qui llo y li - las y li - las E - me -
la



16 7^o

Handwritten musical score on two staves. The lyrics are written below the notes.

Non de amo - ro so de - se - o Fuli -
Non dea - mo ro so a mi ro amo - ro so de - se - o Fuli -
21

(20)
20

pan pre teu non deli me - ne — o pre teu non deli me —

pan pre - ten sion pre tension deli me - ne — ohi - me —

ne - o Ma toy ro sar em ble ma de a mor Ma toy ro -

ne - o p. Ma toy ro - sar em ble ma de a -

Handwritten musical score on three staves. The lyrics are: *sar em - ble ma dea mor*, *Mutoy so - sar em ble ma dea -*, *mor em ble ma dea mor*, *Si dea mor.*, *dea -*, *crei:*. The notation includes various note values and rests. A large bracket on the right side groups the staves.



Handwritten musical score on three staves. The lyrics are: *mor*, *Si em ble ma dea mor*, *Si dea mor si ma -*, *mor*, *Si em ble ma dea mor*. The notation includes various note values and rests. A large bracket on the right side groups the staves.

(22)

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across three staves. The lyrics are written below the notes. The music is in a common time signature.

ne-ros jun qui Mor y li-las Er-pue non dea mo-ro so de-
li-las
li-las jun qui Mor y li-las Er-pue non dea mo-ro so de-

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across three staves. The lyrics are written below the notes. The music is in a common time signature. There are tempo markings 'rall.' and 'Ay! Mortoy' at the end of the section.

16 8⁵
le-o bu-li-pue pre seu non deli me-ne-o ay! Mortoy
169
le-o bu-li-pue pre seu non deli me-ne-o ay! Mortoy
24
rall.
rall.

179 (3)
123

a tempo. *P.*

ro - sar em ble ma de a - mor Tu - li pa - re - ce - re non de - si - me

a tempo. *P.* *si* Mir - to - y

a tempo. *p*

ne - o Mir - to - y ro - sar em ble ma de a - mor Tu - li

ro - sar Em - ble - ma de a - mor *si.*

(24)

18

pan pro-fer-ri-um de-um ne-ur-ty ro-sa-ri-em-ble-na-dea-
mir-ty-ro-sa-ri-em-ble-na-dea-

26
mor
Emblema dea mor
allegretto (r. = 100)
Si la-rio-le-ta-sil
all
Si col 2.º Tenor
Si la-rio-

26

Handwritten musical score on two staves. The lyrics are written below the notes.

ver tre su mo des tra in par su mo des tra in par Gate li y laurel

le-ta rit ver tre su mo des tra in par in par Gate

Piu motto (no 120)

Handwritten musical score on two staves. The lyrics are written below the notes.

ro sa su admi ra ble bel Dad Ma die sel va cut tre

li y laurel ro su admi ra ble bel Dad



169-

28

150

Handwritten musical score on three staves. The lyrics are written below the notes.

la ceu ~~ma~~ flor y o tre flor Ma de - sel va en tre la ceu na flor y o tre

u - na flor si yo - tre

16 10 28 12

Handwritten musical score on three staves. The lyrics are written below the notes.

flor

flor

Son ca de nas de a mor

Son ca de nas de a mor

Son ca de nas de a mor

Son ca de nas de a mor

16 11 4

Handwritten musical score on four staves. The lyrics are written below the staves. The first staff has a large 'X' over the first measure. The second staff has a large 'X' over the first measure. The third staff has a large 'X' over the first measure. The fourth staff has a large 'X' over the first measure. The lyrics are:
Flo - res la guin al das de flo - res la guin al das de
Si - la guin al das de flo - res la guin al das de
Si - la guin al das de flo - res la guin al das de



mor
 Son ca de mar dea - mor
 Son ca de mar dea - mor
 mor
 mor Son ca de mar dea mor Son ca de mar dea mor

p meno
 Ma - de
 Si
 Si

(28)
8)

30

21

+

se vantage la - cen - tas - das flor - um - flor - y - tra - flor - e - das - que -

las - que - nal - das de - flo - res - de - flo - res

30

31

Primo tempo
~~meno~~ (9. = 72)

nal - das de - flo - res - sou - ca - de - nas - ca - de - nas - de - a - mor - das - que - nal - das - de -

sou - ca - de - nas - de - a - mor - de - a - mor - menos.

31

(29)
15

Handwritten musical score on three staves. The lyrics are: *flo - res son ca de - nas dea mor las guarnaldas de flo -*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rall. y dim.* (rallentando and diminuendo). A measure number *12* is written above the third staff.

Handwritten musical score on three staves. The lyrics are: *res son ca de nas dea mor dea - mor dea - mor dea - mor dea - mor dea - mor dea - mor*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A measure number *16* is written above the third staff.



32