

No.

Lo Pom de flors
Pastorel·la catalana congada,

música y poesia

de

Joseph Anselm Claret



Partuchella del Coro

1^{er} Tenor. *Allg^{to}*

2^{es} Tenor.

Basson.

En em-bri-vo-la flo-ri-fer-ta Van-hi-mi-mo-a-ba Mar

unisono

unisono

Cap al tort d'un joun de fer-ta, joun de fer-ta

Cap al tant de un joru de fes ta, cap-al tant. A la

ni-nas flou re-ga-lan los par-tori e-na-mo-rat Del so

ni-nas flou re-ga-lan los par-tori e-na-mo-rat Del so

ays dea-mor e-xa-lan, ays e-xa-lan Del so

ays dea-mor e-xa-lan, ays e-xa-lan Del so

ays dea-mor e-xa-lan, ays e-xa-lan Del so

ays dea-mor e-xa-lan, ays e-xa-lan Del so

ays dea-mor e-xa-lan, ays e-xa-lan Del so

(No. 1)

X

ays de a-mor e - xa - lan, Sol so ays. *Tru-*

ays de a-mor e - xa - lan Sol so ays. *Tru-*

ments mis-ticks uns so - nan Dear mo - ni - a-mplint les pay *Per-tus*

ab los ten-tens *Per-tus*

ments mis-ticks uns so - nan Dear mo - ni - a-mplint les pay. *Per-tus*

cants al-tres en-to-nan, iay! en-to-nan *Per-tus*

cants al-tres en-to-nan, iay! en-to-nan *Per-tus*



cants al-tres en-to-nan Per-tus cant

cants al-tres en-to-nan Per-tus cant

tes que'l riu re-tra-to En sa o-na de cri tall So cel

tes que'l riu re-tra-to En sa o-na de cri tall So cel

blau bro-dan de pla-ta So cel blau, si, lo cel blau So cel blau

blau bro-dan de pla-ta So cel blau, si, lo cel blau

Lo cel blau
 tes que l'riu re- trates. Gu- ra- o- na- de- cris

Lo cel blau
 tall Lo cel blau bro- dan- de- pla- ta

blau, si, lo cel blau bro- dan- de- pla- ta lo cel blau. Lo cel blau
 Lo cel blau bro- dan- de- pla- ta lo cel blau. Je- er-



6a

(7)
4

Lo cel blau.

tes que l'viu re- trata En can o- nes de cri-

Lo cel blau

tall

Lo cel blau bro- dan de plata

Blau, si, lo cel blau bro- dan de plata lo cel blau

lo cel blau bro- dan de plata lo cel blau

D. Cal S. una
vez cantandore la
letra que empieza:
"Es la reina de la
festa" en la pagina
82 del cuaderno VI,
de "Flores de Canó",
y signe:

(18).

Handwritten musical score for three voices. The lyrics are: *i si! Fri- to ays* and *i si! Fri- to ays*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices. The lyrics are: *tri to ays*. The notation includes various musical symbols such as notes, rests, and bar lines. A large '2' is written in the right margin.

Handwritten musical score for three voices. The lyrics are: *So- non hai gratta ai-ro-ra cer-* and *un-*. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking *allegro* is present. A large 'L' is written in the right margin.



da na Pren ca-da ni-na-um pa-ter per com-

gamy; y flon bo-ca na Ther-be-ta bla-na pa fan cor-

rent ab de-li-ciay a gamy

3

(10)

En lo cel blau cas-ta Mu-na cul-mi-na Ban-yan ta
En lo cel blau cas-ta Mu-na cul-mi-na Ban-yan ta

ter-ra los raigs de bri-llants la llum di-vi-na De pleit-lu
ter-ra los raigs de bri-llants la llum di-vi-na De pleit-lu

mi-na De las mi-ne-tas los pu-dichs sem-blants.
mi-na De las mi-ne-tas los pu-dichs sem-blants.



X

La deli ulli ne-gres par-to-ra ga-la-na
La deli ulli ne-gres par-to-ra ga-la-na

So-lay sen-ta da en la so-ca deun om
So-lay sen-ta dren la so-ca deun om.

ff

Al ol-vit do-na l'a-le-gra cer-da-na
Al ol-vit do-na l'a-le-gra cer-da-na

De flor bor-ca-na
 Fei pint-ne un bell pom

De flor bor-ca-na
 Fei pint-ne un bell pom.

To-ve par-tor que per e-lla sur-pi-ra

To-ve par-tor que per e-lla sur-pi-ra

En tre'l bor cat-je jo-ys a-pa-reix

En tre'l bor cat-je jo-ys a-pa-reix



1

Al-sa sor ulls la mi-ne-ta, l'o-vi-ra

Al-sa sor ulls la mi-ne-ta l'o-vi-ra

2

y vi-va gra-na sar gal-ta ten-yeix.

y vi-va gra-na sar gal-ta ten-yeix.

13

sar gal-ta ten-yeix i si!

sar gal-ta ten-yeix.

unison

unison

(116)

8

Son front di-vi-a-ca ri-cia so ven-ti-

Son front di-vi-a-ca ri-cia so ven-ti-

2

jol Ya-le-gra la pla-ni-cia so ros-sin-jol Son

jol Ya-le-gra la pla-ni-cia so ros-sin-jol Son

14

front di-vi-a-ca ri-cia so ven-ti-jol Ya-le-gra la pla

front di-vi-a-ca ri-cia so ven-ti-jol Ya-le-gra la pla



