

(original)

N 121.

Aurea Mosa

Contrad^{2a} cordada de flautas



Autograph

4

for Tenors $\#$ $\frac{8}{4}$

Alma vi - jen du sea

mis

Bayon $\#$ $\frac{8}{4}$

mis

5

Pro - sa

Querub lin - do i vi de pas

10 $\frac{12}{4}$

fierna mi na

mas hen mora

Que el di - na no sumi -

5

mar

Alma vi-jen-tu-rea

10

Pro - sa Quae-rub lin do-i-ris de per Dei na mi - na mar her

no sa que-rub

15 2a

mo - sa que el di - na - no

Be lle me



(4)

5

an-jel de ven-tu-ra ve-la-tum fan-til e-dad ve-la-tu-i-no co-mien-za

pe-na la ter-mi-na ma-ten-nal y aves flo-res fuentes

bai-sa luz yes pa-cio true-can ya es te pa-ra mo-que
bai-sa luz yes pa-cio true-can ya es te

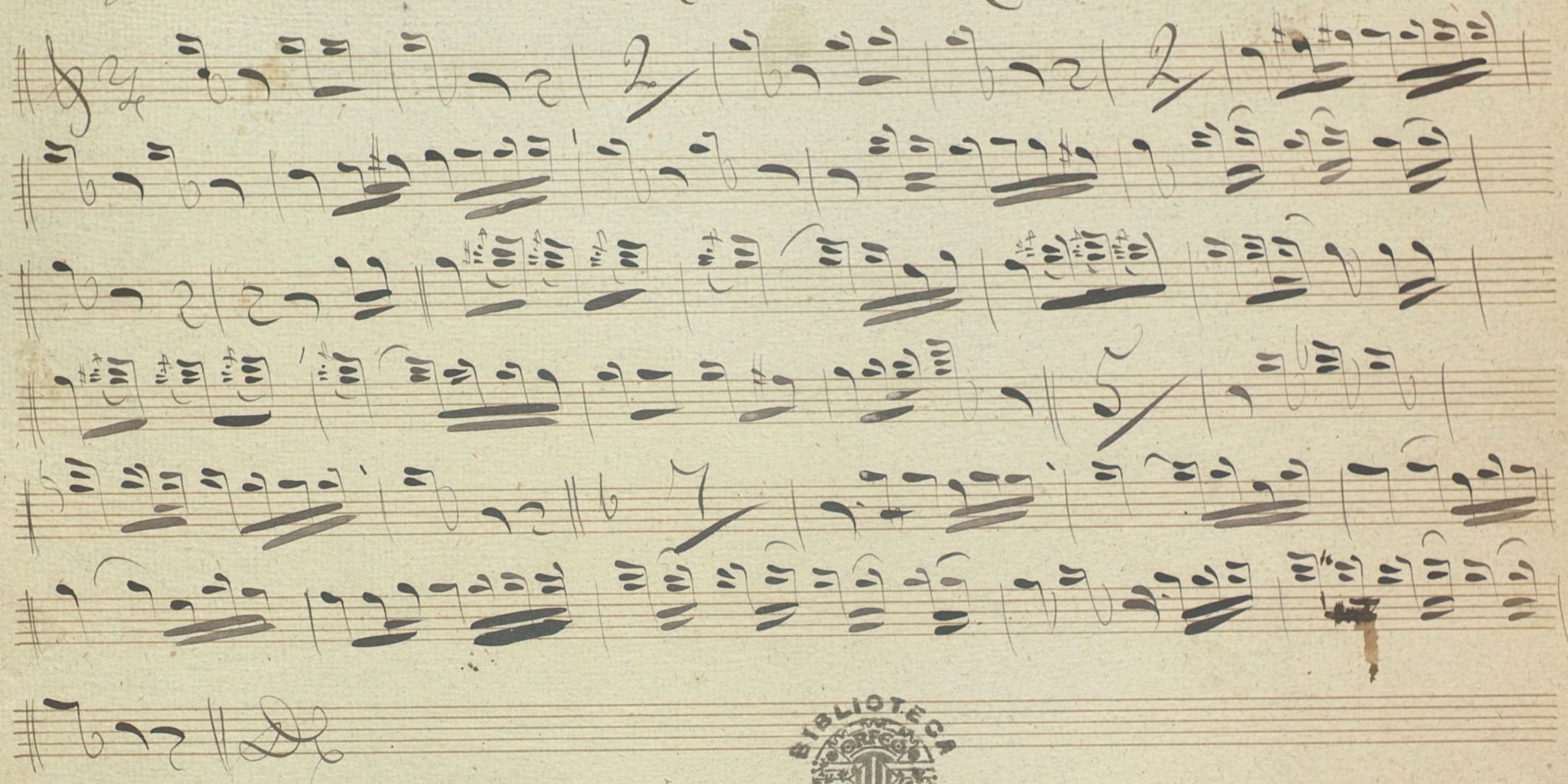
pi - sar si que pi - sar En en can ta dor El - ~~el~~ fland Taver
 pa ra mo que pi - sar En en can ta dor El - fland.
 flo - - res fuentes bri - - sas luz yes pa - - cio true can ya Ete pa ra mo que
 flo res fuentes bri sas luz yes - pa cio true can ya
 pi sar si que pi - sar En en can ta dor El - fland
 pa ra mo que pi - sar En en can ta dor El - fland.

15 Ete

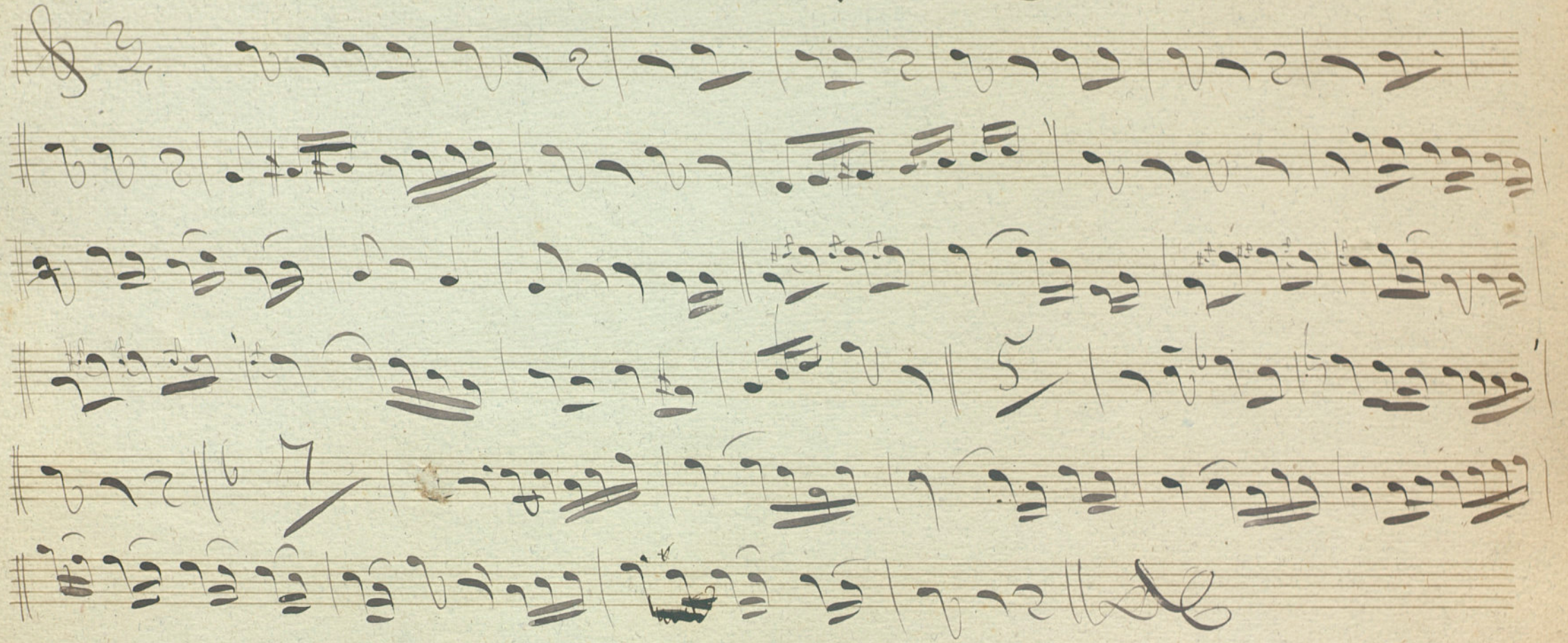
Al



Aurea Flora Contradanza de Clave *Octava*



121 *Avea Lira* *Conciadanza coreada de clave* *Flauta*



Anna Anna Contradanza (Clave) Obbe

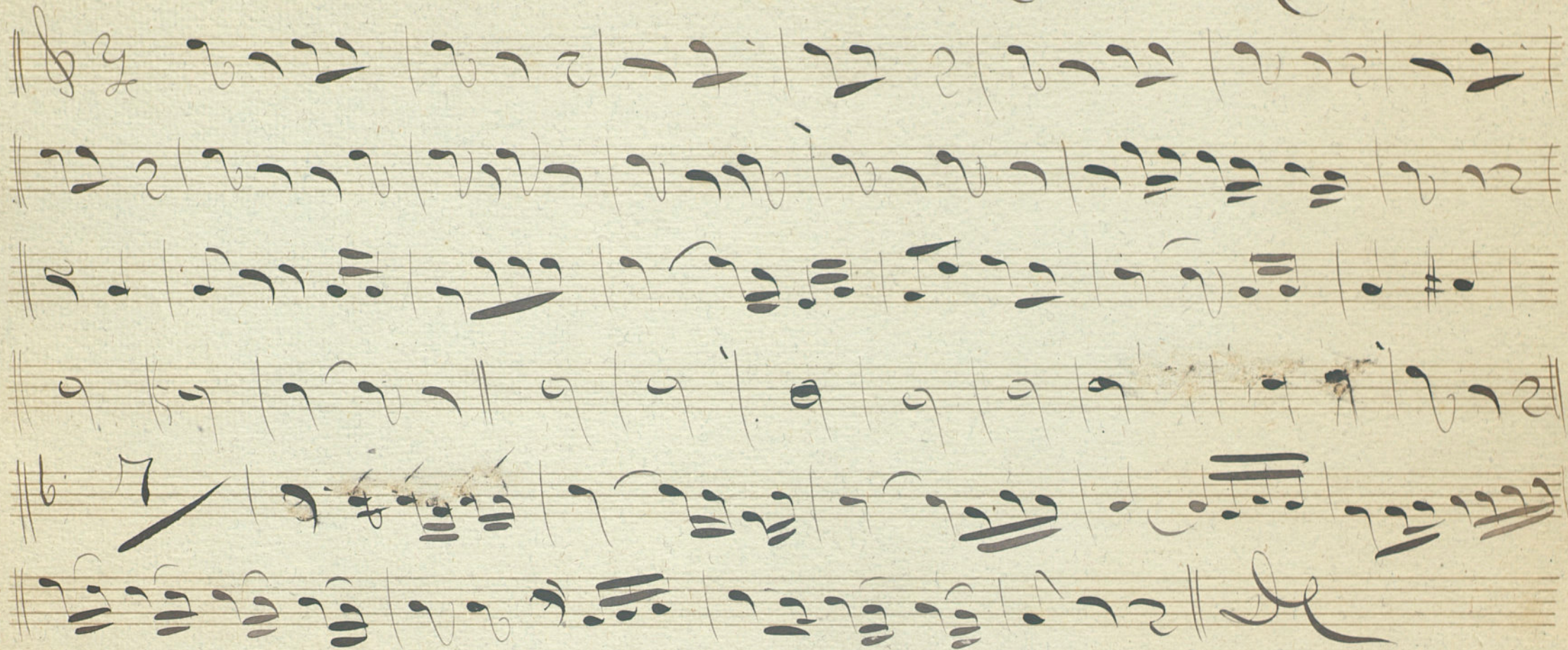
Handwritten musical notation on eight staves. The notation is in a 2/4 time signature, indicated by a treble clef and a '2' over the first staff. The notes are written in a stylized, cursive script. The first staff begins with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The eighth staff ends with a double bar line and a decorative flourish.



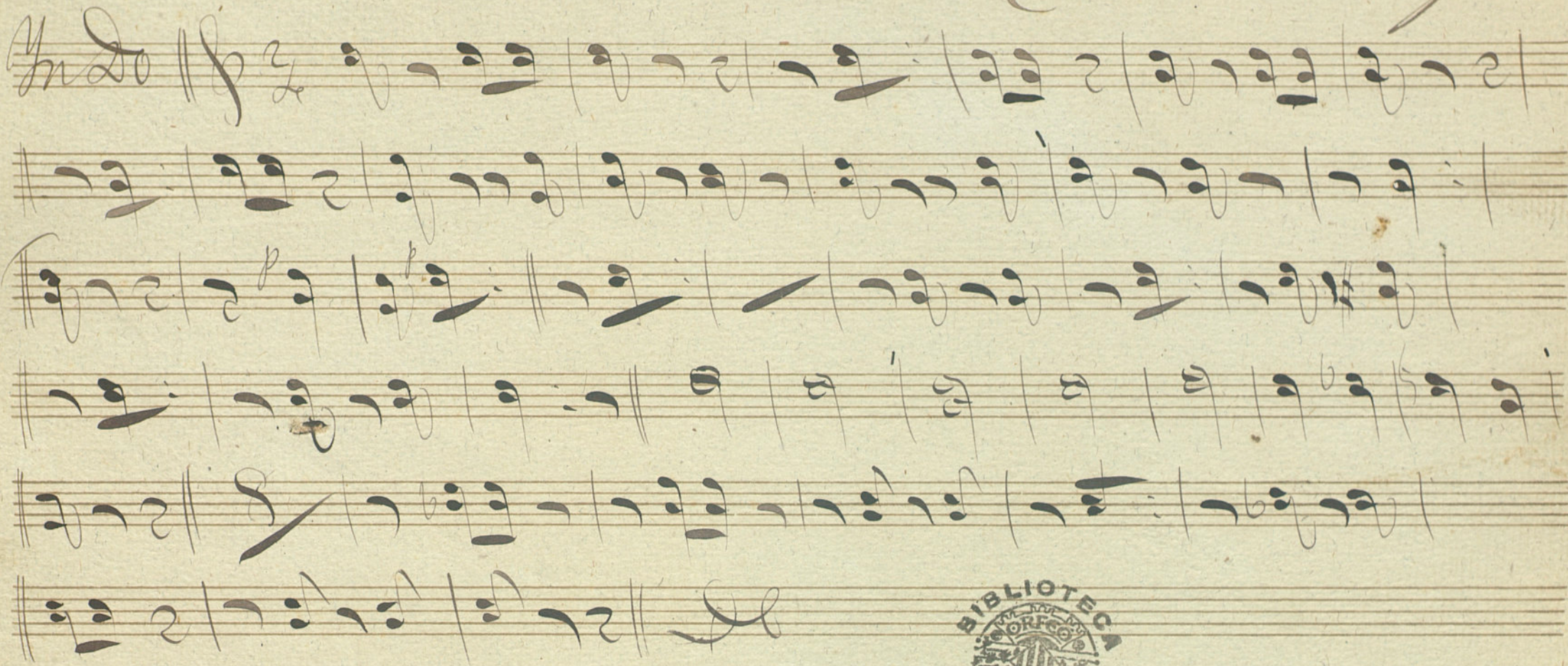
21 Aures Hon Contradanza coreada de Clave for Clarinet



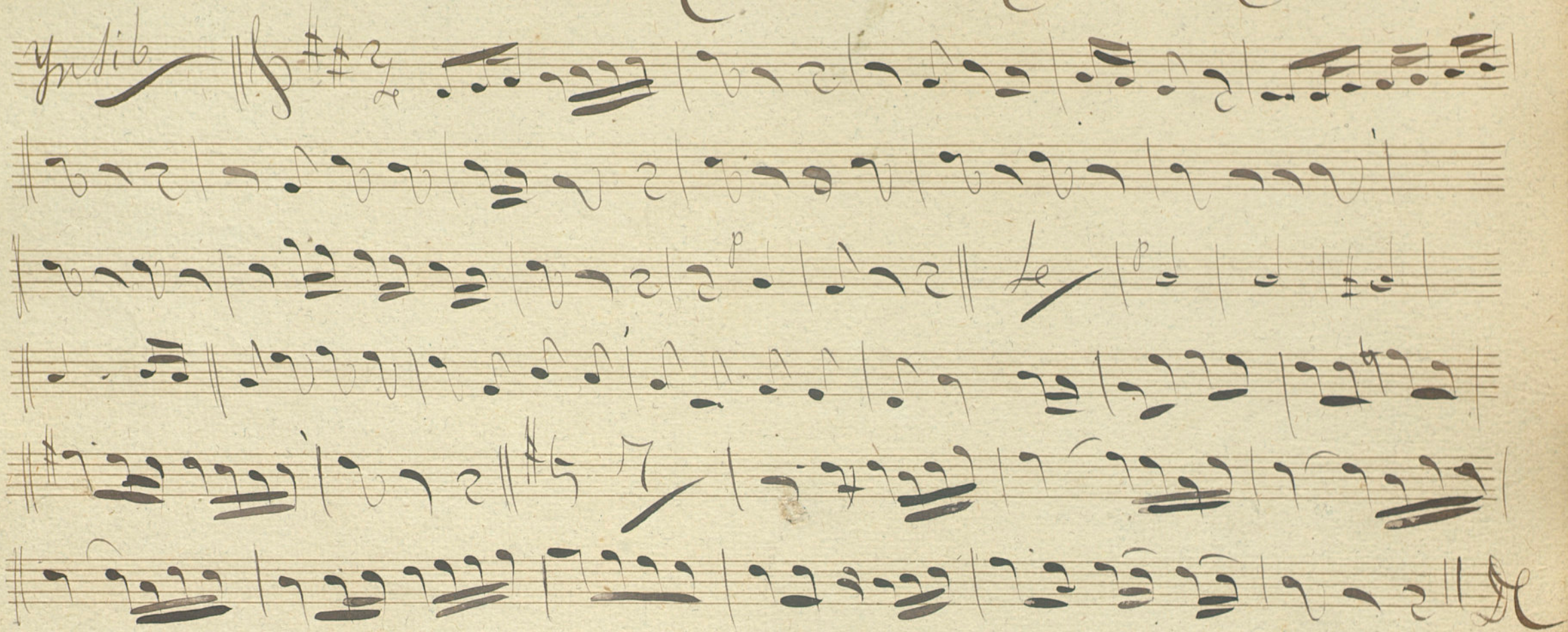
is 17. Aurea Flora Contin^{da} *in*reada de Chave 2^a Charnete



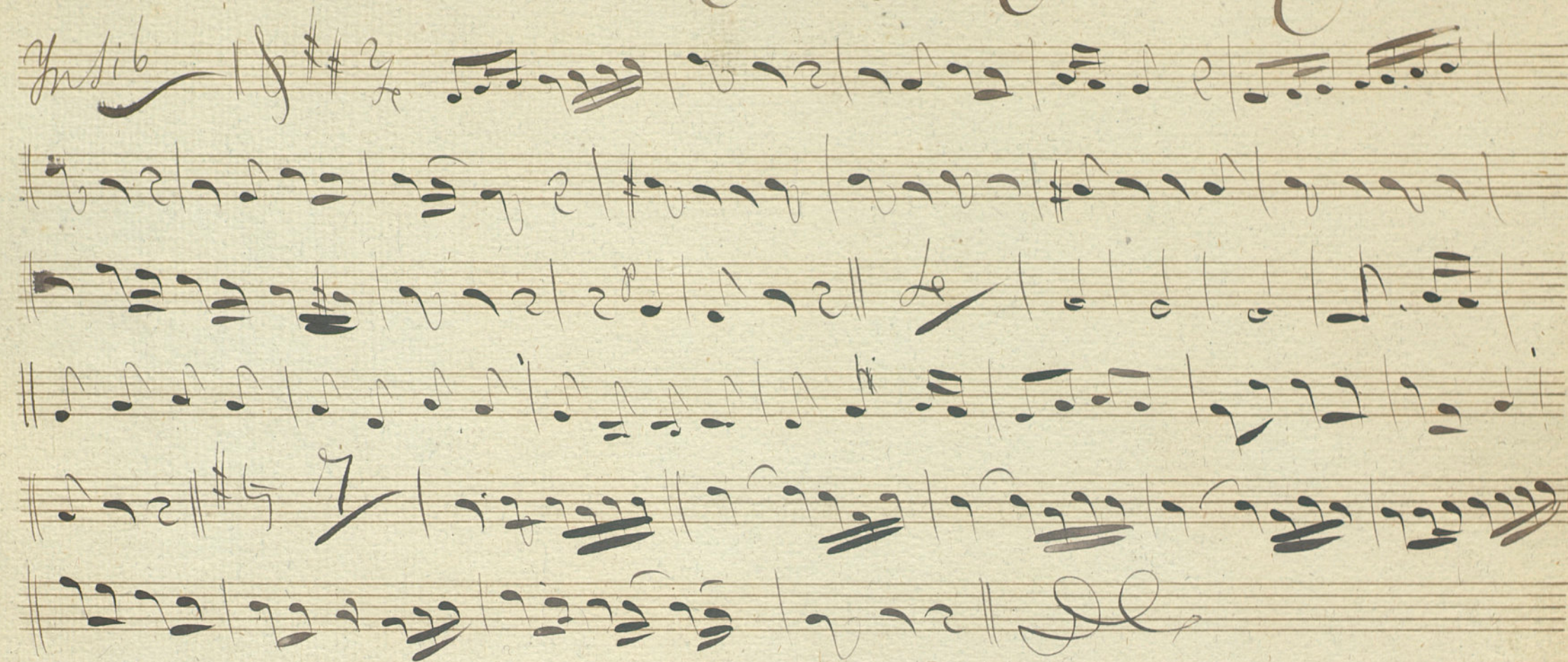
Aurea Clara Contradanza de clave *F. M. [signature]*



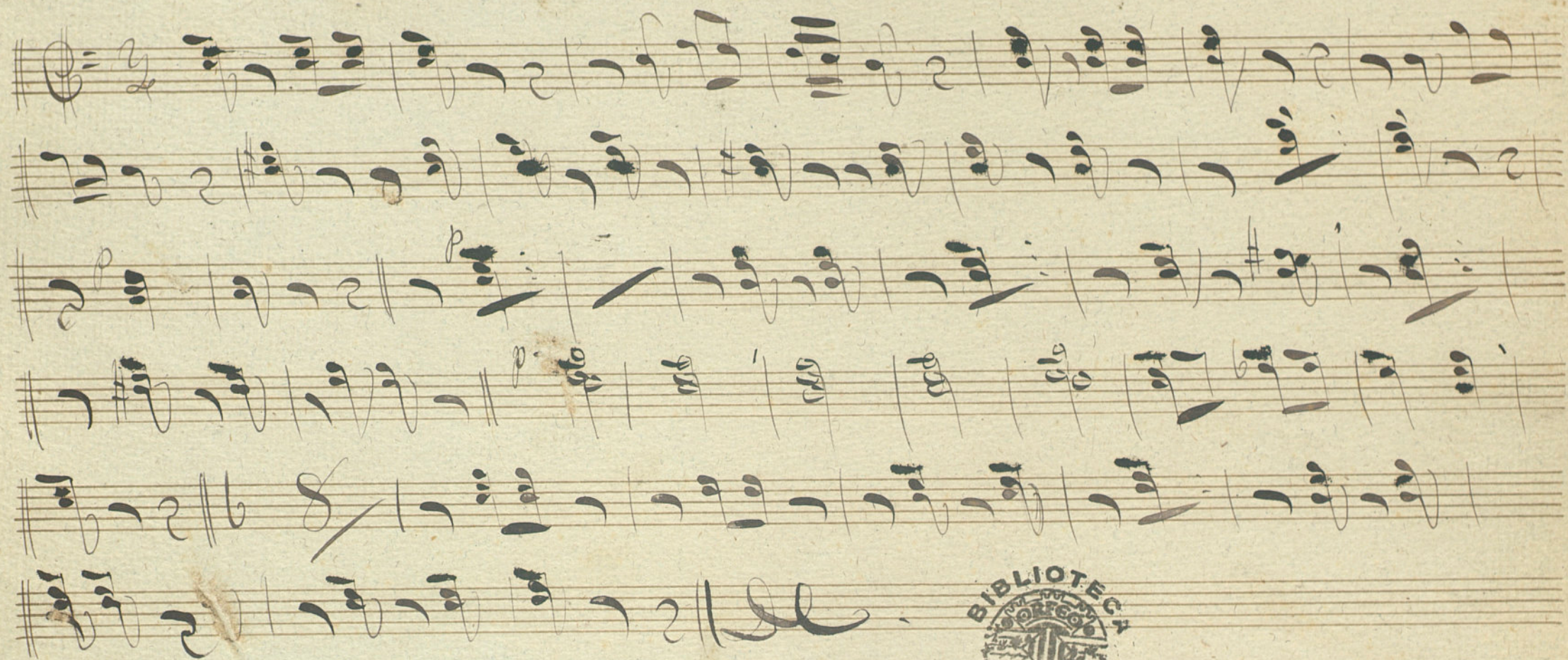
Al Fin Aurora Clara Contradanza de clave Ser Corveta



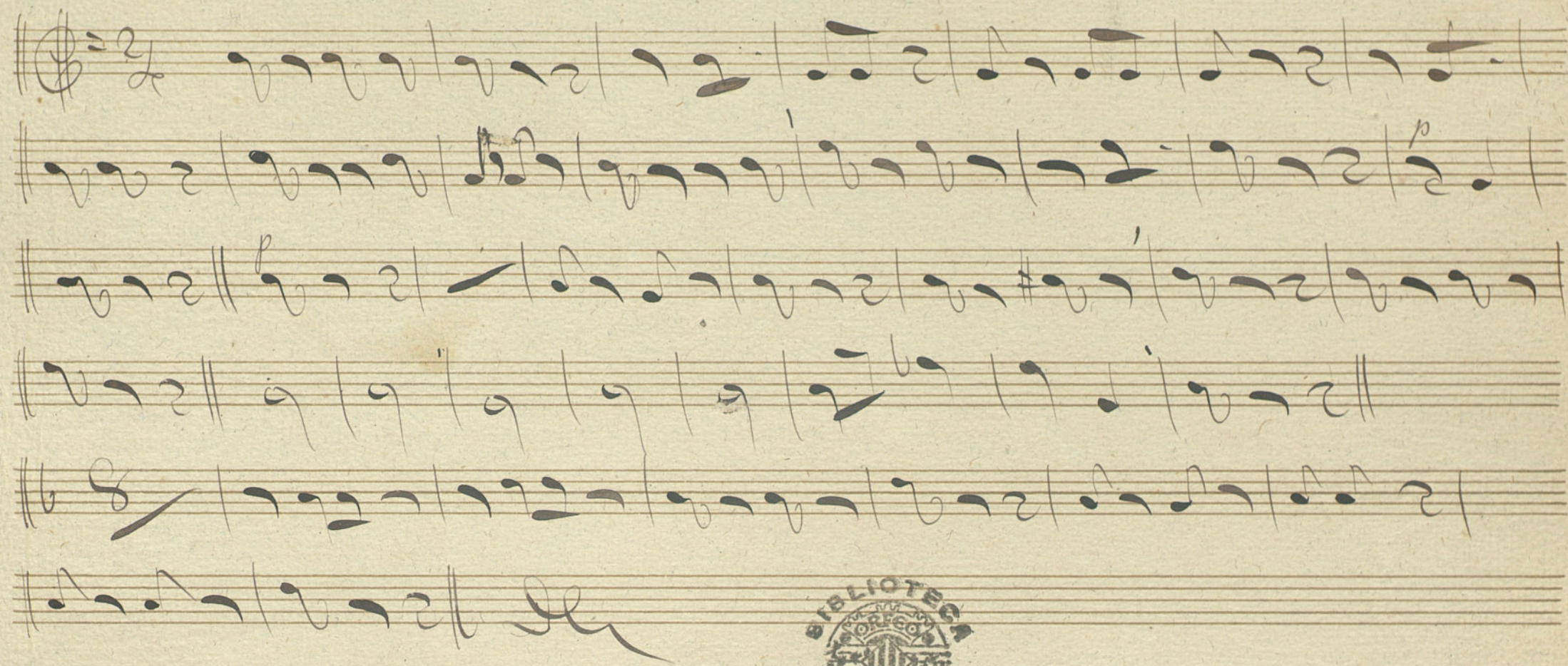
525 Avea Mora Contrad^o Cor de Chave 2^a Contraltina



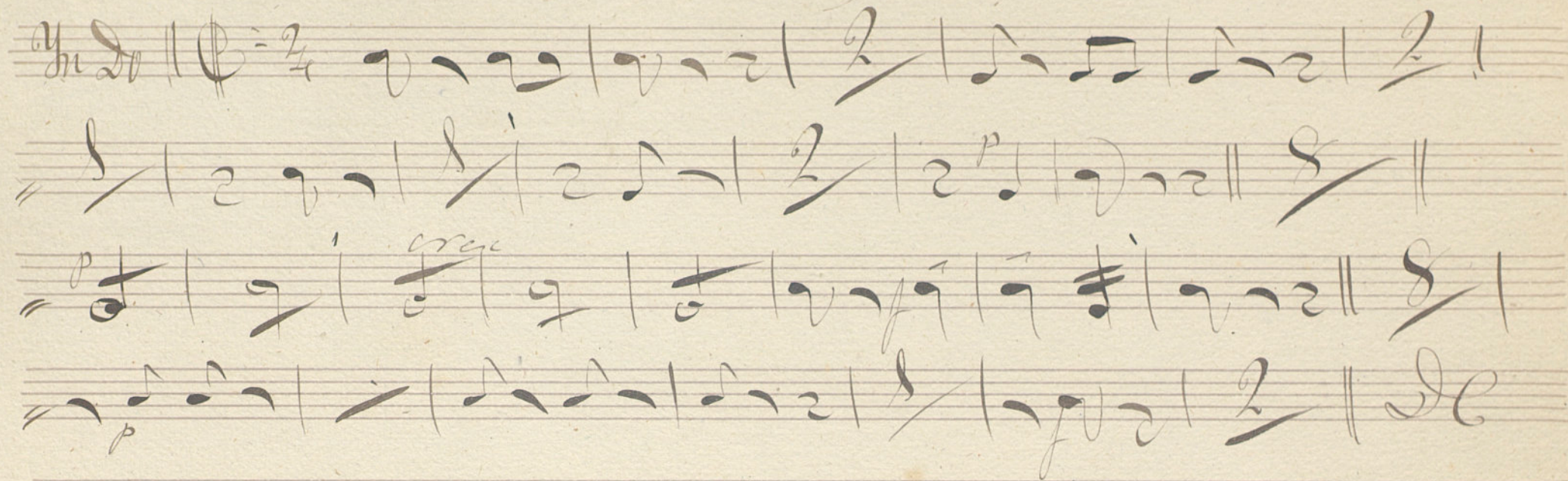
Anna Maria Contador 1700-1750 *Trinities*



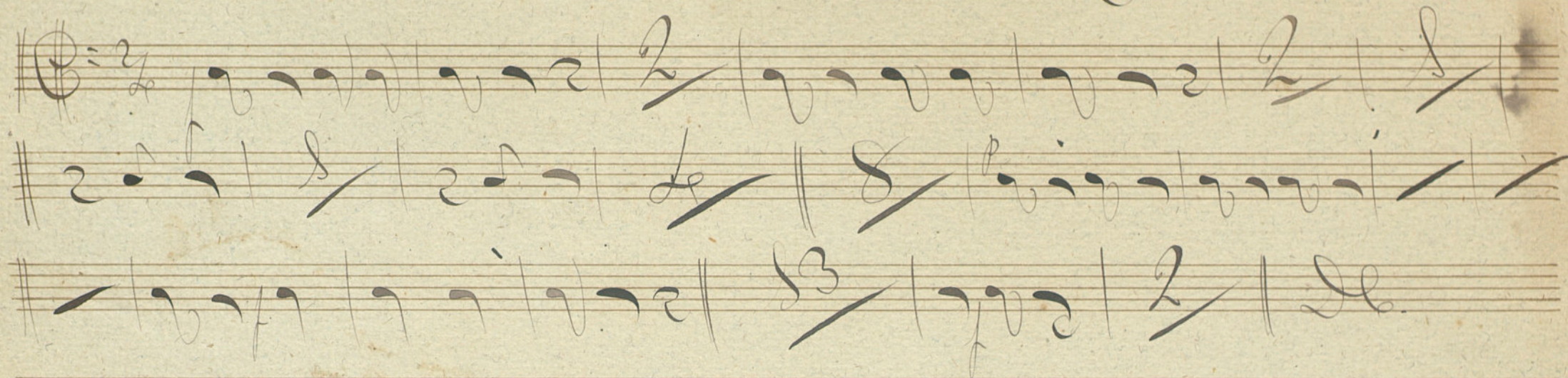
W. D. Anna Maria Caproni ^{now} Countess de Clare C. M. B. 1810



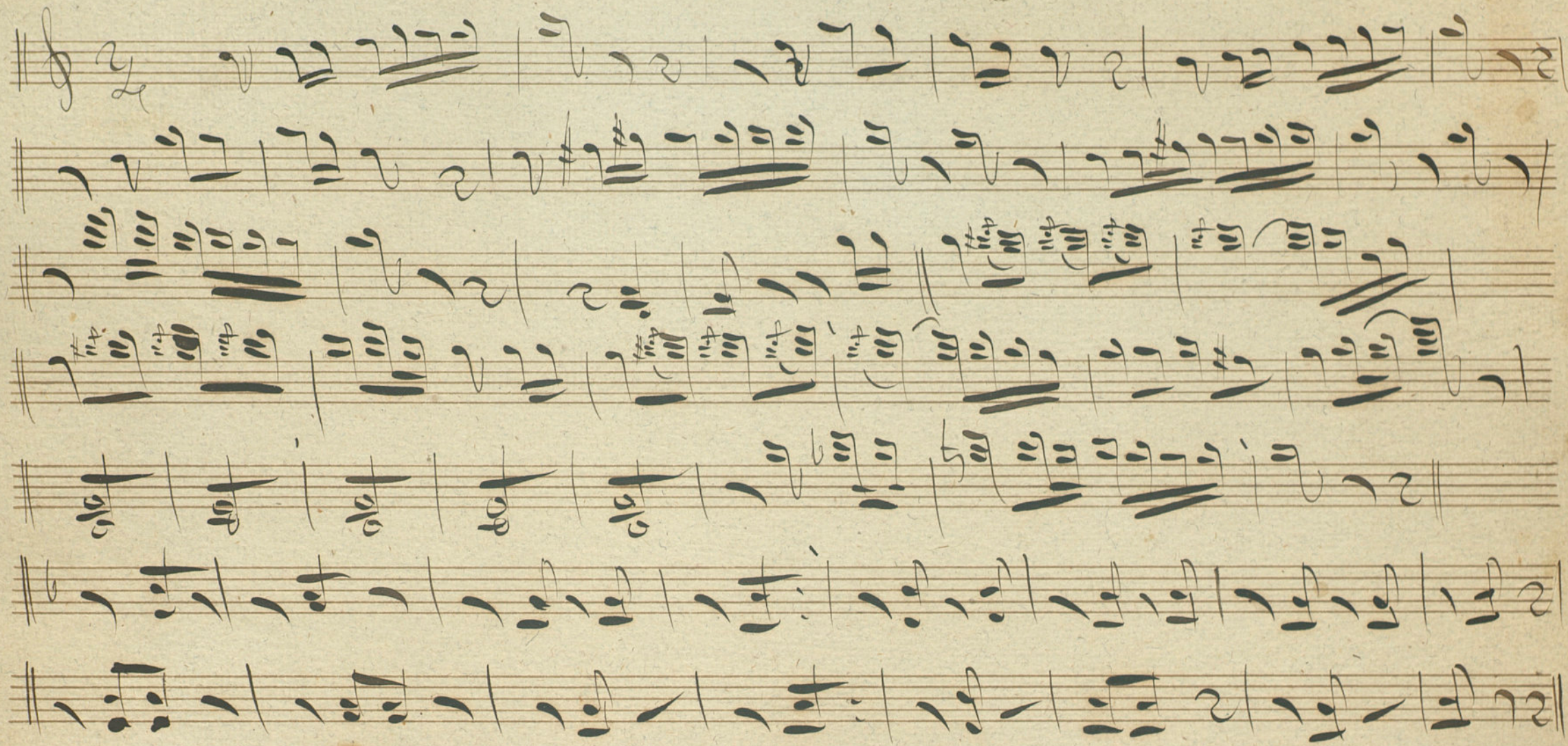
121. Aurora Nova Contradanza creada de Clave Timpani



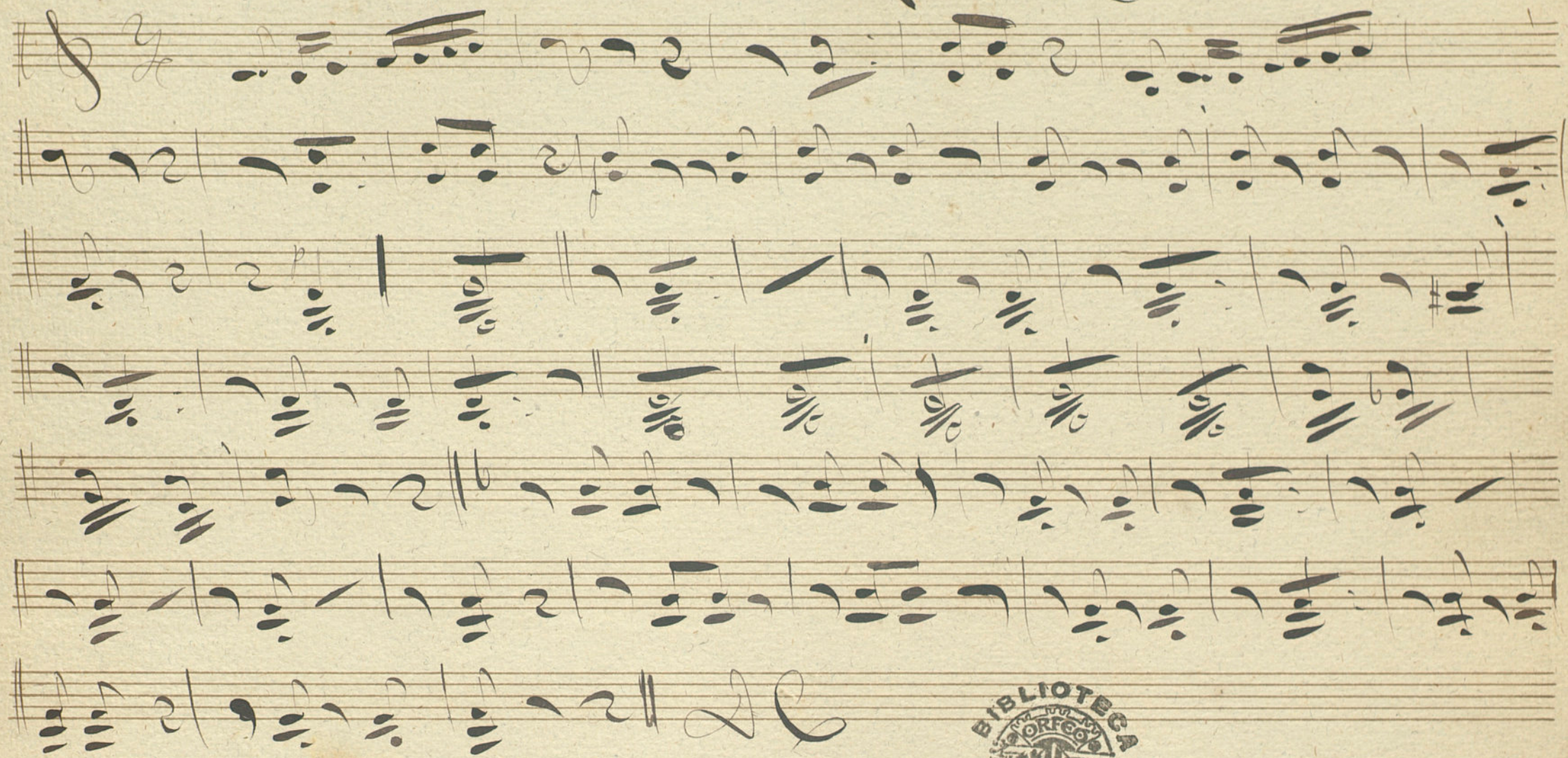
Ave Maria Contradanza de clave Bomba



Aurora Nova Contradanza del Re for Violin



171 *Avea Son.* Contradanza conda de Sonue 2^o Violin



Aurora Pérez Contradanza de Clave Bip

