

The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern featuring large, irregular, cell-like shapes in shades of blue, green, and red, separated by thin veins of yellow and white. A small, rectangular, cream-colored paper label is pasted in the center of the cover. The label has slightly irregular edges and contains handwritten text in a cursive script. The left edge of the book shows a brown, textured binding material, possibly leather or cloth, with some wear and a small, dark, rectangular mark near the top.

Honra à los bravos,

uro militàn à voes solo.

23.

Marcha à los bravos.

Coro militar

Musica y poesia de Jose Anselmo Clavé



Sociedad de Amigos Pintores

Parte vocal.

1^o Tenores *S* $\text{F} \sharp \text{C} \text{2/4}$

2^{do} *S* $\text{F} \sharp \text{C} \text{2/4}$

Bajos *C* $\text{F} \sharp \text{C} \text{2/4}$

SC

Glo - - ria a los bra - vos Hon ra de Es -

us

us

11 1/2

pa - na! Vi - van los he - roes Vi - va la pa - tria Vi - va la

15

pa - tria Vi - va la

(3)

A handwritten musical score on aged paper. The top staff contains a melody with notes and rests, with the lyrics 'pa-tria' and 'so - or' written below it. The bottom staff is empty. The score is divided into measures by vertical bar lines. There are some markings above the first measure, possibly indicating a key signature or time signature. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a piece titled "A los valientes". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the notes. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The lyrics are: "a los va-lien-tes, que al ven-cer mos-tra-ron el po-der de in-".

Allegro

15 22

a los va-lien-tes, que al ven-cer mos-tra-ron el po-der de in-

15 32

Handwritten musical score for "The Lord's Prayer" on a single staff. The lyrics are written below the notes: "do-mi-to le-on do or al he-we in sig-ne great mo". The music is written in a cursive style with various note values and rests. There are some markings above the staff, including a "5" and a "1". The paper is aged and shows some staining.



(de)

non rondo

10

mi Un be-llo por-ve-nir le-ga-ra a ta na-cion do-
Her-

10

15 *4a*
gad lin-das don-ce-las yen tro-pel co-ro-nas de lau-
gad lin-das don-ce-las yen tro-5 pel Si, en tro pel co

vel ce-rnido al ven-ce-dor Si! al ven-ce-dor que a-
ro-nas de lau-vel ce-rnido al ven-ce-dor ce-rnido que a-

yer men-gua-da a frenta fue a la - var y hoy tor - - - - - naal pa - tiao ho

yer men - gua da a frenta fue a la - var, si, fue a la ~~var~~ var hoy 15

gar con glo - - - riag con ho - nor. Si! y con ho - nor; quea -

tor: naal pa tiao lar. con glo - riag con ho - nor, ho - nor. Quea -

yer men-gua-da a - fren ta fue a la - var y hoy tor - - - - - naal pa - tiao ho

yer men-gua-da a - fren ta fue a la - var, si, a la - var y hoy

(67)

gar con glo - riay con ho - nor

tor - na, si, con glo - riay con ho - nor

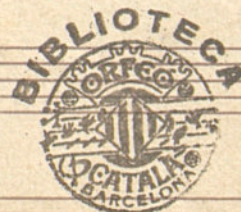
5 10

Viva la pa - tria - Viva la pa - tria!

15 5

Honra a los bra - vos! Ho - nor, ho - nor de es - paña!

10



Hora à los bravos
 Honor del pa-ís
 Honor del pa-ís;

Vivan los he-ros
 Viva la patria! Hora à los
 con los 10^{os}

Vi-va la patria Vi-
 bravos Honor del pa-ís! Vivan los he-ros Viva la pa-tria
 va la pa-tria si la patria



(8)

158^a

Vi - va la pa - tria Vi - va la patria *lavez* Honra a los
Vi va la patria Honra a los
Vi va la Vi -

lavez pa - tria Vi va la pa - tria Vi va la patria
8

159^a
Los que en a - - - - - ras de la pa
Los que en a - - - - - ras de la pa tria de la pa - - - - - *fin*

tria En com - ba - - - te - du - roy fie - ro Et a -
 tria En com - ba - te en com - ba - te du - roy fie - 10^{ro} Et a -
 lien - to pro - tri - me - ro Ex ha - las - teis
 lien - to pro tri - me - ro Ex ha - 15^{to} las - teis
 con no - mor Des - can - sad en vuer bras
 con no - mor Des - can - sad Si des - can - sad en vuer bras



(10)

Handwritten musical score on five staves. The lyrics are written below the notes. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the last two staves. The lyrics are in Portuguese and appear to be a religious or patriotic song.

First system (staves 1-4):

Stave 1: tum - - - bas que la pa - - - tria e bria de glo - - - ria honra -

Stave 2: tum - - - bas que la patria que la patria e bria de glo - - - ria honra -

Stave 3: ra uer - tra me - mo - - - ria honra ra' uer -

Stave 4: ra uer - - - tra me - mo - - - ria honra ra' uer -

Second system (staves 5-6):

Stave 5: tro va - los

Stave 6: tro va - los

The score ends with a double bar line and a large, stylized flourish on the right side of the page.

N 123

Monja a los bravos! Coro militas de flaire
" n^o 2 "

(Arg. sola)

Septimus

~~of grandeur~~

11 n^o 13 11



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cresc.* (Crescendo) on the third staff.
- 1a vez* (1st time) and *2a vez* (2nd time) indicating repeated sections on the third staff.
- fin...* (Finis) on the fourth staff.
- A key signature change to one sharp (F#) on the fourth staff.
- The measure number *32* on the fourth staff.
- al. S.* (Allegro) and *hasta el fin* (until the end) on the fourth staff.

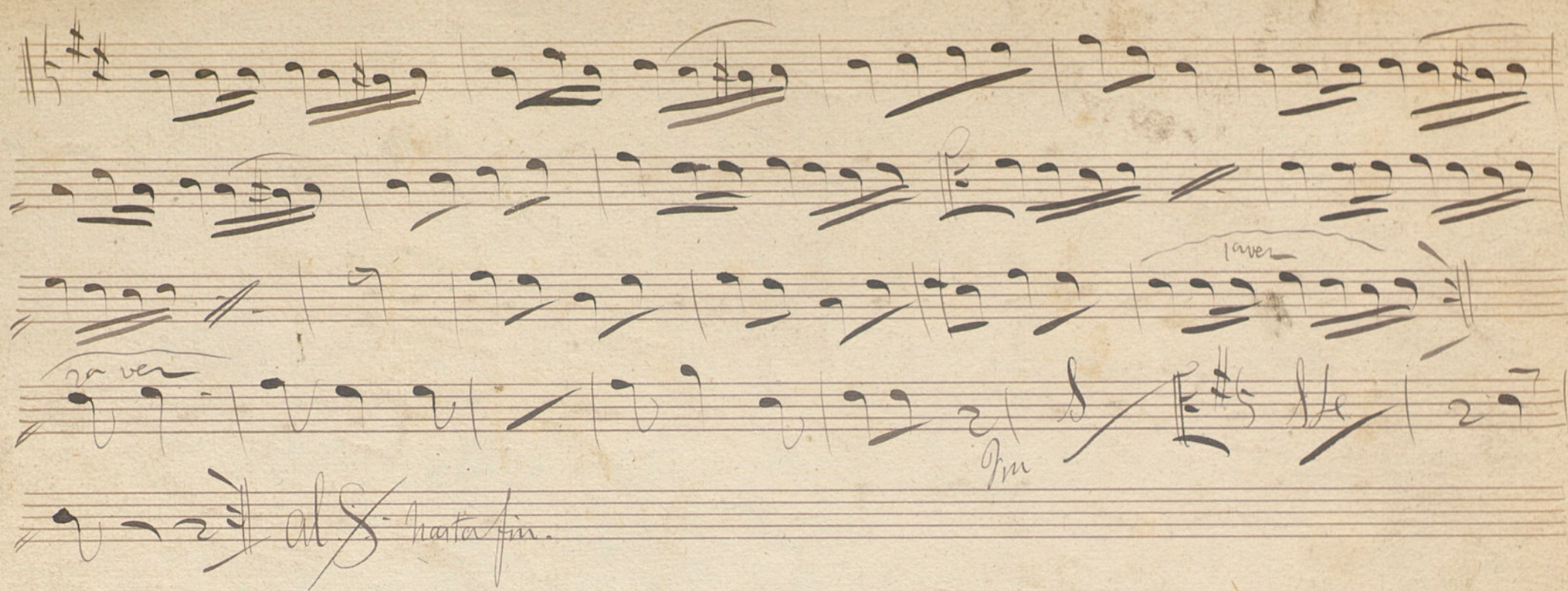
N 123. ¡Honra a los bravos! Coro militar de Clavé

(org. sola)

Flautas



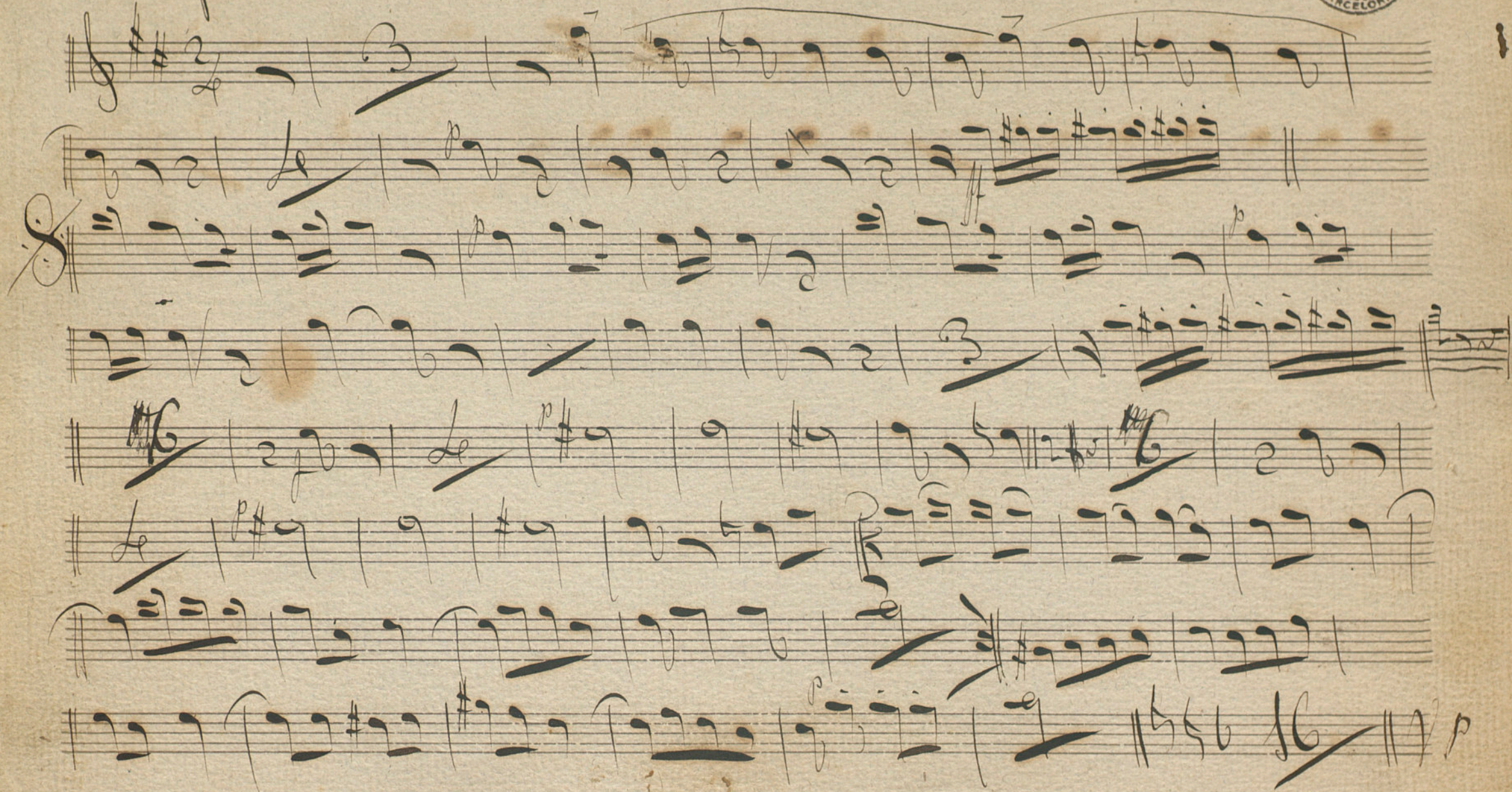
Handwritten musical score on five staves. The notation is in a single system, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The fourth staff contains the handwritten text "za ver" above the notes and "Fin" below the notes. The fifth staff ends with the handwritten text "al S. hasta fin.".

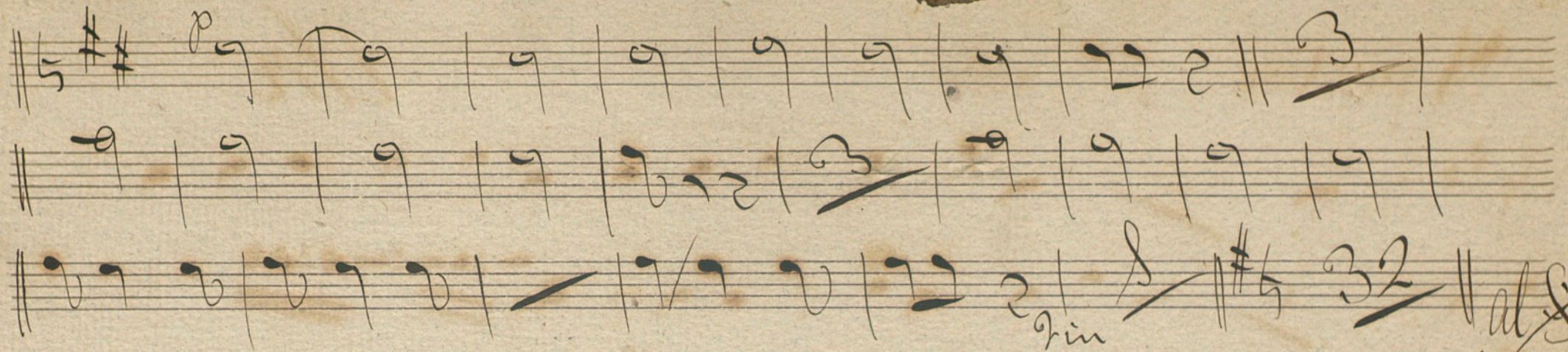


23 Honra a los bravos! Coro militar de laue'

Org. solo

Alce.





rin

al. S.
Kastelfin

Nº 23. *Marcha a los bravos! Coro militar de Clara*

(orig. mba)

San Clemente



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a large, dark, irregular ink blot or correction. The third staff has a measure with a double bar line and a sharp sign (#). The fourth staff has a measure with a double bar line and a sharp sign (#). The fifth staff has a measure with a double bar line and a sharp sign (#). The sixth staff has a measure with a double bar line and a sharp sign (#). The score concludes with the handwritten text "Al. S. hasta fin" in the right margin.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a large, dark, irregular ink blot or correction. The third staff has a measure with a double bar line and a sharp sign (#). The fourth staff has a measure with a double bar line and a sharp sign (#). The fifth staff has a measure with a double bar line and a sharp sign (#). The sixth staff has a measure with a double bar line and a sharp sign (#). The score concludes with the handwritten text "Al. S. hasta fin" in the right margin.

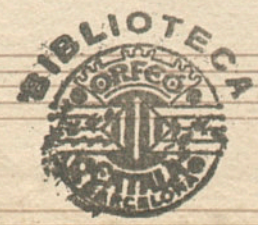
Al. S. hasta fin

Nº 23. ¡Marcha a los bravos! Coro militar de Chile

orig. y. d. w.

2º Clarinete

Handwritten musical score for 2nd Clarinet, featuring staves with notes, rests, and dynamic markings like *1. ver* and *2. ver*.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A large, dark ink smudge obscures a portion of the second staff. The word "ojo" is written above the first staff, and "ligne" is written above the second staff. The word "fin" is written below the third staff. The word "ave" is written above the fourth staff. The word "al. S." is written above the fifth staff, followed by "hasta el fin" written vertically.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word "ojo" is written above the first staff, and "ligne" is written above the second staff.

~~Apresentando~~

Nº 23 Honra a los bravos! Coro militar de Clave

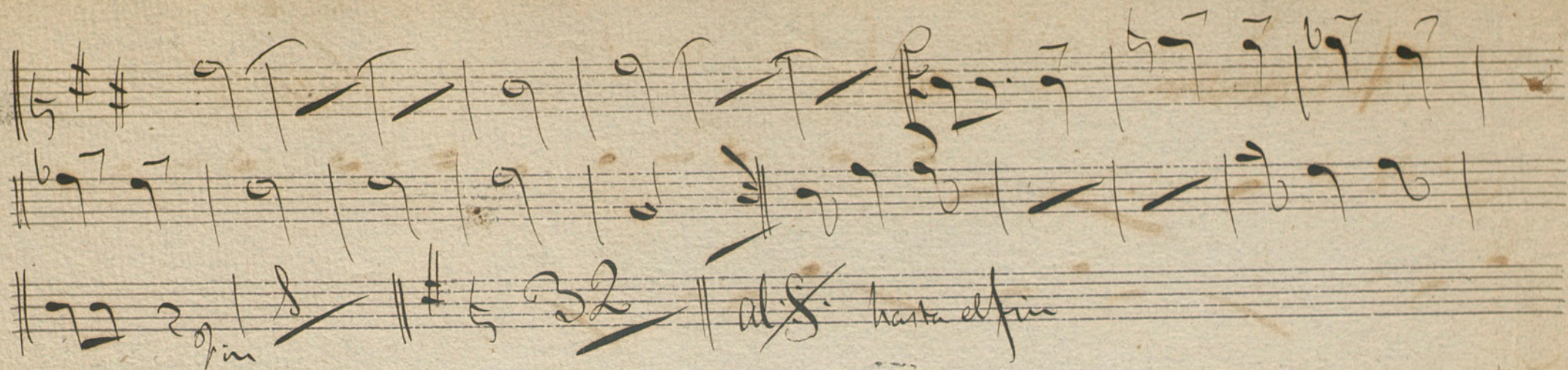
Org. sola

Parte

Nº 23

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The music appears to be a march or a lively instrumental piece, given the title 'Honra a los bravos!'. The notation includes many beamed notes and rests, suggesting a fast tempo. The final staff ends with a double bar line and a fermata.

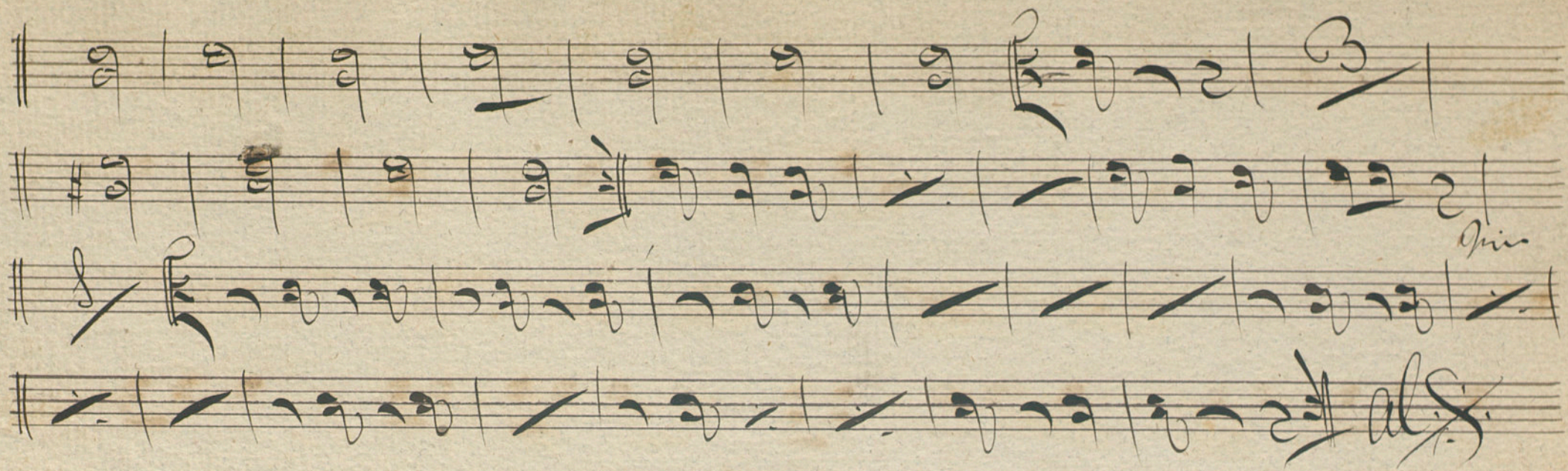




~~XXXXXXXXXX~~ Honra a los bravos! Core militar de Clavé

Allegro

Handwritten musical score for "Honra a los bravos! Core militar de Clavé". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a final flourish. The word "simil" is written above the eighth staff, and "fin" is written at the end of the tenth staff.



me

123 Marcha a los bravos! Coro militar del Javé (orig. solo) Ser Cornetín

Anda

The musical score is written on ten staves. The first staff begins with the tempo marking 'Anda' and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures that have been crossed out with diagonal lines. The score ends with a double bar line and a repeat sign.

tarer tarer

ppm

Solo

tutti

taver *taver*

fin

32

al S. hasta el fin



Allegro N. 123 *Monica à los bravos! Coro militar de Clave*
"No. 123"

orig. solo

2^o Cornetto

Yndia

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are several dynamic markings: *pp* (pianissimo) on the fifth staff, *f* (forte) on the sixth staff, and *mezzo* (mezzo-forte) on the tenth staff. A large section of the sixth staff is crossed out with diagonal lines. The score concludes with a double bar line and the word *mezzo*.

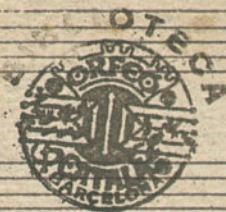
Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues the melody. The third staff includes a double bar line and a key signature change to one flat (B-flat). The fourth staff features a double bar line and a key signature change to one flat (B-flat). The fifth staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score concludes with a double bar line and the word "fin" written below the staff.

Handwritten annotations:

- favor* (written above the fourth staff, under a slur)
- ra ver* (written above the fourth staff, under a slur)
- fin* (written below the fourth staff, at the end of the piece)

Handwritten text at the bottom of the page:

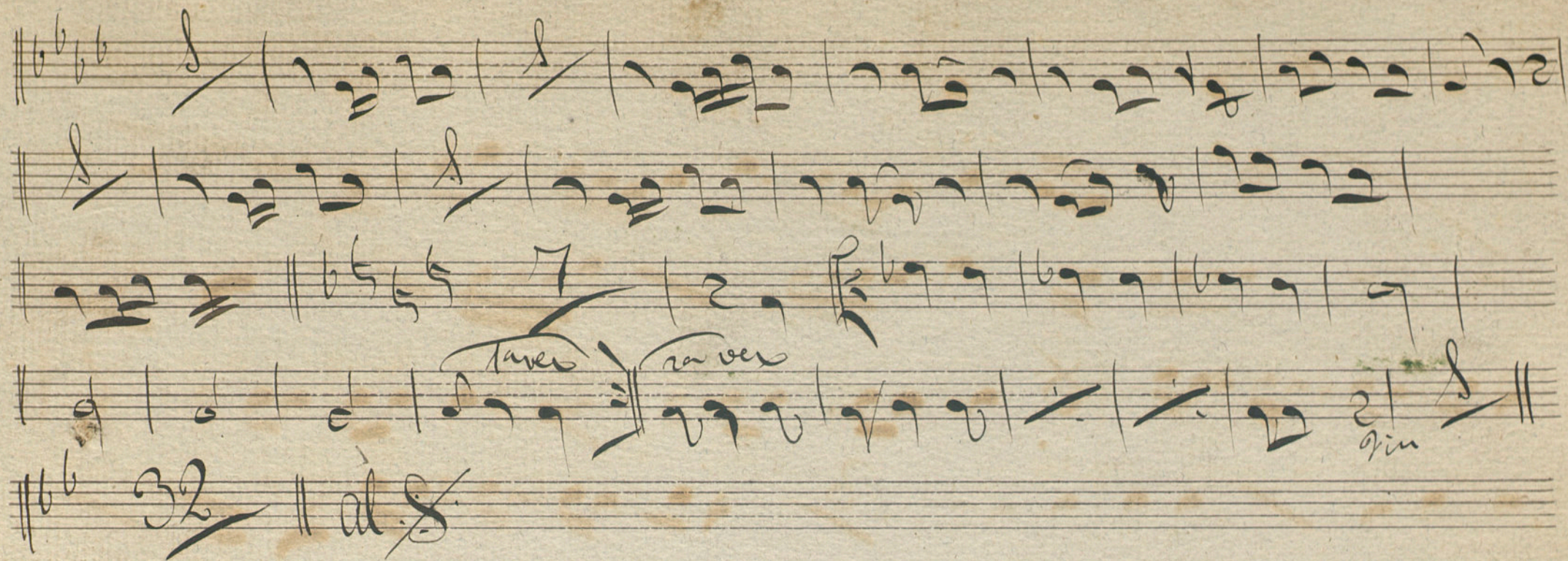
32 // al. S. hasta d. fin



~~Marcha~~ ¹²³ Honra a los bravos! Coro militar de Gave *3er. Corneta*

Handwritten musical score for a 3rd Cornet part. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and the word 'Fine' written in cursive.

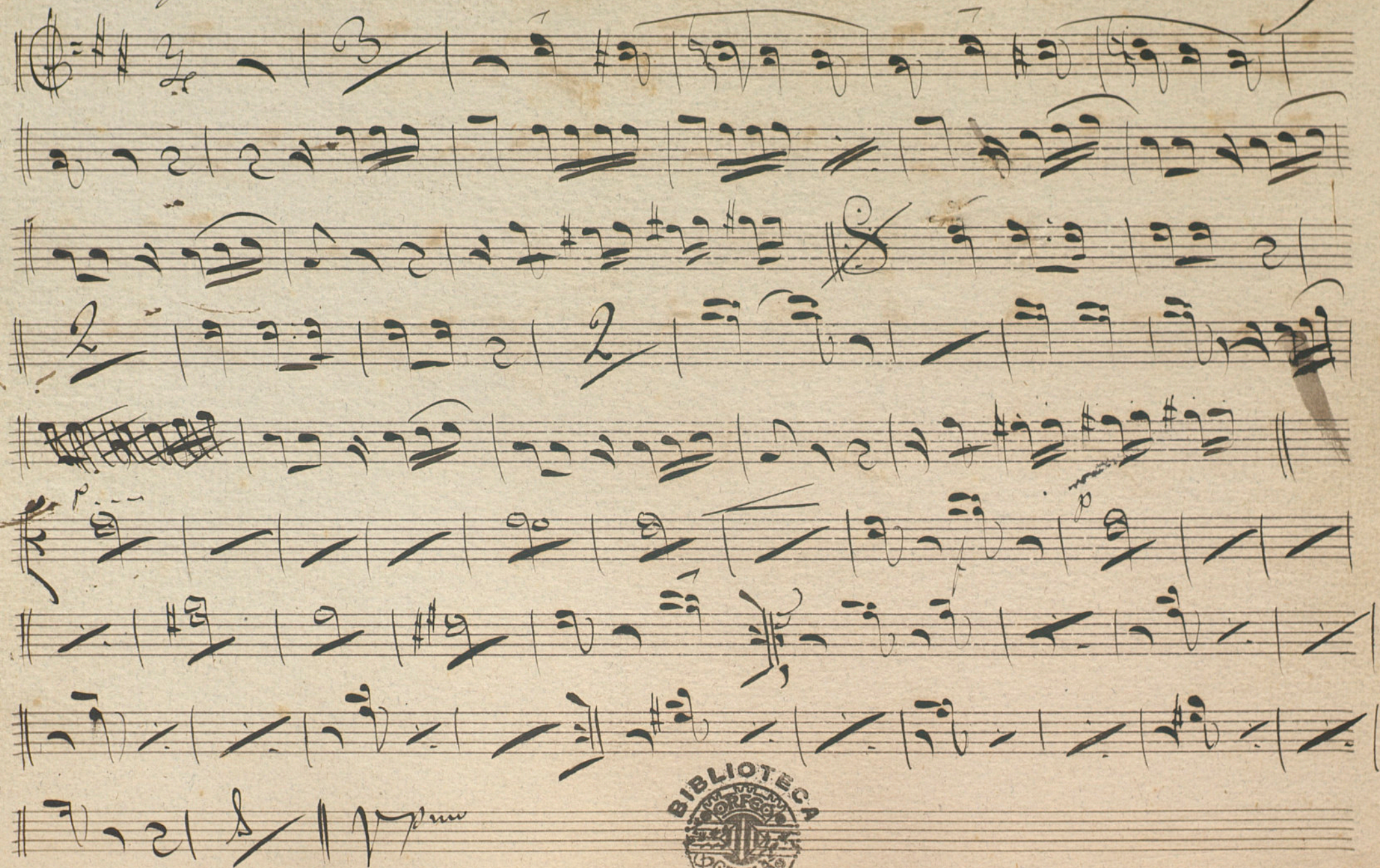




pre

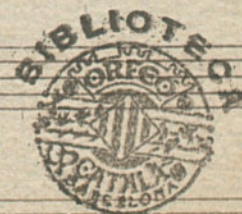
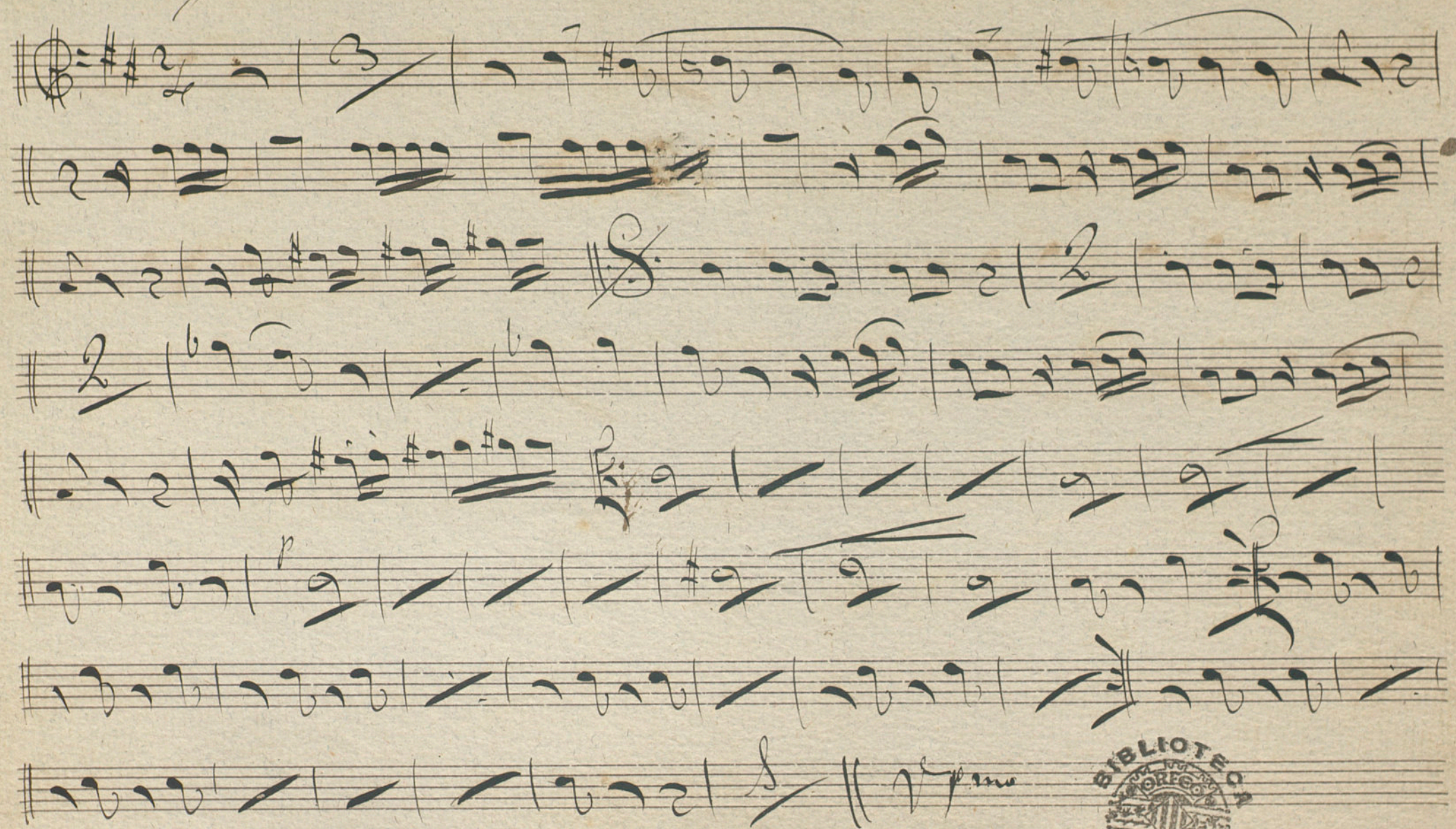
Nº 23. Honra á los bravos! Coro militar de Clave

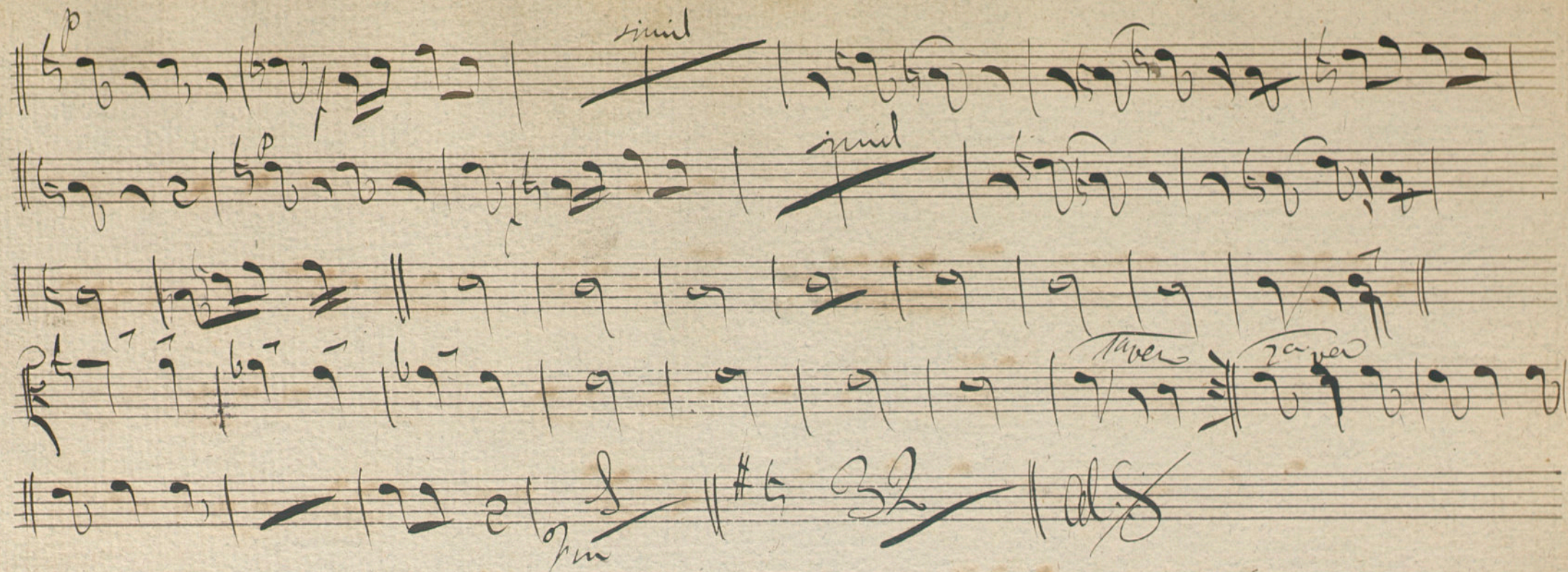
Claves 1 y 2



Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The third staff contains a large section of music that has been heavily crossed out with multiple diagonal lines. The fifth staff includes the handwritten word *travers* above a note. The sixth staff begins with a key signature change to one sharp (F#) and a time signature of 3/2, followed by a double bar line and the marking *al* with a large flourish. The bottom of the page features four empty staves.

~~Marche~~ ~~Marche~~ N. 123. Homenaje á los bravos! Coro militar de Clavé *Fin* 3^o





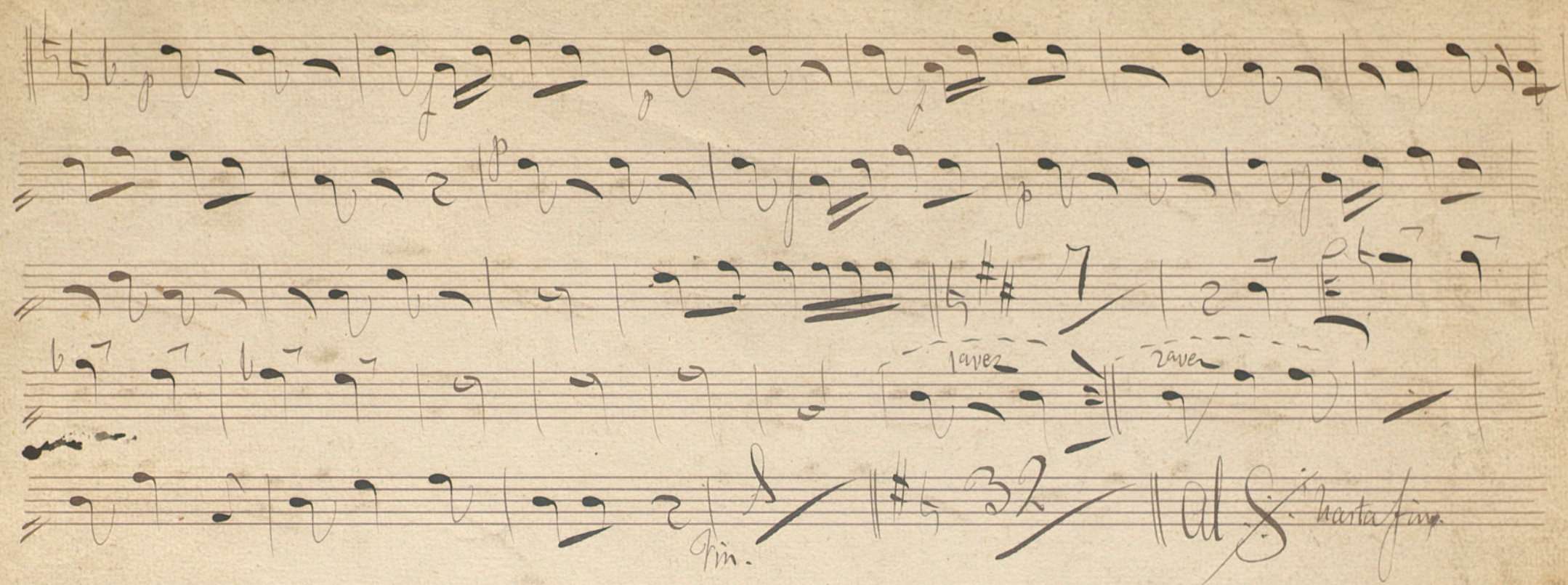
AD Gloria a los bravos! Coro militar & flore

org. auto

Cimbasso

Handwritten musical score for Cimbasso, Gloria a los bravos! Coro militar & flore. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations, including 'aves' and '2aves' with arrows pointing to specific notes. The score ends with a double bar line and a 'pp' marking.





Nº 23. *Marcha a los bravos!* *Humo corrido de clave* *Finisterre*

Handwritten musical score for a march. The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in Spanish: "P. redob." (Percussion redouble), "Palillo" (Stick), "Caja" (Drum), "Caja:" (Drum), "Toca" (Play), "rever" (Reverse), and "Fin" (End). The score ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for a march. The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in Spanish: "P. redob." (Percussion redouble), "Palillo" (Stick), "Caja" (Drum), "Caja:" (Drum), "Toca" (Play), "rever" (Reverse), and "Fin" (End). The score ends with a double bar line and a key signature change to one sharp (F#).

ne

Nº 123 El preñado n.º 3

Coro militar del Javé ¡Morra a los bravos!

Bombo



Handwritten musical score for Bombo, featuring various rhythmic notations and dynamic markings.

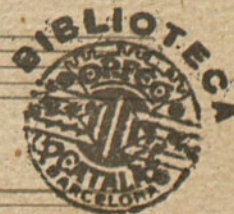
Key markings and notations include:

- cantón* (appearing twice)
- crescendo*
- al* (at the end of the piece)
- hasta el fin* (until the end)
- 32 (likely indicating a measure or section)
- rm* (likely indicating a measure or section)

The score is written on a single staff with various rhythmic values and rests, including a large *32* at the end.

123 ~~El preluio~~ Gloria a los bravos! Coro militar de clave (Org. sola) per *Vittorio*

Handwritten musical score for 'Gloria a los bravos!' by Vittorio. The score is written on ten staves. The first staff shows the key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score: 'El preluio' is crossed out at the beginning; 'Gloria a los bravos!' is written above the first staff; 'Coro militar de clave' is written above the second staff; '(Org. sola)' is written above the third staff; 'per Vittorio' is written above the fourth staff; 'Piu' is written above the fifth staff; 'Piu' is written above the sixth staff; 'Piu' is written above the seventh staff; 'Piu' is written above the eighth staff; 'Piu' is written above the ninth staff; 'Piu' is written above the tenth staff. The score ends with a double bar line.

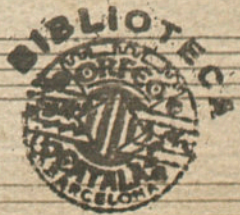
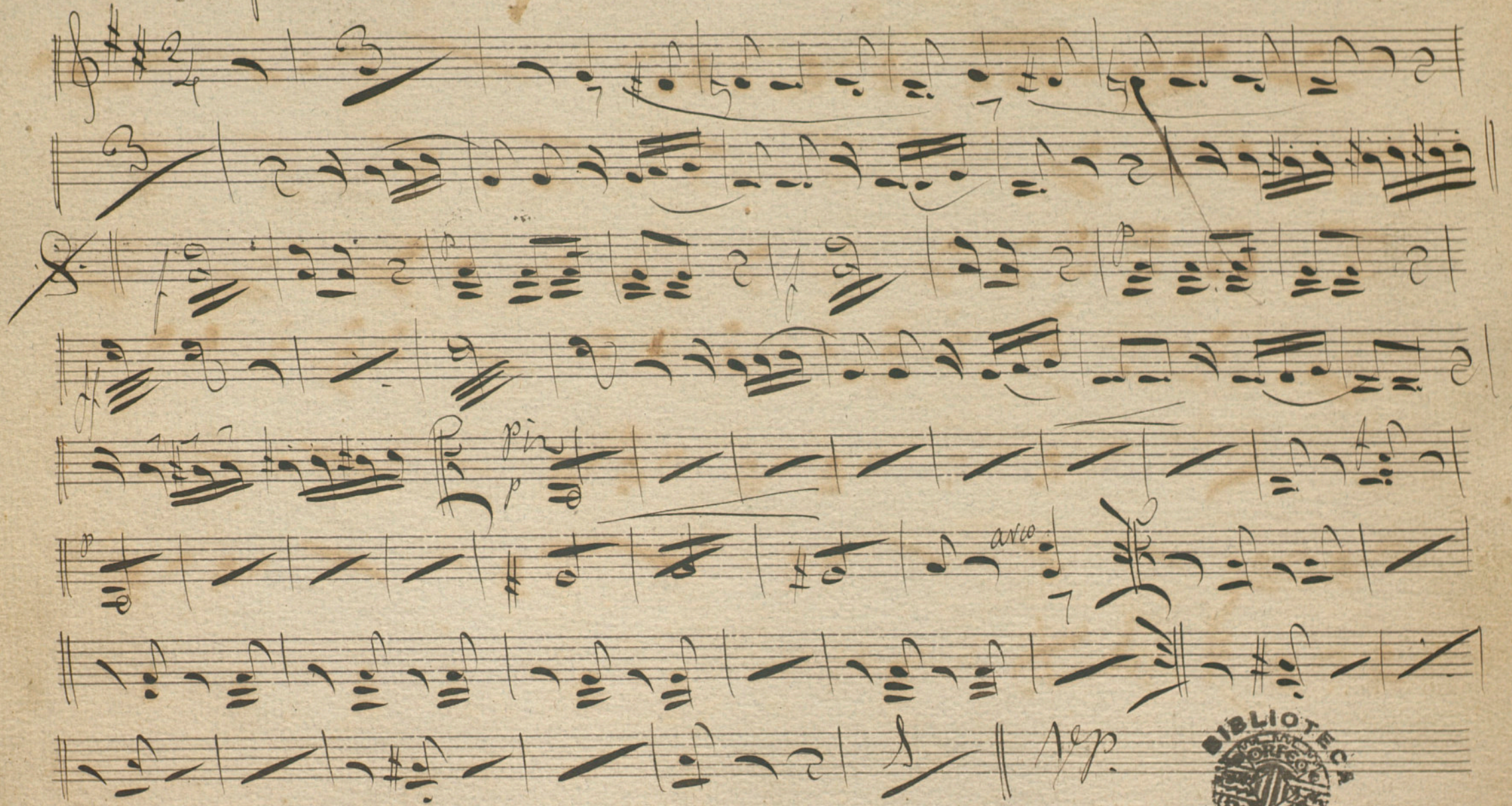


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript includes several annotations in cursive:

- simil* (twice)
- rever* (twice)
- fin*
- al f. hasta el fin*

The paper is aged and shows signs of wear, including stains and foxing.

Nº 23 ~~Allegretto~~ *Horra a' los bravos! los militares de Clave!* (org. solo) *Do*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

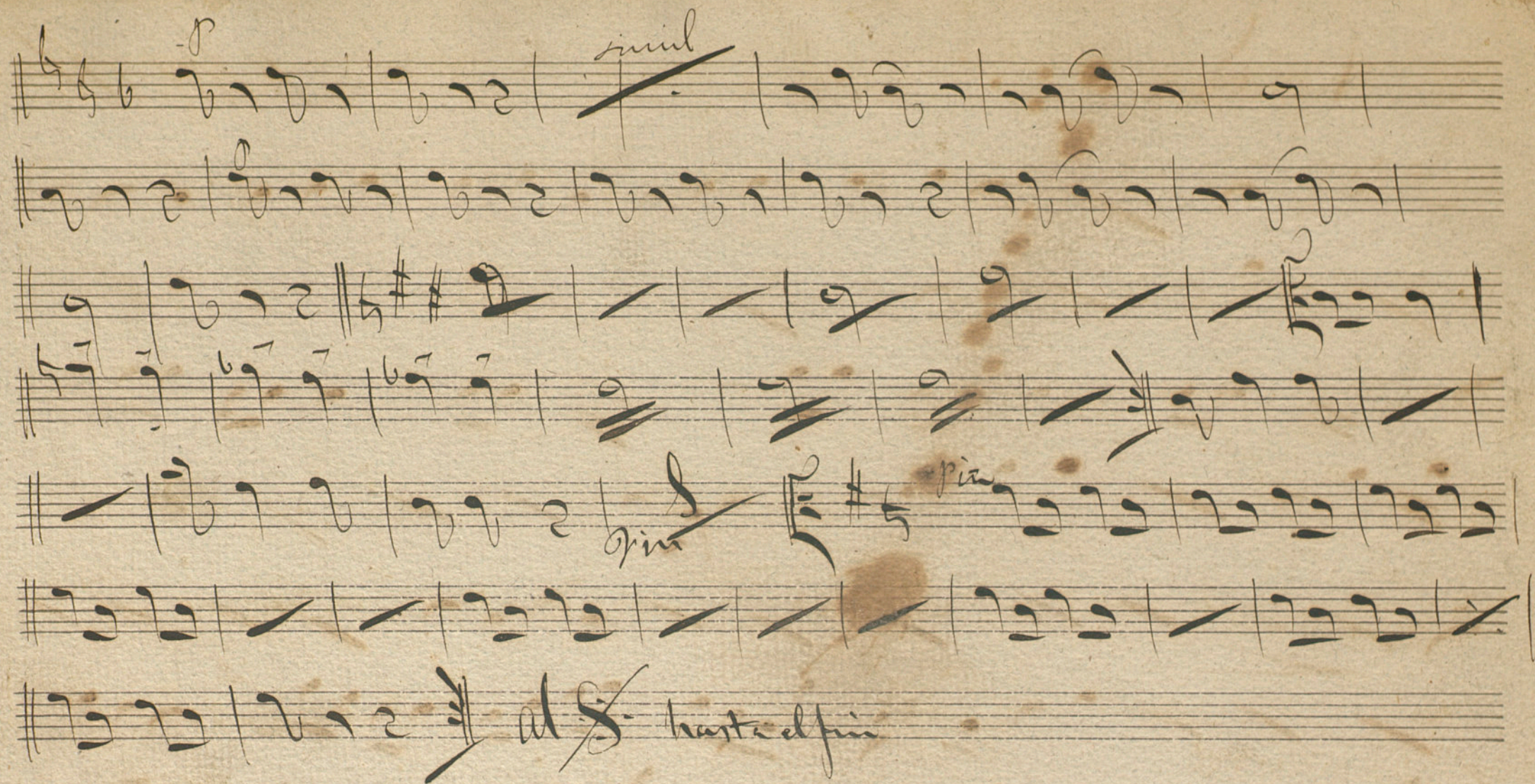
- quint* (written above the first staff)
- quint* (written above the second staff)
- fare* (written above the fifth staff)
- va vero* (written above the fifth staff)
- fin* (written at the end of the fifth staff)
- al fin hasta el fin* (written across the bottom of the eighth staff)

The paper shows signs of age, including discoloration and some staining.

123 ~~El prelude~~ Honra a los bravos! Coro militar de Clave (Org. solo) *W. M. Mello*

Handwritten musical score for a military march, titled "Honra a los bravos! Coro militar de Clave (Org. solo)". The score is written on ten staves, with the first two staves containing a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is in a shorthand style, using various note values, rests, and slurs. The score includes dynamic markings such as *p* (piano), *pi* (pianissimo), *arco* (arco), and *pizz* (pizzicato). The piece concludes with a double bar line on the tenth staff.





N. 123

~~Allegretto~~

Honra a los bravos! Coro militar de Clave

(Org. sola)

Allegro

