

Nº 23. ; Honra a los bravos! Con militar de claré (Orquesta con bandas)

Flautas

This is a handwritten musical score for Flutes, titled "Honra a los bravos! Con militar de claré" (Orchestra with bands). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a "Coda" section. The manuscript is written in ink on aged paper. A circular library stamp is visible on the right side of the page.

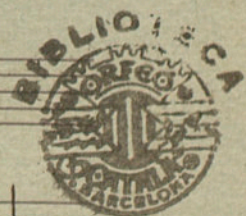
à la coda

ave

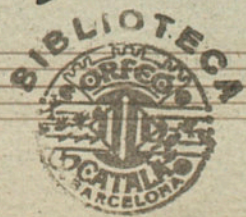
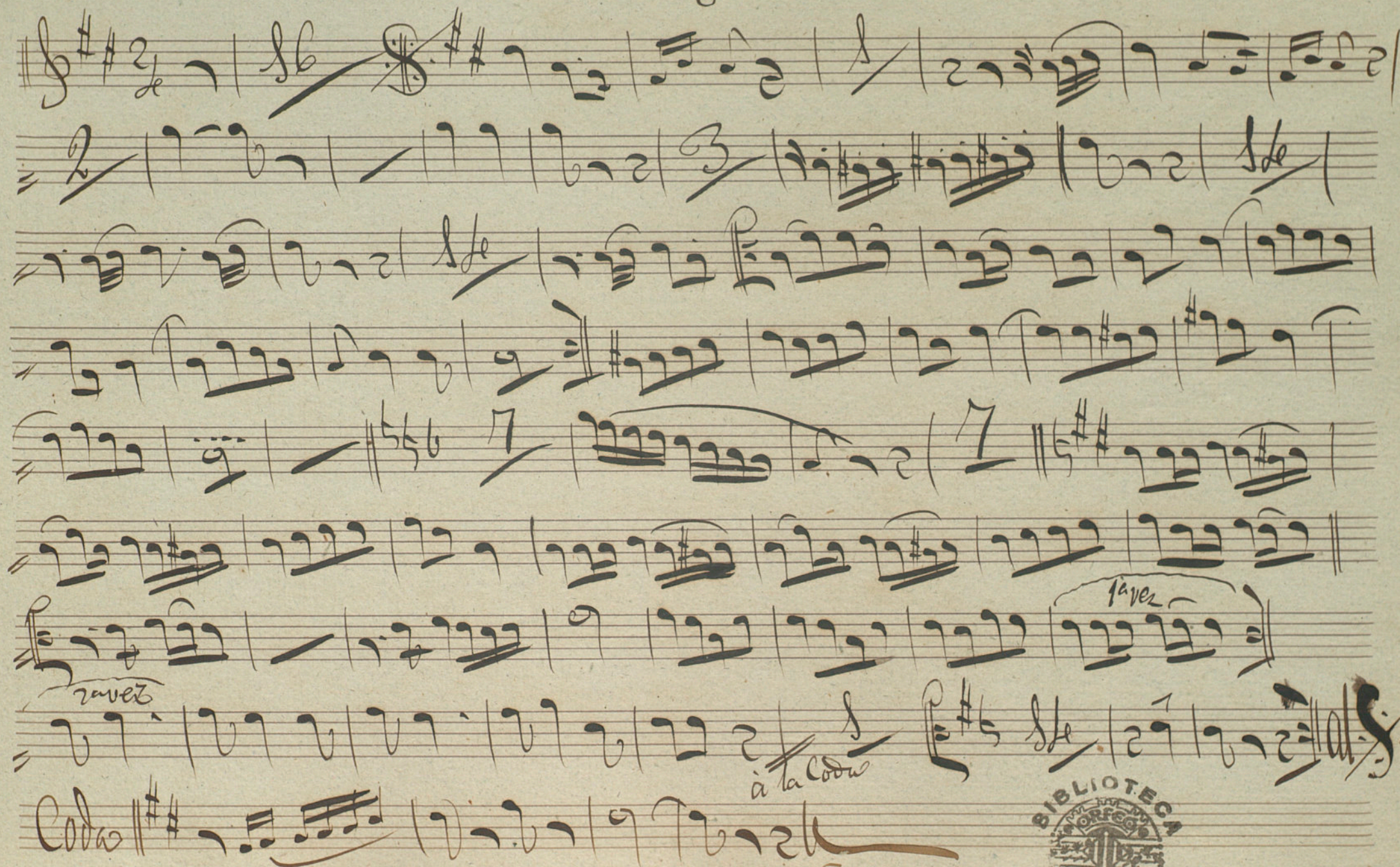
ave

Coda

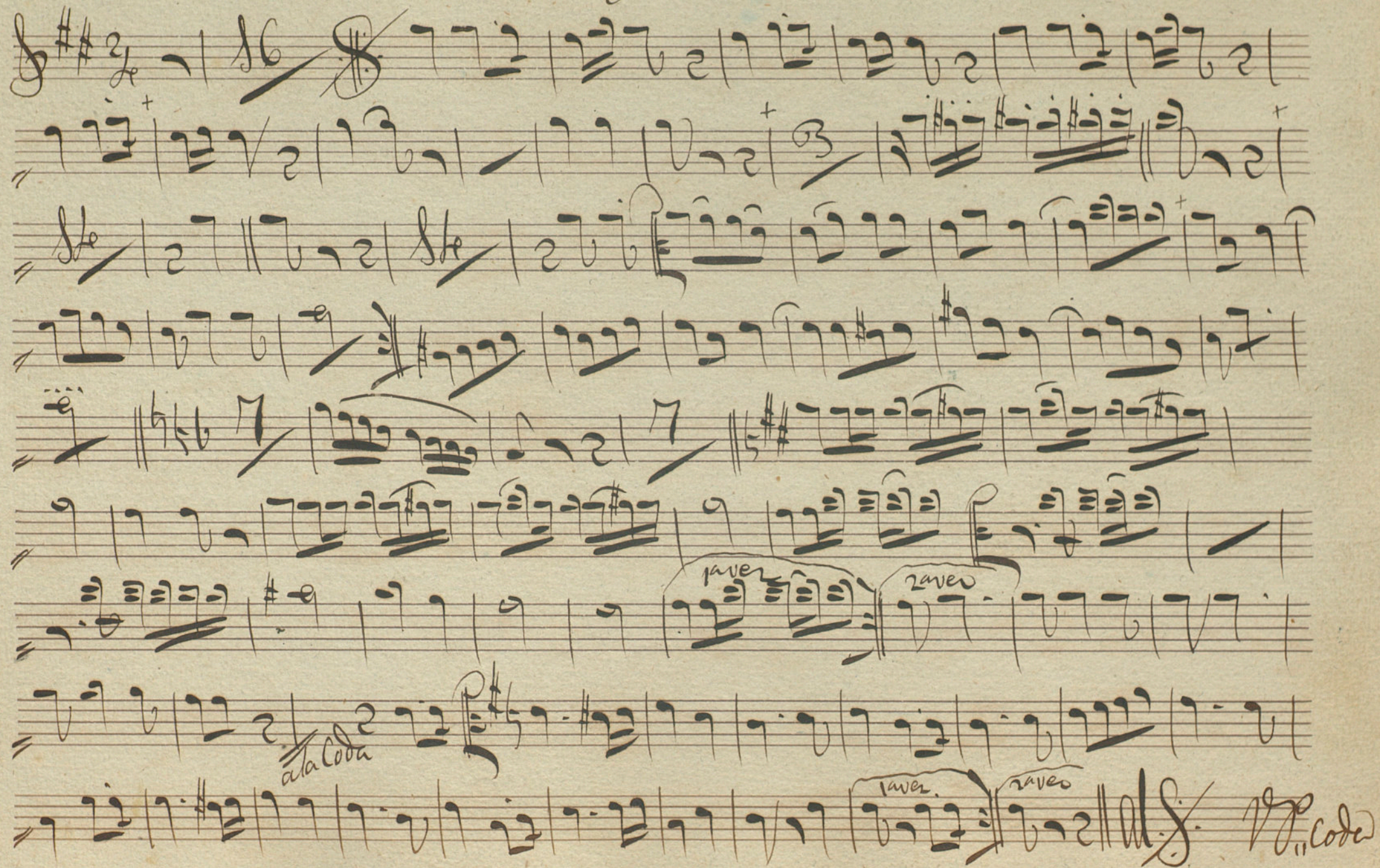
fin

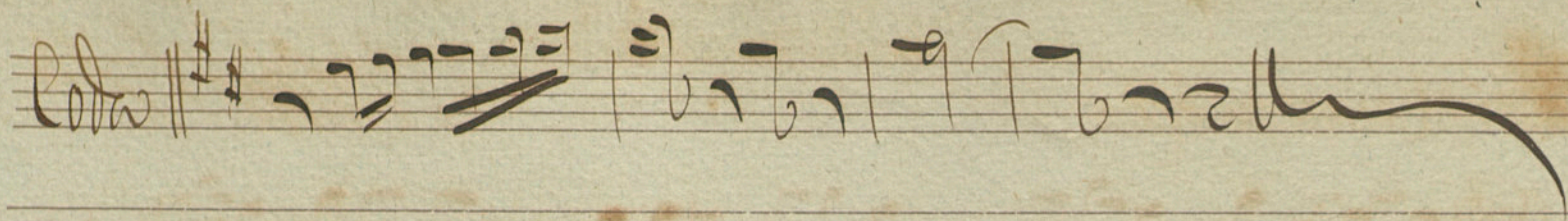


Nº 123 ¡Mouva á los bravos! Cora militar de Clave (Orquesta con banda) Flauto



N.º 23. Honra a los braves. Coro militar de flauta (Orquesta con banda) Obbe S.





123 ¡Honra a los bravos! Con mucha claridad (Oquenta) con banda

Obre 2^a

Handwritten musical score for Obre 2^a. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes a section labeled 'Coda' and a final section labeled 'Fin'. The notation is in a cursive, handwritten style.

Staves 1-10 contain musical notation with various notes, rests, and dynamic markings. The score includes a section labeled 'Coda' and a final section labeled 'Fin'.

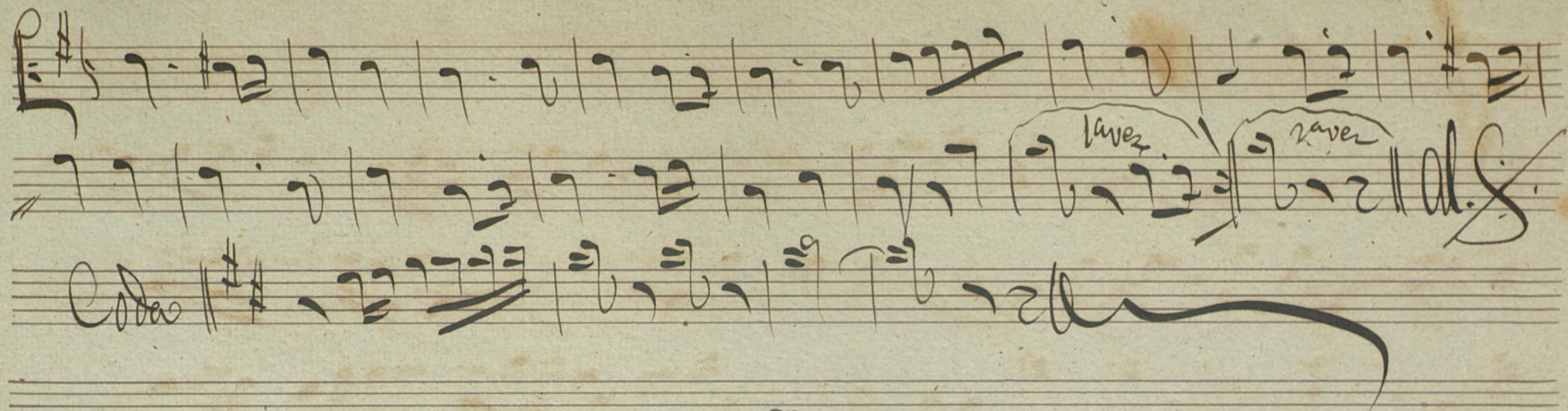
123 ¡Honra á los bravos! *Con molto de flauti* (Orquesta con banda) Clarinete S.

Handwritten musical score for Clarinet in G major, 2/4 time. The score consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "à la coda".

1. *avez*

2. *avez*

3. *à la coda*



Nº 123. ¡Homenaje a los bravos! Con muchas de flautas Orquesta con banda. *Fuente L.*

Handwritten musical score for a piece titled "¡Homenaje a los bravos!" (Homenage to the brave). The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Con muchas de flautas" (With many flutes) and "Orquesta con banda" (Orchestra with band). The tempo is indicated as "Fuente L." (Allegretto). The score includes a Coda section at the end, marked "Coda" and "Lento".

Handwritten musical score for a piece titled "¡Homenaje a los bravos!" (Homenage to the brave). The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Con muchas de flautas" (With many flutes) and "Orquesta con banda" (Orchestra with band). The tempo is indicated as "Fuente L." (Allegretto). The score includes a Coda section at the end, marked "Coda" and "Lento".

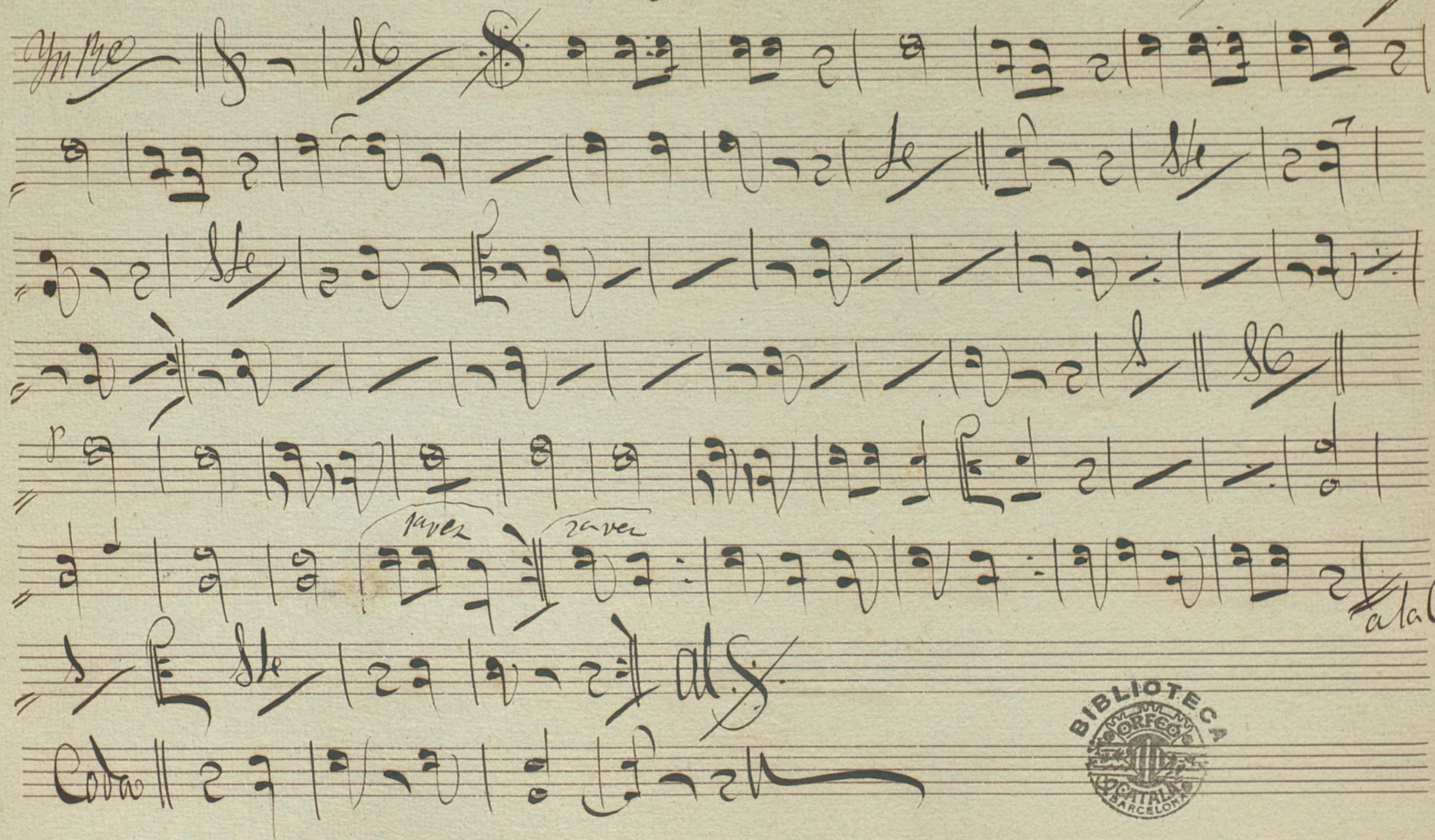
123 ¡Honra a los bravos! Coro militar de flautas (Oyentes con bandos) Fugate 2da

Handwritten musical score for a piece titled "Honra a los bravos! Coro militar de flautas" (Oyentes con bandos). The score is written on ten staves, with the first staff indicating the key signature (three sharps) and the time signature (2/4). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Coda" section. The score is written in a cursive, handwritten style.

Key signature: Three sharps (F#, C#, G#).
Time signature: 2/4.
Tempo/Character: Fugate 2da.
Instrumentation: Coro militar de flautas (Oyentes con bandos).
Section: Coda.

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings such as *ave*, *ra ver*, and *al. S.*

N. 223 ¡Honra a los bravos! Con molto ardore *Orquesta con Banda* *Tempo de Giga*



al Coda



N 523 ¡Homenaje a los bravos! Coro militar de flautas Orquesta con banda *Finis*

Handwritten musical score for a march titled "Homenaje a los bravos!" (Hommage to the brave!). The score is written for a flute (Flautas) and a band (Orquesta con banda). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a section marked "Coda" and a final section marked "Fin". The manuscript is signed "Fin" at the end of the Coda section.

Flautas

Orquesta con banda

Finis

Flautas

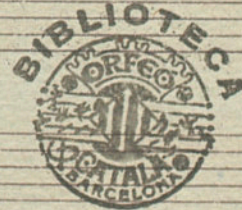
Orquesta con banda

Finis

Fin

Coda

Fin



123 ¡Honra a los bravos! *Con militar & llave* Orquestas con bandos *Cometa 2^a*

En La 5

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is in a shorthand style, with many notes beamed together in groups. There are several dynamic markings: *largo* appears above the first staff, *largo* above the second staff, *Solo* above the third staff, *Solo* above the fourth staff, *largo* above the fifth staff, *largo* above the sixth staff, *largo* above the seventh staff, and *largo* above the eighth staff. The score concludes with a double bar line and the word *Coda* written below the final staff. The paper is aged and shows some staining.

largo

largo

Solo

Solo

largo

largo

largo

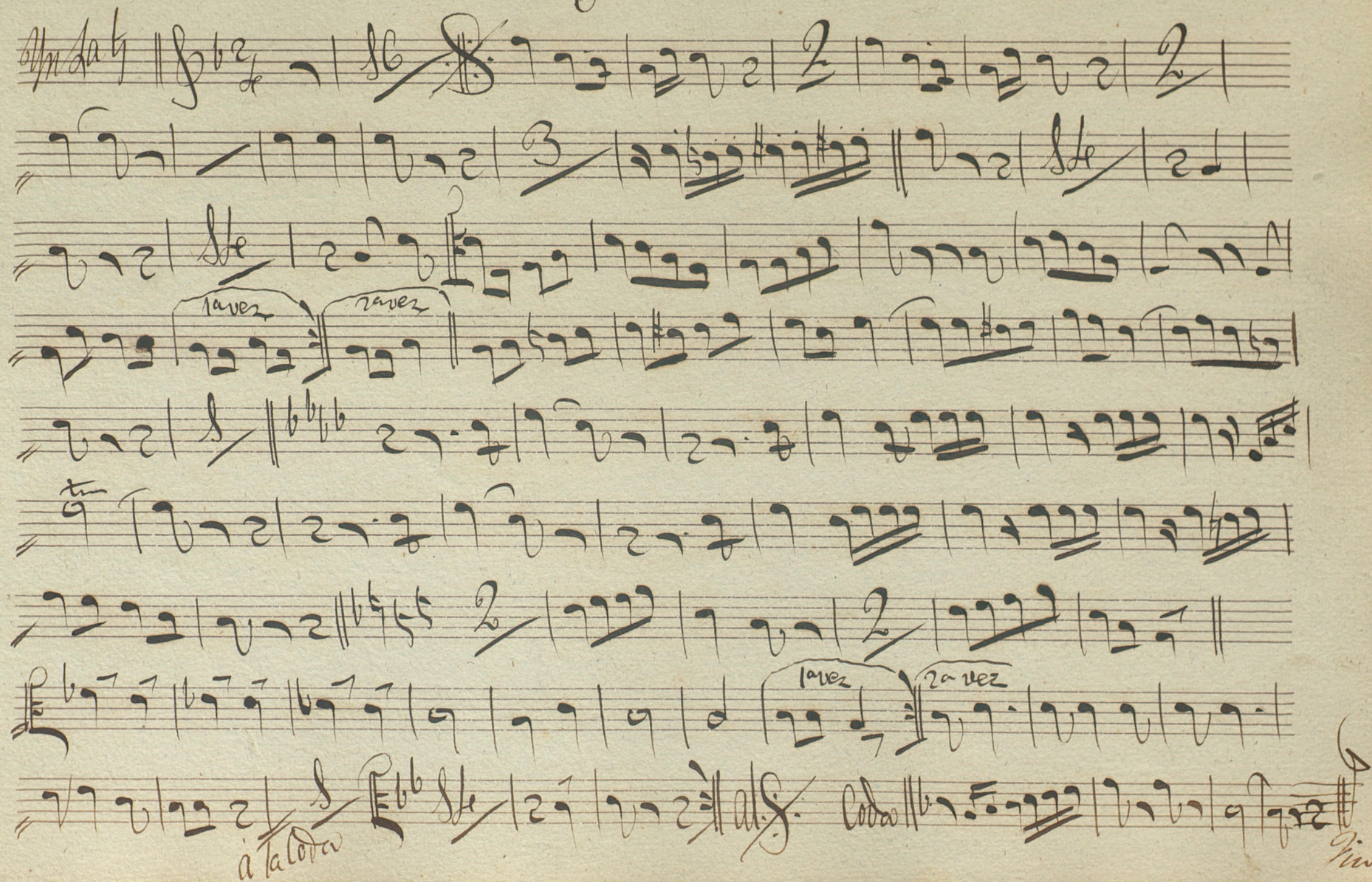
largo

Coda

ala Coda

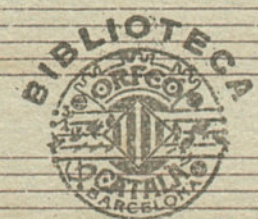
№ 23 ; Honra á los bravos! Cor. militar de Clave (Orquesta con bandos) Cornetas 2^{da}

Handwritten musical score for Cornetas 2^{da}. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two slurs labeled "1^{avez}" (1st time) and "2^{a vez}" (2nd time) over the fifth and sixth staves. The score concludes with a double bar line and the word "Coda" written above the final staff. The word "Fin" is written at the bottom right corner of the page.



n 23 ¡Homenaje a los bravos! Con melódica de flautas *Allegretto con brio* *Fin*

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4), and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The score concludes with the word "Coda" and a double bar line. There are some annotations in the score, including "ata Coda" and "Fin" written below the staves.



Op. 123. ; Honra a los bravos! *Con molto ardore* Orquesta con banda Trombon 2do

Handwritten musical score for Trombone 2nd part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a Coda section and a final measure marked "Fin".

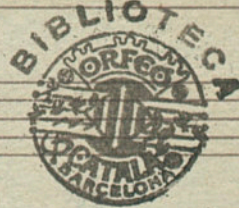
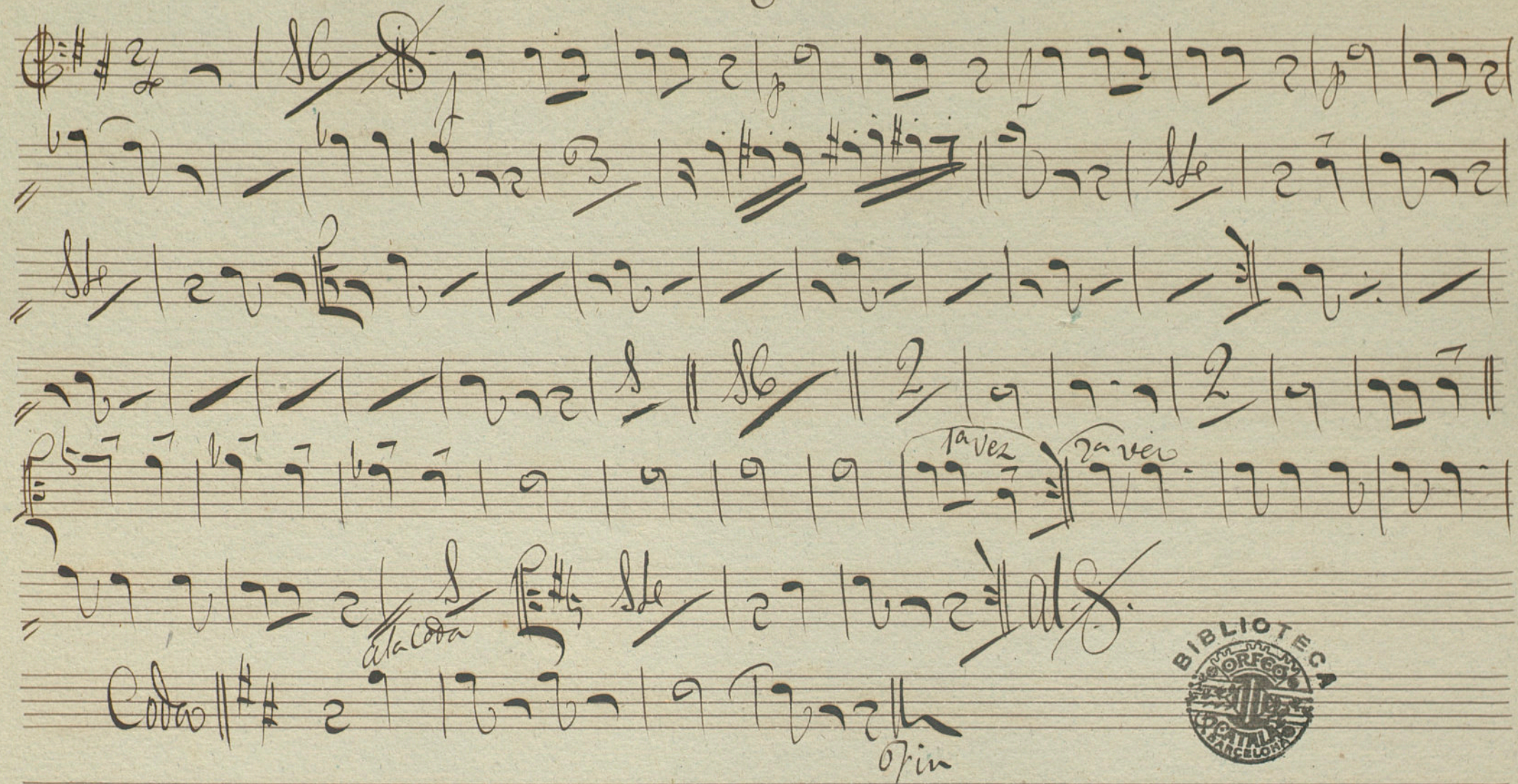
Handwritten annotations include:

- al Coda* (written above the Coda section)
- 1a vez* (written above the first measure of the final section)
- 2a vez* (written above the second measure of the final section)

The score is signed "Fin" at the end.

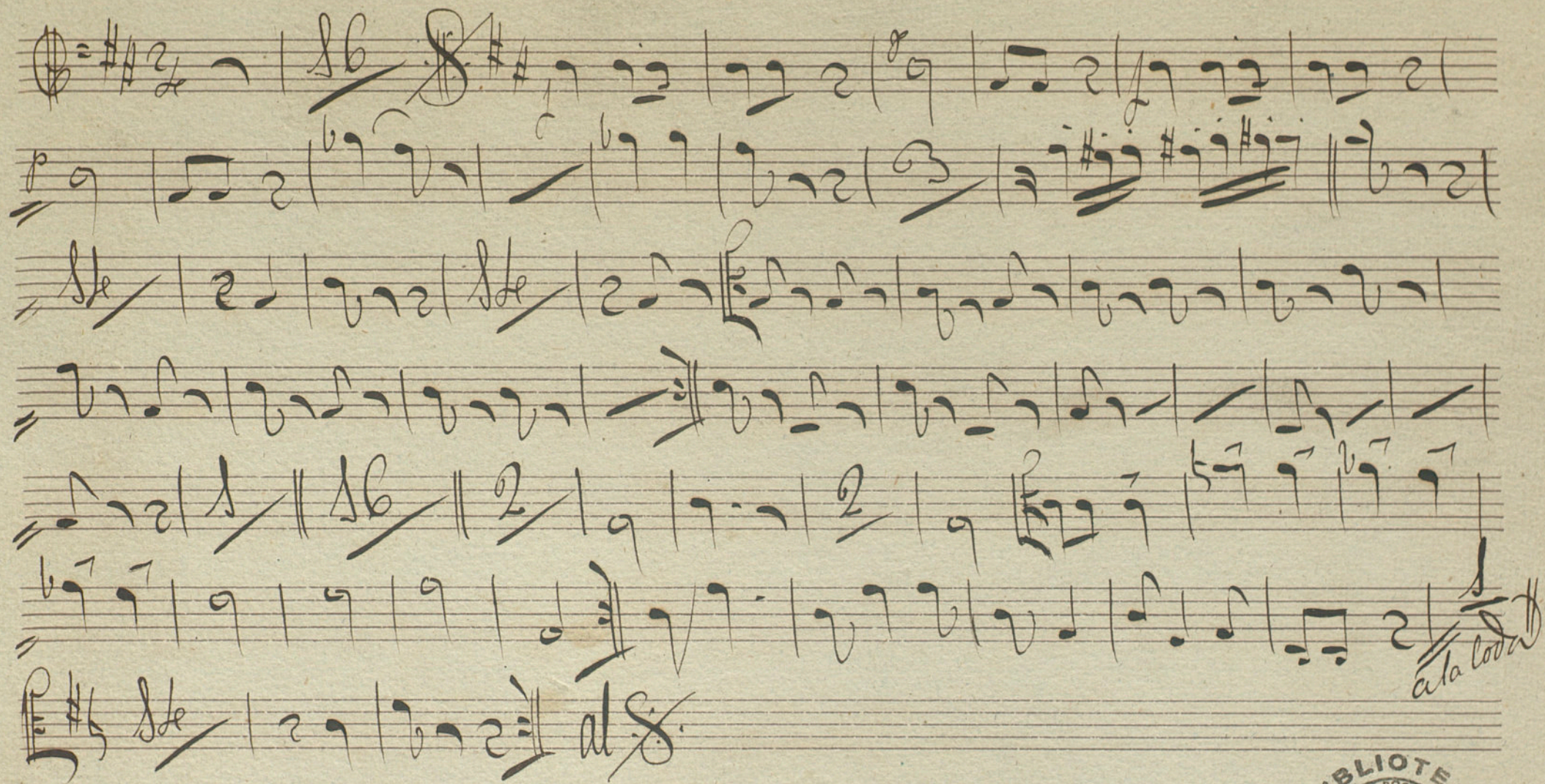


N 123 ¡Homenaje a los bravos! Coro militar de España Orquesta con banda Trombon 3º



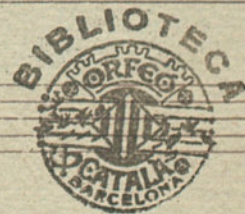
N 123 ¡Homenaje a los bravos! Como militar de flauta

Orquesta con Tandas *Cambray*



ala coda

Edo || # # 2 7 | v v v | 9 T v v || *fin*



823.

¡Honra a los bravos!

Coro militar

música y poesía de Clave



(Orquesta con banda)

Violín principal

Banda:

Orquesta

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

Coro y Orquesta

17. 18. 19. 20. 21. 22. 23. 24.

Coro

25. 26. 27. 28. 29. 30. 31. 32.

Coro

Acomp. Bandas.

33. 34. 35. 36. 37. 38.

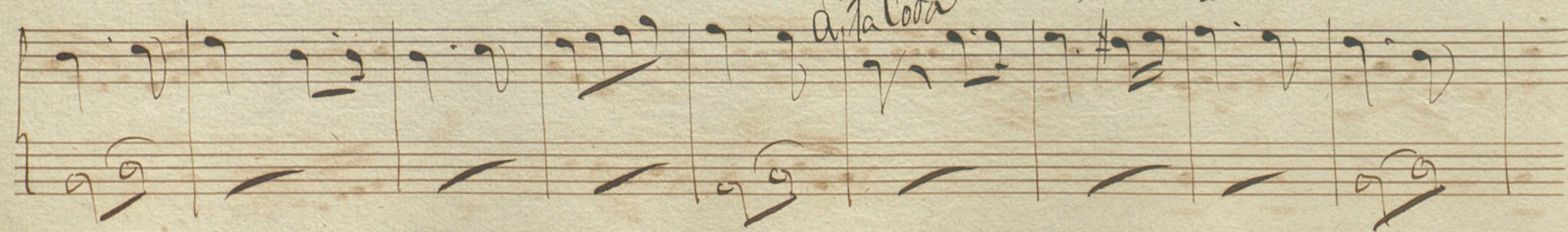


Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing numerical figures (e.g., 7, 8, 12, 14, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Instrumental parts are indicated by handwritten labels:

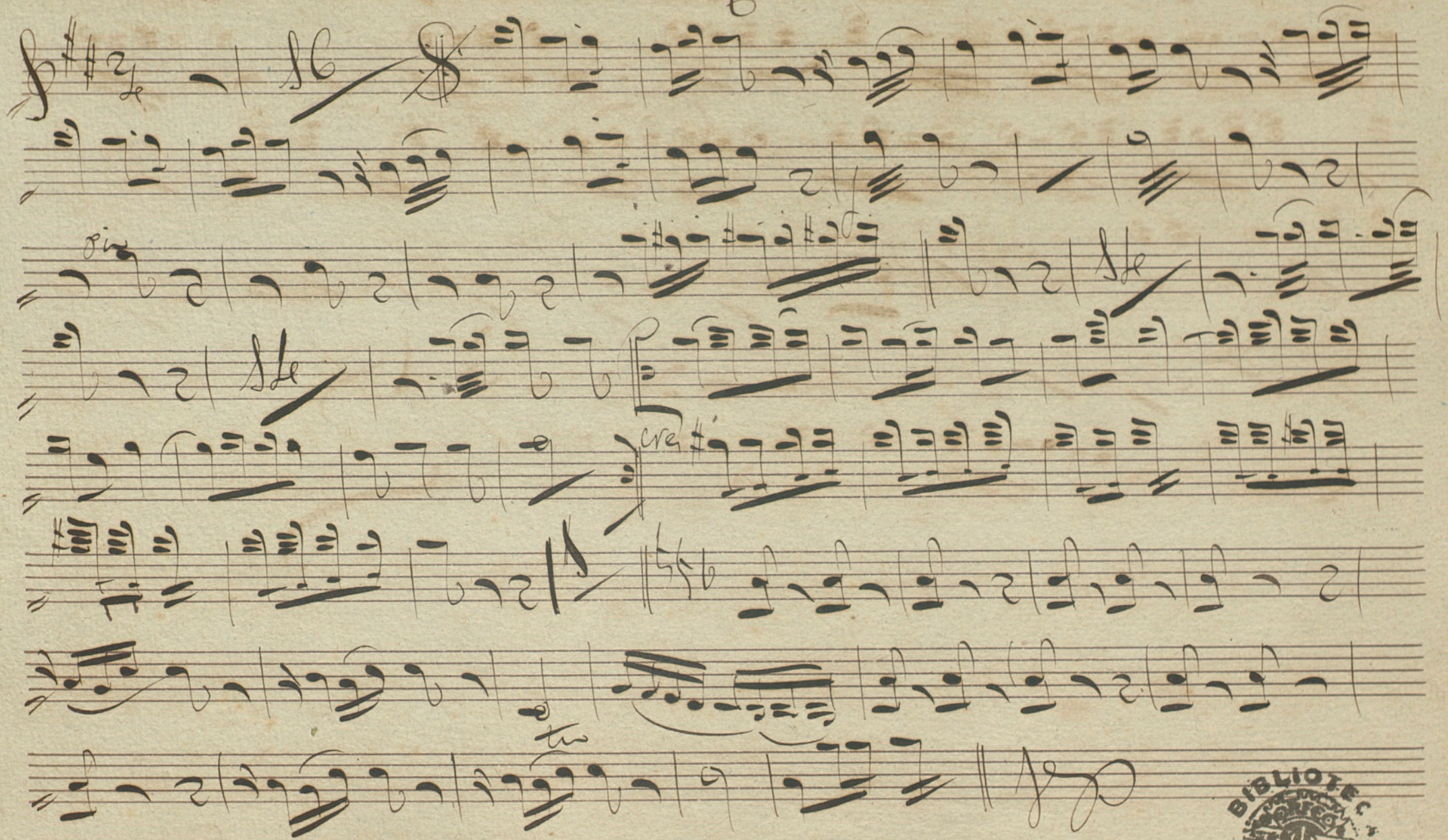
- Banda* (Band)
- Clarinet*
- 1er Corn* (First Horn)
- 2e Corn* (Second Horn)
- 3e Corn* (Third Horn)
- 4e Corn* (Fourth Horn)
- 5e Corn* (Fifth Horn)
- 6e Corn* (Sixth Horn)
- 7e Corn* (Seventh Horn)
- 8e Corn* (Eighth Horn)
- 9e Corn* (Ninth Horn)
- 10e Corn* (Tenth Horn)
- 11e Corn* (Eleventh Horn)
- 12e Corn* (Twelfth Horn)
- 13e Corn* (Thirteenth Horn)
- 14e Corn* (Fourteenth Horn)
- 15e Corn* (Fifteenth Horn)
- 16e Corn* (Sixteenth Horn)
- 17e Corn* (Seventeenth Horn)
- 18e Corn* (Eighteenth Horn)
- 19e Corn* (Nineteenth Horn)
- 20e Corn* (Twentieth Horn)
- 21e Corn* (Twenty-first Horn)
- 22e Corn* (Twenty-second Horn)
- 23e Corn* (Twenty-third Horn)
- 24e Corn* (Twenty-fourth Horn)
- 25e Corn* (Twenty-fifth Horn)
- 26e Corn* (Twenty-sixth Horn)
- 27e Corn* (Twenty-seventh Horn)
- 28e Corn* (Twenty-eighth Horn)
- 29e Corn* (Twenty-ninth Horn)
- 30e Corn* (Thirtieth Horn)
- 31e Corn* (Thirty-first Horn)
- 32e Corn* (Thirty-second Horn)
- 33e Corn* (Thirty-third Horn)
- 34e Corn* (Thirty-fourth Horn)
- 35e Corn* (Thirty-fifth Horn)
- 36e Corn* (Thirty-sixth Horn)
- 37e Corn* (Thirty-seventh Horn)
- 38e Corn* (Thirty-eighth Horn)
- 39e Corn* (Thirty-ninth Horn)
- 40e Corn* (Fortieth Horn)
- 41e Corn* (Forty-first Horn)
- 42e Corn* (Forty-second Horn)
- 43e Corn* (Forty-third Horn)
- 44e Corn* (Forty-fourth Horn)
- 45e Corn* (Forty-fifth Horn)
- 46e Corn* (Forty-sixth Horn)
- 47e Corn* (Forty-seventh Horn)
- 48e Corn* (Forty-eighth Horn)
- 49e Corn* (Forty-ninth Horn)
- 50e Corn* (Fiftieth Horn)

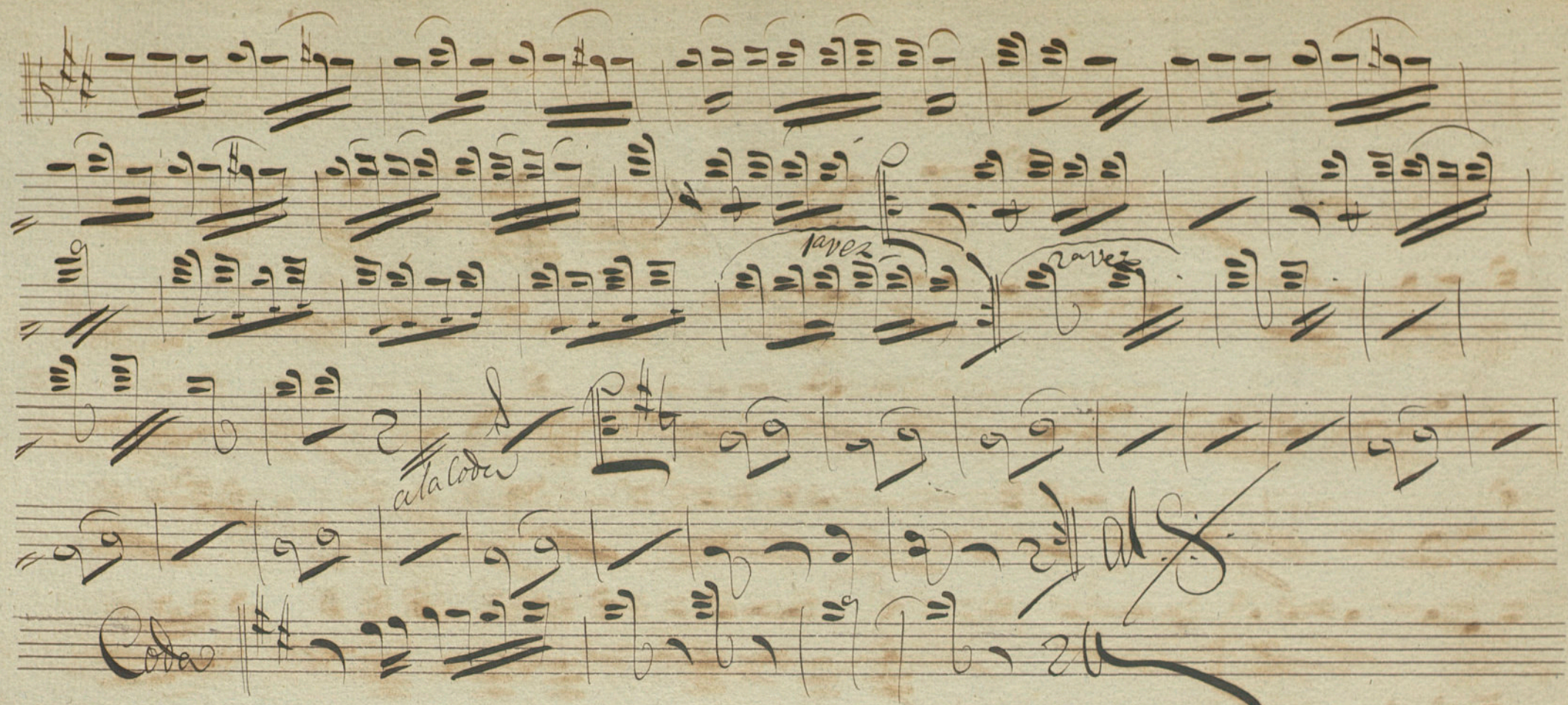
Dynamic markings include *cres* (crescendo) and *tr* (trill).





A 123 ¡Homenaje a los bravos! Con multitud de clave (Orquesta con banda) Violin So.





N 123 i *Marche à la bruno!* Coro militar de flarè

Orquesta con banda

Martin 2do

Handwritten musical score for a march, consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *piu* (piano), *cresc* (crescendo), *dimin* (diminuendo), *laver* (lento), and *à l'adob* (ad libitum). The score concludes with a double bar line and a final note.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff concludes with a double bar line and a stylized 'S' or 'X' mark. The third staff is labeled 'Coda' and begins with a double bar line, followed by a key signature change to two sharps (F# and C#) and further musical notation.



N 23 i Honra a los bravos! *Coro militar de flauté* (*Orquesta con banda*)

Finis

Handwritten musical score for 'Honra a los bravos!'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score: 'Pia' is written above the second staff, 'Coda' is written below the eighth staff, and 'Coda' is written below the ninth staff. The word 'Finis' is written at the top right of the page. The score concludes with a double bar line and a final note.

123 ¡Homenaje a los bravos! Coro militar & flautas (Orquesta con banda) Verdi

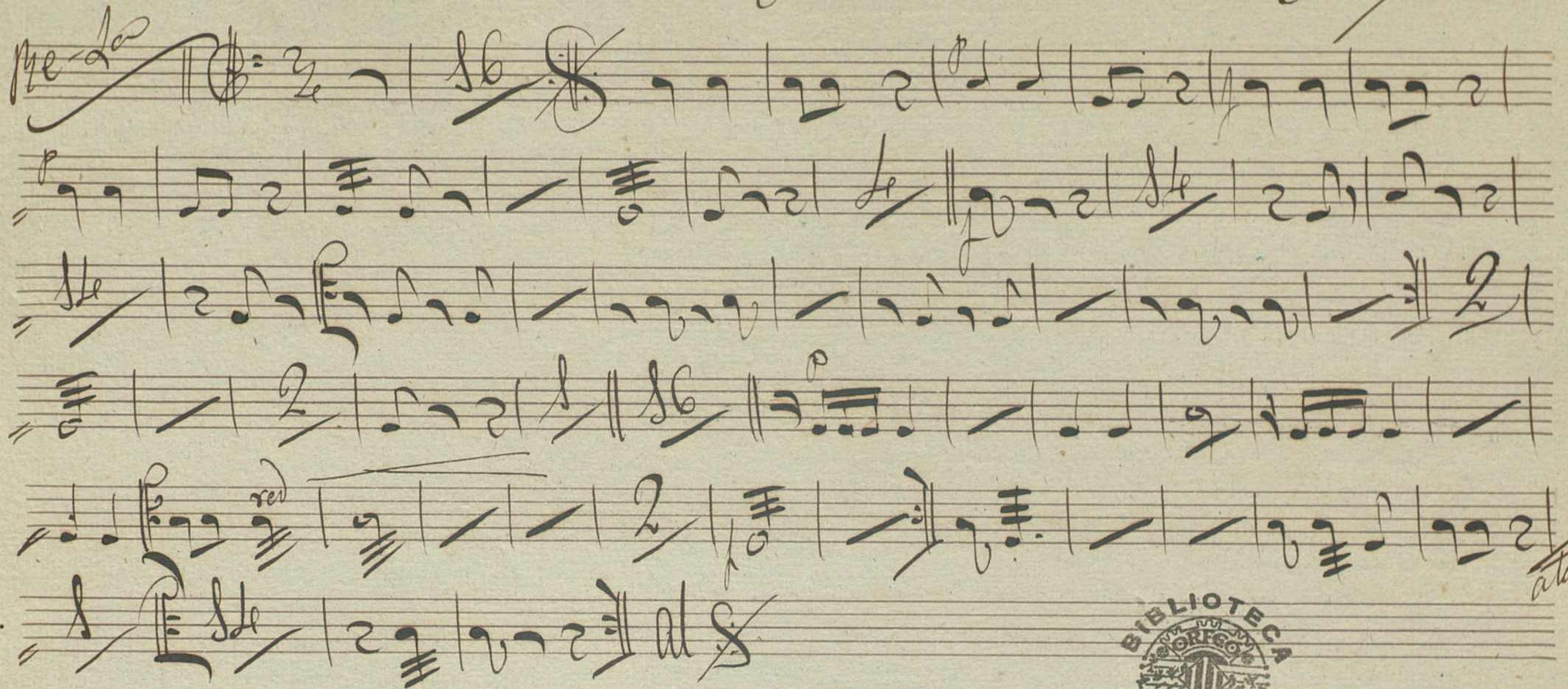
[illegible]

123 i *Honore à tes braves. Con molto ardore* (Orchestra con banda) *Basso*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings: *sf* (sforzando) appears on the first staff, and *sfz* (sforzando) appears on the seventh staff. The word *rit* (ritardando) is written above the eighth staff. The score concludes with a double bar line and a final flourish. The overall style is that of a handwritten manuscript, likely from the 19th or early 20th century.

alla coda

n 523 ¡Mouva a los bravos! Coro militar de flautas Orquesta con banda *Fin.*



ata coda

Coda || 2/4



N 123. i *Homenaje a los braves. Con multitud de flautas* Orquesta con banda *Bombos.*

Handwritten musical score for a piece titled "Homenaje a los braves" (Homage to the brave), marked "Con multitud de flautas" (With many flutes) and "Orquesta con banda Bombos." (Orchestra with band Bombs).

The score is written on seven staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

Key markings and annotations include:

- cañon* (Canon) - appearing multiple times.
- cresc* (crescendo).
- Bombo* (Bomb).
- leco* (Leco).
- ala coda* (to the coda).

The score concludes with a *Coda* section, marked with a double bar line and the word "Coda".

