

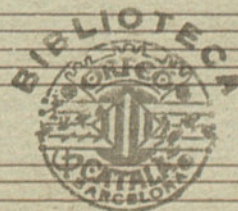
123

¡Honra a los bravos! Coro militar de flauta

Banda (combinada con la orquesta)

Octavino (No. 1)

Handwritten musical score for a military band. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *grac.* (grace). The score includes repeat signs and a final section marked "32" and "al S.". The word "Coda" is written at the bottom left. The word "2a vez" (2nd time) is written above the 8th staff. The word "1a vez" (1st time) is written above the 9th staff. The word "atacado" is written above the 10th staff. The word "fuo" is written below the 10th staff.



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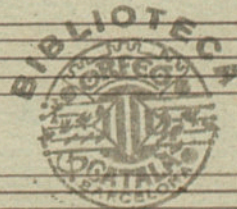
Honra a los bravos. Cor militar, de Clarinet

Banda (combinada con la orquesta)

Segundo (Ad)

Handwritten musical score for 'Honra a los bravos'. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by bar lines and repeat signs. The final section is marked 'Coda' and ends with 'Fin.'.

Dynamic markings include *cres.* (crescendo) and *ave* (allegro). The score concludes with the number 32 and the instruction *al S.* (allegro).



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Honra á los bravos! *Con militar & Choe*

Banda (combinada con la orquesta)

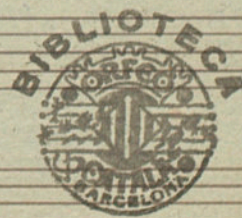
Clarinet principal (c. 6)

1º vez 2º vez

cres.

32 al S.

Coda Fin



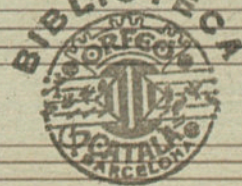
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Honra a los bravos! *Coro militar de flautas*

Banda (combinada con la orquesta)

Clarinetes fa (sib)

Handwritten musical score for Clarinetes fa (sib). The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: *2ave* (twice), *ave* (once), *ata* (ataca), and *Fin.* (Finale). The score concludes with a double bar line and the word *Fin.*



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Honra a los bravos! Coro militar de clarinet

Banda (combinada con orquesta)

Clarinet 2^{do} (Sib)

Handwritten musical score for Clarinet 2 (Sib). The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *laver* (likely *lavor* or *lavor*), *cresc* (crescendo), and *al coda*. The score ends with a double bar line and the word *Coda*. A circular library stamp from the Biblioteca de la Real Academia de Ciencias Exactas, Físicas y Naturales de Madrid is visible on the right side of the page.

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Honra a los bravos. Coro militar de Clave

Bandas (continuas en su parte)

Clarinete 3^o (i. l.)

Handwritten musical score for Clarinet 3^o (i. l.). The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *raver* (appearing three times), *Cres:* (Crescendo), and *al. S.* (Allegro). The score concludes with a *Coda* section and a *Fin.* (Finis) marking. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.



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¡Honra á los bravos! Coro militar de Honor

Banda (combinada con orquesta)

Clarinetes 4^{os} (sib)

Handwritten musical score for Clarinets 4^{os} (sib). The score consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *1^a vez*, *2^a vez*, *3^a vez*, *4^a vez*, *5^a vez*, *6^a vez*, *7^a vez*, *8^a vez*, *9^a vez*, *10^a vez*, *11^a vez*, *12^a vez*, *13^a vez*, *14^a vez*, *15^a vez*, *16^a vez*, *17^a vez*, *18^a vez*, *19^a vez*, *20^a vez*, *21^a vez*, *22^a vez*, *23^a vez*, *24^a vez*, *25^a vez*, *26^a vez*, *27^a vez*, *28^a vez*, *29^a vez*, *30^a vez*, *31^a vez*, *32^a vez*, *33^a vez*, *34^a vez*, *35^a vez*, *36^a vez*, *37^a vez*, *38^a vez*, *39^a vez*, *40^a vez*, *41^a vez*, *42^a vez*, *43^a vez*, *44^a vez*, *45^a vez*, *46^a vez*, *47^a vez*, *48^a vez*, *49^a vez*, *50^a vez*, *51^a vez*, *52^a vez*, *53^a vez*, *54^a vez*, *55^a vez*, *56^a vez*, *57^a vez*, *58^a vez*, *59^a vez*, *60^a vez*, *61^a vez*, *62^a vez*, *63^a vez*, *64^a vez*, *65^a vez*, *66^a vez*, *67^a vez*, *68^a vez*, *69^a vez*, *70^a vez*, *71^a vez*, *72^a vez*, *73^a vez*, *74^a vez*, *75^a vez*, *76^a vez*, *77^a vez*, *78^a vez*, *79^a vez*, *80^a vez*, *81^a vez*, *82^a vez*, *83^a vez*, *84^a vez*, *85^a vez*, *86^a vez*, *87^a vez*, *88^a vez*, *89^a vez*, *90^a vez*, *91^a vez*, *92^a vez*, *93^a vez*, *94^a vez*, *95^a vez*, *96^a vez*, *97^a vez*, *98^a vez*, *99^a vez*, *100^a vez*. There are also markings for *allegro* and *allegretto*. The score ends with a double bar line and the word *Fin*.



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Honra a los bravos! Coro militar & flauti

Banda (combinada con orquesta)

Chopin S. (Me)

Andante

Handwritten musical score for 'Honra a los bravos!' in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in G major, indicated by a single sharp (F#) on the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'cresc' (crescendo) on the fifth staff, and '1avez' (one time) and '2avez' (two times) on the sixth and eighth staves. The score concludes with a double bar line and the number '32' followed by 'al. S.' (allegro). The bottom left of the page is marked 'ata coda'.



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Honra a los bravos! Coro militar de flautas

Banda (combinada con orquesta)

Chopin 2^{da} (12)

Handwritten musical score for a band/orchestra. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a march-like style, featuring various rhythmic patterns and dynamics. A circular library stamp from the "BIBLIOTECA DE LA ORQUESTA DE LA CIUDAD DE BARCELONA" is visible on the right side of the score. The score includes several dynamic markings: *1^{avez}*, *2^{a vez}*, *cres*, *1^{avez}*, and *2^{a vez}*. The piece concludes with a double bar line, a repeat sign, and the word *Coda* followed by a final flourish. The number 32 is written below the final flourish.

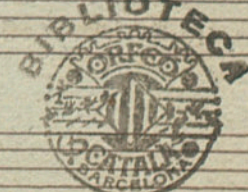
123

Honra á los bravos! Coro militar de flautas

Banda (combinada con orquesta)

Compositor (16)

Handwritten musical score for "Honra á los bravos!" in G major (one sharp) and 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are dynamic markings like "p" (piano) and "f" (forte) throughout. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).



Handwritten musical score on four staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a series of notes, followed by a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#), and includes the word "ave" written above the notes. The third staff contains a treble clef, a key signature of one sharp (F#), and the number "32" followed by a double bar line and the word "al". The fourth staff begins with the word "Coda" and a treble clef, followed by a key signature of one sharp (F#) and the word "Fin" at the end. The paper is aged and shows signs of wear, including stains and discoloration.

Nº 23

Honra á los bravos! Con militar de clave

Bandas (combinada con orquesta)

Almuerzo. 2.º (1844)

Handwritten musical score for a band. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are two instances of the word "ave" written above the staves, each with a slur over it. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).



Handwritten musical score on four staves. The notation is in a shorthand style, possibly for a specific instrument or voice. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "laver" written above the notes. The third staff contains the word "raver" written above the notes. The fourth staff begins with the word "Coda" and a key signature of three sharps (F#, C#, G#). The score concludes with the word "Fin." and a double bar line.



123 Honra a los bravos! Coro militar de Havre Banda (combinada con orquesta) Cornetas 3ª (Sib)

Handwritten musical score for Cornetas 3ª (Sib). The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the 4th, 5th, and 6th staves; 'f' (forte) appears on the 5th staff. There are also markings that look like 'avez' or 'aver' on the 4th and 5th staves. The score ends with a double bar line and a key signature change to two sharps (F#, C#) on the 10th staff.





123 *¡Homenaje a los bravos! Coro militar de flautas* *Banda (continuada con orquesta)* *Soprano Sol. (Alti b.)*

Handwritten musical score for Soprano Solo (Alti b.) in E major (four sharps) and 2/4 time. The score consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cres.* (crescendo). There are also markings for *1. vez* (first time) and *2. vez* (second time) indicating repeated sections. The score concludes with a *Coda* section marked *fin.* (fine). The manuscript is signed *Alti b.* at the end of the score.

Alti b.



Nº 123

¡Homenaje a los bravos! Coro militar de flautas

Banda (combinada con orquesta)

Segunda Edición

Handwritten musical score for a band/orchestra. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also markings for *1ª vez* (first time) and *2ª vez* (second time). The score concludes with a double bar line and the number 32, followed by the word *al* and a final flourish. The word *Codeo* is written at the bottom left. A circular library stamp is visible in the bottom right corner.



Nº 123

Honra a los bravos! *Con militar de flaut*

Banda (continuada con orquesta)

Tercer (S. b.)

Handwritten musical score for 'Honra a los bravos!' in G major (three sharps) and 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a fluid, cursive style. The fourth staff includes the word 'ave' written above the notes. The eighth staff includes the word 'ave' written above the notes. The score concludes with a double bar line and a final key signature change to G major (F# and C#).



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "avez" written above the notes. The third staff also contains the word "avez" written above the notes. The fourth staff begins with the word "Coda" and a key signature of three sharps (F#, C#, G#). The score concludes with a double bar line and the word "fin." written below the staff. The manuscript is written in dark ink on aged, slightly stained paper.

Nº 123

¡Honra á los bravos! *Con militar de clave*

Banda Combinada con orquesta

Baritone (do)



Handwritten musical score for Baritone (do) in 2/4 time, key of D major. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score, including "1ª vez" (1st time) and "2ª vez" (2nd time) indicating repeated sections. The score concludes with a double bar line and the word "Fin." (The End). The number "32" is written at the bottom of the score, likely indicating the total number of measures. The text "à la coda" is written at the bottom left of the score.

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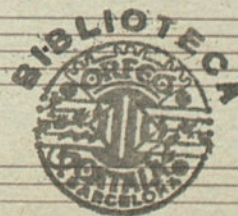
¡Honra á los bravos! Coro militar de Clavé

Banda (combinada con la orquesta)

Trombones 1^o (do)

Handwritten musical score for Trombones 1^o (do). The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *crén* (crescendo). There are also markings for *1^a vez* (first time) and *2^a vez* (second time). The score concludes with a Coda section, marked with a double bar line and the word "Coda". The final measure is marked "Fin.".

Handwritten musical score for Trombones 1^o (do). The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *crén* (crescendo). There are also markings for *1^a vez* (first time) and *2^a vez* (second time). The score concludes with a Coda section, marked with a double bar line and the word "Coda". The final measure is marked "Fin.".



123. ¡Honra a los bravos! Coro militar de flauta

Banda (combinada con la orquesta) Trombones 2^{os} (2^{os})

Handwritten musical score for Trombones 2 (2nd part). The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *cresc.* (crescendo). There are also several slurs and accents. The score ends with a double bar line and the word "Fin.".

1^{avez} 2^{avez} 3^{avez} 4^{avez} 5^{avez} 6^{avez} 7^{avez} 8^{avez} 9^{avez} 10^{avez} 11^{avez} 12^{avez} 13^{avez} 14^{avez} 15^{avez} 16^{avez} 17^{avez} 18^{avez} 19^{avez} 20^{avez} 21^{avez} 22^{avez} 23^{avez} 24^{avez} 25^{avez} 26^{avez} 27^{avez} 28^{avez} 29^{avez} 30^{avez} 31^{avez} 32^{avez} 33^{avez} 34^{avez} 35^{avez} 36^{avez} 37^{avez} 38^{avez} 39^{avez} 40^{avez} 41^{avez} 42^{avez} 43^{avez} 44^{avez} 45^{avez} 46^{avez} 47^{avez} 48^{avez} 49^{avez} 50^{avez} 51^{avez} 52^{avez} 53^{avez} 54^{avez} 55^{avez} 56^{avez} 57^{avez} 58^{avez} 59^{avez} 60^{avez} 61^{avez} 62^{avez} 63^{avez} 64^{avez} 65^{avez} 66^{avez} 67^{avez} 68^{avez} 69^{avez} 70^{avez} 71^{avez} 72^{avez} 73^{avez} 74^{avez} 75^{avez} 76^{avez} 77^{avez} 78^{avez} 79^{avez} 80^{avez} 81^{avez} 82^{avez} 83^{avez} 84^{avez} 85^{avez} 86^{avez} 87^{avez} 88^{avez} 89^{avez} 90^{avez} 91^{avez} 92^{avez} 93^{avez} 94^{avez} 95^{avez} 96^{avez} 97^{avez} 98^{avez} 99^{avez} 100^{avez} 101^{avez} 102^{avez} 103^{avez} 104^{avez} 105^{avez} 106^{avez} 107^{avez} 108^{avez} 109^{avez} 110^{avez} 111^{avez} 112^{avez} 113^{avez} 114^{avez} 115^{avez} 116^{avez} 117^{avez} 118^{avez} 119^{avez} 120^{avez} 121^{avez} 122^{avez} 123^{avez} 124^{avez} 125^{avez} 126^{avez} 127^{avez} 128^{avez} 129^{avez} 130^{avez} 131^{avez} 132^{avez} 133^{avez} 134^{avez} 135^{avez} 136^{avez} 137^{avez} 138^{avez} 139^{avez} 140^{avez} 141^{avez} 142^{avez} 143^{avez} 144^{avez} 145^{avez} 146^{avez} 147^{avez} 148^{avez} 149^{avez} 150^{avez} 151^{avez} 152^{avez} 153^{avez} 154^{avez} 155^{avez} 156^{avez} 157^{avez} 158^{avez} 159^{avez} 160^{avez} 161^{avez} 162^{avez} 163^{avez} 164^{avez} 165^{avez} 166^{avez} 167^{avez} 168^{avez} 169^{avez} 170^{avez} 171^{avez} 172^{avez} 173^{avez} 174^{avez} 175^{avez} 176^{avez} 177^{avez} 178^{avez} 179^{avez} 180^{avez} 181^{avez} 182^{avez} 183^{avez} 184^{avez} 185^{avez} 186^{avez} 187^{avez} 188^{avez} 189^{avez} 190^{avez} 191^{avez} 192^{avez} 193^{avez} 194^{avez} 195^{avez} 196^{avez} 197^{avez} 198^{avez} 199^{avez} 200^{avez} 201^{avez} 202^{avez} 203^{avez} 204^{avez} 205^{avez} 206^{avez} 207^{avez} 208^{avez} 209^{avez} 210^{avez} 211^{avez} 212^{avez} 213^{avez} 214^{avez} 215^{avez} 216^{avez} 217^{avez} 218^{avez} 219^{avez} 220^{avez} 221^{avez} 222^{avez} 223^{avez} 224^{avez} 225^{avez} 226^{avez} 227^{avez} 228^{avez} 229^{avez} 230^{avez} 231^{avez} 232^{avez} 233^{avez} 234^{avez} 235^{avez} 236^{avez} 237^{avez} 238^{avez} 239^{avez} 240^{avez} 241^{avez} 242^{avez} 243^{avez} 244^{avez} 245^{avez} 246^{avez} 247^{avez} 248^{avez} 249^{avez} 250^{avez} 251^{avez} 252^{avez} 253^{avez} 254^{avez} 255^{avez} 256^{avez} 257^{avez} 258^{avez} 259^{avez} 260^{avez} 261^{avez} 262^{avez} 263^{avez} 264^{avez} 265^{avez} 266^{avez} 267^{avez} 268^{avez} 269^{avez} 270^{avez} 271^{avez} 272^{avez} 273^{avez} 274^{avez} 275^{avez} 276^{avez} 277^{avez} 278^{avez} 279^{avez} 280^{avez} 281^{avez} 282^{avez} 283^{avez} 284^{avez} 285^{avez} 286^{avez} 287^{avez} 288^{avez} 289^{avez} 290^{avez} 291^{avez} 292^{avez} 293^{avez} 294^{avez} 295^{avez} 296^{avez} 297^{avez} 298^{avez} 299^{avez} 300^{avez} 301^{avez} 302^{avez} 303^{avez} 304^{avez} 305^{avez} 306^{avez} 307^{avez} 308^{avez} 309^{avez} 310^{avez} 311^{avez} 312^{avez} 313^{avez} 314^{avez} 315^{avez} 316^{avez} 317^{avez} 318^{avez} 319^{avez} 320^{avez} 321^{avez} 322^{avez} 323^{avez} 324^{avez} 325^{avez} 326^{avez} 327^{avez} 328^{avez} 329^{avez} 330^{avez} 331^{avez} 332^{avez} 333^{avez} 334^{avez} 335^{avez} 336^{avez} 337^{avez} 338^{avez} 339^{avez} 340^{avez} 341^{avez} 342^{avez} 343^{avez} 344^{avez} 345^{avez} 346^{avez} 347^{avez} 348^{avez} 349^{avez} 350^{avez} 351^{avez} 352^{avez} 353^{avez} 354^{avez} 355^{avez} 356^{avez} 357^{avez} 358^{avez} 359^{avez} 360^{avez} 361^{avez} 362^{avez} 363^{avez} 364^{avez} 365^{avez} 366^{avez} 367^{avez} 368^{avez} 369^{avez} 370^{avez} 371^{avez} 372^{avez} 373^{avez} 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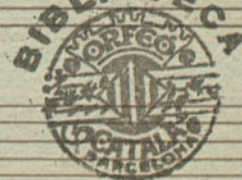
Nº 123

¡Honra á los bravos! Coro militar del Clavé

Banda (combinada con la orquesta)

Tronbones 3º (do)

Handwritten musical score for the piece "¡Honra á los bravos!". The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc" (crescendo). There are also markings for "1º vez" (first time) and "2º vez" (second time). The piece concludes with a "Coda" section and a "Fin" marking. The number "32" is written at the end of the main body of the music, indicating the total number of measures.



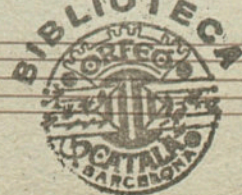
123 ¡Honra a los bravos! Coro militar de Clavé

Banda (combinada con la orquesta) Bajo (alt.)

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). There are also performance instructions like '1a vez' (first time) and '2a vez' (second time) with repeat signs. The score concludes with a double bar line, a key signature change to one sharp (F#), and the number '32' indicating the end of the piece. The word 'Coda' is written at the beginning of the final staff, followed by a key signature change to one sharp (F#) and the word 'Fin'.

Coda

Fin



Nº 23

¡Morrá a los bravos! Con militar desfilé

Banda (continuada con orquesta)

Bajo (Do)

Handwritten musical score for a band. The score is written on ten staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a style typical of 19th-century manuscript notation. There are various musical notations including notes, rests, and bar lines. There are also some markings like 'p' (piano) and 'cresc' (crescendo). The score ends with a double bar line and a final note.

ataleoda



Coda | 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Fin.

Nº 123

Honra á los bravos! *Con molto de slancio*

Banda (continuada con la orquesta)

Bajo (S. B.)

Handwritten musical score for a band, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *avve*, *avve*, *avve*, *avve*, *avve*, *avve*, *avve*, *avve*, *avve*, and *avve*. The score concludes with the word "Fin" and a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation is in a style characteristic of 19th-century musical manuscripts.



Nº 23

Honra á los bravos! Coro militar de flautas

Banda (combinada con la orquesta)

Bombardier Sr. (b)

Handwritten musical score for 'Honra á los bravos!'. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in Spanish, including '1ª vez', '2ª vez', '3ª vez', '4ª vez', '5ª vez', '6ª vez', '7ª vez', '8ª vez', '9ª vez', '10ª vez', '11ª vez', '12ª vez', '13ª vez', '14ª vez', '15ª vez', '16ª vez', '17ª vez', '18ª vez', '19ª vez', '20ª vez', '21ª vez', '22ª vez', '23ª vez', '24ª vez', '25ª vez', '26ª vez', '27ª vez', '28ª vez', '29ª vez', '30ª vez', '31ª vez', '32ª vez', '33ª vez', '34ª vez', '35ª vez', '36ª vez', '37ª vez', '38ª vez', '39ª vez', '40ª vez', '41ª vez', '42ª vez', '43ª vez', '44ª vez', '45ª vez', '46ª vez', '47ª vez', '48ª vez', '49ª vez', '50ª vez', '51ª vez', '52ª vez', '53ª vez', '54ª vez', '55ª vez', '56ª vez', '57ª vez', '58ª vez', '59ª vez', '60ª vez', '61ª vez', '62ª vez', '63ª vez', '64ª vez', '65ª vez', '66ª vez', '67ª vez', '68ª vez', '69ª vez', '70ª vez', '71ª vez', '72ª vez', '73ª vez', '74ª vez', '75ª vez', '76ª vez', '77ª vez', '78ª vez', '79ª vez', '80ª vez', '81ª vez', '82ª vez', '83ª vez', '84ª vez', '85ª vez', '86ª vez', '87ª vez', '88ª vez', '89ª vez', '90ª vez', '91ª vez', '92ª vez', '93ª vez', '94ª vez', '95ª vez', '96ª vez', '97ª vez', '98ª vez', '99ª vez', '100ª vez'. The score ends with a double bar line and the word 'Fin'.

BIBLIOTECA
MUSEO DE LA CIUDADELA
BARCELONA

à la coda

32

al. S.

Reda

Fin

123

¡ Gloria a los bravos! Con militar de Plave

Banda (combinada con la orquesta)

esta) *Bambino* (do)



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. A circular library stamp from the "BIBLIOTECA DE LA CIUTAT DE BARCELONA" is visible in the upper right corner. The score includes a "Coda" section and a "Fin" marking.

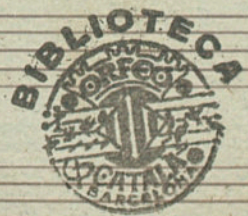
123

¡Homenaje a los bravos! Con muchas & flautas

Banda (combinada con la orquesta)

Tronpa 1^a (in Re)

Handwritten musical score for Tronpa 1^a (in Re). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings and performance instructions in Spanish: *2^a p...*, *1^{er} vez*, *2^a vez*, *crec*, *1^{er} vez*, *2^a vez*, *32*, *al 8.*, *Fin.*, and *ala coda*. The score concludes with a double bar line and the word *Fin.*



Nº 23

¡Homenaje a los bravos!

Con mucho de flore

Bandas (combinada con orquesta)

[Handwritten signature] (Me)

[Handwritten musical score for Banda]

First system: Treble clef, 3/4 time signature. Measures 1-4.

Second system: Bass clef. Measures 5-8. Measure 7 has a *p* (piano) marking.

Third system: Bass clef. Measures 9-12. Measures 11 and 12 have *ave* markings.

Fourth system: Bass clef. Measures 13-16. Measure 16 has a *cres* (crescendo) marking.

Fifth system: Bass clef. Measures 17-20. Measure 20 has a *p* marking.

Sixth system: Bass clef. Measures 21-24. Measure 24 has a *p* marking.

Seventh system: Bass clef. Measures 25-28. Measures 27 and 28 have *ave* markings.

Eighth system: Bass clef. Measures 29-32. Measure 32 has a *p* marking.

Ninth system: Bass clef. Measures 33-36. Measure 36 has a *p* marking.

Tenth system: Bass clef. Measures 37-40. Measure 40 has a *p* marking.

Eleventh system: Bass clef. Measures 41-44. Measure 44 has a *p* marking.

Twelfth system: Bass clef. Measures 45-48. Measure 48 has a *p* marking.

Thirteenth system: Bass clef. Measures 49-52. Measure 52 has a *p* marking.

Fourteenth system: Bass clef. Measures 53-56. Measure 56 has a *p* marking.

Fifteenth system: Bass clef. Measures 57-60. Measure 60 has a *p* marking.

Sixteenth system: Bass clef. Measures 61-64. Measure 64 has a *p* marking.

Seventeenth system: Bass clef. Measures 65-68. Measure 68 has a *p* marking.

Eighteenth system: Bass clef. Measures 69-72. Measure 72 has a *p* marking.

Nineteenth system: Bass clef. Measures 73-76. Measure 76 has a *p* marking.

Twentieth system: Bass clef. Measures 77-80. Measure 80 has a *p* marking.

Twenty-first system: Bass clef. Measures 81-84. Measure 84 has a *p* marking.

Twenty-second system: Bass clef. Measures 85-88. Measure 88 has a *p* marking.

Twenty-third system: Bass clef. Measures 89-92. Measure 92 has a *p* marking.

Twenty-fourth system: Bass clef. Measures 93-96. Measure 96 has a *p* marking.

Twenty-fifth system: Bass clef. Measures 97-100. Measure 100 has a *p* marking.

Twenty-sixth system: Bass clef. Measures 101-104. Measure 104 has a *p* marking.

Twenty-seventh system: Bass clef. Measures 105-108. Measure 108 has a *p* marking.

Twenty-eighth system: Bass clef. Measures 109-112. Measure 112 has a *p* marking.

Twenty-ninth system: Bass clef. Measures 113-116. Measure 116 has a *p* marking.

Thirtieth system: Bass clef. Measures 117-120. Measure 120 has a *p* marking.

Thirty-first system: Bass clef. Measures 121-124. Measure 124 has a *p* marking.

Thirty-second system: Bass clef. Measures 125-128. Measure 128 has a *p* marking.

Thirty-third system: Bass clef. Measures 129-132. Measure 132 has a *p* marking.

Thirty-fourth system: Bass clef. Measures 133-136. Measure 136 has a *p* marking.

Thirty-fifth system: Bass clef. Measures 137-140. Measure 140 has a *p* marking.

Thirty-sixth system: Bass clef. Measures 141-144. Measure 144 has a *p* marking.

Thirty-seventh system: Bass clef. Measures 145-148. Measure 148 has a *p* marking.

Thirty-eighth system: Bass clef. Measures 149-152. Measure 152 has a *p* marking.

Thirty-ninth system: Bass clef. Measures 153-156. Measure 156 has a *p* marking.

Fortieth system: Bass clef. Measures 157-160. Measure 160 has a *p* marking.

Forty-first system: Bass clef. Measures 161-164. Measure 164 has a *p* marking.

Forty-second system: Bass clef. Measures 165-168. Measure 168 has a *p* marking.

Forty-third system: Bass clef. Measures 169-172. Measure 172 has a *p* marking.

Forty-fourth system: Bass clef. Measures 173-176. Measure 176 has a *p* marking.

Forty-fifth system: Bass clef. Measures 177-180. Measure 180 has a *p* marking.

Forty-sixth system: Bass clef. Measures 181-184. Measure 184 has a *p* marking.

Forty-seventh system: Bass clef. Measures 185-188. Measure 188 has a *p* marking.

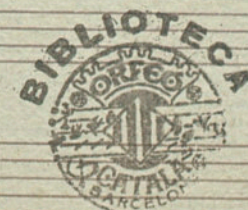
Forty-eighth system: Bass clef. Measures 189-192. Measure 192 has a *p* marking.

Forty-ninth system: Bass clef. Measures 193-196. Measure 196 has a *p* marking.

Fiftieth system: Bass clef. Measures 197-200. Measure 200 has a *p* marking.

Coda: Bass clef. Measures 201-204. Measure 204 has a *p* marking.

Fin: Bass clef. Measures 205-208. Measure 208 has a *p* marking.

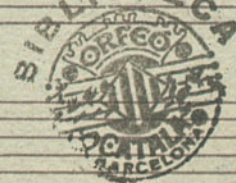
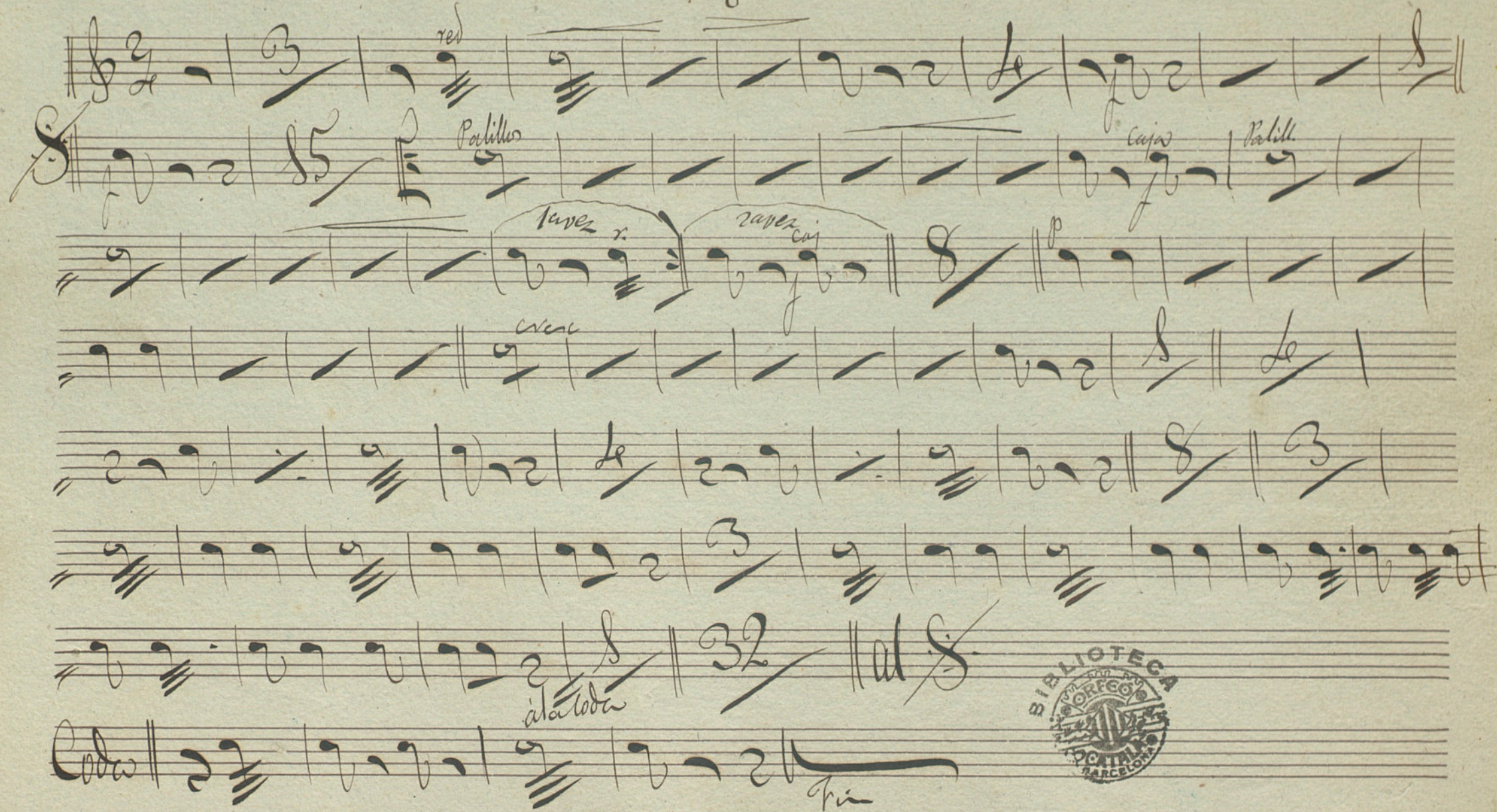


123.

¡Honra a los bravos! Como militar & Mare

Banda (continuada con la orquesta)

7
Lambert



123 ¡Honra a los branos! *Con miltar de Jone* Banda (combinada con orquesta) Bomb.

Handwritten musical score for a piece titled "Honra a los branos!". The score is written on seven staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The second staff is a bass clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The third staff is a treble clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The fourth staff is a bass clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The fifth staff is a treble clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The sixth staff is a bass clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The seventh staff is a treble clef with a key signature of one flat and a time signature of 2/4. The music is written in a style that includes many rests and some notes, with the word "canon" written above the staff. The score ends with a double bar line and the word "Coda" written below the staff.

