

(Original)

527



Lo somni de una verge..

Partitura catalana

as

Vento mba

80 25

17

7h	63	1h
	20	80
	83	96

663

20

Musica y prensa de J. A. Clave

100
20
100
F
168

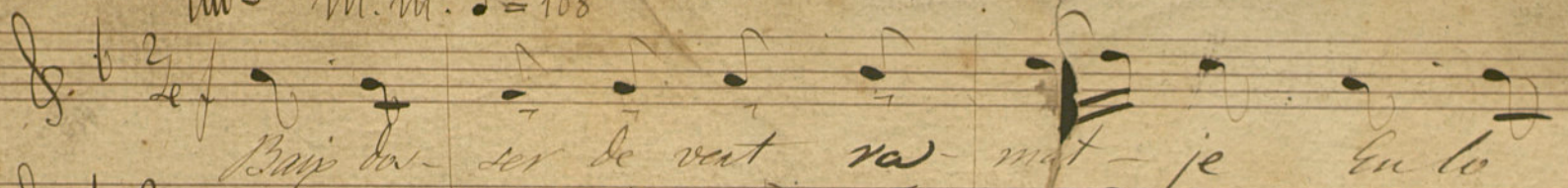
100
20
100
5
168

238
88
108

238
70
168

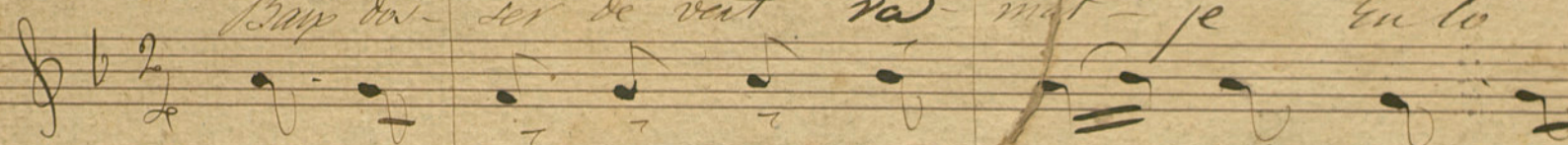
Alto m.m. ♩ = 108

1^{re} Femmes



Baix des-ser de vent ra-mat-je en to

2^e D.

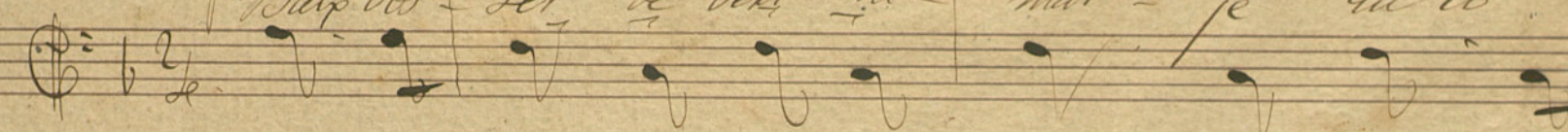


Baritones



Baix des-ser de vent ra-mat-je en to

Bajos



4

2

cor de om bri- vol borch Hoch hent tem pla l'frecho - rat je soardent res

cor de om bri- vol borch Hoch hent tem pla l'frecho - rat je soardent res

p
Sol s'ardent res- sol / So-breun Nit de bla na hex-be ta Ma ti-
p
Sol s'ardent res- sol / So-breun Nit de bla na hex-be ta Ma ti-



st
Sat de fi-nas flor v-na her mo ra pa-to-re ta Franqui-to
Sat de fi-nas flor v-na her mo ra pa-to-re ta Franqui-to

ra ab goig L'al tre pui ja Nest la rampa deun vent tus

borch pas to re ab goig L'al tra pui ja Nest la rampa deun vent tus

sol deun vent tus - sol deun vent deun

sol deun vent tus - sol L'al tre pui ja Nest la rampa deun vent tus



11 6 8

vert tus - sol. y lli cant de ple's cha - po - Ma ten - dre an -

mus mus mus

sol dem vent tus - sol f

5 12 3

yell en loo val clot de la font que clars brolla dem en der

174

p. cres.

roch deun en-der-roch ~~deun~~ en-der-

pp deun en-der-roch deun en-der-

pp



ff

roch lo si-ten-ci y la pau dol-sa de aquest Noch per-tur-bam

roch lo si-ten-ci y la pau dol-sa de aquest Noch per-tur-bam

(8) 59

8

6

Handwritten musical score for two voices, measures 6 and 8. The notation is on two staves, each with a vocal line and a piano accompaniment line. The lyrics are written in French.

Sol La ca- rent que entre la mol- sa mu- rant o- bre ei- ya

Sol La ca- rent que entre la mol- sa mu- rant o- bre ei- ya

Handwritten musical score for two voices, measures 9 and 12. The notation is on two staves, each with a vocal line and a piano accompaniment line. The lyrics are written in French. Measure 12 has a tempo marking '12^{te}'. There is a small 'x' mark above the piano part in measure 12.

Sol Del tu- dom la can- ta- re lla- Los xui- lets del vi- vi- pi-

Sol Del tu- dom la can- ta- re lla- Los xui- lets del vi- vi- pi-

gots do pi-teig de las si-te llas Y'l gar lar del or-ri-

gots do pi-teig de las si-te llas Y'l gar lar del or-ri-

ohs Del tu-dons las can ta-re llas for piu let's del vius pi-

ohs crey - - - - - cen do

ohs crey - - - - - cen do



(10)

gots ah

Lo pi - teig &

Lo pi - teig de las si - te llas y l' gar lar del o - ri -

Lo pi - teig &

1 1 5^{va} 1 1 1 2 12^{va}

Lo pi - teig de las si - te llas y l' gar lar del o - ri -

oh Lo pi teig de las si - te llas y l' gar lar del o - ri -

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves.

ob *oh* *p. cres*
oh *p. cres*
Y' gar *lar del o - ri*
oh *Y' gar* *lar del o - ri*

Handwritten musical score for the second system, featuring four staves. The tempo marking "meno. m. m. ♩ = 92" is written above the first staff. The lyrics are written below the staves.

meno. m. m. ♩ = 92
ob *Ay que ha mo - sa e la m*
tra la la da
ob *tra la la* *tra la*
tra la la



(17) 60

12 6^a

ne - ta

Quando flor tranquila dorme

la tra la la

tra la

13

A mo - ro sa ri - a de ta

la tra la

4 *p* *me*

Sor la bis more Sor la bis more

la la la la

la la la

160 *8*

Ay! pot ser en una seny va-gant

Bells re-

la la la



(M)

127^e

15

Corps de la France jochs

Ay! pot ser son son-mial

la la la

ha - gar

Amants re - cors Amants re - cors

la la la

la

man *61* *set vocal* *81* *(15)*

chist! *No la des- per- ten* *Nos cant, dea*

chist! *No la des- per- ten* *Nos cant, dea-*

12^{8a}

mor chist! *La calma in-pe- re* *del borch en torn chist!*

mor chist *La cal main- pe- re* *del borch en torn chist!*



Handwritten musical score on two staves. The lyrics are in Romanian and Latin. The first staff begins with "No la des - per - ten" and the second staff with "No la des - per - ten". The lyrics continue with "Noi cantu dea mor" and "Noi cantu dea mor". The final phrase is "No se in ter".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score on two staves. The lyrics are in Romanian and Latin. The first staff begins with "pe - re" and the second staff with "pa". The lyrics continue with "del bote en tau ah!" and "Mia som ni". The final phrase is "Mia som ni".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for "Alma somni" by J. Haydn, Op. 12, No. 9. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce" and "ritard". The piece ends with a double bar line and a repeat sign.

Moderato
 b b
 L'Arbre aux vents
 Vent eip di vi te
 L'Arbre aux vents
 Vent eip di vi te
 ar bor bor ar bor bor



(18)

lor *Be-sas Murs ca-bells* *ros - ros*
lip di vi te lor
lor *Be-sas Murs ca-bells* *ros - ros*
ros - ros si ros - ros

62 *Mos. ros com un fil d'or* *Berats mes ay des pay* *Que ton dol set pe*
Mos. ros com un fil d'or *Berats mes ay des pay* *Que ton dol set pe*

12/10

Handwritten musical score for two staves. The lyrics are: *to' No la des parte Berah mer ay des pay Que ton del set pe*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.



Handwritten musical score for two staves. The lyrics are: *to' Christ! No la des parte no la des parte no*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

(20) *162*

11 8

Mer la que en cant sa - por - sas Que hort beau je - lets di -

Mer la que en cant sa - por - sas Que hort d'au je - lets di -

Au por sa sa - por sa

121

vins Sem - bra en sa gal tas so - sas

beau je lets di' vins

vins Sem bra en sa gal tas so - sas

x so sa si so sa

10 Sai y ges-sa mins Can ta mer ay! des pay que ta jo lin can

10 Sai y ges-sa mins Can ta mer ay pp des pay Que ta jo lin can

15 pp Mo la des pen te Can ta mer ay! des pay! Que ta jo lin can

15 pp Mo la des pen te Can ta mer ay! pp des pay que ta jo lin can



X

12¹²

So' Christ! No la des per te no la des per te no!

So' Christ! No la des - per te no!

25 1^{re} Tempe.

Le

Ay! pot ser en War seny va - gan

la la la

4

163 13 8 (23) 12

Bells re cort den fan tide jades

la la la

Ag just

12 13

ser son sonniat ha - gan

la la la

A mants re cor A mants re



(24)

17

conts

chist!

2^d. voc

No la der - per ten

le

chist!

No la der per ten

le

14

No cantu dea mior chist

La calmanu pe re

del borch en

14

No cantu. de a puior chist.

La calmanu pe - re

del borch en

8^{me}

ten chist No la des- per- ~~ten~~ ~~nos cant dea~~ ~~nos~~ ~~nos cant dea~~

ten! chist! No la des- per- ten nos cant dea nos

12¹⁴

pp No sein ter rom- pe ~~nos~~ ~~rompi~~ ~~dols~~ ah!

pp No sein ter- rom- pe ~~nos~~ ~~rompi~~ ~~dols~~ ~~nos rompi~~ ~~dols~~ ~~nos rompi~~



H

ritard
meno

ritard

64

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Allez vous en doli Allez vous en". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "doli Allez vous en doli Allez vous en". There are dynamic markings like *ff* and *meno* throughout the system.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Bell ange - Met quean ran - cas". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "Bell ange - Met - que an ran cas quean ran cas". There are dynamic markings like *ff* and *meno* throughout the system.

Flors de son front eïn quiet Du gas ab saï manç

de son front eïn quiet

Flors de son front eïn quiet Du gas ab saï manç



Blan - cas Blancas com gloy de Met Du ga mes

Blan cas si Blan cas Blancas com gloy de Met Du ga mes

(28)

4

32

65

ay! des pay que ton mor ret bu fo No la des pette Pu ga, me

ay! des pay! que ton mor ret bu fo No la des pette Pu ga, me

x8

ay! des pay! que ton mor ret bu fo chist! No la des pette

ay! des pay que ton mor ret bu fo chist! No la des pette

12¹⁶

(29)

15

Handwritten musical notation on four staves. The first staff begins with the lyrics "No la des per te" and "no". The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized flourish is present on the right side of the first staff.

