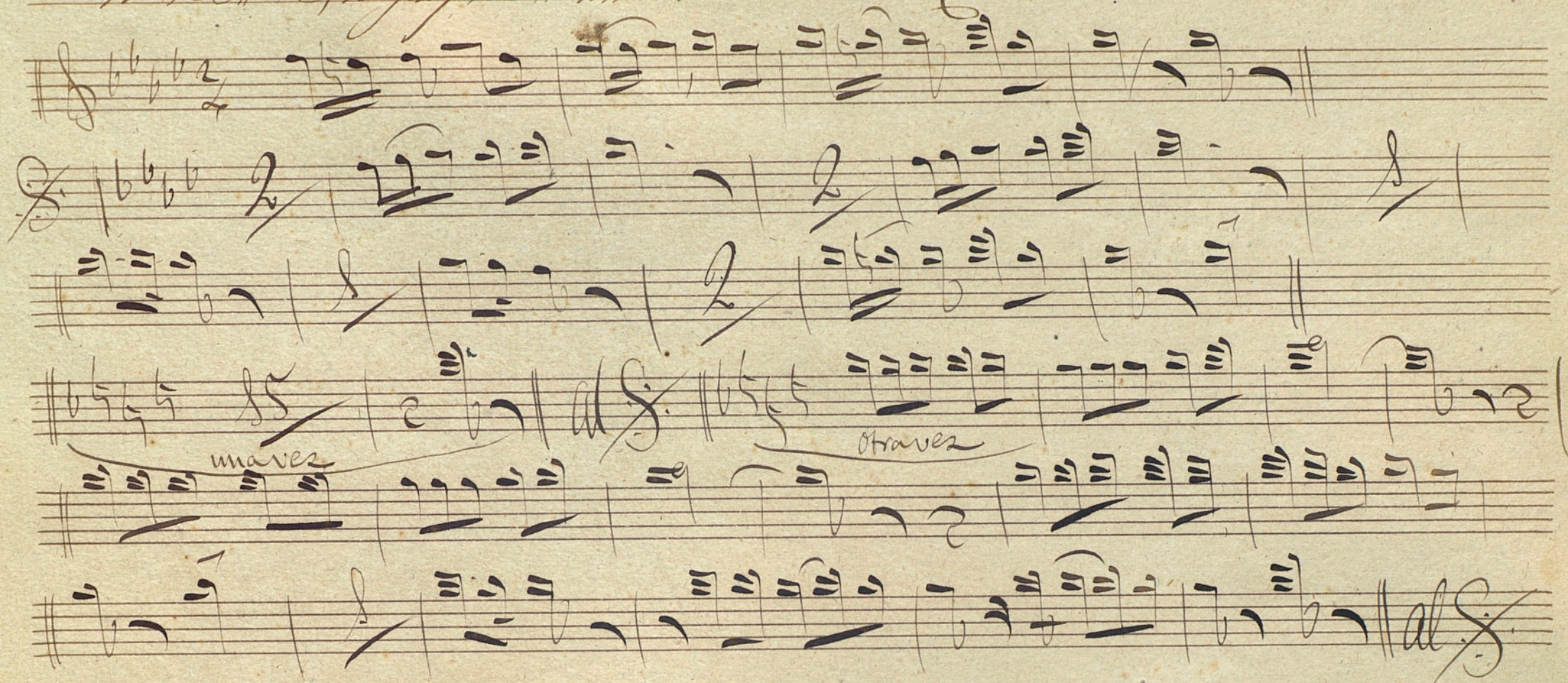


No 133 La guajira Americana *Marcha de Clave* Octavino



*La guajira* # *América* *canción de clave*

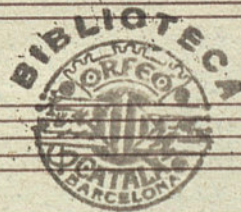
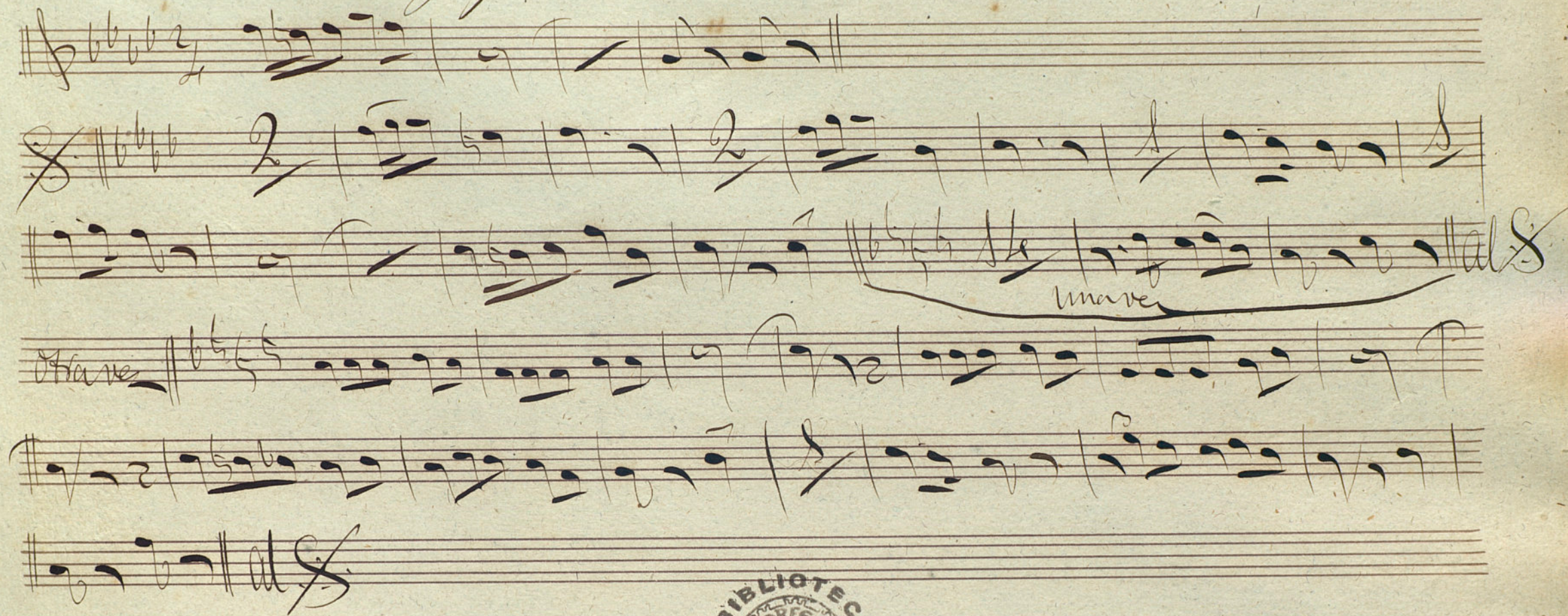
*Flauta*

Handwritten musical score for Flauta, featuring multiple staves with notes, rests, and dynamic markings such as *unavez* and *al*.

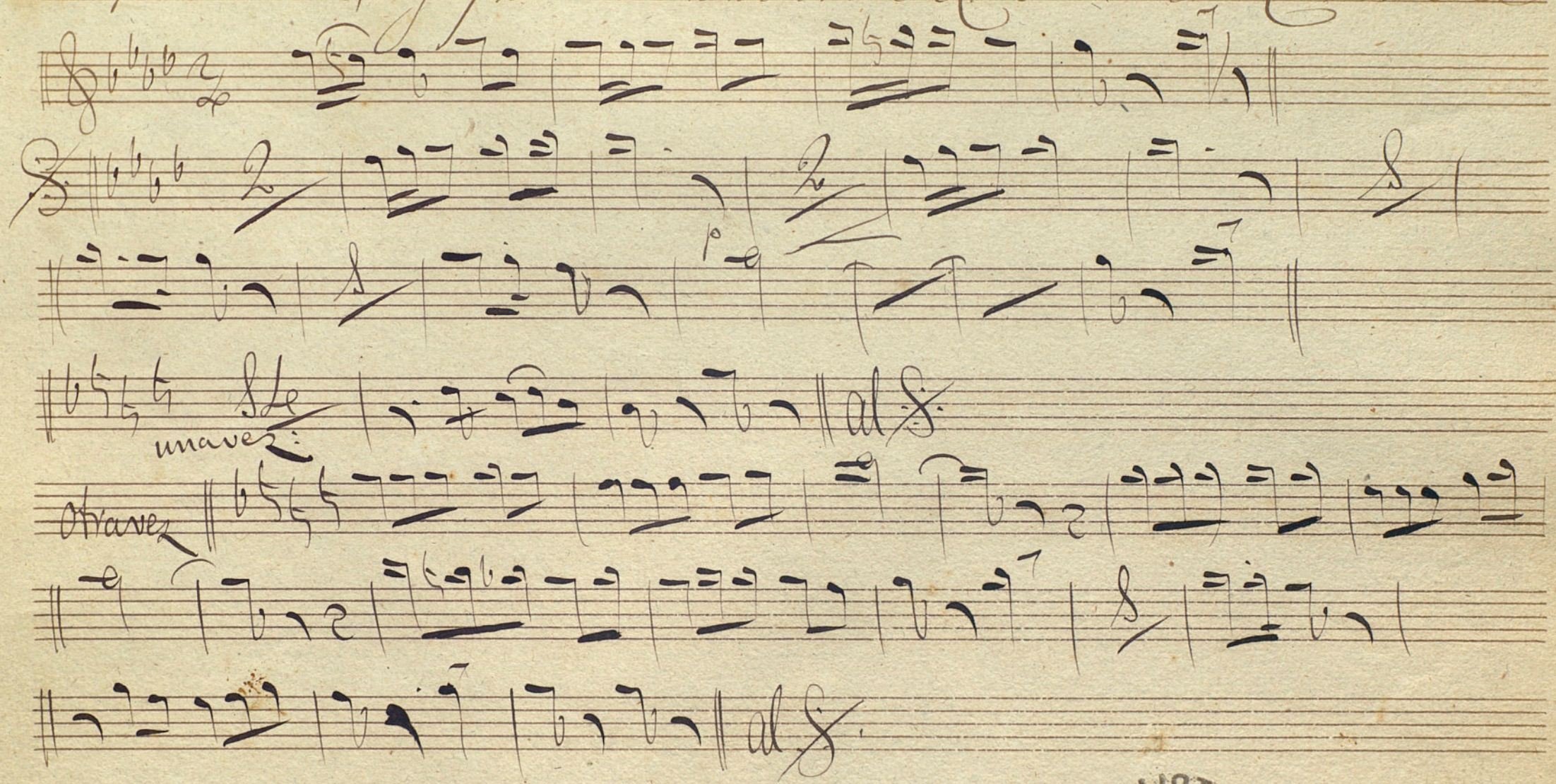




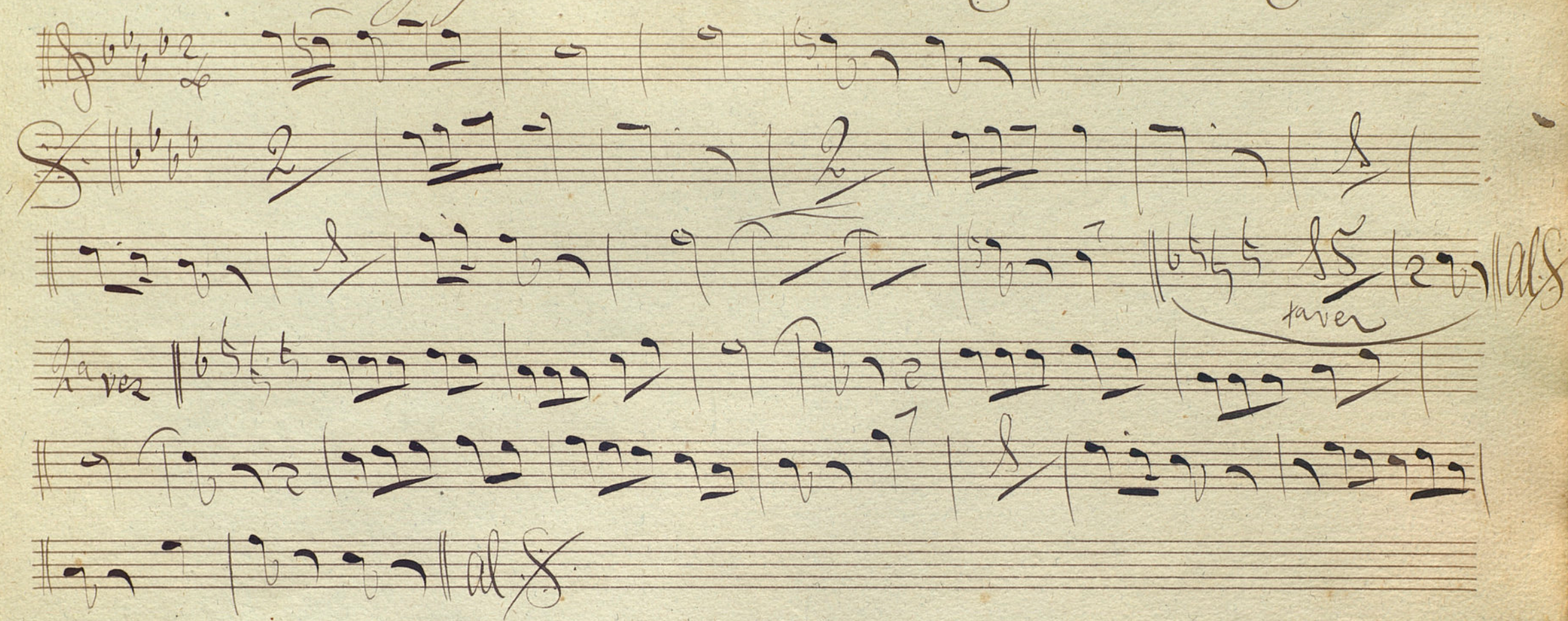
Nº 133 La guajira Americana corrada de clave 2º Obre.



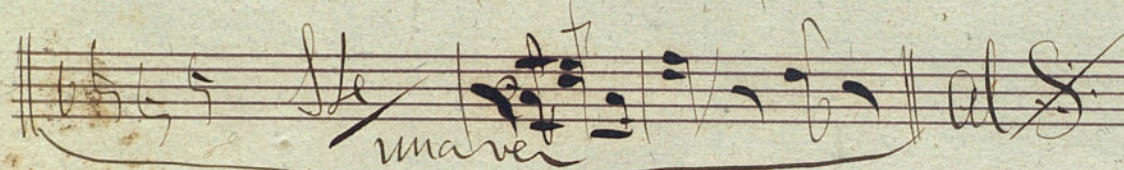
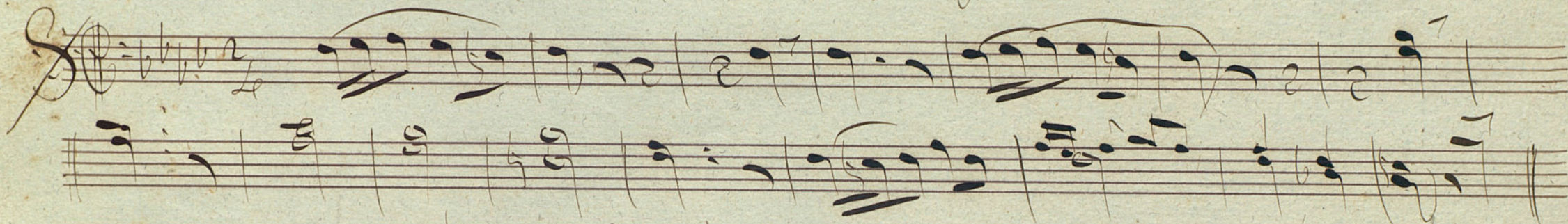
833. La guajira americana coreada de clave for Clarinet



*N.º 3. La guajira Americana recorda de Clave Do C.º*

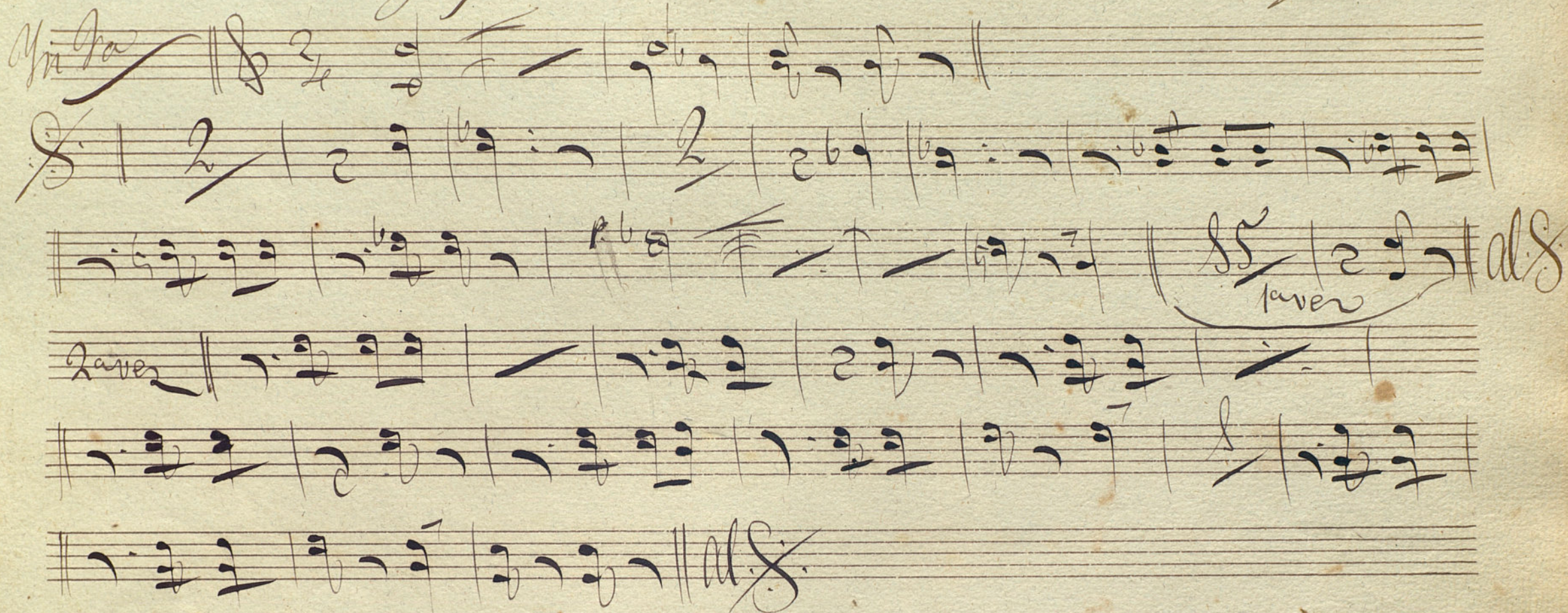


Nº 33. La guajira. Americana creada de Flavio Monti.



N.º 133. La guajira, americana, creada de Chave

Erasmillo



N.º 133.

La guapira

Americana creada de Flavio

Fernandes

La copiosa.

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is labeled "Voz" and the second staff is labeled "Piano". The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the instruction "una vez" and "al S." (al fine).

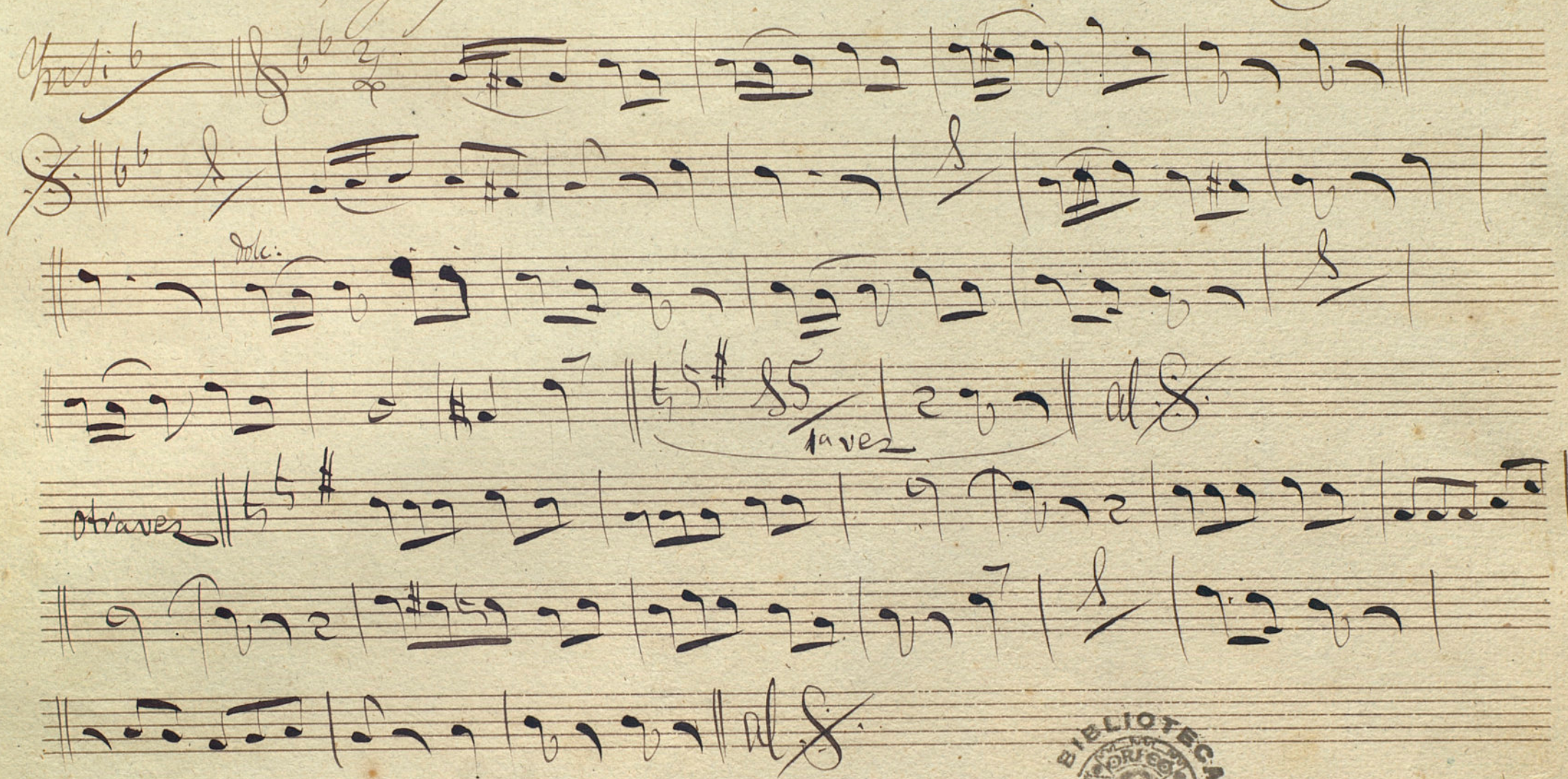


No 133. La guajira Americana creada de Clave Son Cornetto

Handwritten musical score for a single horn (Son Cornetto). The score is written on six staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including 'dolc:' (dolce) and 'unavez'. The piece concludes with a double bar line and a final key signature change to one sharp.



No. 133 "A guajira" Americana correndo de flaut. 2º Cornete



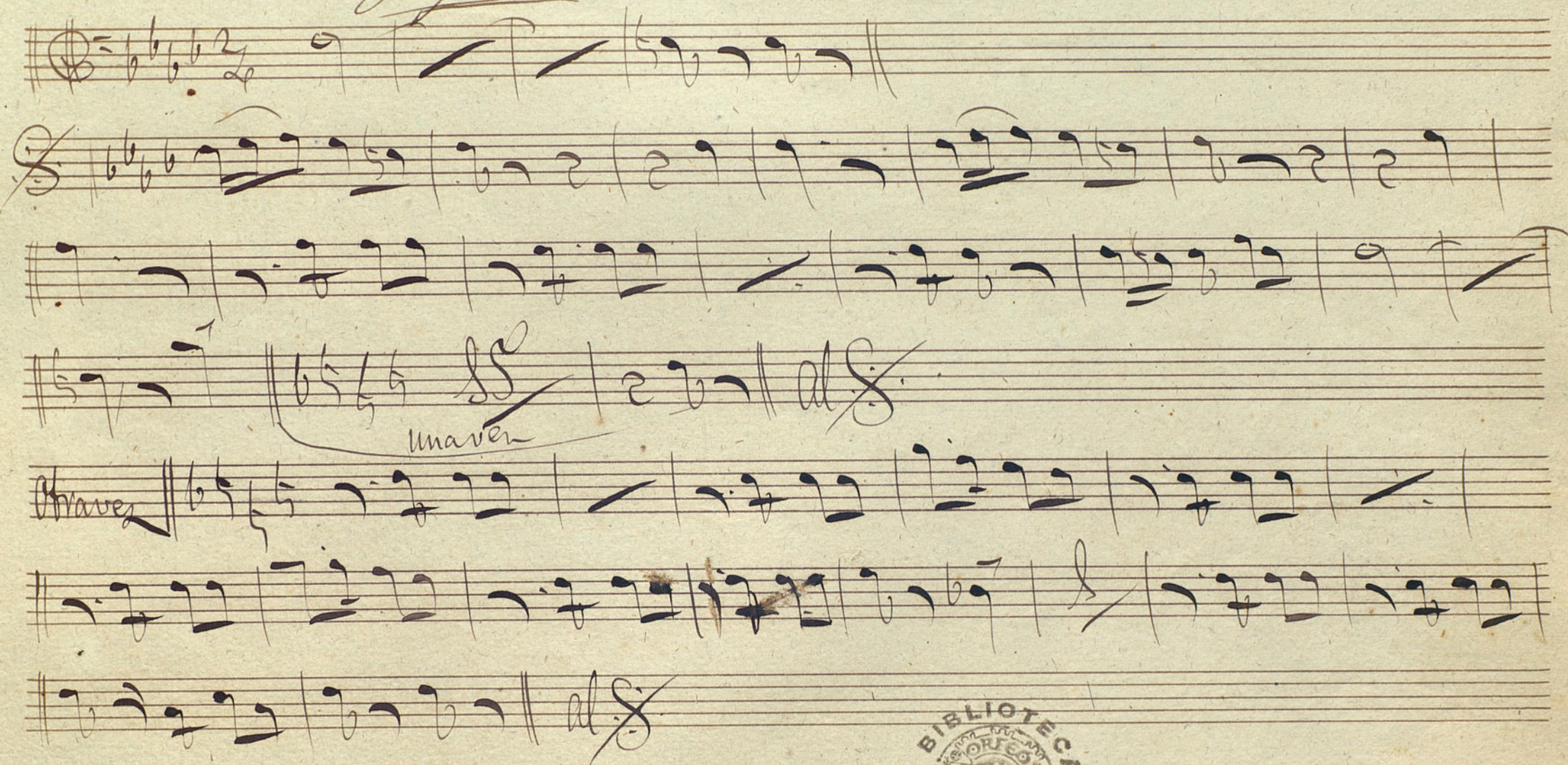
Nº 33. La guajira "Americana creada de Clave" 1º y 2º Tenores

Handwritten musical score for 'La guajira Americana' in 2/4 time, featuring two tenors. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a fluid, cursive style. The second staff includes the instruction 'a 2.' above the notes. The third staff continues the melody. The fourth staff features a double bar line and the instruction 'una vez' below the notes. The fifth staff begins with the instruction 'otra vez' and continues the melody. The sixth and seventh staves conclude the piece with a final double bar line and a stylized 'S' symbol. The paper is aged and shows some staining.

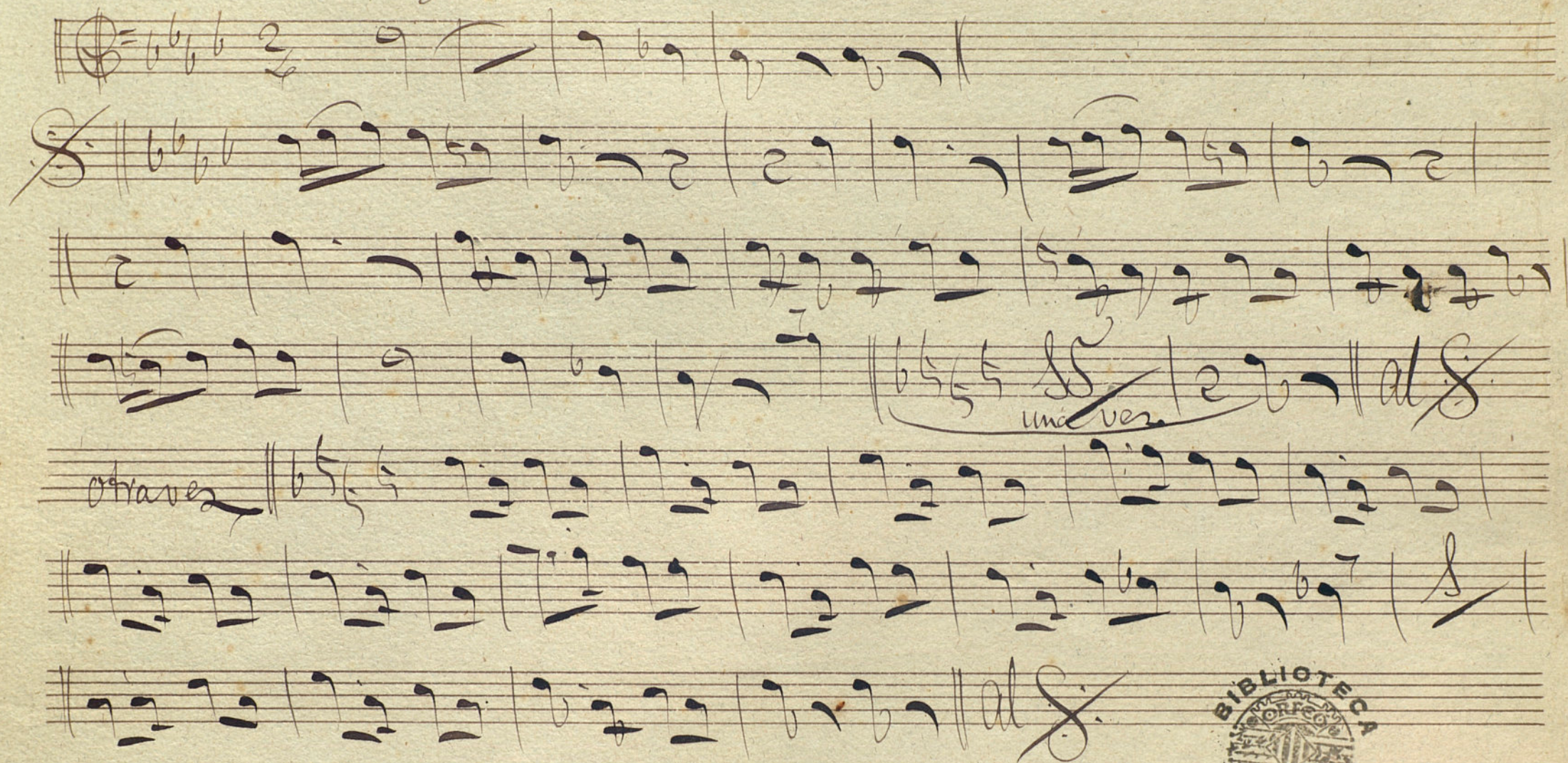


nº 133. *La guajira americana creada de Clave*

*Ger. Frumton*

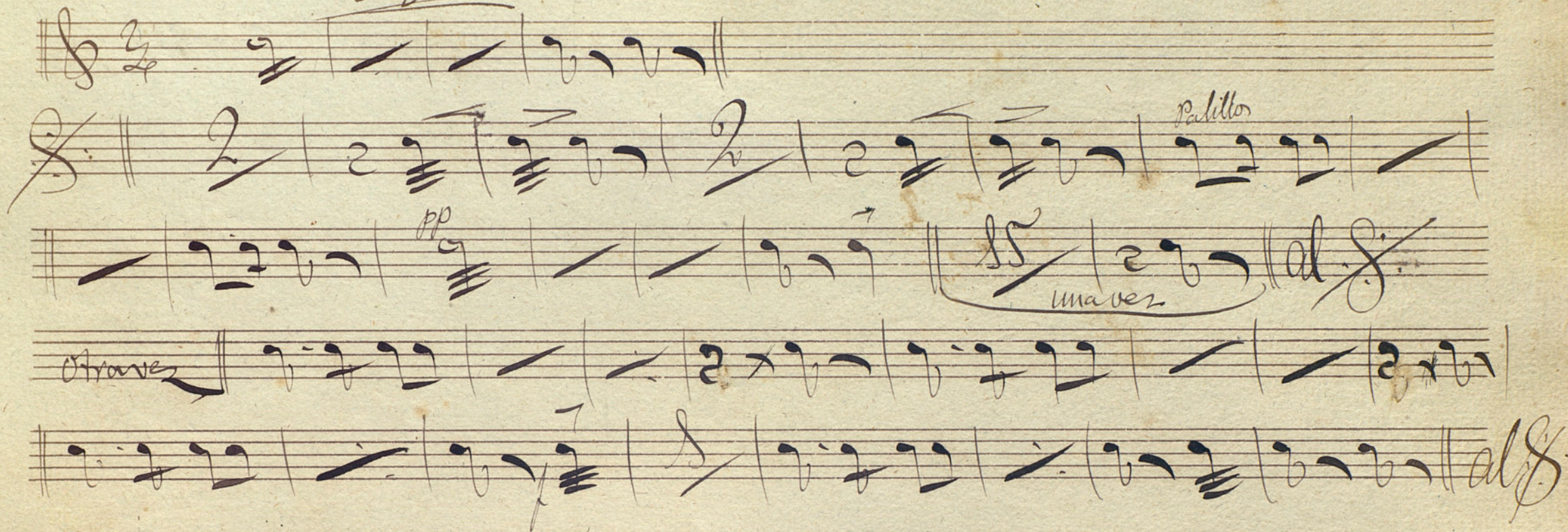


N.º 133. La guajira. Americana conda de clave. Contrabajo



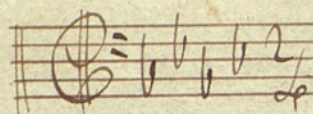
Nº 133. La guajira "Americana" coreada de Clave

Lambor



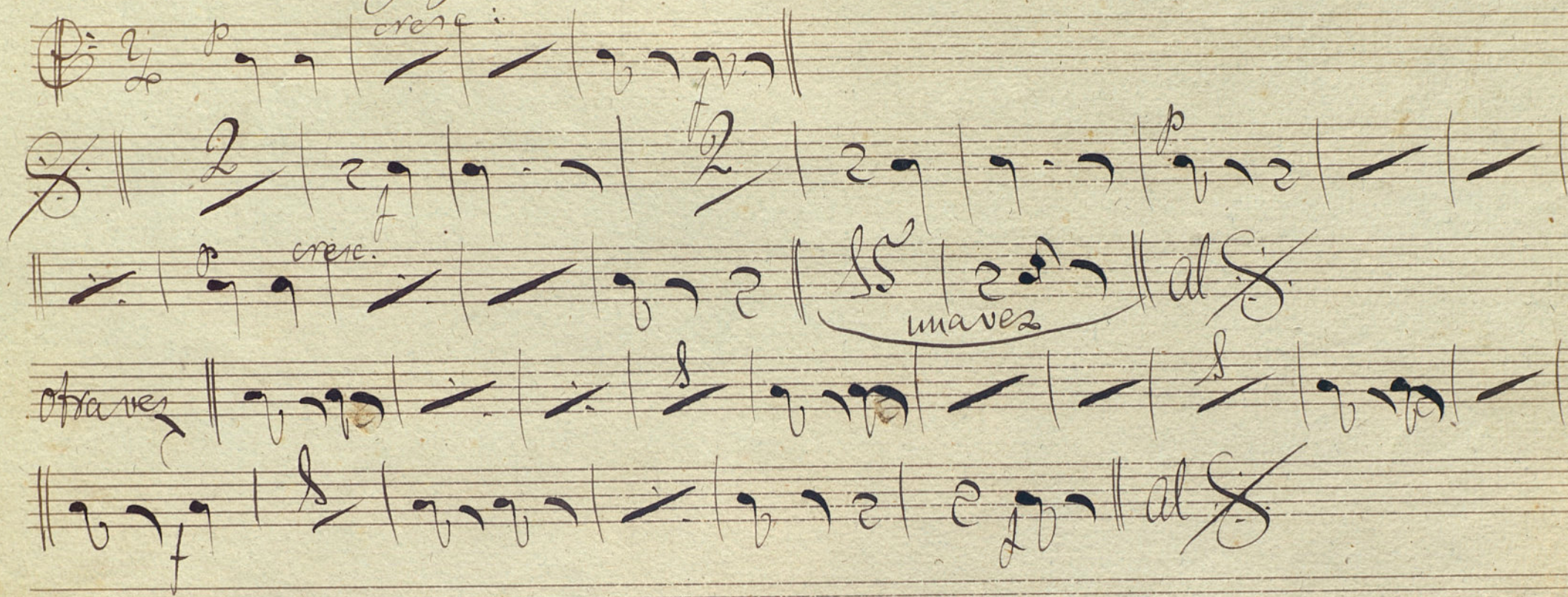
No 133. La guajira Americana coreada de clave

Jo 2º F. Rombo

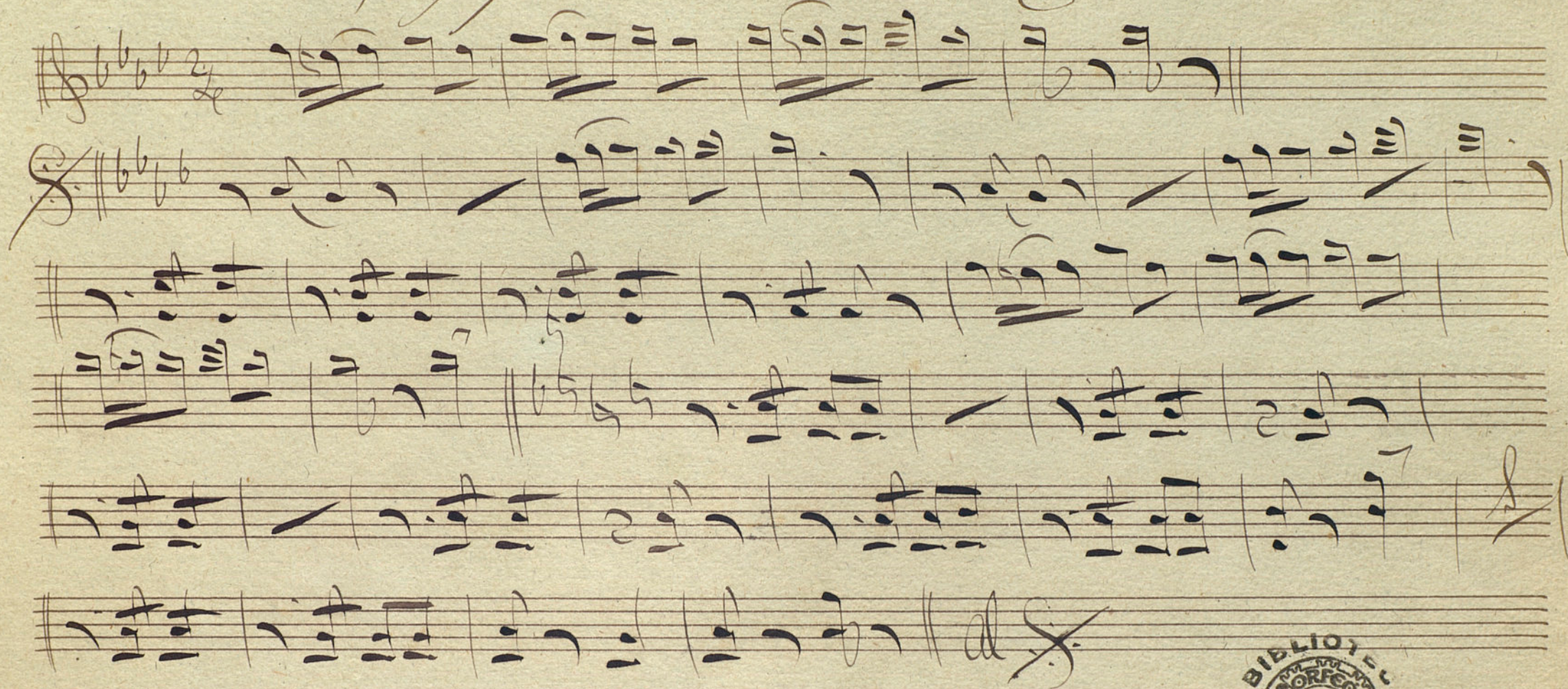


Nº 133. La guajira, Americana con una de clave

Bombo.

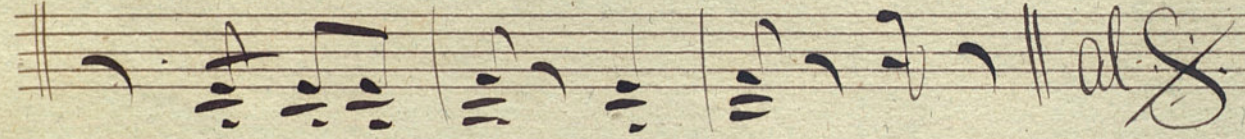


N.º 133. La guajira Americana tocada de Clave per Violon

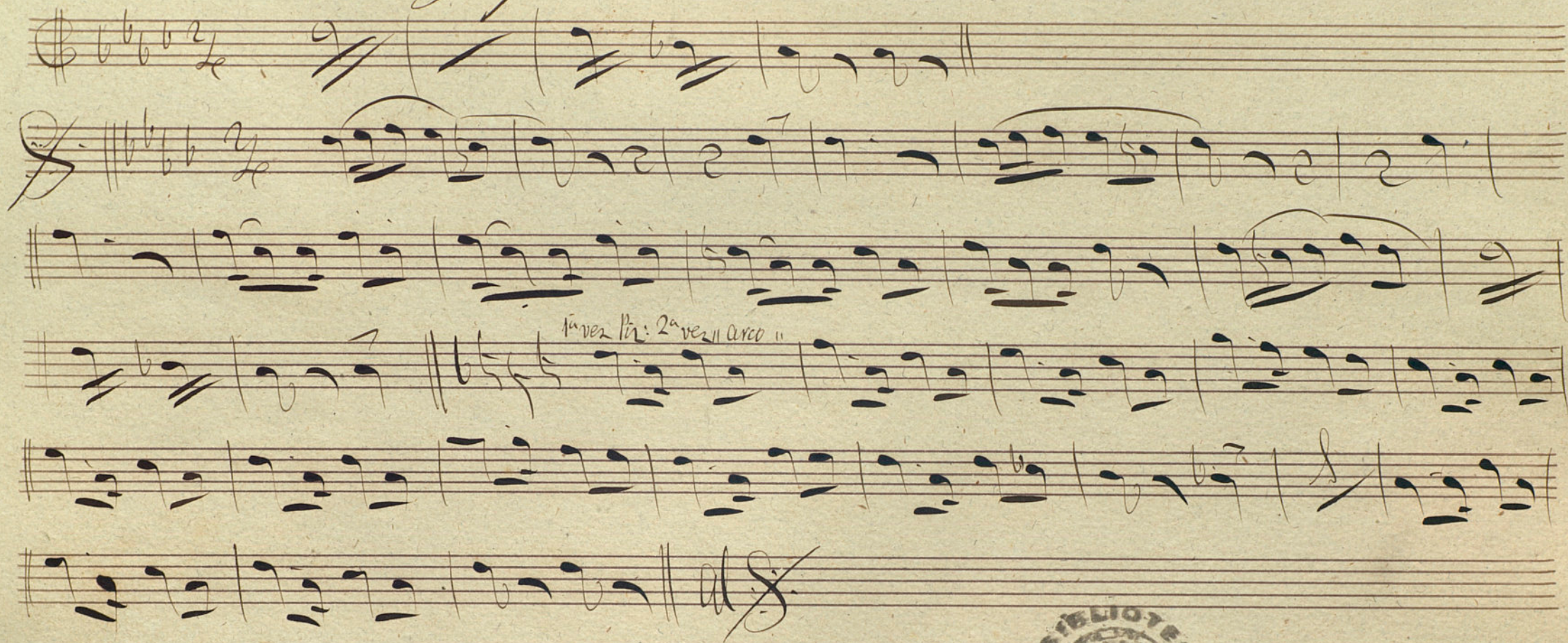


Nº 133. La guajira. Americano. Tercera de Clave

2º Violín



Nº 133 La guapira Americana con clarinetto



No 133. La guajira americana creada de Clave

Bajo.

