

F. PUJOL

Els fadrins de Sant Boi

R. 5961



Nº 1

El fadrins de Sant Feli

Glossa per a orquestra.

Francesc Tujó

- 20 maig 1923 -

Allegro Vivace ma non troppo.

Violins 1st

Violins 2nd

Viola

Violoncello

Contrabasso

altato V V V

altato V V V

V V

P P

P

P

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in blue and red ink.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Obs. (Oboe)
- Clars. (Clarinet)
- Cor. Am. (Cor Anglais)
- Clar. B. (Clarinet in B)
- Clar. in C (Clarinet in C)
- Fagot. (Bassoon)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Truba. (Trumpet)
- Timbal. (Timpani)
- Org. 1^{re} (Organ 1st)
- Org. 2^{de} (Organ 2nd)
- V. 1^{re} (Violin 1st)
- V. 2^{de} (Violin 2nd)
- Violas
- Cellos
- C. b. (Cello)

Handwritten Annotations:

- Red box with "1" at the top left.
- Blue bracket under the Euph. staves.
- Red box under the Truba. staff.
- Handwritten text "Mais avec la 2^e" above the Org. 1^{re} staff.
- Handwritten text "bagues timbales" above the Timbal. staff.
- Handwritten text "P" (Piano) and "f" (Forte) markings.
- Handwritten text "Eiz" and "Arc" above the C. b. staff.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with a red box containing the number 2. The instruments listed on the left include Alto, Alto, Oboe, Clarinet, Bassoon, Flute, Horn, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbals, Bass Drum, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *Pia*, *dim*, and *Canvi en Sol-Do*. There are also handwritten annotations in blue ink, including "Cello" and "F".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Vln.
- Vla.
- Oboes
- Bassoon
- Clarinet B
- Clarinet A
- Saxophone
- Trombones
- Euphonium
- Trumpets
- Cornet
- Arp. I
- Arp. II
- V. 1st
- V. 2nd
- Viola
- Cello
- Double Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections visible throughout the score.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include:

- Flu.
- Fltes.
- Obes.
- Cor Angl.
- Clar. B.
- Clar. bass.
- Fag.
- Espe.
- Esptes.
- Obous.
- Enba.
- Timb.
- Org. 1.
- Org. 2.
- V. 1.
- V. 2.
- Violas.
- Cellos.
- C. bass.

The score includes various musical notations, including notes, rests, and dynamic markings. A prominent blue ink correction or annotation is visible in the center, reading "P". Other annotations include "canti en sib. mi b." and "Blanc. 1er Solo.".

7

Flts. {
Fltes. {
Oboes {
Corn Ang. {
Clar. B. {
Clar. bass {
Fagot. {
Eupes. {
Eptes. {
Ebons. {
Eubal. {
Eumbo. {
Arp. 1. {
Arp. 2. {
V. 1. {
V. 2. {
Violas {
Cello {
C. Bass {

8

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled on the left: Flt., Fltes., Oboes, Cor Anglais, Clarinet B., Clarinet A., Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molt enfora*. A red box with the number 8 is located above the first measure.

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled on the left: Flt., Fltes., Oboes, Cor Anglais, Clarinet B., Clarinet A., Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molt enfora*.

Handwritten musical score for the third system, measures 17 through 24. The staves are labeled on the left: Flt., Fltes., Oboes, Cor Anglais, Clarinet B., Clarinet A., Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molt enfora*.

Handwritten musical score for the fourth system, measures 25 through 32. The staves are labeled on the left: Flt., Fltes., Oboes, Cor Anglais, Clarinet B., Clarinet A., Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molt enfora*.

Handwritten musical score for the fifth system, measures 33 through 40. The staves are labeled on the left: Flt., Fltes., Oboes, Cor Anglais, Clarinet B., Clarinet A., Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *molt enfora*. A red box with the number 8 is located below the first measure.

8

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 18 staves, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horns, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A red box with the number "9" is visible in the upper right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "10" in a red box. The instruments listed on the left include:

- Flutes (Fl.
- Oboes (Ob.
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Bassoon (Fag.)
- Trumpets (Tpt.)
- Timpani (Timp.)
- Drum (Cm.)
- Violins (V. 1, V. 2)
- Violas (Vla.)
- Cellos (Cello)
- Double Basses (Cb. b.)

The score includes various musical notations, including notes, rests, and dynamic markings such as "sempre" and "f". There are also handwritten annotations in blue ink, including "Alc" and "Cello". The score is written in a system of staves, with some parts marked "10" in a red box.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked '11' and '12'. The notation includes notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The score is divided into sections, with a blue line indicating a change in tempo or mood.

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12

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing notes and others being empty. The instruments listed on the left include Flth., Fltes., Oboes, Horns, Clarinet, Bassoon, Saxophone, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, Percussion, Violins, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in blue ink, including the number '06' and the word 'P'.

12

13

Handwritten musical score for the first system, measures 1 through 13. The staves are labeled on the left: Flt, Flts, Oboes, Cor Anglais, Clarinet B, Clarinet A, Bassoon, and Trumpet. The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The Oboes part features a melodic line with slurs and ties. The Clarinet B part has a complex, fast-moving line with many beamed sixteenth notes. The Clarinet A and Bassoon parts have shorter, more rhythmic entries. The Flt, Flts, Cor Anglais, and Trumpet parts are mostly rests.

Handwritten musical score for the second system, measures 14 through 27. The staves are labeled on the left: Flt, Flts, Oboes, Cor Anglais, Clarinet B, Clarinet A, Bassoon, and Trumpet. The music continues from the first system. The Oboes part has a melodic line with slurs. The Clarinet B part continues with its fast-moving line. The Clarinet A and Bassoon parts have short entries. The Flt, Flts, Cor Anglais, and Trumpet parts are mostly rests.

Handwritten musical score for the third system, measures 28 through 41. The staves are labeled on the left: Flt, Flts, Oboes, Cor Anglais, Clarinet B, Clarinet A, Bassoon, and Trumpet. The music continues from the second system. The Oboes part has a melodic line with slurs. The Clarinet B part continues with its fast-moving line. The Clarinet A and Bassoon parts have short entries. The Flt, Flts, Cor Anglais, and Trumpet parts are mostly rests.

13

Handwritten musical score for a 7-piece band. The staves are labeled on the left: Flt., Obs., Coros, Lowr Aug, Clar B, Clar bas, and Bass. The score is written on a system of seven staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are two red boxes with numbers 14 and 15 at the top right. There are blue handwritten markings: "ob" above the Coros staff, "cl" above the Clar B staff, and "ca" above the Clar bas staff. There are also blue handwritten markings "ca" and "cl" above the Clar B staff. There are also blue handwritten markings "ca" and "cl" above the Clar bas staff. There are also blue handwritten markings "ca" and "cl" above the Clar bas staff.

[illegible]

Synth.
 Org.
 Org.
 Org.
 V. 1.
 V. 2.
 Violes
 Cellos
 Contrabass

Handwritten musical score for orchestra and voices. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are labeled on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. B. (Clarinet Bb)
- Clar. bas. (Clarinet Bass)
- Fag. (Bassoon)
- Trp. (Trumpet)
- Trpt. (Trumpet)
- Drum. (Drum)
- Cmb. (Cymbal)
- Arp. 1. (Arpeggiator 1)
- Arp. 2. (Arpeggiator 2)
- V. 1. (Voice 1)
- V. 2. (Voice 2)
- Viola
- Cello
- B. basse (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red box with the number "16" is visible in the upper right corner of the first system. Another red box with the number "16" is visible in the lower right corner of the third system. There are also blue handwritten annotations: "Ampa" in the middle of the second system and "Solo gracios" in the third system.

16

16

Handwritten musical score for a symphony orchestra, page 18. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flute (Flt.), Oboe (Obs.), Clarinet in B-flat (Clar. B.), Bassoon (Fagot.), Horns (Fg.), Trumpets (Tpt.), Trombones and Tubas (3^{ra} trombo i tuba), Timpani (Timb.), Percussion (Plat.), Violins 1 (V. 1.), Violins 2 (V. 2.), Violas, Cellos, and Double Basses (B. baixo).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Picc** (Piccato) in blue ink above the Flute staff.
- 1^{er}** (1st) in blue ink above the Bassoon staff.
- 1** and **2** in red ink above the Trombones and Tubas staff.
- 1** and **2** in blue ink above the Trombones and Tubas staff.
- 3** in blue ink above the Trombones and Tubas staff.
- Plat PP** (Percussion, Pianissimo) in blue ink above the Percussion staff.
- bagueta de timbala** (timbal stick) in blue ink above the Percussion staff.
- Fir** (Forte) in blue ink above the Violins 1 staff.
- Fir** (Forte) in blue ink above the Cellos staff.

The page number **18** is written in red ink in the top right corner and bottom right corner.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Side):

- Flts.
- Oboes
- Clarinet
- Clarinet B.
- Clarinet
- Trpt.
- Euph.
- Trpt.
- Baron
- Subs.
- Timb.
- Drum
- Appl.
- Appl.
- V. 1.
- V. 2.
- Viola
- Cello
- Bass

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *crex* (crescendo), *2^{da} mf* (second mezzo-forte).
- Handwritten Annotations:** *are*, *cello*, *are*, *are* (written in blue ink).
- Page Markers:** Red boxes containing the number **19** are located at the top right and bottom right of the page.
- Staff 1:** Flts. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Oboes part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Clarinet B. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Trpt. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Euph. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Trpt. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Barons part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 10:** Subs. part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 11:** Timb. part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 12:** Drum part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 13:** Appl. part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 14:** Appl. part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 15:** V. 1. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 16:** V. 2. part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 17:** Viola part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 18:** Cello part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 19:** Bass part, starting with a bass clef and a key signature of one sharp (F#).

estrident.

estrident

8a

Cors.

canvi en fa-do

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. A red box with the number 21 is visible in the upper right and lower right sections of the page.

estrident

8a estrident

8a

Plat

laquetes de timbales

21

21

Handwritten musical score for orchestra and voices. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flt.
- Flc.
- Oboes
- Clarinet
- Clarinet B.
- Baritone
- Sax.
- Trp.
- Trb.
- Drum
- Snare
- Timpani
- Viol.
- Viola
- Cello
- Double Bass
- V. 1.
- V. 2.

The score includes various musical notations, including notes, rests, and dynamic markings. A red box with the number "29" is visible in the upper right corner. The manuscript is written in ink on aged paper.

[illegible]

[illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for orchestra and voices, page 26. The score is written on 18 staves. The instruments listed on the left are: Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes), Flts. (Flutes). The vocal parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Chorus (Chorus). The score includes various musical notations such as notes, rests, and dynamic markings. The text "canvi sib. - fa." is written in the lower right section of the score. The page number "26" is written in the top left corner.

[illegible]