

F. Pujol
EL MARIDET

17. 7761 R. 5962

N.º 3.

El Maridat

Cancó popular

Glossa lliure per a orquestra.

Francesc Tujó

Octubre 1923



PP Rice. ①

Flauto 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Flauti 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Oboes 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Corn Angles $\text{F} \flat \text{B} \flat \text{C}$

Clarinets in B 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Clarinets in B 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Fagots 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Trompes 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Trompes en F 3^o 4^o $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Trompetes en C 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Trombones 1^o 2^o $\text{F} \flat \text{B} \flat \text{C}$

Trombi 3^o $\text{F} \flat \text{B} \flat \text{C}$

Timbales $\text{F} \flat \text{B} \flat \text{C}$ Si b. mib.

Baixa

Celesta $\text{F} \flat \text{B} \flat \text{C}$

Arpa $\text{F} \flat \text{B} \flat \text{C}$

Violins I $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Violins II $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Violas $\text{F} \flat \text{B} \flat \text{C}$ Sordina

Violonceli $\text{F} \flat \text{B} \flat \text{C}$

Contrabasso $\text{F} \flat \text{B} \flat \text{C}$ Pix.

un poco string-

Handwritten musical score for orchestra and strings. The score is divided into two systems, each with a circled number (2 and 3) indicating measures.

System 2 (Measures 2-3):

- Fl.** (Flute): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Obs.** (Oboe): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Cl.** (Clarinet): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- B.A.** (Bassoon): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Clar.** (Clarinet): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- B.B.** (Bassoon): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Engl.** (English Horn): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Spes.** (Soprano): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Alto.** (Alto): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bar.** (Baritone): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Str.** (String): Measure 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

System 3 (Measures 3-4):

- Fl.** (Flute): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Obs.** (Oboe): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Cl.** (Clarinet): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- B.A.** (Bassoon): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Clar.** (Clarinet): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- B.B.** (Bassoon): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Engl.** (English Horn): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Spes.** (Soprano): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Alto.** (Alto): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Bar.** (Baritone): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Str.** (String): Measure 3 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Additional markings:

- Fl.** (Flute): Measure 3 has a circled "3" above the staff.
- Obs.** (Oboe): Measure 3 has a circled "3" above the staff.
- Cl.** (Clarinet): Measure 3 has a circled "3" above the staff.
- B.A.** (Bassoon): Measure 3 has a circled "3" above the staff.
- Clar.** (Clarinet): Measure 3 has a circled "3" above the staff.
- B.B.** (Bassoon): Measure 3 has a circled "3" above the staff.
- Engl.** (English Horn): Measure 3 has a circled "3" above the staff.
- Spes.** (Soprano): Measure 3 has a circled "3" above the staff.
- Alto.** (Alto): Measure 3 has a circled "3" above the staff.
- Bar.** (Baritone): Measure 3 has a circled "3" above the staff.
- Str.** (String): Measure 3 has a circled "3" above the staff.

[illegible]

5

Handwritten musical score for various instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left are: Fl. (Flute), Obs. (Oboe), Cl. A. (Clarinet A), Cl. B. (Clarinet B), Fag. (Bassoon), Euph. (Euphonium), Trom. (Trumpet), Tuba, Timb. (Timpani), Cel. (Cello), Arpa (Harp), V. I. (Violin I), V. II (Violin II), Vcllo (Violoncello), and C. b. (Contrabasso). The notation includes staves with clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The score is written in a cursive, handwritten style. The first system is marked with a circled '5'. The second system includes the instruction 'conservare la sordina' (keep the mute) for the Trom. (Trumpet). The third system shows a complex passage for the Cel. (Cello) and Arpa (Harp). The fourth system includes a section for the V. I. (Violin I) and V. II (Violin II) with a 'pp' marking. The fifth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'ppp' marking. The sixth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The seventh system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The eighth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The ninth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The tenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The eleventh system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The twelfth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The thirteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The fourteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The fifteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The sixteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The seventeenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The eighteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The nineteenth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking. The twentieth system includes a section for the Vcllo (Violoncello) and C. b. (Contrabasso) with a 'pp' marking.

Handwritten musical score for orchestra and voices. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are listed on the left side of each system:

- System 1: Fl. (Flute), Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet), Bass. (Bassoon).
- System 2: Spes. (Soprano), Spes. (Soprano), Spes. (Soprano), Spes. (Soprano), Spes. (Soprano), Spes. (Soprano).
- System 3: Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute), Fl. (Flute).

The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the Flute and Oboe parts starting with a key signature of one flat (B-flat). The second system shows the vocal parts (Soprano) entering. The third system shows the woodwind and string parts (Bassoon, Clarinet, Bassoon, Flute, Flute, Flute) entering. The score continues for several measures, with the Flute and Oboe parts playing a melodic line, the vocal parts singing, and the woodwind and string parts providing harmonic support.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, marked by circled numbers 6 and 7.

System 6:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Clar. 1, Clar. 2
- Bassoons:** Bass. 1, Bass. 2
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3
- Timpani:** Timb.
- Drum:** Drm.
- Harps:** Harp 1, Harp 2
- String Quartet:** Str. 1, Str. 2, Str. 3, Str. 4
- String Ensemble:** Str. Enb.
- Conductor:** Condu.

System 7:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Clar. 1, Clar. 2
- Bassoons:** Bass. 1, Bass. 2
- Trumpets:** Trpt. 1, Trpt. 2, Trpt. 3
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3
- Timpani:** Timb.
- Drum:** Drm.
- Harps:** Harp 1, Harp 2
- String Quartet:** Str. 1, Str. 2, Str. 3, Str. 4
- String Ensemble:** Str. Enb.
- Conductor:** Condu.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). There are also handwritten annotations and corrections throughout the score.

8

9

Handwritten musical score for measures 8 and 9. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.A.), Bass (B.), Saxophone (Sax.), Trumpet (T.), Trombone (Tb.), and Tuba (Tuba). The notation is in G major and 4/4 time. Measure 8 features a complex arrangement of notes and rests, with a blue '16' written above the Oboe staff. Measure 9 continues the musical theme with similar notation and a blue '16' above the Oboe staff.

Handwritten musical score for measures 10 and 11. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.A.), Bass (B.), Saxophone (Sax.), Trumpet (T.), Trombone (Tb.), and Tuba (Tuba). The notation is in G major and 4/4 time. Measure 10 features a complex arrangement of notes and rests, with a blue '16' written above the Oboe staff. Measure 11 continues the musical theme with similar notation and a blue '16' above the Oboe staff.

un poco string

10

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

Instruments and Sections:

- Fl. (Flute)
- Obs. (Oboe)
- b. a. (Bassoon)
- Clar. (Clarinet)
- b. s. (Bassoon)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trpt. (Trumpet)
- Trbn. (Trombone)
- Timb. (Timpani)
- Bel. (Bell)
- Arpa (Harp)
- V. I. (Violin I)
- V. II. (Violin II)
- Vcl. (Violoncello)
- Cont. (Contrabass)

Handwritten Annotations:

- un poco string* (written above the first staff)
- mf* (mezzo-forte) markings are present in several measures.
- f* (forte) markings are present in several measures.
- sempre più* (always more) is written above the Violin I and II staves.
- Arpa sordina* (Harp muted) is written above the Harp staff.
- Arce Divisi* (Bowed strings divided) is written above the Violoncello staff.
- Arce* (Bowed strings) is written above the Contrabass staff.
- Fora sordina* (Out of muted) is written above the Violoncello staff.
- Fora sordina* (Out of muted) is written above the Contrabass staff.

The score is written on a system of staves, with the first staff being the Flute part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

9

[illegible]

Handwritten musical score for orchestra and voices. The score is written on 18 staves, with parts for:

- Str. (Strings)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Tr. (Trumpet)
- T. (Tenor)
- B. (Bass)
- Ch. (Chorus)
- Con. (Conductor)
- Viol. (Violin)
- V. I (Violin I)
- V. II (Violin II)
- V. III (Violin III)
- V. IV (Violin IV)
- V. V (Violin V)
- V. VI (Violin VI)
- V. VII (Violin VII)
- V. VIII (Violin VIII)
- V. IX (Violin IX)
- V. X (Violin X)
- V. XI (Violin XI)
- V. XII (Violin XII)
- V. XIII (Violin XIII)
- V. XIV (Violin XIV)
- V. XV (Violin XV)
- V. XVI (Violin XVI)
- V. XVII (Violin XVII)
- V. XVIII (Violin XVIII)

The score is written in a single system, with measures 1 through 10 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sempre pp*).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Str. (Strings), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), B. B. (Bassoon), Eng. (English Horn), L. (Lyre), C. (Cello), B. (Bass), V. I. (Violin I), V. II (Violin II), V. III (Violoncello), L. (Lyre), and C. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. The notation is handwritten and appears to be a draft or a working score.

13

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.A.), Clarinet (Clar.), Bassoon (B.B.), Saxophone (Sax.), Trombone (Tpes.), Trumpet (Tpes.), Horn (Horn), Euphonium (Euph.), Trombone (Tpes.), Cello (Cel.), Double Bass (B.b.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Cello (Cello), and Double Bass (B.b.).

Key markings and annotations include:

- dim.* (diminuendo) in multiple staves.
- espressim* (espressivo) in the Flute and Oboe parts.
- div.* (divisi) in the Violin I and II parts.
- cello* (cello) in the Cello part.
- espressim* (espressivo) in the Cello part.
- div.* (divisi) in the Viola part.
- dim.* (diminuendo) in the Cello and Double Bass parts.

The score is written in a system of staves, with the first system containing the Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Horn, Euphonium, Trombone, Cello, and Double Bass parts. The second system contains the Violin I, Violin II, Viola, Cello, and Double Bass parts.

Alleg. marcato

[illegible]

[illegible]

Vles.

D.B.

Handwritten musical score for guitar, showing a section with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a treble clef, a key signature change to one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a prominent melodic line in the treble and a supporting bass line. The notation is written in ink on aged paper.

15

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A red cross is visible on the Horn staff.

cammen Lab. reb.

Handwritten musical score for the second system, featuring staves for Cello (Cell.), Viola (Vcl.), Violin I (V.I.), Violin II (V.II.), and Double Bass (C. b.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and choir (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

17

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled on the left as follows: Flt., Flts., Ob., C.A., Clar., C.B., Trpt., Trps., Tpts., Tromb., Tuba, and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. Some measures contain double bar lines with repeat signs.

Handwritten musical score for the second system, measures 9 through 16. The staves are labeled on the left as: Lcl., Arpa, and a group of strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violins I and II staves contain the handwritten text: "Trio: The Act" and "u 4^a + 4²°".

Handwritten musical score for the third system, measures 17 through 24. The staves are labeled on the left as: Violins I, Violins II, Violas, Cellos, and Double Basses. The notation continues with various musical symbols and dynamic markings.

18

Handwritten musical score for a 12-part choir, titled "Lied der Söhne der Freiheit". The score is written on 12 staves, each labeled with a part name and a key signature. The parts are: S. 1. (Soprano 1), S. 2. (Soprano 2), Alt. (Alto), B. 1. (Bass 1), B. 2. (Bass 2), B. 3. (Bass 3), B. 4. (Bass 4), B. 5. (Bass 5), B. 6. (Bass 6), B. 7. (Bass 7), B. 8. (Bass 8), B. 9. (Bass 9), and B. 10. (Bass 10). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections, including a large "C" and "a2" in the B. 7 staff, and a red bracket in the B. 10 staff. The title "Lied der Söhne der Freiheit" is written at the bottom of the page.

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: *Vel.* (Violoncello), *Arpa* (Arpa), *V. I.* (Violoncello I), *V. II.* (Violoncello II), *Viol.* (Violoncello), *Cello* (Cello), and *Ob.* (Oboe). The score is written on ten staves. The first staff has a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

giusto

111 (19)

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (B.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (P.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. Specific annotations include "8. alta" above the Flute staff, "a2" above the Horns staff, and "Sordina" (muted) written above the Trombone and Trumpet staves. The percussion part includes a drum roll marked with a large 'P'.

Handwritten musical score for the second system, featuring staves for Cello (Cel.), Double Bass (Cb.), and various woodwinds and brass instruments. The score includes musical notations and dynamic markings. A large, stylized annotation "Desengamur Mit Sol# Sol#" is written across the middle of the system. The percussion part continues with a drum roll marked with a large 'P'.

Handwritten musical score on page 20, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Violin I (V.I.)
- Violin II (V.II)
- Cello (Cello)
- Double Bass (C.B.)

Key Features:

- The score is written in a single system across 18 staves.
- The notation includes various musical symbols such as notes, rests, and dynamic markings.
- The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score for a symphony, page 20. The score is written on 18 staves, each with a time signature of 2/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Sch.), Cymbals (Cym.), Violins I (V.I.), Violins II (V.II), Violas (Vla.), Cellos (Cello), and Double Basses (Kontrab.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized signature is visible in the upper right quadrant of the page.

21

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

Top Section:

- Flts.** (Flutes)
- Obs.** (Oboes)
- Clars.** (Clarinets)
- B.B.** (Bassoon)
- Engl.** (English Horn)
- Trps.** (Trumpets)
- Trpts.** (Trumpets)
- Chorus**
- Euba.** (Euphonium)
- Contr.** (Contrabass)

Bottom Section:

- cel.** (Cello)
- Apca.** (Applauding)
- V.I.** (Violin I)
- V.II** (Violin II)
- Vles.** (Viola)
- cellos.** (Cello)
- b.b.** (Bass)

Handwritten Annotations:

- for a sordina* (written above the Trumpet staves)
- for a sordina* (written below the Trumpet staves)
- pp* (pianissimo) marking
- cresc. molt* (crescendo molto) marking
- minio cambles* (written above the Clarinet staff)
- pp* (pianissimo) marking with a red circle around it

Str.
Str.
Ob.
Cl.
Clar.
B.B.
Fag.
Opes.
Fag.
Trom.
Tuba
Snare

Handwritten musical score for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *allegro* and *al*. A circled number 22 is visible in the upper right area of the score.

cel.

Arpa

Trov. I e II

V.I
V.II
Vla.
Cello
B.B.

Handwritten musical score for strings and keyboard. The notation includes various notes, rests, and dynamic markings such as *allegro* and *al*. The section is divided into two systems, with the first system containing the woodwinds and strings, and the second system containing the strings and keyboard.

Arpa

VI

V. II

Vles

belli

l.b.

Secco!

23

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as "cres." (crescendo) and "molto" (very). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The handwriting is in ink on aged paper, and the overall layout is typical of a composer's manuscript.

Handwritten musical score for a symphony, showing staves for Cello (cel.), Organ (Orga.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (cel.), and Double Bass (C.b.). The score includes a 'secco' marking and various musical notations such as notes, rests, and dynamic markings.