

137

La Granititut

Coro Catala,

musica y poesia

de

Josep Anthon Clavé



Partichella del Coro

Marcial

Handwritten musical score for four voices: *Quint*, *1^{er} Tenors*, *2^{on} Tenors*, and *Basson*. The notation is in treble clef with a key signature of one flat and a 6/8 time signature. The *Quint* part contains a melodic line with various note values. The other three parts are mostly empty, with a large handwritten '8' and a diagonal line drawn across the staves for *1^{er} Tenors*, *2^{on} Tenors*, and *Basson*.

Handwritten musical score for three voices: *1^{er} Tenors*, *2^{on} Tenors*, and *Basson*. The lyrics are: "Min-ner de a-mor Min-ner de a-mor En gay con-cent Min-ner de a-". The notation is in treble clef with a key signature of one flat and a 6/8 time signature. The *1^{er} Tenors* part has a melodic line, while the *2^{on} Tenors* and *Basson* parts have a simple harmonic accompaniment.

Handwritten musical score for three voices: *1^{er} Tenors*, *2^{on} Tenors*, and *Basson*. The lyrics are: "mor En gay con-cent Do nem al vent; ¡Si!". The notation is in treble clef with a key signature of one flat and a 6/8 time signature. The *1^{er} Tenors* part has a melodic line, while the *2^{on} Tenors* and *Basson* parts have a simple harmonic accompaniment.

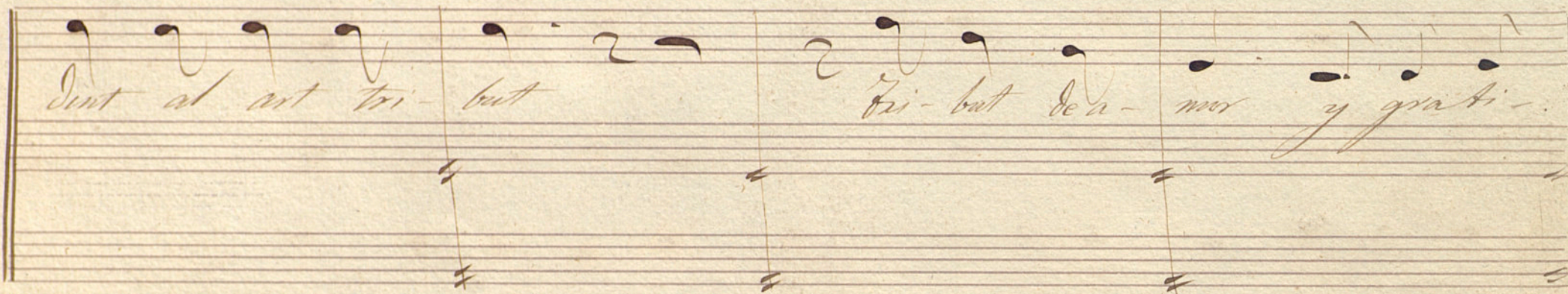
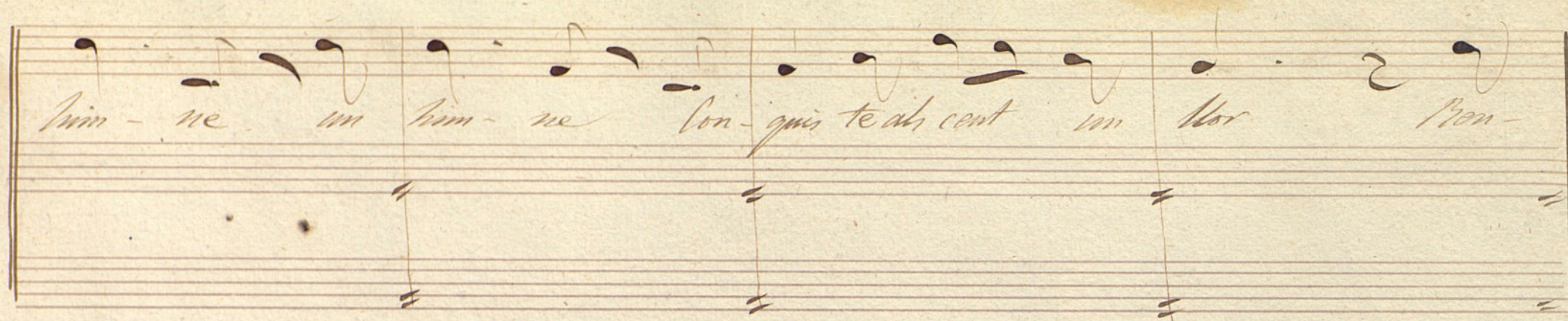
Re-ble to en-pay Re-ble to en-pay to gra-ve ac-cent Re-ble to en-

pay to en-pay to gra-ve ac-cent Del brau jo-vent. Cent
pay to en-pay to gra-ve ac-cent Del brau jo-vent Cent

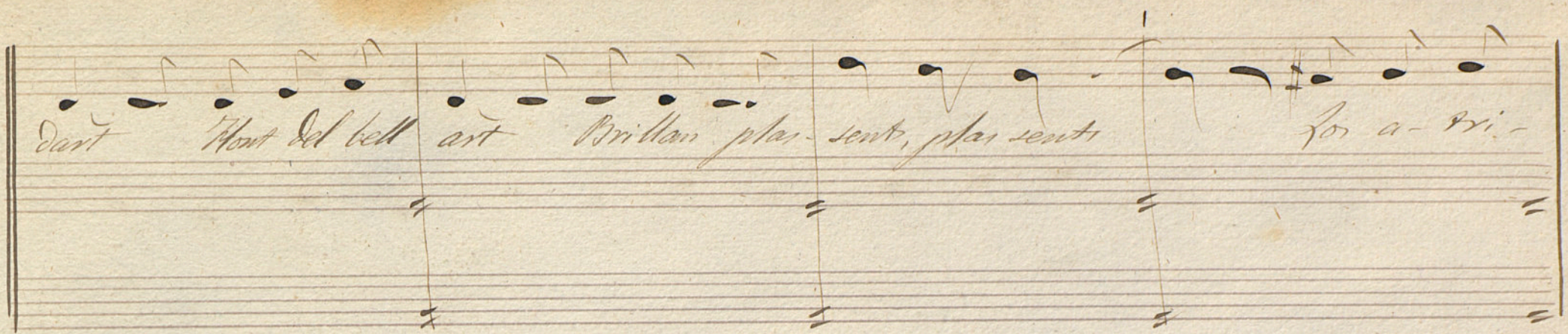
po-ble cent po-ble En un sol to u-mi-ne Sur
uuu
uuu



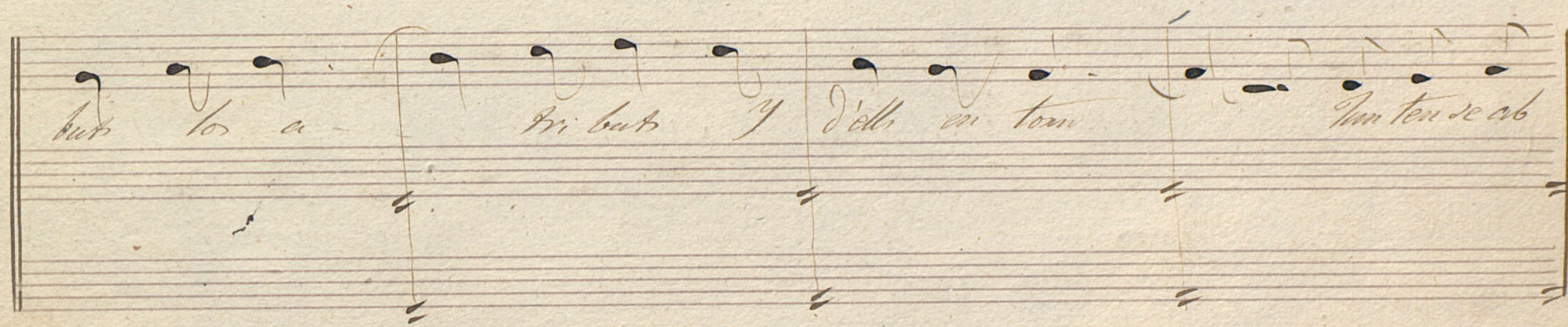
(4)



Dant *Mont del bell art* *Brillan plas-sent, plas-sent* *for a-pri-*



bub *for a-* *tri bub* *y d'ell en torn* *Im ten se ab*



pler *Quants en est joan* *Pre tan tri-buts tri-buts* *al gay sa-*



(6)

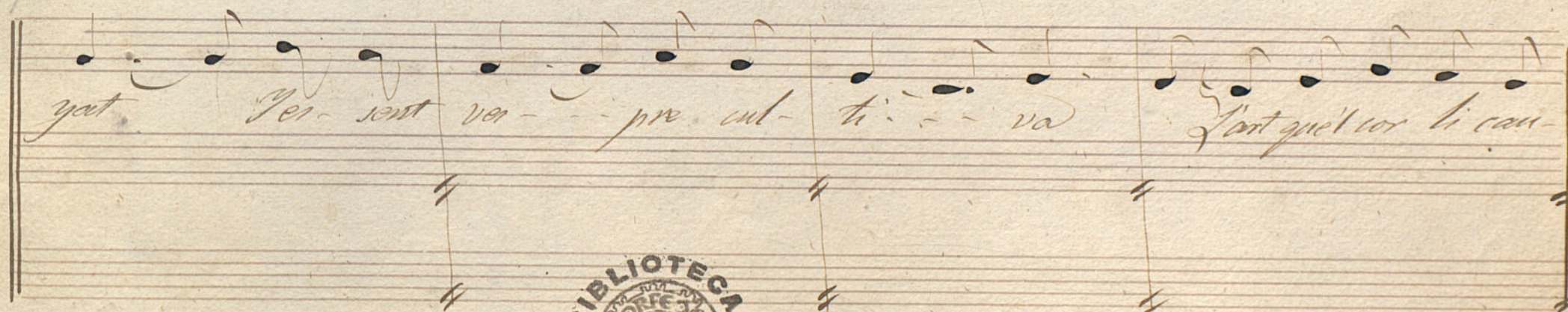
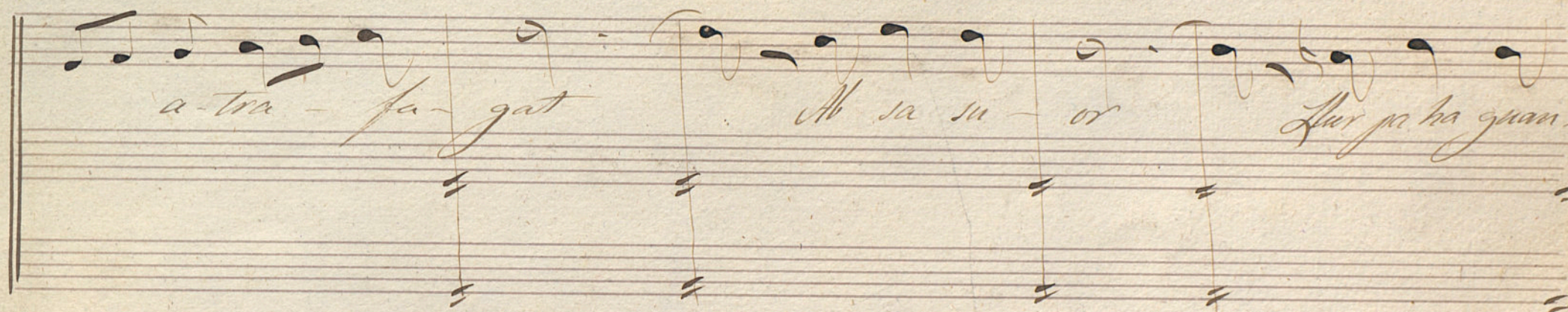
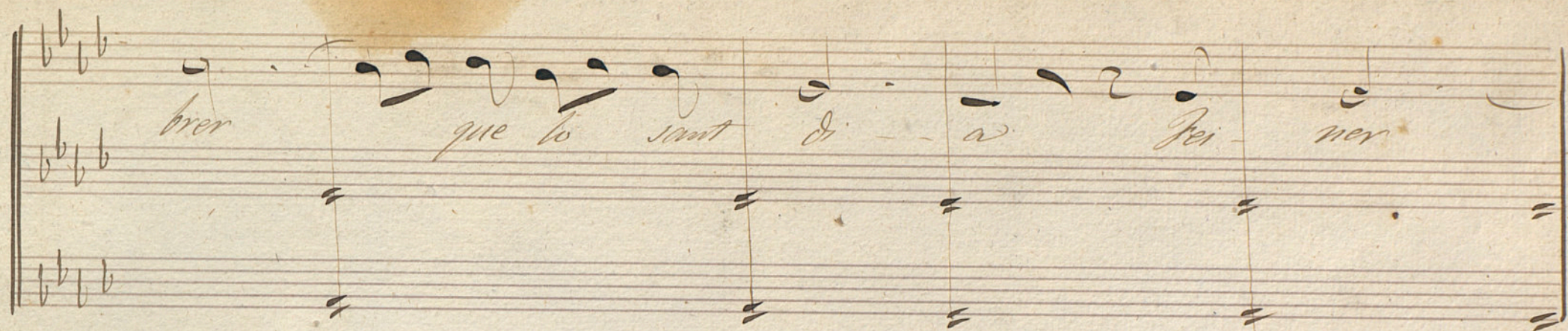
ber i si, si! y d'ell en torn y d'ell en torn Tuu ten se ab

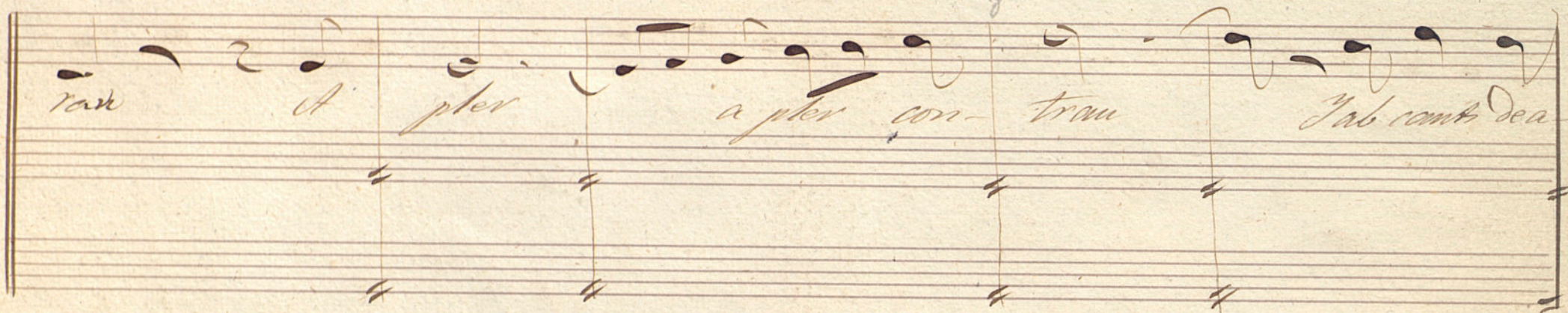
ab los 2^{on} tenen

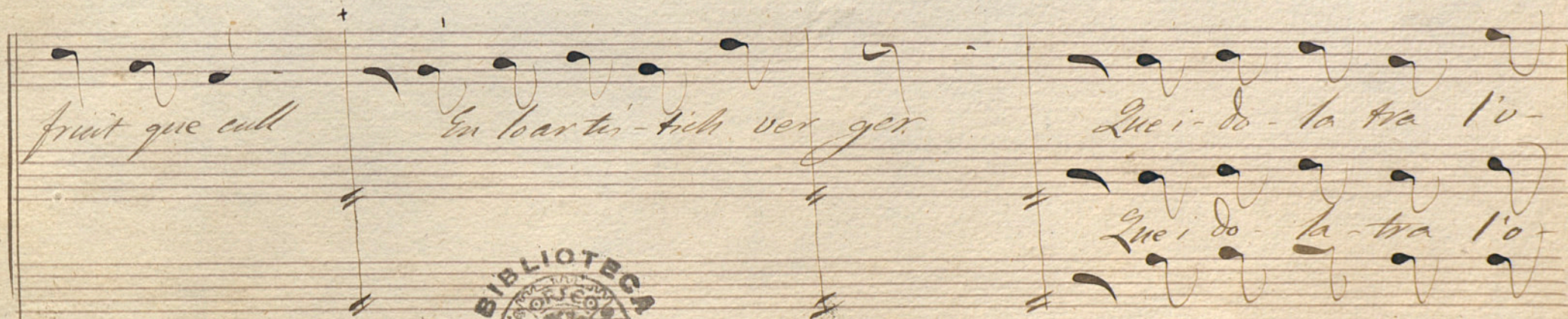
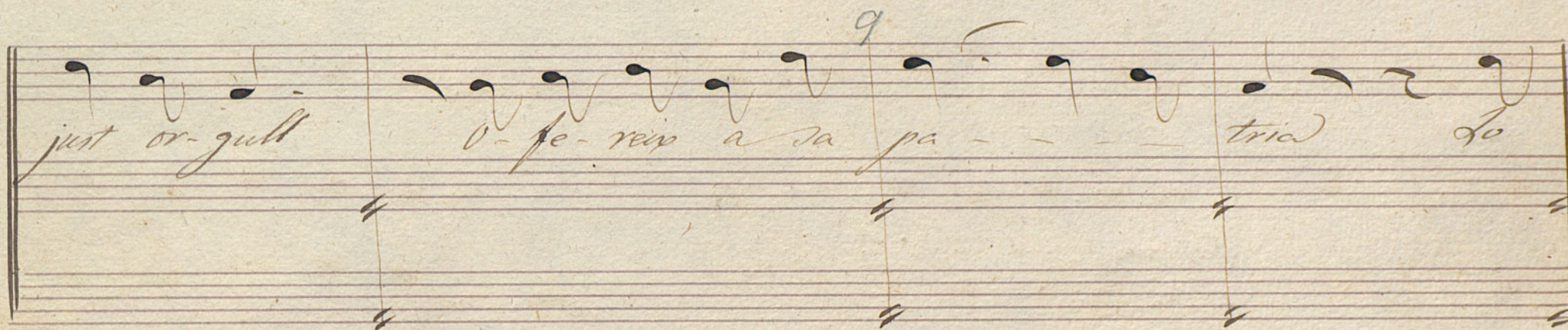
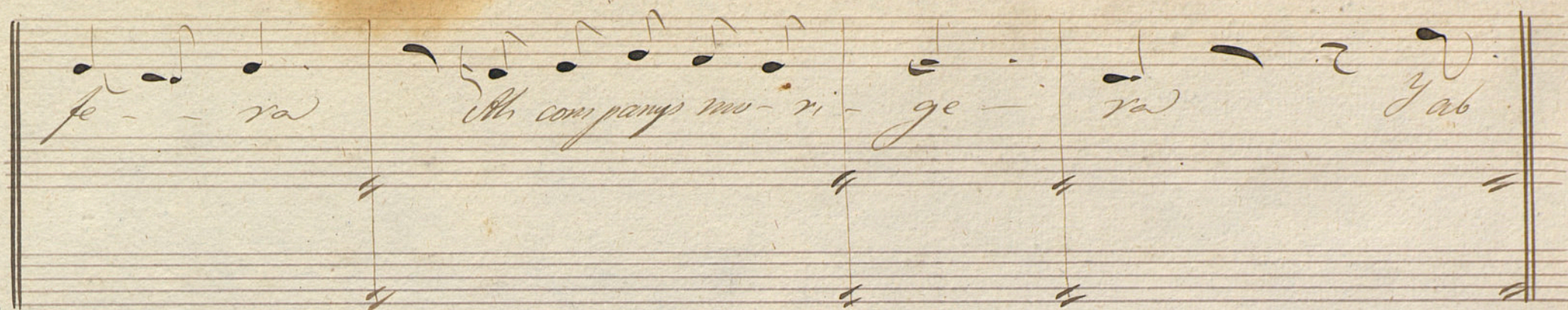
pler ab pler llaunts en est joan Prei-ten tri-buts Al gay sa

ber can tem him - nes de a - mor L'o -

min







(No)

Handwritten musical score for the first system. It consists of two staves. The first staff has the lyrics "brer" and "A la patriay bar-que-ja". The second staff has the lyrics "brer" and "A la patriay bar-que-ja". The music is written in a simple, flowing style with many slurs and ties.

brer A la patriay bar-que-ja Per-que un joan do-ne en

brer A la patriay bar-que-ja Per-que un joan do-ne en

Handwritten musical score for the second system. It consists of two staves. The first staff has the lyrics "ve-ja" and "Al al-tu ex-tran-ger". The second staff has the lyrics "ve-ja" and "Al al-tu ex-tran-ger". The music is written in a simple, flowing style with many slurs and ties.

ve-ja Al al-tu ex-tran-ger Quei-do-la tra l'o-

ve-ja Al al-tu ex-tran-ger Quei-do-la tra l'o-

Handwritten musical score for the third system. It consists of two staves. The first staff has the lyrics "brer" and "A la patriay bar-que-ja". The second staff has the lyrics "brer" and "A la patriay bar-que-ja". The music is written in a simple, flowing style with many slurs and ties.

brer A la patriay bar-que-ja Per-que un joan do-ne en

brer A la patriay bar-que-ja Per-que un joan do-ne en



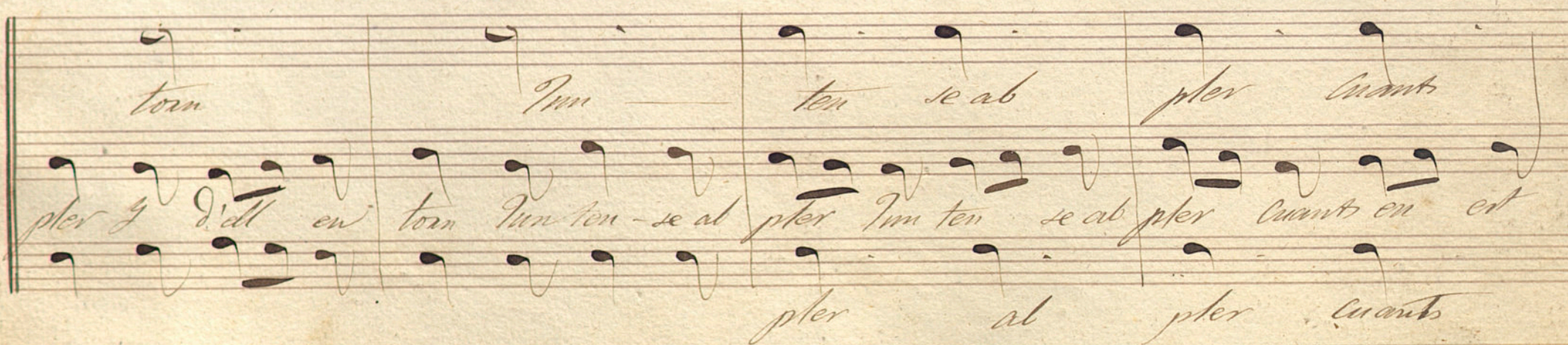
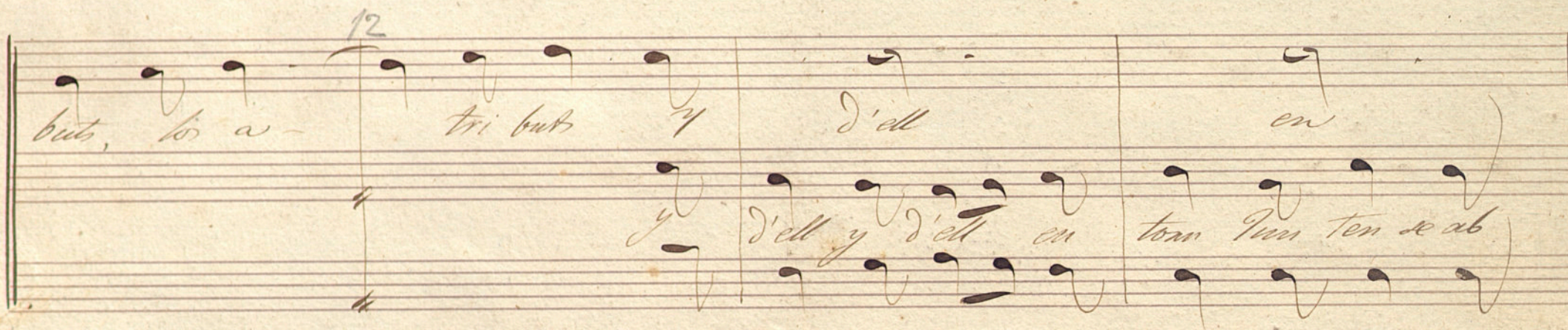
Cornet

(11) 6

ve - ja All al-tu ex-tran-ger Pen-
ve - ja All al-tu ex-tran-ger Pen-

dim al art tri-but Tri-but de a-mor I gra-ti-
uuu
uuu

tut On-de-jeat vents Rich er-tan-
uuu
uuu
uuu



en est joan Pres - - - - - tan tri but al gay al

joan en est joan Pres - - - - - tan tri but al gay al

en est joan

gay sa - - - - - ber Pres - - - - - tan tri - but al gay al

gay sa - - - - - ber Pres - - - - - tan tri - but al gay al

gay sa - - - - - ber

gay sa - - - - - ber

3

BIBLIOTECA
MUSEO ORFEO
MUSEO LIT. E STOR.
MUSEO NAT. E STOR.

on -

P. On -

de - je als vents Rich es - tan - Dant Mont del bell

de - je als vents Rich es - tan - Dant Mont del bell

art Bri Men plas sent Bri Men plas sent lo a - tri - but y d'ell en

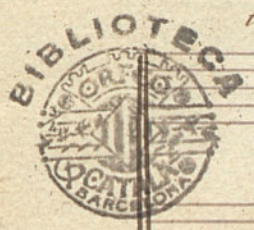
art Bri Men plas - sent Bri Men plas - sent lo a - tri - but y d'ell en

tom Tum ten - se ab pter y d'ell en tom Tum - ten se ab pter Tum ten - se ab

tom Tum ten - se ab pter y d'ell en tom Tum ten se ab pter

pler quant en est joan Prestan tri-buts al gay sa ber

en est joan Prestan tri-buts al gay sa ber. Prestan, prestan tri-



Prestan, prestan tri-buts

Si! Prestan tri-

buts, Prestan, prestan tri-buts

Si! Prestan tri-

buts Al gay sa-ber. Tu-ten-se ab pler quant en est joan Prestan tri-

buts Al gay sa-ber quant en est joan Prestan tri-

(16)

16

but al gay sa ber Pre-tan, pre-tan tri-buts Pre-tan, pre-tan tri-buts

Si! Pre-tan tri-buts Al gay sa-ber Pre-tan tri-buts Si! Pre-tan tri-buts Al gay sa-ber Pre-tan tri-buts

17

but Al gay sa-ber Pre-tan tri-buts Al gay sa-ber but Al gay sa-ber Pre-tan tri-buts Al gay sa-ber

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Huy lo i-lu-strat con curs que nos a-len-ta".

Handwritten musical score for three staves. The lyrics are: "En no tre hu mil tra-bail y ar dent es- for".

Handwritten musical score for three staves. The lyrics are: "ten-ta En nos tre hu mil tra-bail Yar-dent es-".

Handwritten musical score for three staves. The lyrics are: "En est bri-llant con-cert Veu-ra pa-ten-ta".



(18)



ten - ta La gra - ti - tut de no - tres cors



La gra-ti-tut de obres

que s're-go-ut-par

19



Quan yant un flor en pre-

mia llur a fanyo i si!

i si!



La gra - ti - tut deums cori que sol de - sit - jam

Deums cori que sol de - sit - jam

La er - ti - ma - cio' de pro - pri y d'er - trany i si!

La er - ti - ma - cio' de 20 pro - pri y d'er - trany i si!

La er - ti - ma - cio' de pro - pri y d'er - trany Cent

La er - ti - ma - cio' de pro pri y d'er - trany Cent

La er - ti - ma - cio' de pro pri y d'er - trany

(20)

Handwritten musical score for three staves, measures 1-4. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the first staff.

po-ble cent po-ble En un sol co-ru-um ne Jun

Handwritten musical score for three staves, measures 5-8. The music continues from the previous system. The lyrics are written below the first staff.

him-ne un lum-ne lon-qui-te al-cent un stor Pren

Handwritten musical score for three staves, measures 9-12. The music continues from the previous system. The lyrics are written below the first staff.

dent al-art tri-but 21 Fri-but de a-mor y grati-

tut. *M. Je-jeas vents* *Pich en-tan*

dent *Mont del bell* *ant* *Brillen plus sent, plus sent* *Lo a-tri-*

22

bub *los a-* *tribut y* *d'ell* *en*
y *d'ell y d'ell* *en* *ton* *ton* *re ab*





Handwritten musical notation on two staves. The first staff has the lyrics "gay sa-ber" and the second staff has "gay sa-ber". A large number "3" is written above the second staff. A circular library stamp is visible on the right side of the page.

gay sa-ber

gay sa-ber

3

BIBLIOTECA
MUSEU
D'ARTS I
HISTORIA
DE BARCELONA

Handwritten musical notation on two staves. The first staff has the lyrics "de-je ali vents l'ich er-tan dant Mont del bell" and the second staff has "de-je ali vents l'ich er-tan dant Mont del bell".

de-je ali vents l'ich er-tan dant Mont del bell

de-je ali vents l'ich er-tan dant Mont del bell

Handwritten musical notation on two staves. The first staff has the lyrics "art Bri llen plas sent, Bri llen plas sent for a-tri buts Y d'ell en" and the second staff has "art Bri llen plas sent Bri llen plas sent for a-tri buts Y d'ell en".

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art Bri llen plas sent, Bri llen plas sent for a-tri buts Y d'ell en

art Bri llen plas sent Bri llen plas sent for a-tri buts Y d'ell en

torn Tun-ten se ab pter I d'ell en torn Tun-ten se ab pter Tun-ten se ab
 torn Tun-ten se ab pter I d'ell en torn Tun-ten se ab pter
 Quant

pter Quant en est joan Prestan tri but al gay sa-ber
 25 en est joan Prestan tri but al gay sa-ber Prestan, prestan tri

Prestan, prestan tri but
 but, Prestan, prestan tri but
 Si! Prestan tri
 Si! Prestan tri

but al gay sa-ber Tu ten re al pter Luants en est joen Prestan tri-

but al gay sa-ber Luants ²⁶ en est joen Prestan tri-

but al gay sa-ber Prestan, prestan tri-but

but al gay sa-ber Prestan, prestan tri-but Prestan, prestan tri-but

Si! Prestan tri-but al gay sa-ber Prestan tri-

Si! Prestan tri-but al gay sa-ber Prestan tri-



buts Al gay sa ber Pre tan tri - buts Al gay sa ber Y d'ell en!
 buts Al gay sa - ber ²⁷ Pre tan tri - buts Al gay sa - ber Y d'ell en
 tom Tim-ten seab pter Y d'ell en tom Tim-ten seab pter Quant en est
 tom Tim-ten seab pter Y d'ell en tom Tim-ten seab pter Quant en est
 buts Pre tan tri buts Pre tan tri buts Al gay sa ber Pre tan tri
 joan Pre tan tri - buts Pre tan tri - buts Al gay sa ber Pre tan tri

but Al gay sa ber Prestan tri but Al gay sa ber

but Al gay sa ber Prestan tri but Al gay sa ber

