

N. III

La Biema

Cor català i vint setas.

música y poesia

de

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Andantino

1

1

1^{os} Tenors

bucatanhada

2^{os} Tenors

bucatanhada

mis' los 1^{os}

2^{os} Tenors

bucatanhada

Baritons

bucatanhada

1^{os} Baixos

bucatanhada

2^{os} Baixos

bucatanhada

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first system consists of five staves, and the second system consists of five staves. The music is written in a historical style, possibly from the 18th or 19th century. There are some markings above the first staff in the first system, including the number '4' and '3'. In the second system, there are markings above the first staff, including the number '3' and '7'. The text 'Ab los Vau Baigos' is written in the first staff of the second system. The score is divided into measures by vertical bar lines. There are some markings above the first staff in the first system, including the number '4' and '3'. In the second system, there are markings above the first staff, including the number '3' and '7'. The text 'Ab los Vau Baigos' is written in the first staff of the second system. The score is divided into measures by vertical bar lines.



(16)

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score on four staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Pa del ma 4'

Un lacerto cel de blanch es-

4 Allegretto.

(5)
3

Handwritten musical score for six staves. The first four staves are mostly empty, with some notes in the fifth and sixth staves. The lyrics are written below the staves.

Lo deli son sa cu- dim, Pa bre mar!

tel.

A cu- ller lo ra - hom!

A bre - mar!

A bre - mar!

Handwritten musical score for six staves. The first four staves are mostly empty, with some notes in the fifth and sixth staves. The lyrics are written below the staves.

Al vin- yar! al vin- yar!

Al vin- yar! Brema dex bon fey- nev Bre ma -

Al vin- yar! al vin- yar! al vin- yar!

A bre - mar!

A bre - mar!

A bre - mar!



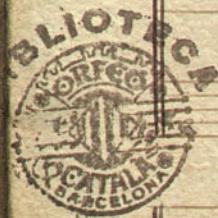
Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Dutch. The lyrics are written in a cursive script.

System 1 (Top):

- Staff 1: *Al vin-yar! al vin-yar!*
- Staff 2: *ner de po dalls fer a-bast. Di-li-jent tra-gi-ner*
- Staff 3: *mar! Brema-dor bou-fer ner de po dalls fer a-bast*
- Staff 4: *A bre-mar! A bre-mar! Di-li-*
- Staff 5: *mar! Al vin-yar! Al vin-*

System 2 (Bottom):

- Staff 1: *Al vin-yar, al vin-yar!*
- Staff 2: *ner po-sa-lis mat por lo bast Gal vin-yar!*
- Staff 3: *mar! Di-li-jent tra-gi-ner po-sa-lis mat por lo bast*
- Staff 4: *gent tra-gi-ner po-sa-lis mat por lo bast*
- Staff 5: *yar! tra-gi-ner po-sa-lis mat por lo bast*
- Staff 6: *o-bruis de bat a*
- Staff 7: *o-bruis de bat a*
- Staff 8: *o-bruis de bat a*
- Staff 9: *o-bruis de bat a*
- Staff 10: *o-bruis de bat a*
- Staff 11: *o-bruis de bat a*
- Staff 12: *o-bruis de bat a*
- Staff 13: *o-bruis de bat a*
- Staff 14: *o-bruis de bat a*
- Staff 15: *o-bruis de bat a*
- Staff 16: *o-bruis de bat a*
- Staff 17: *o-bruis de bat a*
- Staff 18: *o-bruis de bat a*
- Staff 19: *o-bruis de bat a*
- Staff 20: *o-bruis de bat a*
- Staff 21: *o-bruis de bat a*
- Staff 22: *o-bruis de bat a*
- Staff 23: *o-bruis de bat a*
- Staff 24: *o-bruis de bat a*
- Staff 25: *o-bruis de bat a*
- Staff 26: *o-bruis de bat a*
- Staff 27: *o-bruis de bat a*
- Staff 28: *o-bruis de bat a*
- Staff 29: *o-bruis de bat a*
- Staff 30: *o-bruis de bat a*
- Staff 31: *o-bruis de bat a*
- Staff 32: *o-bruis de bat a*
- Staff 33: *o-bruis de bat a*
- Staff 34: *o-bruis de bat a*
- Staff 35: *o-bruis de bat a*
- Staff 36: *o-bruis de bat a*
- Staff 37: *o-bruis de bat a*
- Staff 38: *o-bruis de bat a*
- Staff 39: *o-bruis de bat a*
- Staff 40: *o-bruis de bat a*
- Staff 41: *o-bruis de bat a*
- Staff 42: *o-bruis de bat a*
- Staff 43: *o-bruis de bat a*
- Staff 44: *o-bruis de bat a*
- Staff 45: *o-bruis de bat a*
- Staff 46: *o-bruis de bat a*
- Staff 47: *o-bruis de bat a*
- Staff 48: *o-bruis de bat a*
- Staff 49: *o-bruis de bat a*
- Staff 50: *o-bruis de bat a*
- Staff 51: *o-bruis de bat a*
- Staff 52: *o-bruis de bat a*
- Staff 53: *o-bruis de bat a*
- Staff 54: *o-bruis de bat a*
- Staff 55: *o-bruis de bat a*
- Staff 56: *o-bruis de bat a*
- Staff 57: *o-bruis de bat a*
- Staff 58: *o-bruis de bat a*
- Staff 59: *o-bruis de bat a*
- Staff 60: *o-bruis de bat a*
- Staff 61: *o-bruis de bat a*
- Staff 62: *o-bruis de bat a*
- Staff 63: *o-bruis de bat a*
- Staff 64: *o-bruis de bat a*
- Staff 65: *o-bruis de bat a*
- Staff 66: *o-bruis de bat a*
- Staff 67: *o-bruis de bat a*
- Staff 68: *o-bruis de bat a*
- Staff 69: *o-bruis de bat a*
- Staff 70: *o-bruis de bat a*
- Staff 71: *o-bruis de bat a*
- Staff 72: *o-bruis de bat a*
- Staff 73: *o-bruis de bat a*
- Staff 74: *o-bruis de bat a*
- Staff 75: *o-bruis de bat a*
- Staff 76: *o-bruis de bat a*
- Staff 77: *o-bruis de bat a*
- Staff 78: *o-bruis de bat a*
- Staff 79: *o-bruis de bat a*
- Staff 80: *o-bruis de bat a*
- Staff 81: *o-bruis de bat a*
- Staff 82: *o-bruis de bat a*
- Staff 83: *o-bruis de bat a*
- Staff 84: *o-bruis de bat a*
- Staff 85: *o-bruis de bat a*
- Staff 86: *o-bruis de bat a*
- Staff 87: *o-bruis de bat a*
- Staff 88: *o-bruis de bat a*
- Staff 89: *o-bruis de bat a*
- Staff 90: *o-bruis de bat a*
- Staff 91: *o-bruis de bat a*
- Staff 92: *o-bruis de bat a*
- Staff 93: *o-bruis de bat a*
- Staff 94: *o-bruis de bat a*
- Staff 95: *o-bruis de bat a*
- Staff 96: *o-bruis de bat a*
- Staff 97: *o-bruis de bat a*
- Staff 98: *o-bruis de bat a*
- Staff 99: *o-bruis de bat a*
- Staff 100: *o-bruis de bat a*



bat las por tas del ce - lles o - briu de bat a bat las por tas
 bat las por tas del ce - lles o - briu de bat a bat las por tas
 bat lon ce - lles o - briu, o - briu de bat a bat

del ce - lles Que la Par - dor veïom - pler las bo - tas y vas
 del ce - lles Que la Par - dor veïom - pler las bo - tas y vai
 lon ce - lles Que la Par - dor veïom - pler las bo - tas y vai
 Que la Par - dor veïom - pler lon vai -

xells. *p* A- prei de la Ca- ni- cu- la Pen joi deor y de pua pu- ras En-

xells. *p* A- prei de la Ca- ni- cu- la Pen joi deor y de pua pu- ras En-

xells. *p* A- prei de la Ca- ni- cu- la Pen joi deor y de pua pu- ras En-

guany han dat a' car- re- gar Del ceps las bran- cas riu- de gar. *(cresc.)* *Sup.* premp- sa y co- la-

guany han dat a' car- re- gar Del ceps las bran- cas riu- de gar. *(cresc.)* *Sup.* premp- sa y co- la-

guany han dat a' car- re- gar Del ceps las bran- cas riu- de gar. *(cresc.)* *Sup.* premp- sa y co- la-

der Er-pe-ran-ja-se dent Ex-trau-er lo deh most deh ro-

der Er-pe-ran-ja-se dent Ex-trau-er lo deh most deh

der Er-pe-ran-ja-se dent Ex-trau-er lo deh most deh

so mor-ca-tells i si, si! Ex-trau-er lo deh most deh ro- so mor-ca-

ro-ro mor-ca-tells deh ro-ro mor-ca-

ro-ro mor-ca-tells deh ro-ro mor-ca-



tells

A bre-mar! a-bre-mar Ni-ne-tas, a' la

tells.

ab los ten-ten

Des ras son mas la tells. A bre-mar!

ab los Barit

tells.

ab los Barit

Ma la a' la

9

rum - ga! Ve-ma, re rum ve-min aet-go-ti-mar

rum - ga!

Aet-go-ti-mar?

rall

Aet-go-ti

unw.

10

Handwritten musical score on page 10. The score is written on five staves. The lyrics are: "mar, a e-ge-te-mar", "Veni mi-na", "A la bre-ma!", and "Veni mi-na". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "a tempo".

(11)
6

10

Handwritten musical score on page 11. The score is written on five staves. The lyrics are: "I jo-ya so lon ga tam", "De Mar con que amor vi-ve", "bre-ma!", "A la bre-ma!", and "A la". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "a tempo".

Handwritten musical score for three voices. The lyrics are: *crema llen sa ran ays! A la vin ya! A la vin*. The notation includes various note values and rests.

Handwritten musical score for three voices. The lyrics are: *ya! A bre mar! A bre mar! A bre mar!*. The notation includes various note values and rests. On the right side of the page, there is a vertical list of notes: *o-o-o-o-o-o-o-o*.

A

Handwritten musical score for six staves. The first five staves are in treble clef with a key signature of three flats and a 2/4 time signature. The sixth staff is in bass clef with the same key signature and time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "Na" on the fourth staff, "musclos les Baix" on the sixth staff, and "(nasal) tu" above the first staff on the right. The page is numbered "12" in the top left corner.

12

ad libitum

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of three flats and a 2/4 time signature. The second and third staves are in bass clef with the same key signature and time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "at! Para nara morat" on the first staff, "na" on the second staff, "musclos les Baix" on the third staff, and "(Prolongant les notes ab lo cant)" on the second staff. The page is numbered "12" in the top left corner.

all^{ro}

na na na
at

la la
Non!
la la
un^o lor Baixo

13

Vi na, que cap at ver-pre, tinda na, Dem vest par- ral
un^o lor Baixo

la la
Non!
la la

So go-ti met sal-pi-cas, tin-tay na De bech de gall

la la

nan!

la la la la

Guardaen sav-ments y pampub, tin-tay na, Po sar las

la la

nan!

la la

14

hal la la

hal la la

la hal la la la hal

la la

man,

Quay u-na fe-ra ver pa, tim-tai-na, San

la la

la la

la la

Man!

pot fib blar

Guarda en sar-ments y pam-pub, tim

la la

nan

la la

trial

trial

la trial

la la

Handwritten musical score on two staves, numbered 15 and 16. The notation is in a cursive style, likely from a 19th-century manuscript. The lyrics are written below the notes.

Staff 15:

tin-na, po-sar, tai-man
 la la tal la la
 la la tal la la
 la la la tal la la
 la la

Staff 16:

ve, pa, tin-tai-na, la, pot, fil-blar, fin-tai-na, quin-di, quin-dai-na, fi-ti-ri-

The score consists of two systems of music. The first system (Staff 15) has five staves of music. The second system (Staff 16) has five staves of music. The notation is in a cursive style, likely from a 19th-century manuscript. The lyrics are written below the notes.

tai ma, est ma bo- ni- ca. *fin* tai ma, quando, quan- dai ma fi- ti- ni tai mo, St. jo- ra

(nasal) mel. Karan nian no nian no ran nian no nian no ran nian no ran
 nasal. nasal. nasal. nasal.

Handwritten musical score for "Nani Nani" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "nani no nia. Nanan nian no nia. Nanan nian no nia. Nani nia nia nia" are written below the first staff. The second staff has a bass clef and a key signature of one sharp. The lyrics "na noat na noat" are written below the second staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "la la" are written below the third staff. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "na noat" are written below the fourth staff. The fifth staff has a treble clef and a key signature of one sharp. The lyrics "crit. iVh!!! " are written below the fifth staff. The sixth staff has a bass clef and a key signature of one sharp. The lyrics "crit. iVh!!! " are written below the sixth staff. The seventh staff has a treble clef and a key signature of one sharp. The lyrics "crit. iVh!!! " are written below the seventh staff. The eighth staff has a bass clef and a key signature of one sharp. The lyrics "crit. iVh!!! " are written below the eighth staff. The ninth staff has a treble clef and a key signature of one sharp. The lyrics "la la" are written below the ninth staff. The tenth staff has a bass clef and a key signature of one sharp. The lyrics "la la" are written below the tenth staff. The score is marked with a large "X" and the word "Vivo!" in the center. The tempo is marked "Vivo: 2/4". The score is written in a cursive hand.

Bonaan-ya-da' granga nancia! Doh pla her peh rin-ya
 mis' lo ten ten
 Bonaan-
 ab lo ten ten
 her peh rin-ya dens!

dens So rich corn de la a-bun dan cios So rich corn de la a-bun dan cios, So rich
 ab lo ten ten
 So rich
 So rich

corn de la a-bun dan-cia O-bri en quany lo er-tu ar dent Bonaan-ya da, gran ga

corn de la a-bun Dancio, O-bri en quany lo er-tu ar dent

O-bri en

unis' los Baix

crec

Bo-naan-ya da, gran ga

Sh pla

19

nan cia, Dob pla her!

Bonaan-ya da! Bonaan-ya

nan cia Dob pla her pel vii-ya-dea Bonaan-ya da! Bonaan-ya

her Dob pla her Bonaan-ya da! Bonaan-ya

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "da! Soli pla her!" repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "Glo-ria al At tis-sim Que ab tali mer-ces" repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking "Andte" is visible at the beginning of the section.

Del camp y vin gar Pa gal con ven.

Del camp y vin gar Pa gal con ven.

Del camp y vin gar Pa gal con ven. Gloria, gloria la ab ton tem pa

21

Glo ria la ver ge!

Glo ria la ver je

ver ge, i si!

Que ab zel ma tem

Que ab zel ab zel ma tem

Et la ver je que ab zel ma tem i si que ab zel ma tem

Handwritten musical score on page 22, featuring two systems of staves. The first system includes the lyrics: "Va ja, va ja lo ci telli ro den en - doi na Ya la bre ma tot en -". The second system includes the lyrics: "prei sa Quet rahims no's tornen semm lo ci telli ro den en - doi na Ya la bre ma tot en". The notation consists of rhythmic patterns and notes on a five-line staff.

Handwritten musical score on page 25, featuring two systems of staves. The first system includes the lyrics: "Va ja en semm A la bre ma tot en -". The second system includes the lyrics: "semm lo ci telli ro den en - doi na Ya la bre ma tot en -", "semm lo ci telli ro den en - doi na Ya la bre ma tot en -", and "Si - tot en -". The notation consists of rhythmic patterns and notes on a five-line staff.

ritard

semp. A la brema tot en semp.

ritant

semp. A la bre ma!

semp. Si! tot en semp. A la bre ma tot en semp. A la bre ma!

semp. Si, tot en semp. A la bre ma tot en semp. A la bre ma!

23

Paura.

Los ar-ru-gats sar-ments dei pu llen prest Los

Los ar-ru-gats sar-ments dei pu llen prest Los

Paura

Los ar-ru-gats sar-ments dei pu llen prest Los

Los ar-ru-gats sar-ments dei pu llen prest Los

bre ma-don jo-ties ab Mm pro dalls *Un poch menu* *i Nemi de ferma la re' cu la* *à tempo* *No*

bre ma-don jo-ties ab Mm pro dalls. *Un poch menu* *No cal!* *à tempo* *No*

bre ma-don jo-ties ab Mm pro dalls. *Un poch menu* *No cal!* *à tempo* *No*

24

que den ma-ca-beus, ni pi-ca-polls *vi* *pan-sar, ni su-mois, ni car-tui-*

que den ma-ca-beus ni pi-ca-polls *vi* *pan-sar, ni so-mois ni car-tui-*

que den ma-ca-beus ni pi-ca-polls *vi* *pan-sar ni su-mois ni car-tui-*

(28)

im podmenov

parts

Yava!

a tempo

cep en cep lan

Impoch meno

part

A ten in pos-ta-

Do - you!

a temps.

De 7

cep en cep la,

Gava!

point.

cep en cep van

im pock. mens

ni mai son ri ents et pleuende go tims bon ai - te

Walt

in rock men

ni-nas son ri-ents A ple-quen de go-tinn bonn cis-se

Slats

2. Hout van a-guet, va-

mi-nai son ri ents et ple-guen de go-tims bon ci-te

Hats

A vall! *y* per dem-plar la sed y pa-so-gor *Que*

A vall! *y* per dem-plar los set y pa-so-gor *Que*

A vall! *y* per dem-plar la set y pa-so-gor *Que*

ret-los?

pas-se la bo-ti-ja de maen ma

pas-se la bo-ti-ja de maen ma

pas-se la bo-ti-ja de maen ma

Que pas-se de maen

Que pas-se de maen ma

Que pas-se de maen ma

[illegible]

26

rull so lin-do cis te - Met Com de re - gull Men sant u na sa

da - da! Fra la la la

ra! Fra la la

ra! la vi - da! ja hem fet la ti - ro

aal - la.

je ta Be son re- cull sea jo-gassats bni lets i chy! qui for

la Fra - laas bra la Oi - da! Fiut tu-it

la No que de cap bro - ca - da Oi - da! Faran.

la Fra - laas ra Oi da! Fran.

la la la

27

min per festiana na fer te ta min pe-ti-tet per festiun doli xu

ta ti-ut ti-ra Fiut tu it ta ti-ut

Faran

ta it Fra la la las Fran

Ben

Handwritten musical score on two pages, numbered [32] and 31. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It features a single melodic line with lyrics written below the notes. The lyrics are in Latin, including phrases like "det. Ag. qui fer min Rex festi una fer te ta, Min peti", "ta ti ra ti ut tu it", "la tra la la la tra", "tet per festi un doh xu", "det. Rex festi un doh xu", and "det. Rex festi una fer". The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper is aged and shows some staining.

det. Ag. qui fer min Rex festi una fer te ta, Min peti

ta ti ra ti ut tu it

la tra la la la tra

det. tet per festi un doh xu

det. Rex festi un doh xu

det. Rex festi una fer

Handwritten musical score on page 32, featuring three systems of staves with lyrics and musical notation.

System 1:

- Staff 1: *te ta Per fe- li- um do- mi- ni*
- Staff 2: *ti- ra ti- ut*
- Staff 3: *la ra tra la la*
- Staff 4: *det Per fe- li- um do- mi- ni*

System 2:

- Staff 1: *ti- ra ti- ut*
- Staff 2: *la ra tra la la*
- Staff 3: *det Per fe- li- um do- mi- ni*
- Staff 4: *ti- ra ti- ut*

System 3:

- Staff 1: *ti- ra ti- ut*
- Staff 2: *la ra tra la la*
- Staff 3: *det Per fe- li- um do- mi- ni*
- Staff 4: *ti- ra tra*

The score includes various musical notations such as notes, rests, and bar lines, along with the lyrics written in a cursive hand.

allgto

Handwritten musical score for "Carre-ga" in 2/4 time. The score is written on six staves. The first staff has a tempo marking "Allegro" and a key signature of one flat. The lyrics are "Carre-ga, Carre-ga ab gnat a". The second staff has a key signature change to two flats. The lyrics are "Carre-ga, Carre-ga ab gnat a". The third staff has a key signature change to three flats. The lyrics are "Carre-ga, Carre-ga ab gnat a". The fourth staff has a key signature change to four flats. The lyrics are "Carre-ga, Carre-ga ab gnat a". The fifth staff has a key signature change to five flats. The lyrics are "Carre-ga, Carre-ga ab gnat a". The sixth staff has a key signature change to six flats. The lyrics are "Carre-ga, Carre-ga ab gnat a".

29

fany so be de deu e fruit Que b ceps han das en- guany
 re ga tra ji ner lar re ga tra ji ner lar re ga tra ji ner
 re ga tra ji ner

Car- re ga, car re ga tra- gi- ner. Iab pampub vext y

re- ga car re ga, car re ga tra- gi- ner

Car-

re - ga

grochi En- ra mat de. lan- ter

re- ga tra gi- ner

tra - gi

Car- re- ga

ner larre- ga

car

car

30

avivant

Handwritten musical score on three systems, each with three staves. The notation includes notes, rests, and lyrics in French. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the end of each system.

System 1:

- Staff 1: *et pa!*
- Staff 2: *re-ga car re-ga*
- Staff 3: *et pa!*

System 2:

- Staff 1: *car re* (with *ritant* above)
- Staff 2: *re-ga tra-gi* (with *ritant* above)
- Staff 3: *ner va-jen a-* (with *à temps.* above)

System 3:

- Staff 1: *re-ga car re* (with *ritant* above)
- Staff 2: *re-ga tra-gi* (with *ritant* above)
- Staff 3: *ner car re-ga, car* (with *à temps.* above)

vall, Ma jaen a vall, Puig ja del cepu Schaple-gat la

A - - - vall Puig ja del cepu Schaple-gat la

re-ga, car re-ga, car re-ga tra gi ner car re-ga car

bre ma den lo bram-call, den lo bram-call lo bre ma-

bre ma A - - - vall lo bre ma-

re-ga tra gi ner car re-ga car re-ga tra gi ner car

Handwritten musical score for three staves, measures 1-4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The lyrics are written below the staves.

Stave 1: *der ha-a-mus-ist son dall. Va jaen a vall! Va jaen a*

Stave 2: *der ha-a-mus-ist son dall! Va jaen a- vall! Va jaen a*

Stave 3: *re ga, car*

Handwritten musical score for three staves, measures 5-8. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

Stave 1: *vall Va jaen a- vall, en a vall, meny. vall!*

Stave 2: *vall Va jaen a- vall, en a- vall, meno. A- vall, a-*

Stave 3: *re ga. ya. vall. A- vall, a-*

vall! *vall!* *vall!* *vall!*

adant

vall, a *vall, a* *vall!*

L.C. repetitive
de A (pag. 13)
hasta B (pag. 22)
y seguira continuacio
de aqui.

X *Finis*

Bull en lo cup lo ter bol mort Ex tret del gran quel peu ca

unio lo ten.

Bull en lo cup lo ter bol mort Ex tret del gran quel peu ca

Bull en lo cup lo ter bol mort Ex tret del gran quel peu ca

po-lan *Bot* la bo-ti-jas e-mar-bo-lan *Bot* la bo-ti-jas e-mar-bo-lan *Bot* en la

po-lan *Bot* la bo-ti-jas en ar-bo-lan *Bot* la bo-ti-jas en ar-bo-lan *Bot* en la

po-lan *Bot* la bo-ti-jas e-mar-bo-lan *Bot* en la

cup lo ten bot mont *Ex* tret del gran queb peu ca po-lan *Bot* la bo-ti-jas e-mar

cup lo ten bot mont *Ex* tret del gran queb peu ca po-lan *Bot* la bo-ti-jas en ar

cup lo ten bot mont *Ex* tret del gran queb peu ca po-lan *Mem* de ten-

bo-lan le-ra tar tar lo vi tan tot.

bo-lan le-ra tar tar lo vi tan tot. fre-pit-ja, fre-pit-ja fre-pit-ja' ra-

tar lo vi tan tot fre-pit-ja' ra-

La bria va a fou. La bria va a fou.

him! Be-bem hi, be-bem hi can-tati no sen-

him. Be-bem!

him. Be-bem! can-tati no sen-

Si most es-tal punt Be-bem-hi min-yom! Fra la la ra la la ra

tim. Be-bem-hi min-yom! Fra la la ra al ten ten

Be-bem! Fra la ra la la la la

Prim. Be-bem! Fra la ra al ten Barit

al ten Barit

la Fra la la ra la la ra la Fra la la ra la la ra

la ra Fra la ra la la la la la! Fra la ra la la la la

Handwritten musical score on three staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Italian. The first staff contains the lyrics "la la la la la la la la la la la Be-be-mi! be". The second staff contains "lia ra Fra la ra la la la la la! Be-be-mi! be". The third staff contains "be-mi! be-be-mi! Mi nas ta- Ver den se". The word "Mi nas ta-" is written twice on the right side of the third staff. The notation includes various note values, rests, and bar lines. There are also some markings like "pp" (pianissimo) and "tutti" (tutti) on the third staff.

la la la la la la la la la la la Be-be-mi! be

lia ra Fra la ra la la la la la! Be-be-mi! be

be-mi! be-be-mi! Mi nas ta- Ver den se Mi nas ta-

(Solo)

43

tem lo vi no vell Que lo bon vi lo amor des per ta vi na, ta tem lo mor-ca

tem lo vi no vell Que lo bon vi lo amor des per ta, vi na, ta tem lo mor-ca

Vinga vi no vell Que lo bon vi lo amor des per ta Vinga mor-ca

37

tell Ja que s'en cen lo amor ab ell Vi na, ta tem lo vi no vell Que lo bon

tell Ja que s'en cen lo amor ab ell Vi na, ta tem lo vi no vell Que lo bon

tell Ja que s'en cen lo amor ab ell Vinga vi no vell Que lo bon

vi lo a mor der-per ta, Ni na tar tem lo mor ca tell La que s'en cen lo a mor ab

vi lo a mor der-per ta, Ni na tar tem lo mor ca tell La que s'en cen lo a mor ab

vi lo a mor der-per ta. Vin-ga mor ca tell La que s'en cen lo a mor ab

Piu mosso

ell. Ni na, be- bem! Si Ni na tar tem lo mor ca tell La que s'en

ell. Be- bem - bi! ni na tar tem lo mor ca tell

Be- bem - bi! Si tar tem lo mor ca tell

ell. Be- bem del mor ca - tell.

X

Handwritten musical score on five staves. The lyrics are in Spanish and include the phrase "Bata la ra la la ra". The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The paper is aged and shows some staining.

con si la que s'en cen to amor ab ell. Bata la ra la la ra

Fai- tem lo. La que s'en cen to amor ab ell. Bata la ra la la ra

Fai- tem lo Que s'en cen to amor ab ell.

Fai- tem lo Que s'en cen to amor ab ell. Bata la ra la la ra

S'en - cen to a - mor ab ell. ab los ^{los} ~~los~~ Baip?

la Bata la ra la la ra la Bata la ra la la ra

la la ra la la ra la la ra

la la ra la la ra la la ra

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la la que s'en cen lo amor ab

et viva lo mor - ca - tell

X

Fin