

N. 340.

La Mascavita.

Americana coreada.

Partichetta del coro.

N.º 840

La Mascarita

americana coreada

música y poesía

de

José Anselmo Clavé



Partichella del Coro

1^o Tenores $\text{G} \flat \flat \flat \flat 2/4$

2^o Tenores $\text{G} \flat \flat \flat \flat 2/4$

Bajos $\text{C} \flat \flat \flat \flat 2/4$

$\text{G} \flat \flat \flat \flat$

$\text{G} \flat \flat \flat \flat$

$\text{G} \flat \flat \flat \flat$

¡Ay!

Mi-na an-je-ti-cal

la go-lin-do

unisono

unisono

(8^{va} baja)

Por-tro

Ve-la el an-ti-faz

¡Ay!

Sien to el pe-cho ar-der Por tu es bel-to ta-lla

Por tu bre-ve pie! Ah Mue-tra por pie- -dad



Sim-da mar-ca-ri-ta ¡Ay! Tu di-
dad, si, Sim-da, Sim-da mar-ca-ri-ta Tu di-

141

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Latin, written in a cursive hand. The score is organized into three measures, each containing two staves. The lyrics are as follows:

vi-na fas
fu di-vi-na fas.
vi-na fas, si, fu di-vi-na fas, di-vi-na
Quean sia el co-ra-
zon
Im-pri-mir la un
fas,
Quean sia quean sia el co-ra-
zon, si,
be-so i si!
Im-pri-mir la un be-so
Im-pri-mir la un be-so
Im-pri-mir la un be-so

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Spanish.

(Beso)
Phem! ay! y mo-rir dea-mor.

(Beso)
Phem! y mo-rir dea-mor.

(Beso)
Phem! y mo-rir dea-mor.

DC al/8

2a

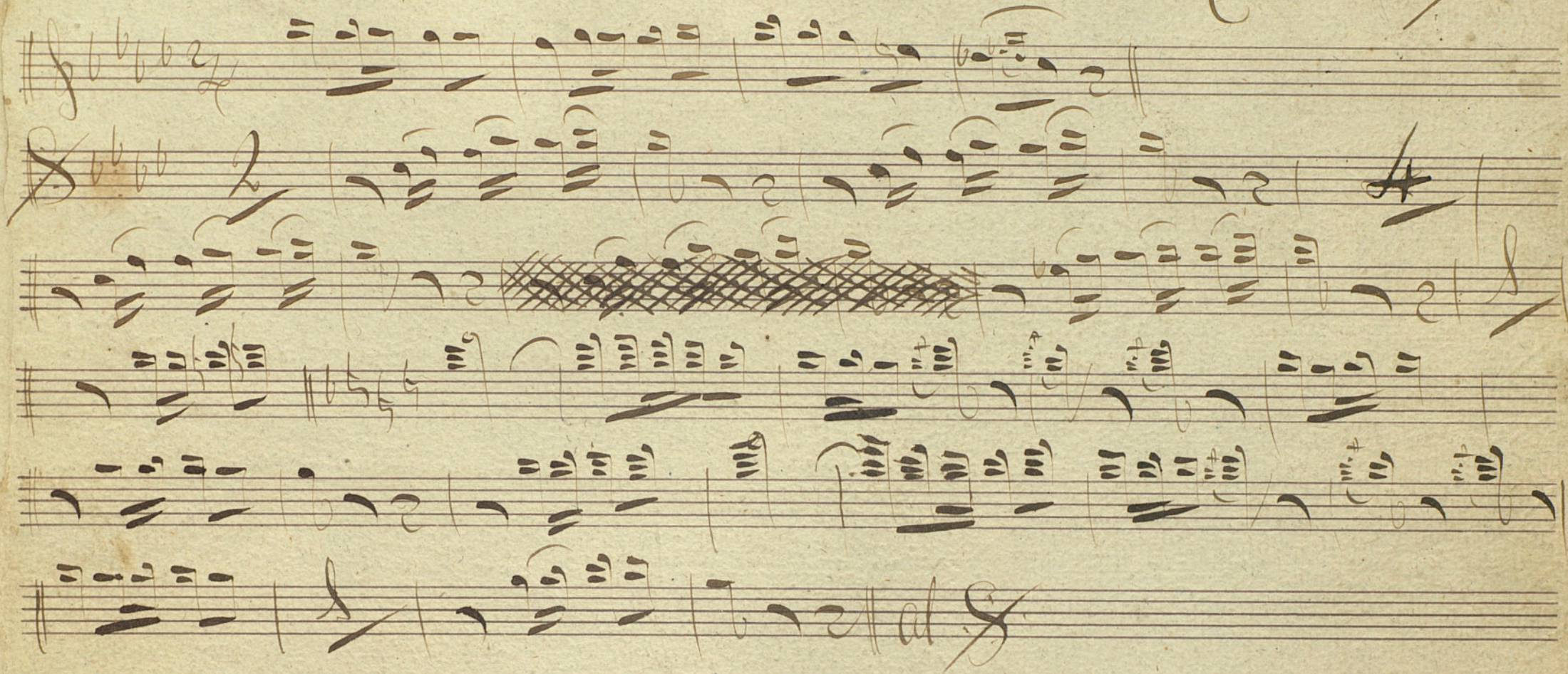
i Ay!

Vina angelical
 De mi amante anhelo
 Seductor imán,
 Danme ardor febril
 Tu vital mirada
 Tu infantil sorriso..

Muestra por piedad, etc..



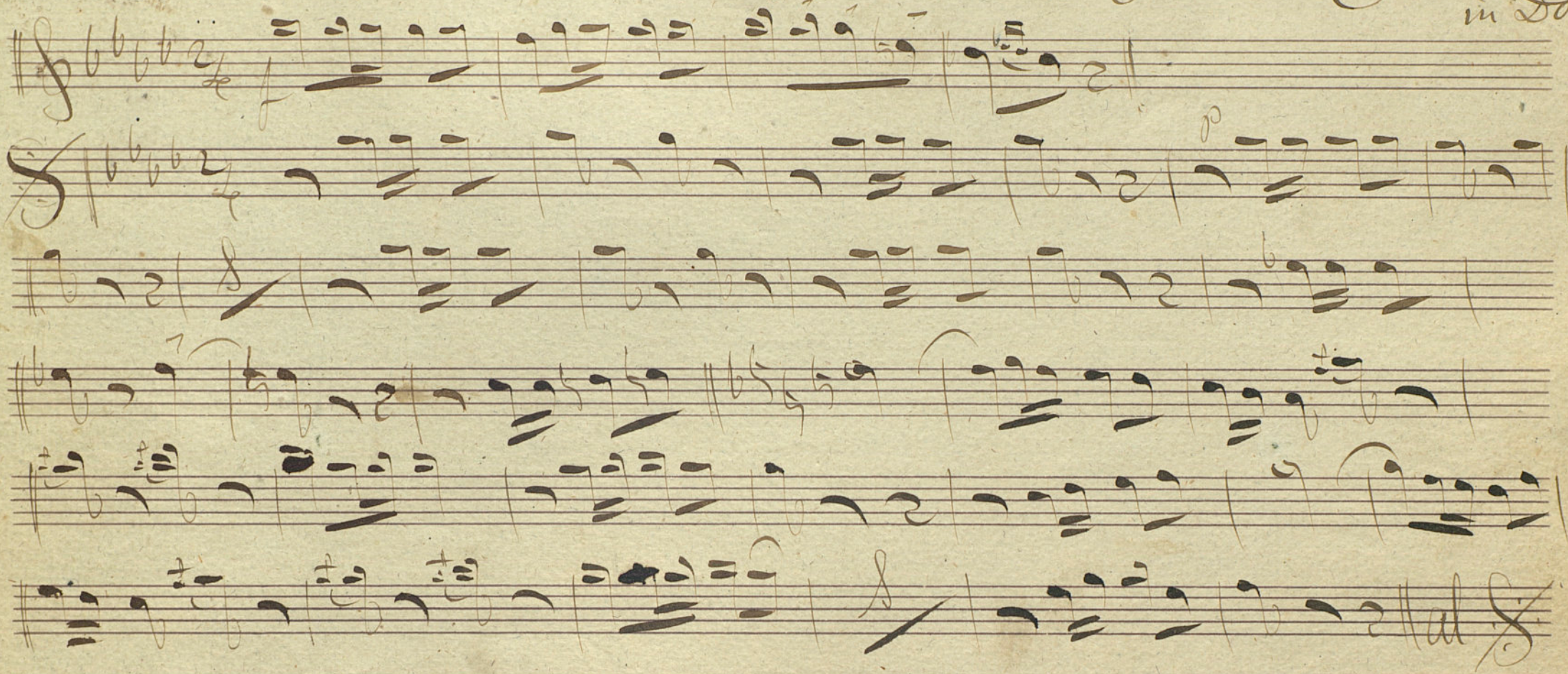
No 140 La mascarita .. Americana enre de clave per Flauto



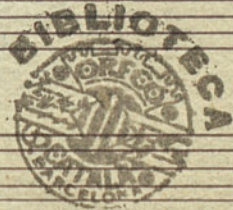
No. 140. La mascarita Americana cantada de Chere' Por ~~Francisco~~



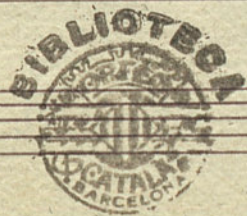
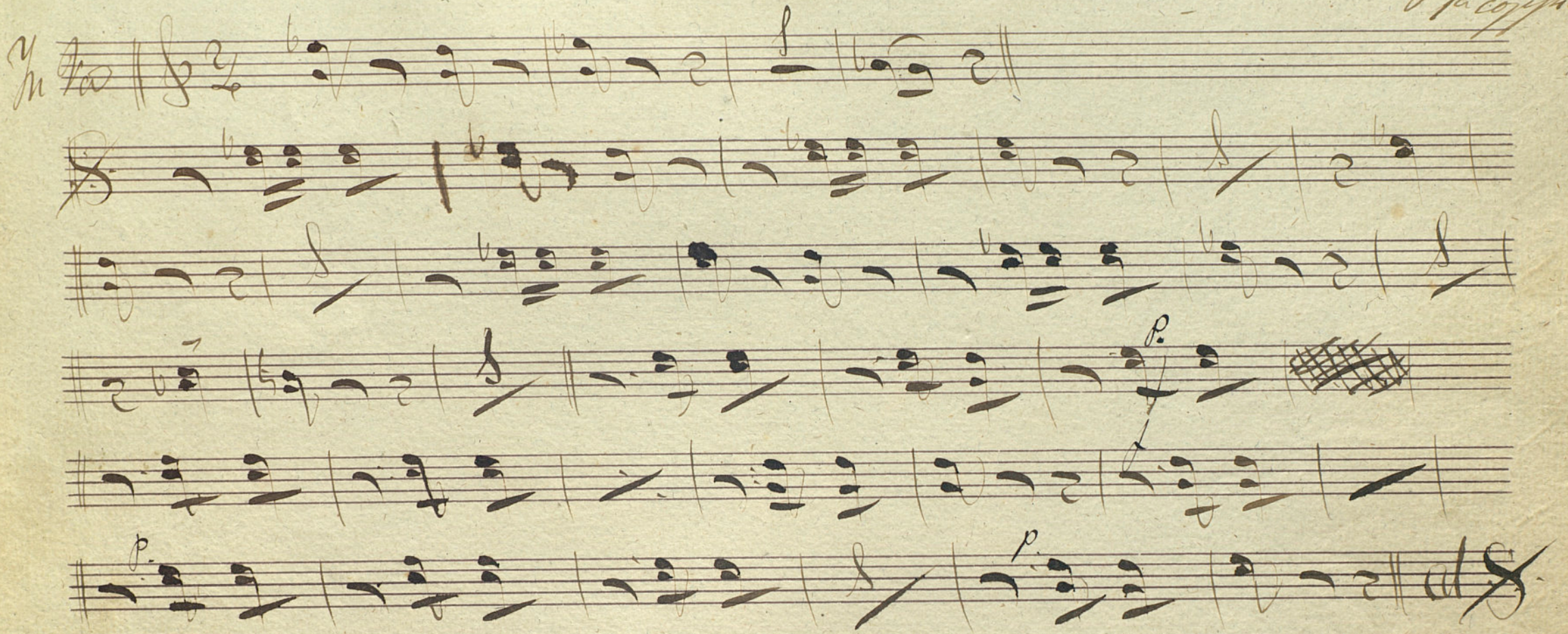
No. 140. La mascarita. Americana variada de flaut. 1^a Clarinet
in Do.



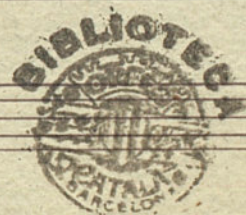
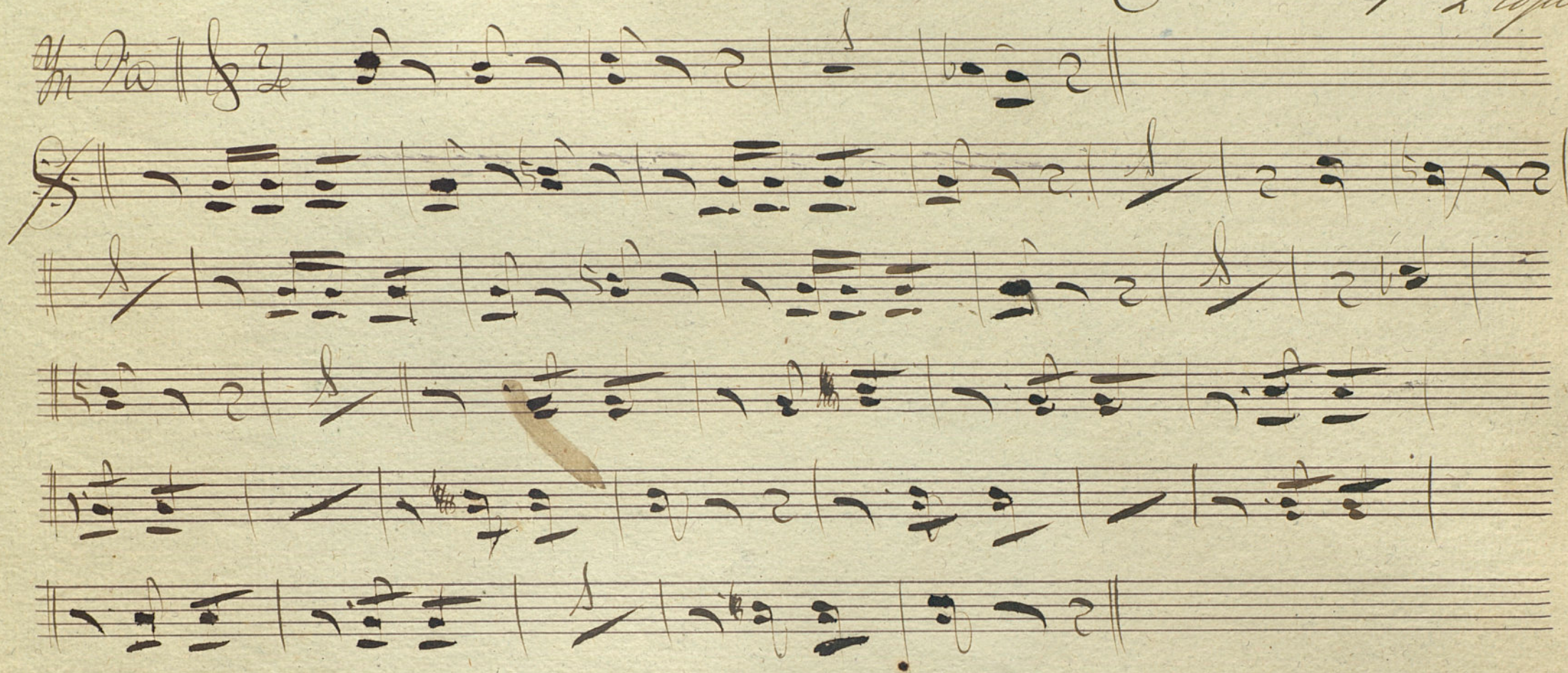
Allegro. La margarita. Americana creada de Clave P. Chaminade
in Do.



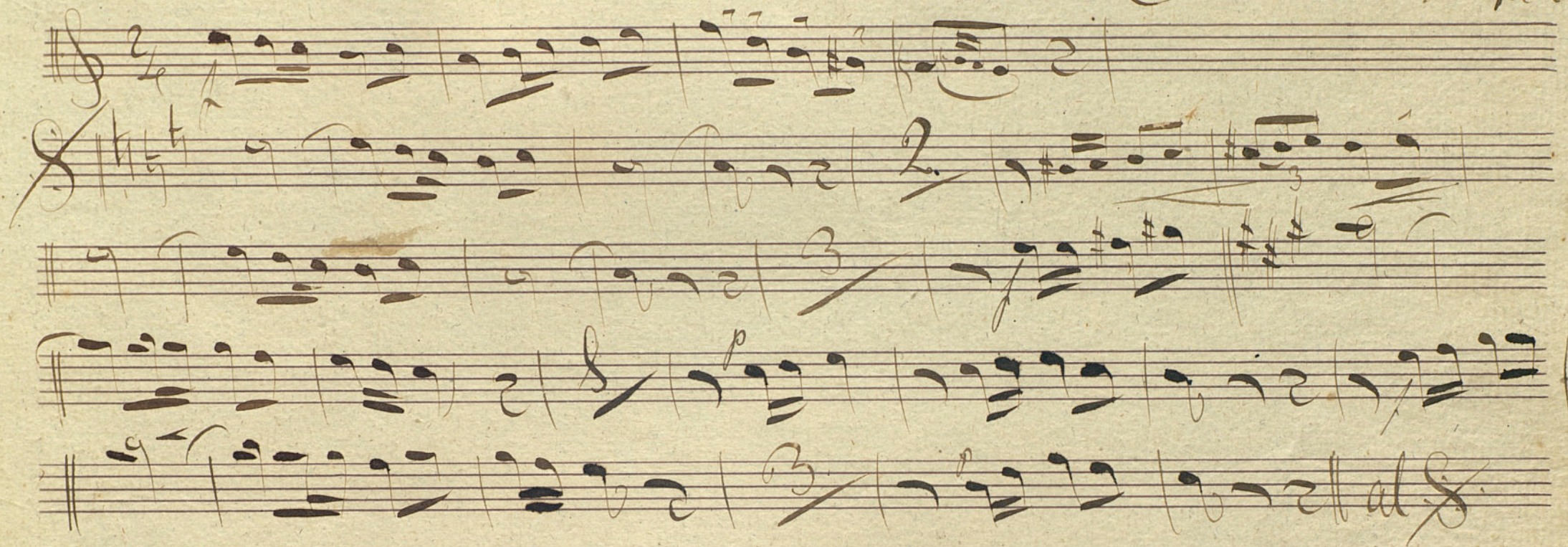
Ad. La mascarita. Americana corada de Clave *Extempore, in Pa*
la copys.



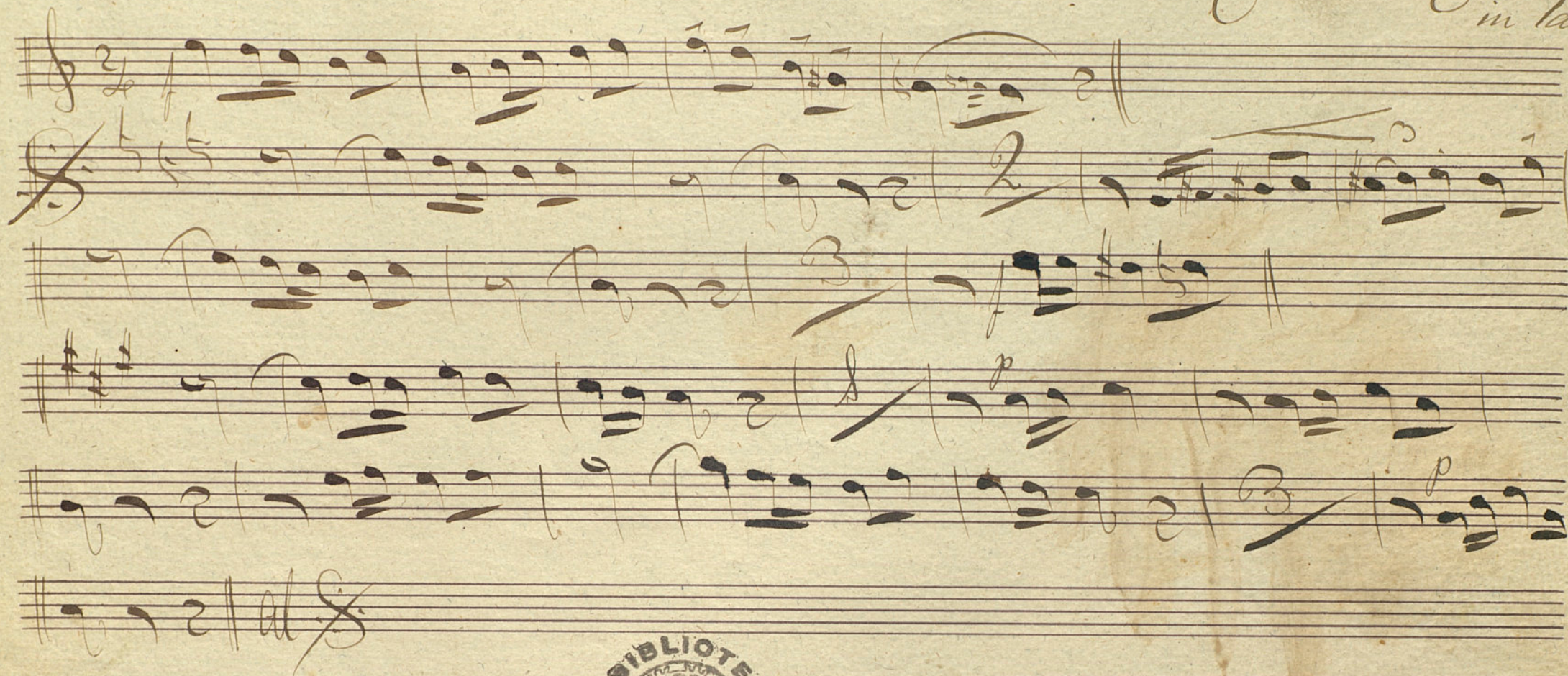
Tho. La maranta Americana con una de clave *Erasmus*
2^a copia



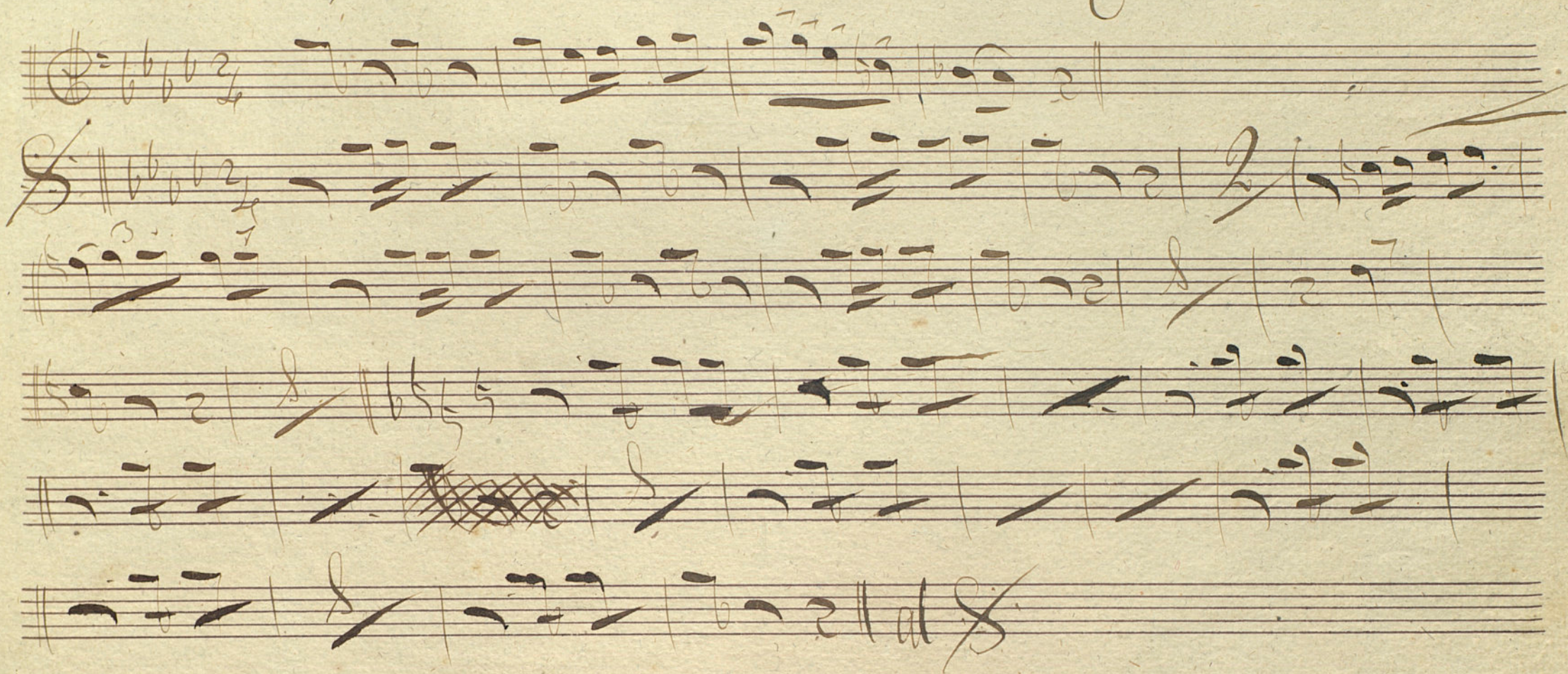
No. La mascarita. Americana entrada de Chave *per Cornetto*
in fa 6



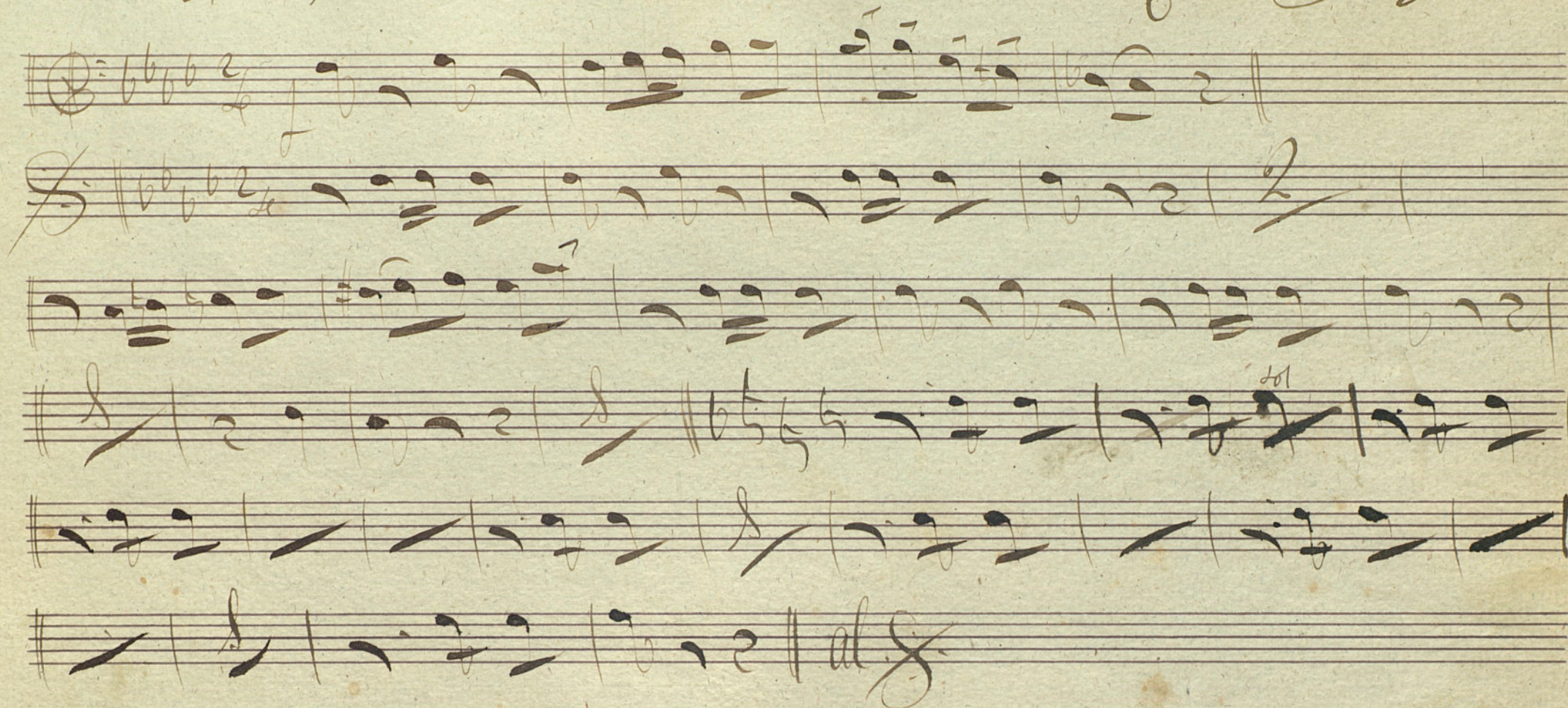
Alto. La mascarita. Americana orquesta de flautas 2.º Flautista in la b.



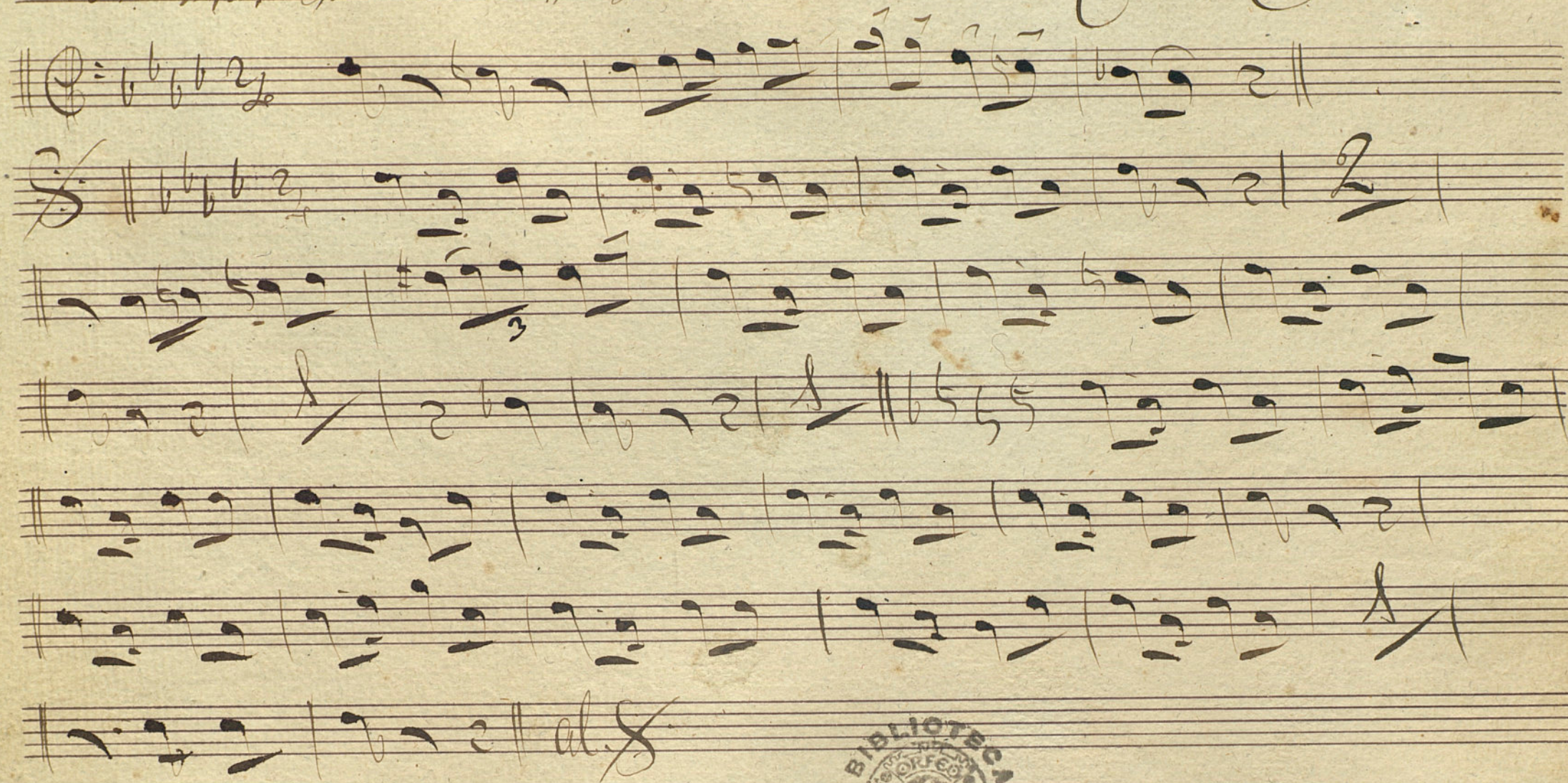
Alto. La mararita. Americana creada de Clave per Francisco.



Allegro la marcarita. Americana corral de clave 3er. Tombo



No. 24 marcata Americana corcadi del fare Cimbaro

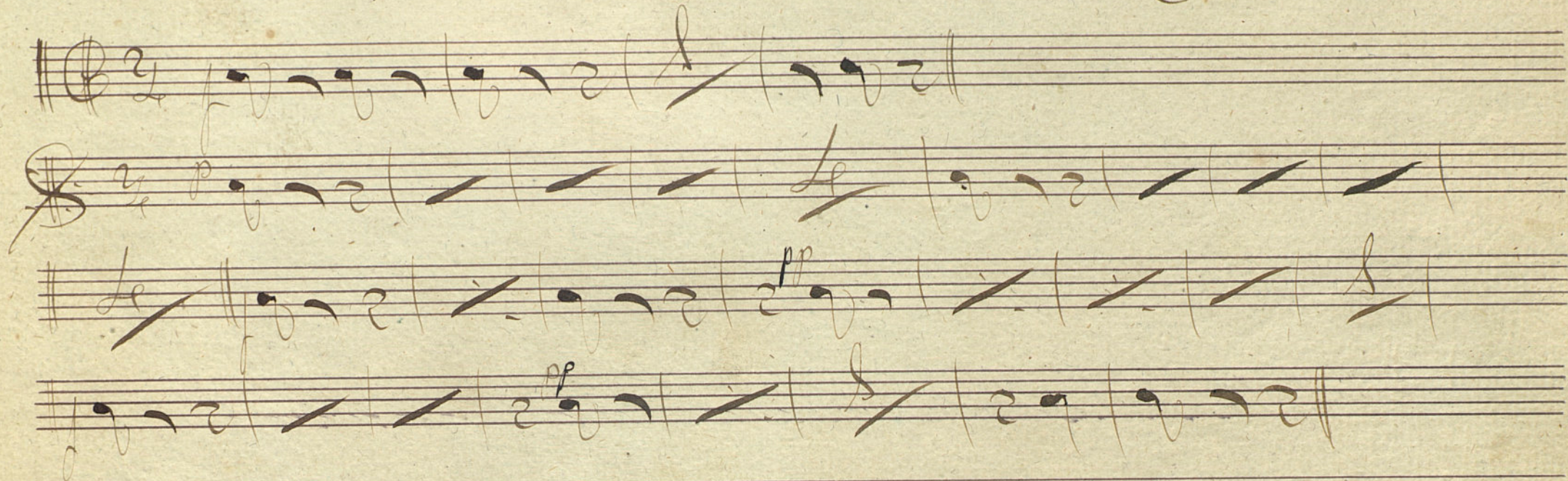


Do. La marcarita. Americana creada de Chocó. Chamber

Handwritten musical score for a piece titled "Do. La marcarita. Americana creada de Chocó. Chamber". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pallito" is written above the second staff. The word "caja" is written above the third staff. The word "pp" (pianissimo) is written above the fourth staff. The word "pp" (pianissimo) is written above the fifth staff.



Alto. La mancarita. Americana con clave Basso.



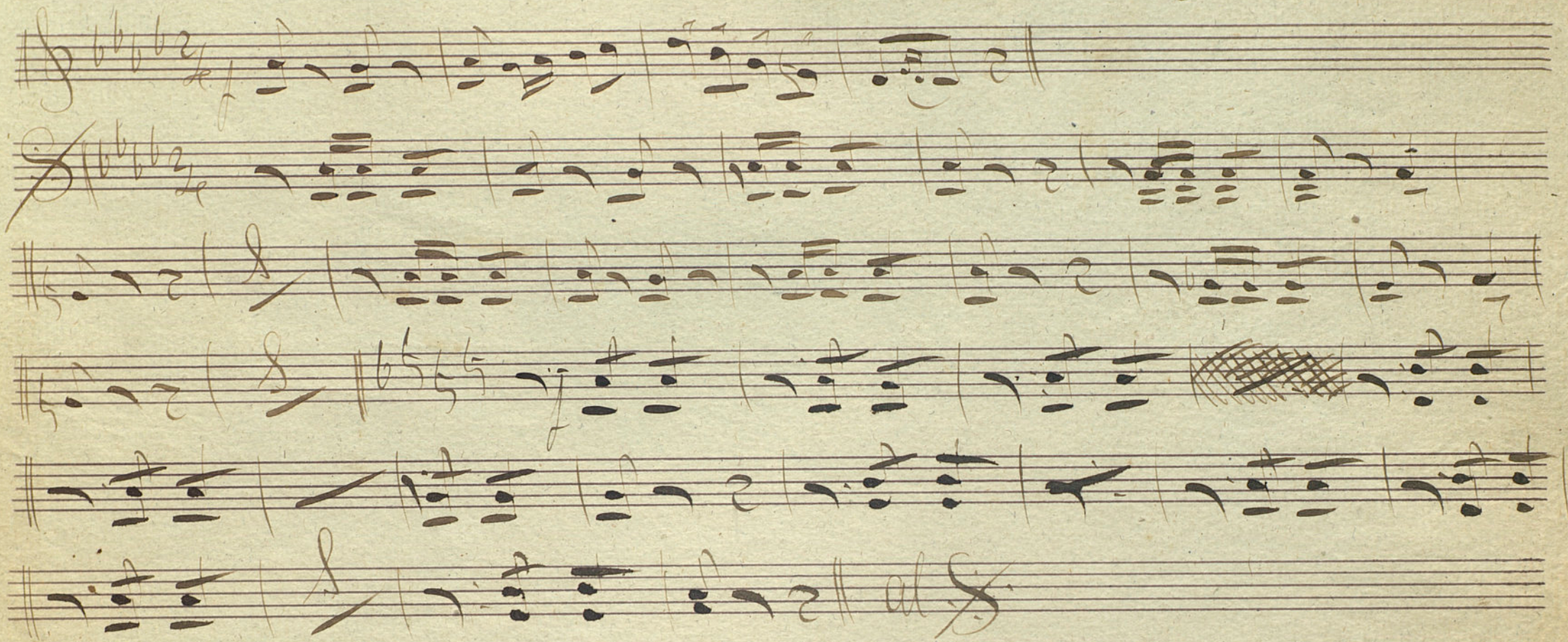
6

No. La masearita Americana de Chave for Violin

Handwritten musical score for violin, consisting of six staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (2/4 and 3/4), and complex rhythmic patterns. The score concludes with the instruction "al G." on the sixth staff.



Alto La mascarita *Americana creada de Clave* *P. Villa*



79 1 1

No La mascarita Americana coreada de Clave *Bz*

