

(Original)

Nº 1/2

La Danza campesino

Potke coreada

Musica y poesia de T. A. Clave



Partitura

Coro

Menores *2^a* *Bajos*

ga sier raoc-ci-den sal Pe-to tras

un's

un's

pone? Pe-to tras-po ne: In te-mue res-plan dor Diana no

brinda Diana no brin da El cor ro par-to vil No vas en

to ne trovar en to ne yd hia no co sa - zon fer-ri do

vin da Cul tral a - mor. Par - to - ras de al - ba faz de al ba faz

Par - to - ras de al ba

Min - fas del valle Min fas del valle Min fas del

faz min fas del valle



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Latin, written in a cursive hand. The first system contains the lyrics: "va-les. cir-cum den-ue-stra. stens. uestra. stens. pu-di-cas". The second system contains: "li-tas. pu-di-cas. li-tas. Fel". The third system contains: "pe-cho. ju-ue-nit. dul-cea-va-sa-les. Fe-ne-gue. de-pla-". The music is written in a cursive style, with various note values and rests. The paper shows signs of age, including discoloration and some staining.

va-les. cir-cum den-ue-stra. stens. uestra. stens. pu-di-cas

li-tas. pu-di-cas. li-tas. Fel

pe-cho. ju-ue-nit. dul-cea-va-sa-les. Fe-ne-gue. de-pla-

cer ~~dee~~ sar pu - pi - las Fi - bio ful - gor Fi - bio ful gor

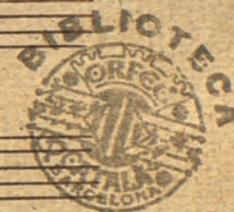
Fi - bio ful gor si

dee - sar pu - pi - las Fi bio ful - gor Fi - bio ful gor

Fi - bio ful gor si Fi - bio ful gor

2 2 For co ra bel pre lu - dia lam pa - tre

lam pa - tre



(6)

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The first system includes the lyrics 'danza', 'grave so mi - do al vien - to la gay - ta', and 'danza'. The second system includes 'Pui ti co ca va mi - do fer - ti - vo me na' and 'fer - ti - vo me na'. The third system includes 'E hin che de ate - gre tri - nor da sel va a - me na' and 'da sel va a - me na'. The paper shows signs of age, including discoloration and some wear at the edges.

danza grave so mi - do al vien - to la gay - ta danza

danza la gay - ta danza

Pui ti co ca va mi - do fer - ti - vo me na

fer - ti - vo me na

E hin che de ate - gre tri - nor da sel va a - me na

da sel va a - me na



But- ti- co sa ra- mi- No Per- ti- vo suena

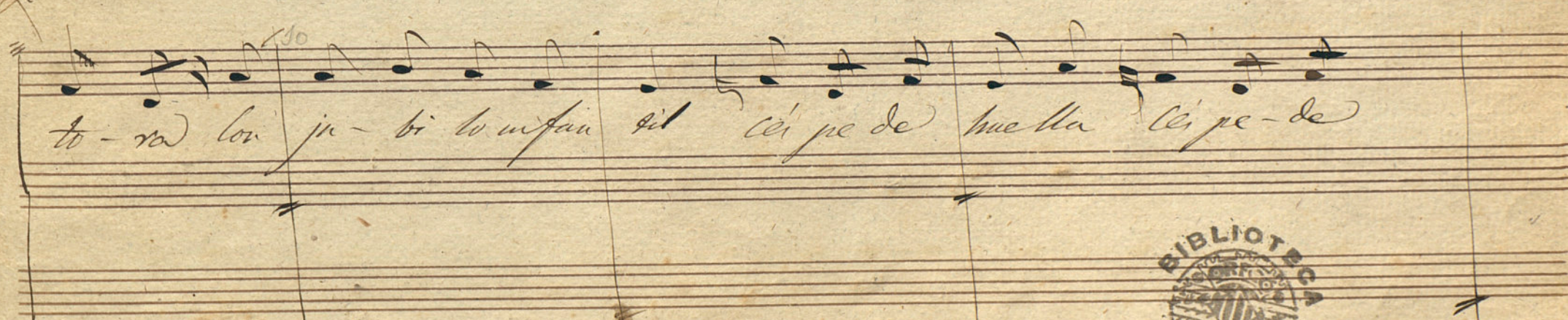
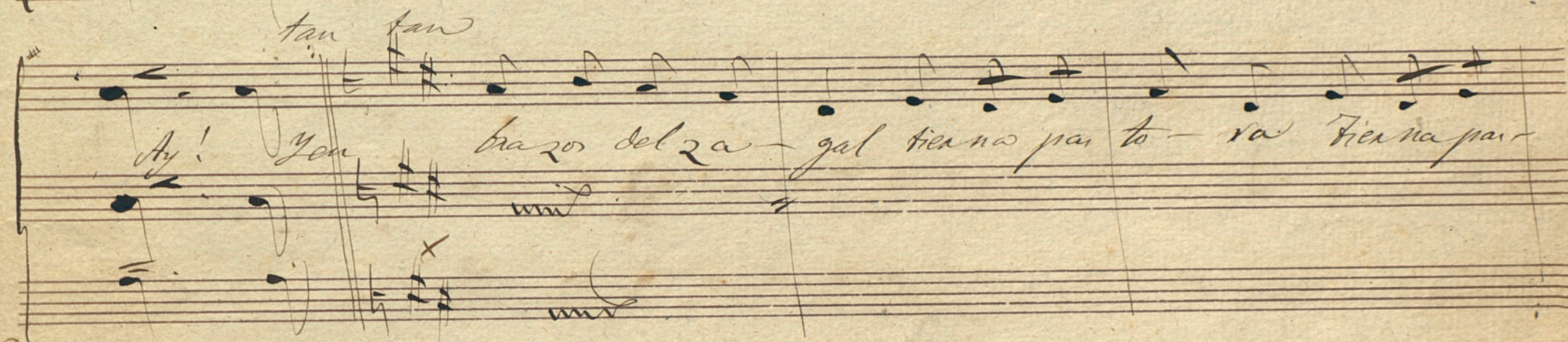
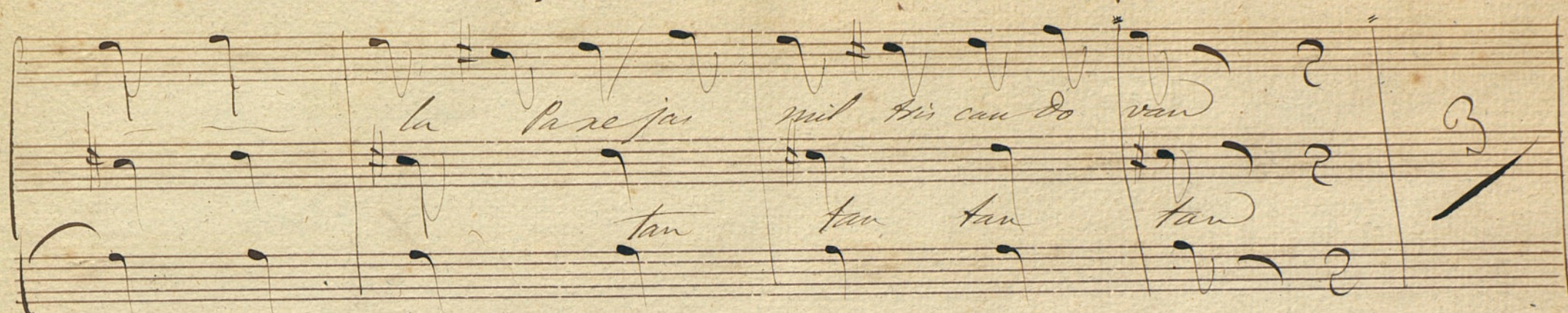
Ehínche de a le gre, tri no fa zel- ra- mena del tambo-

rit al tan, tan, tan con le- do a- fan Pa re jar mit ~~tan~~ ando
tan con le- do a- fan
tan tan tan tan tan

Handwritten musical score on page 81, featuring ten staves of music. The lyrics are written in a stylized script, likely a form of shorthand or a specific dialect. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are arranged in a way that corresponds to the musical phrases on the staves.

Lyrics (from top to bottom):

rain tan tan tan tan Fra la la la la la la
tan tan
Fratarala la la tan
li-vo Fra la la la Fralo
tan Fratarala la la tan tan Fratarala la
la li-vo Fra la la
la tan tan Fratarala la la



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mel-lla
Ya-co je con a mor Fier na que
Ja-co je con a-mor Si con a mor Fier na que
Ja-co je con a-mor Fier-na que-re-lla
re-lla su co-ra-çon Dul ce es pa-n-son ga-lardas
San da-ni-al a mi-mo
su co-ra-çon
min-fa del va-lla-te-gre Doe-tien de el
ga-lardas min-fa del va-lla-te-gre a te gre

Se - gre sur da ran lin - fas so laen ra ma - da

Soer - tiende d' se gre - sur da ran lin fas lin fas so laen ra -

de a gre te sel va Pies - taunke la - daan he ta - da Vos

de a - gre te a gre te

ma - da ~~gre te sel va~~ gre te sel va Pies - taunke la daan

con - gre - go' ita - mar in ci - ta la no che en cal - ma

con gre - go' Aa - mar in - ci - ta la no che en



su - flet al - ma gura mor a - ji - ta Un car toa -
 cal ma en cal ma su - flet al ~~ma~~ ^{ma} gura - mor a ji - ta a ji - ta
 tra - zo la danza in pi - re Ya nu deel la - zo el
 Un car - to ~~tra - zo~~ ^{re} la danza in pi - re Ya - nu deel
 la - zo gura mor de - ji - to So laenra
 la - zo gura mor de - ji - to So laenra - ma - da

ma - da
de a grente sel - va
lo' taen va -
de a grente sel - va

ma - da
de a grente sel - va
Vier taak he - ta - da nos
la der

con gre - go'
no con gre - go'
Aa mar in - ci - ta
Aa mar in - ci - ta



(141)

cal - mas Su - pi - ra - el al - ma quea mor a - ji - ta

La rocheen calmas en calmas Su - pi - ra - el al - ma quea mor a -

Vu car to a bra - zo La danzain pi - re Ya undeel

18 ji - ta ji - ta Vu car to a bra - zo La danzain pi - re

la - zo el la - zo quea mor te - jio'

Ya - undeel la - zo quea mor te - jio'

al S.



(18)

Coda

15 *Vivace*

Fra la la la la

17 *Pa-re-jas mit*

Fan! fan! ~~Do la la la~~ Si Fan fan

Pa-re-jas mit Si

tan do fan lon le do a fan Pa-re-jas mit tri cando

can do fan

16

(16)

van la re jar mit his can do van del tambo rit al tam! tam! tam tam!

tam tam! tam! tam!

Faint musical notation and ink smudges at the bottom of the page, including a small sketch of a figure and some illegible markings.