

N. 118

La Font d'Alxosa.

Schotisch cantab. corral

música y poesía

de

Joseph Anselm Clavé



Partuchello del coro

1^{er} Tenors 2nd Tenors Basso

Non

3

1^{er} Tenors

2nd Tenors

Basso

xant les vots sem-brats de las ves-sa-nas, Camps a tra-vei de-va-llan tres per-

1^{er} Tenors

2nd Tenors

Basso

ma - - - nas Las mi - nas mes bu - fo - nas Que el

Fer en-mi-ra-bla's en sa cla-ras o - nar los au-ce llets al ven rer tan tan

Fer en-mi-ra-bla's en sa cla-ras o - nar los

unisono

unisono

be-las En-to-man de-lei-to-sas can-ta-re - - Mas, Sal-

re - - Mas, Sal-

tant jo-go - - sa-ment Pels ar-brers que afa-la-ga la cor-

tant jo-go - - sa-ment Pels ar-brers que afa-la-ga la cor-



(le)

rent - - - - - Sal - - - - - tant jo-yo sa - ment En -

rent - - - - - Sal - - - - - tant jo-yo sa ment, jo - - - - - yo - sa - - - - - ment

to - nan de - lei - - - - - to - san can ta - re - - - - - Mas. Sal -

Sal tant jo - - - - - yo - - - - - sa ment, Pêl ar-brer quea fa la - - - - - ga

tant jo-yo sa - ment Pêl ar-brer quea fa - - - - - la-ga la cor-rent Las

la cor - - - - - rent Si, quea-fa - la-ga la cor-rent.

tres ni-ne-tas pan-tei-xant ar-ri-ban Aun-jar-di-met quel peu del riu cul-

ti-van Las tres ni-ne-tas pan-tei-xant ar-ri-ban Aun-jar-di-

ri-ban ar-ri-ban Aun-jar-di-met quel peu del riu cul-

met quel peu del riu cul-ti-van y de mar ga-ri-do-yar y de mar ga-ri-

ti-van cul-ti-van de mar ga-ri-



(6)

Handwritten musical score for two voices, first system. The music is written on two staves. The lyrics are: do-ya, Sei-xei-xen trei-quir-nal - - - - - das bo-ni-co-ya.

Handwritten musical score for two voices, second system. The music is written on two staves. The lyrics are: pal-pi-tu-to de goig, de dit xau-fa nas Cen-

Handwritten musical score for two voices, third system. The music is written on two staves. The lyrics are: yei-xen a son fruct las trei-ger-ma - - - - - nar Ab-ri-gi-nal son-

ris. Lo sim-bol de lae-dat ten-dray fe-lis. Las

ris. Lo sim-bol de lae-dat ten-dray fe-lis.

flos ban-yant loam-bient de pu-rae-sen-cia de pu-rae-sen-cia de pu-rae-

Las flos ban-yant loam-bient

Las flos ban-yant loam-bient de pu-rae-

sen-cia, In-cen-san d'ei-xas mi-nas laig-no-cen-cia Inm pa-pe

sen-cia, In-cen-san d'ei-xas mi-nas laig-no-cen-cia Inm pa-pe

sen-cia In-cen-san d'ei-xas mi-nas laig-no-cen-cia Inm pa-pe



Noen ser Ma - bi pu - cla mel Del Ter ser pe - ja - dor la cor - rent
 Noen ser Ma - bi pu - cla mel Del Ber ser
 man - ses, la cor - rent man - sa, la cor - rent man - sa Mux
 pe - ja dor Mux - un - raum
 pe - ja - dor la cor - rent man ses, Mux mu - ra um
 mu raum him - ne doh en s'a - la - ban sa Il man tell blan ver teix se re' lo
 him - ne doh en s'a - la - ban sa Il man tell blan ver teix se re' lo
 him - ne doh en s'a - la - ban sa Il man tell blan ver teix se re' lo

cel. Des sal-zei fao - - - ne-jar la ca-be- lle - - - ra Des

cel. Si, fao-ne-jar Si, fao ne-jar Des

sal-zei fao-ne-jar la ca-be- lle-ra La bri-sa ma - - tu-ti-na mis-sat-

sal-zei fao-ne-jar la ca-be- lle-ra La mis-sat-je-ra

je - - - ra Deun sant a-mor, deim-mens ca rin-yo e tem Ah! Sal

Deun sant a-mor Deun sant a-mor deim-mens ca rin-yo e tem Ah!



(10)

veu-ter en un gru-po à las tres mi-nas A las tres mi-nas à las tres

Sal veu-ter en un gru-po

Sal veu-ter en un gru-po à las tres

mi-nas, V- mir-ne sai bo-que-tas co-ra-li-nas Vo-là se-

mi-nas, V- mir-ne sai bo-que-tas co-ra-li-nas Vo-là se-

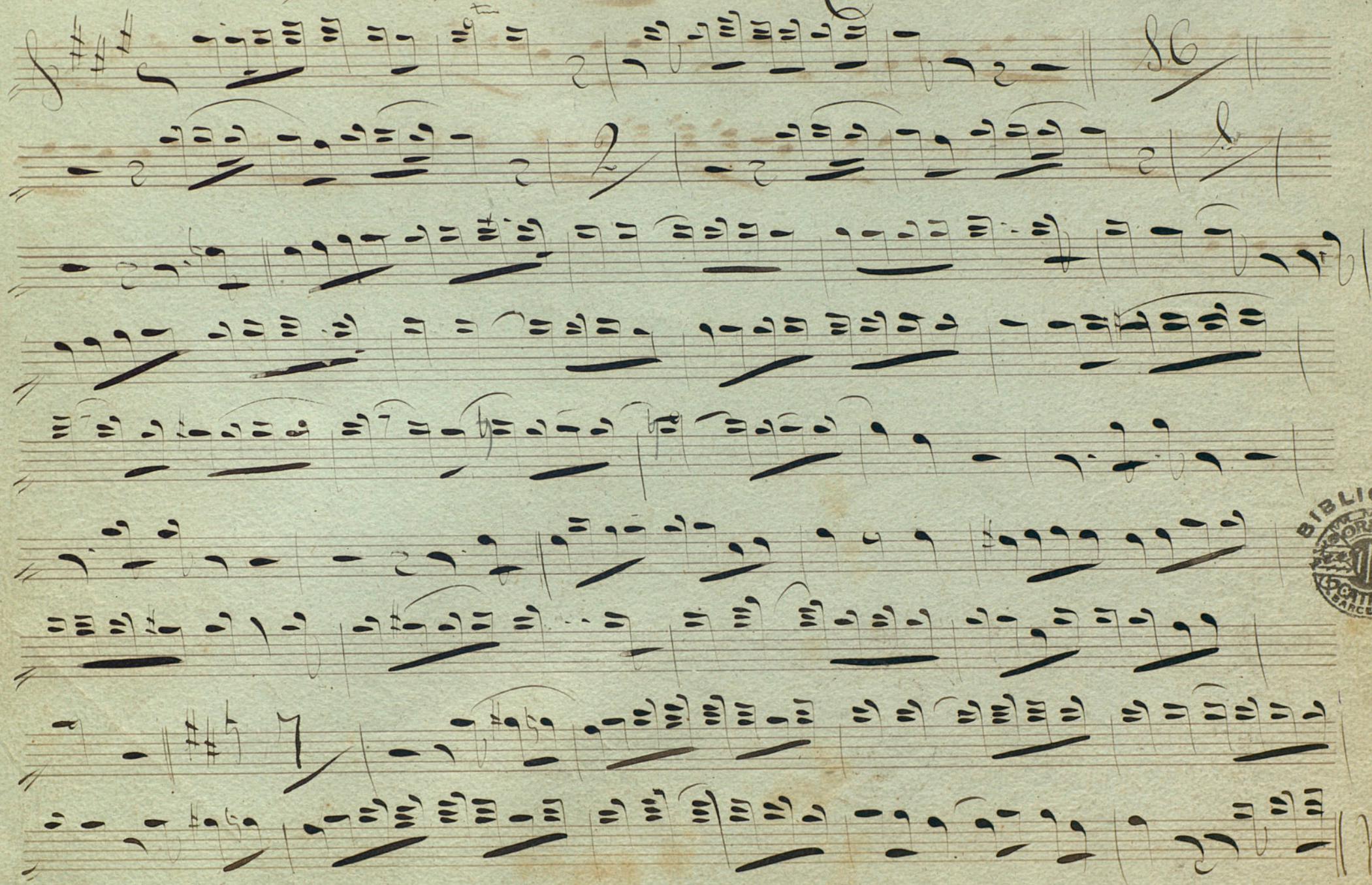
mi-nas, V- mir-ne sai bo-que-tas co-ra-li-nas Vo-là se-

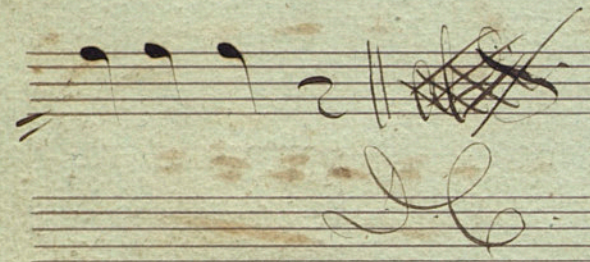
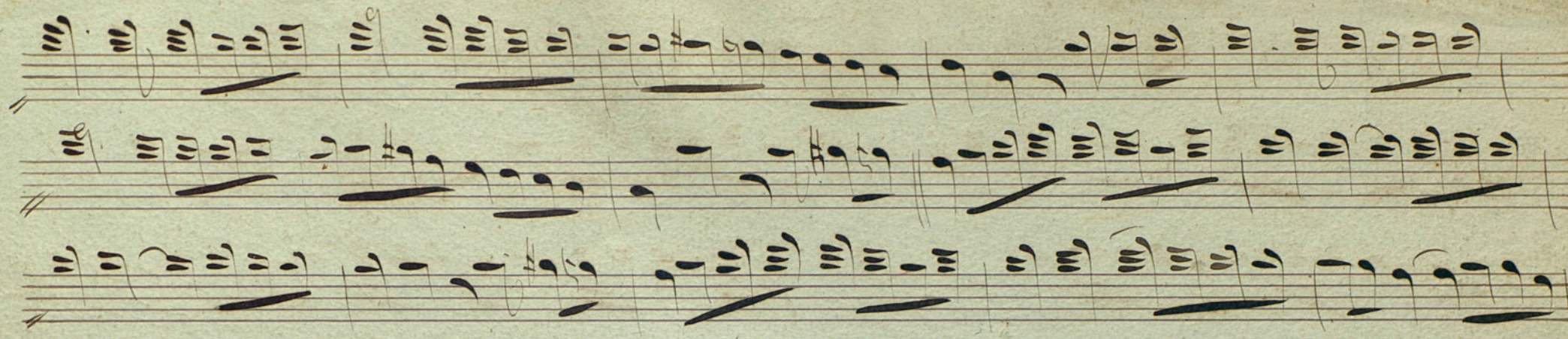
Has las-ti ab un bes ma-ten

Has las-ti ab un bes ma-ten

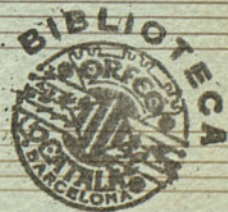
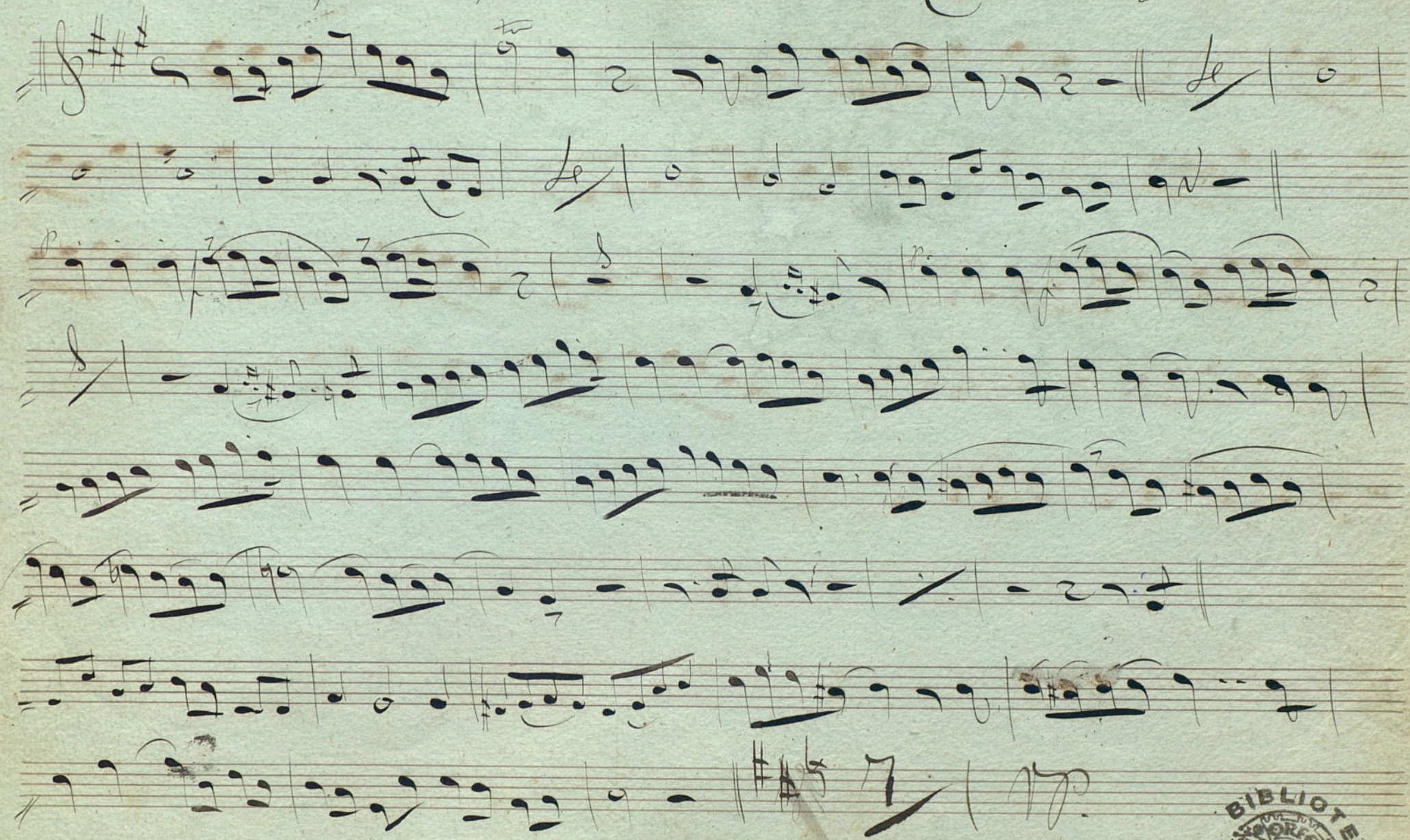
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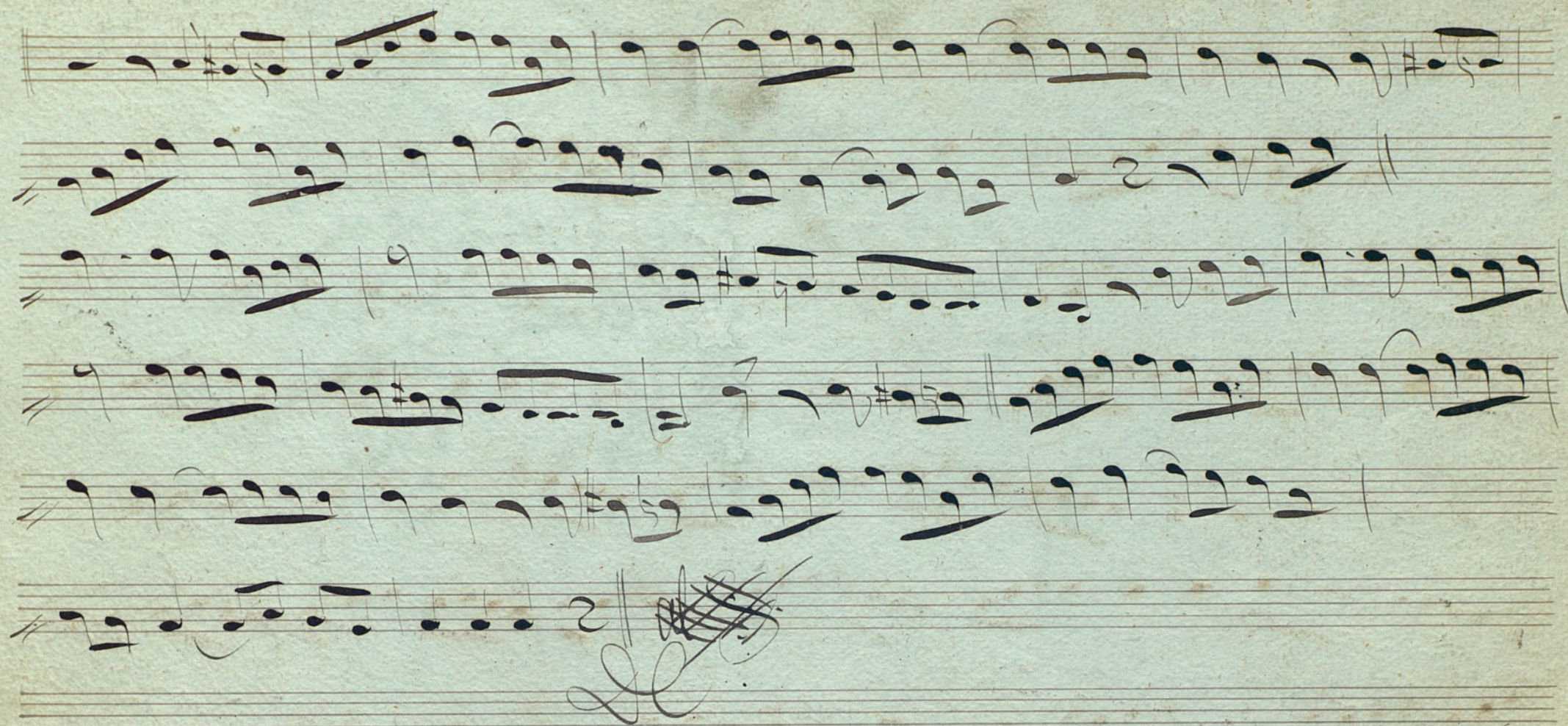
N. 168. La casa dispone. Schettuch corra de Chavé. Puntón





N.º 18. La dot ditosa. Scherzuch crecido de Clave Flauta

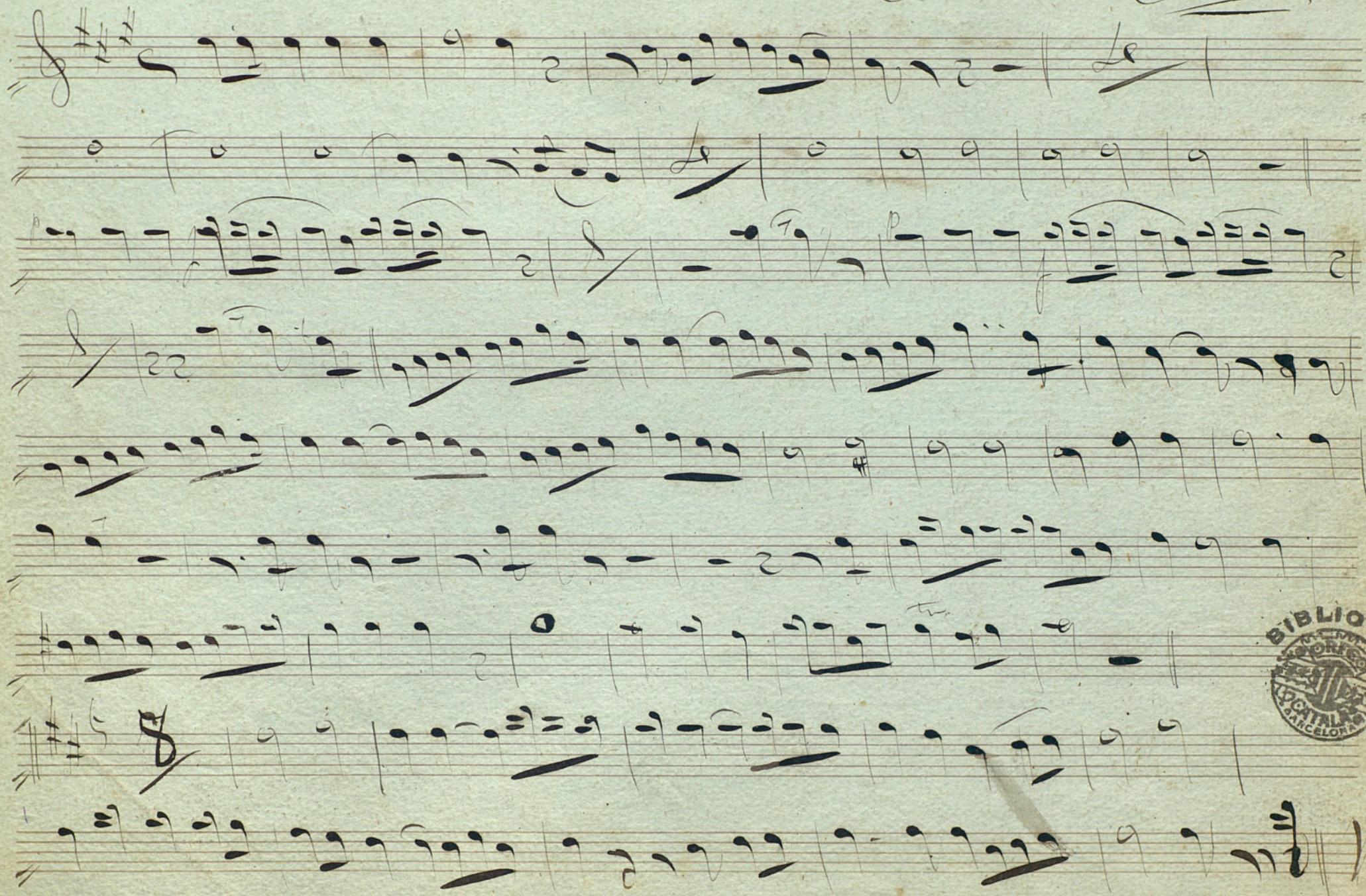




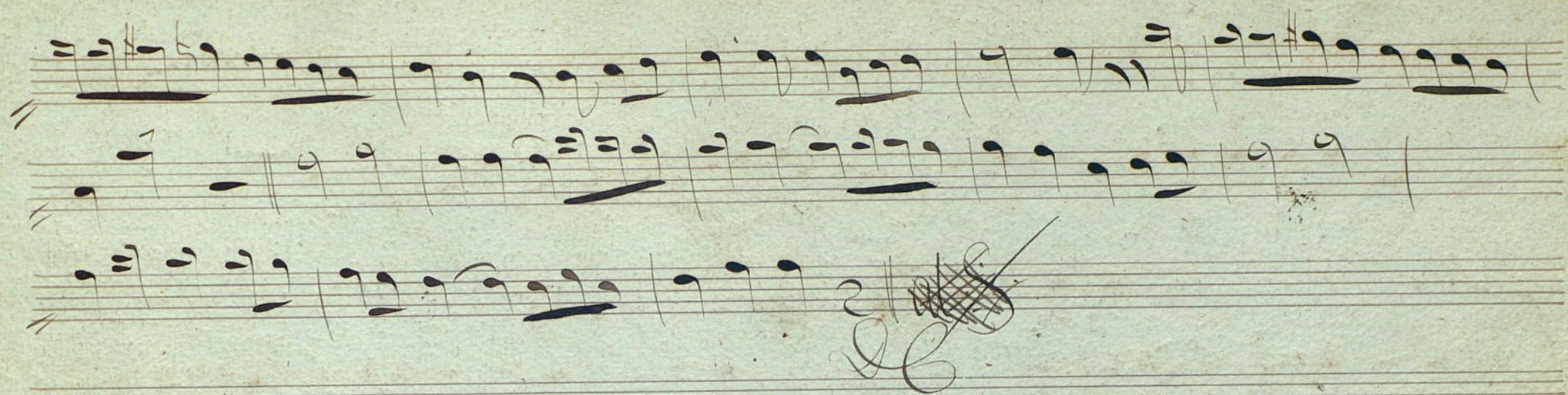
Nº 18

La erat ditona. Scherzo canon de Clave

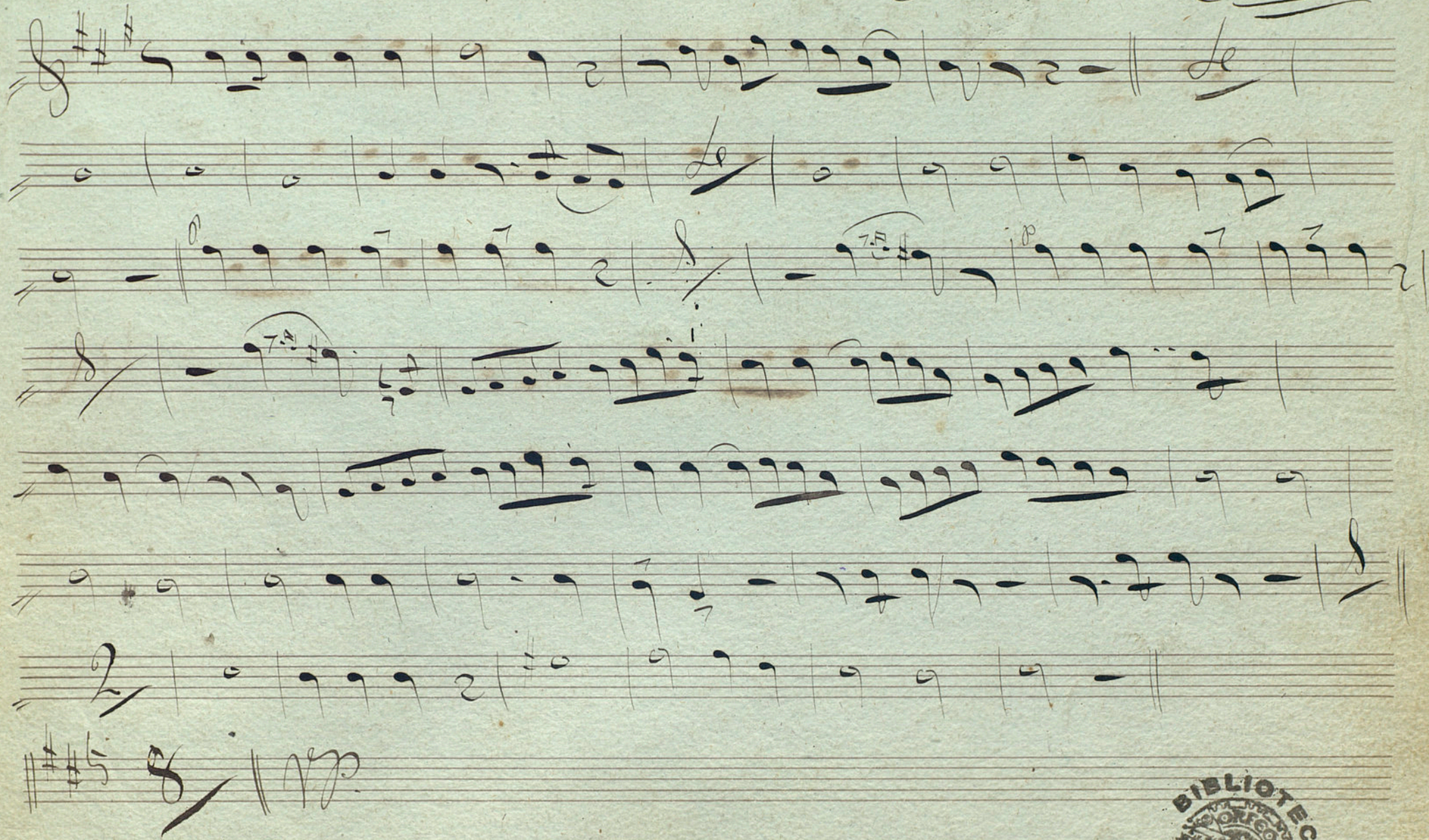
for Clavinet

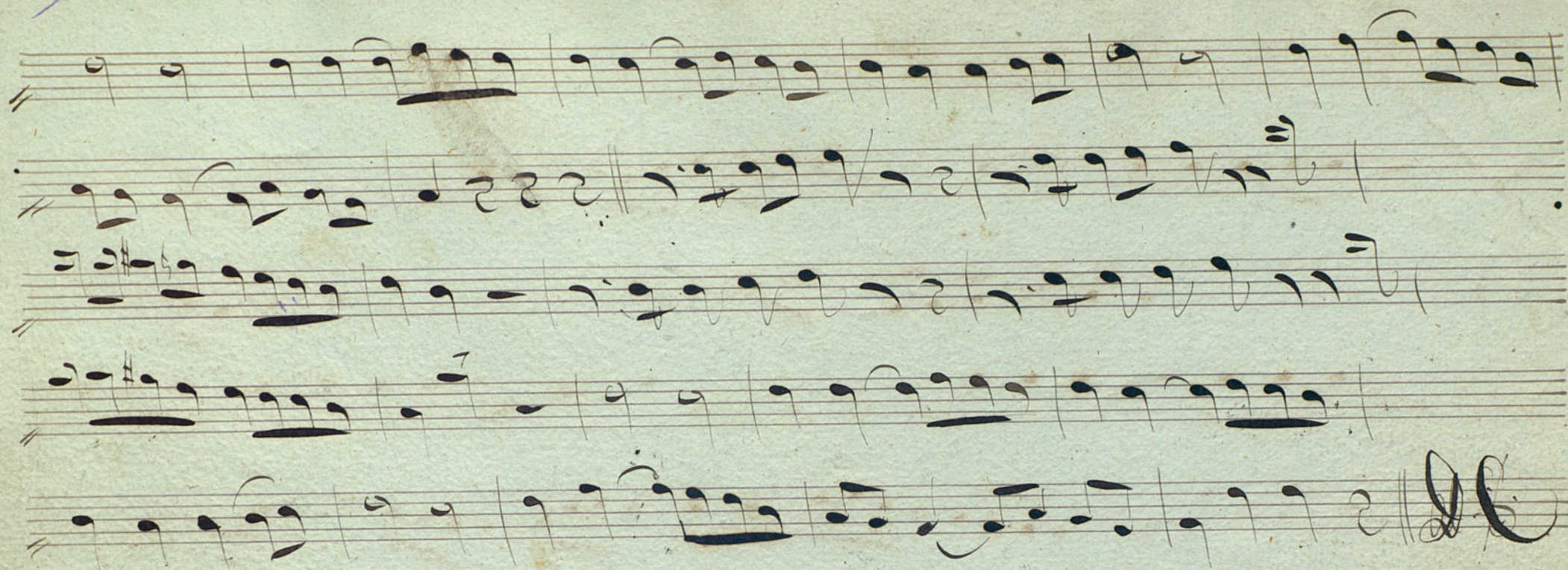


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N. 118. La edat ditposon. Schotisch amsch. de Clave 2^a Clarinete







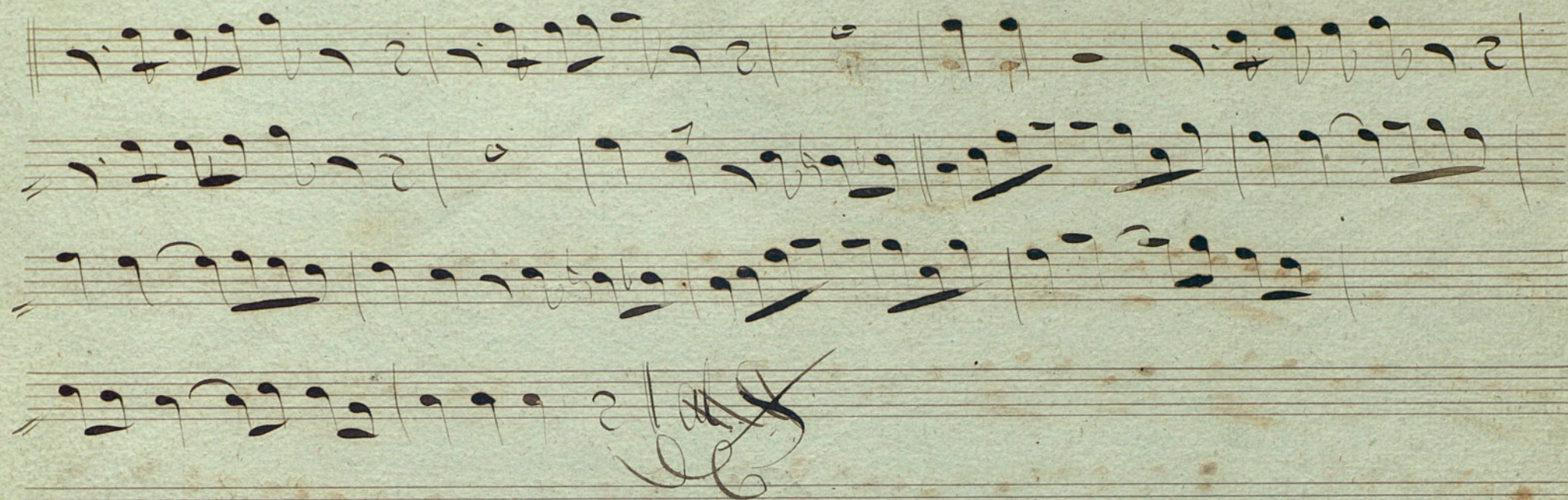
No. 8. La cat de pora. Schottisch corado de. Clave *Tronpa*

Handwritten musical score for a piece titled "La cat de pora" (No. 8), identified as a "Schottisch corado de Clave" (Scottish Corrido de Clave) and marked "Tronpa". The score is written on ten staves in a cursive notation system, featuring various rhythmic values and bar lines. The notation includes many slanted lines and specific note heads characteristic of this style. The manuscript is signed "J. B." in the bottom right corner.

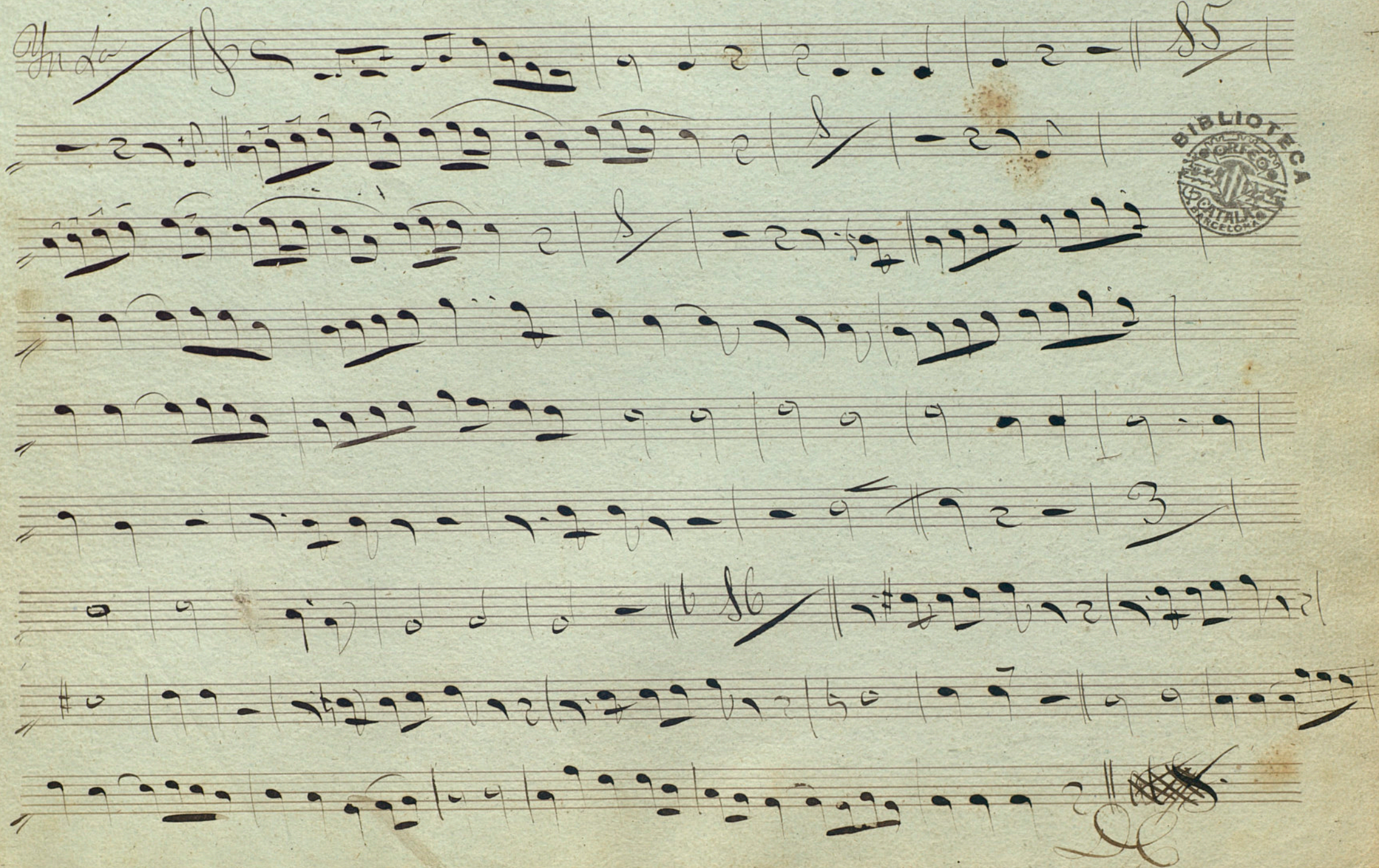
N 148. La nuit d'opéra. Schottisch corado de Clave Ser Cornetto.

Handwritten musical score for "The Last of the Mohicans". The score is written on ten staves. The first staff begins with the title "The Last of the Mohicans" and a large, stylized "S" or "L" symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol" (dolce) and "solo". The score is numbered "85" at the end of the first staff and "86" at the beginning of the last staff. A circular library stamp is visible in the bottom right corner.





N. 18 La edat ditposad. Schottisch corredo de Clave 2^a Cornetto



Alleg. La edat ditpora Schotchi corado de Clave Ser Lumbro

The musical score is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also large handwritten numbers 85 and 86, and a large 'C' at the end of the piece.



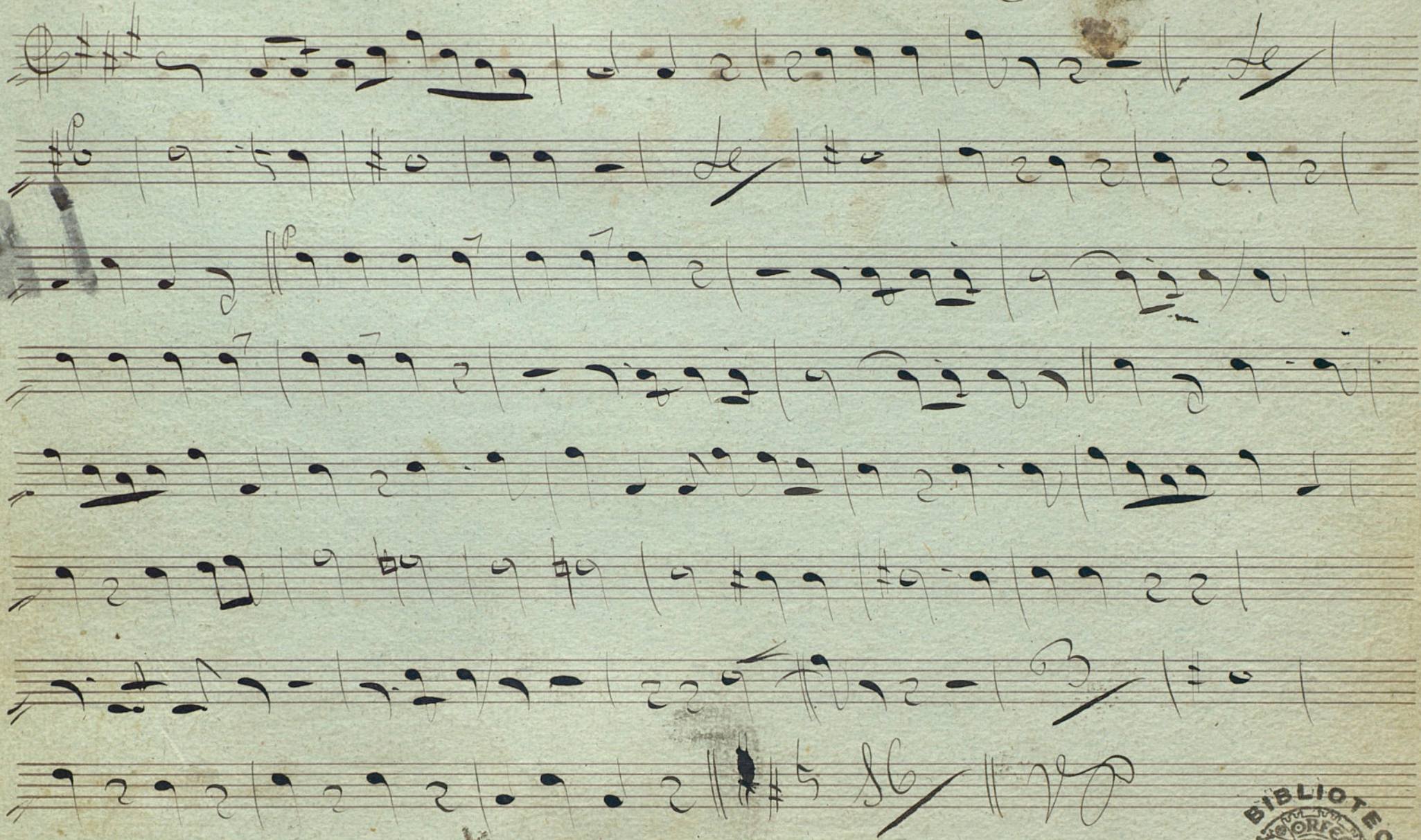
N.º 8. La edat ditxosa. Schotisch coreado de Clavé 2^a Tercera.



N^o 818 La erat dispora. Schottisch corredo de Clave Ber *Frumber*



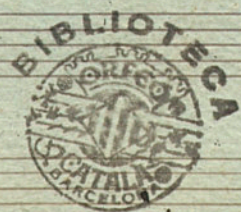
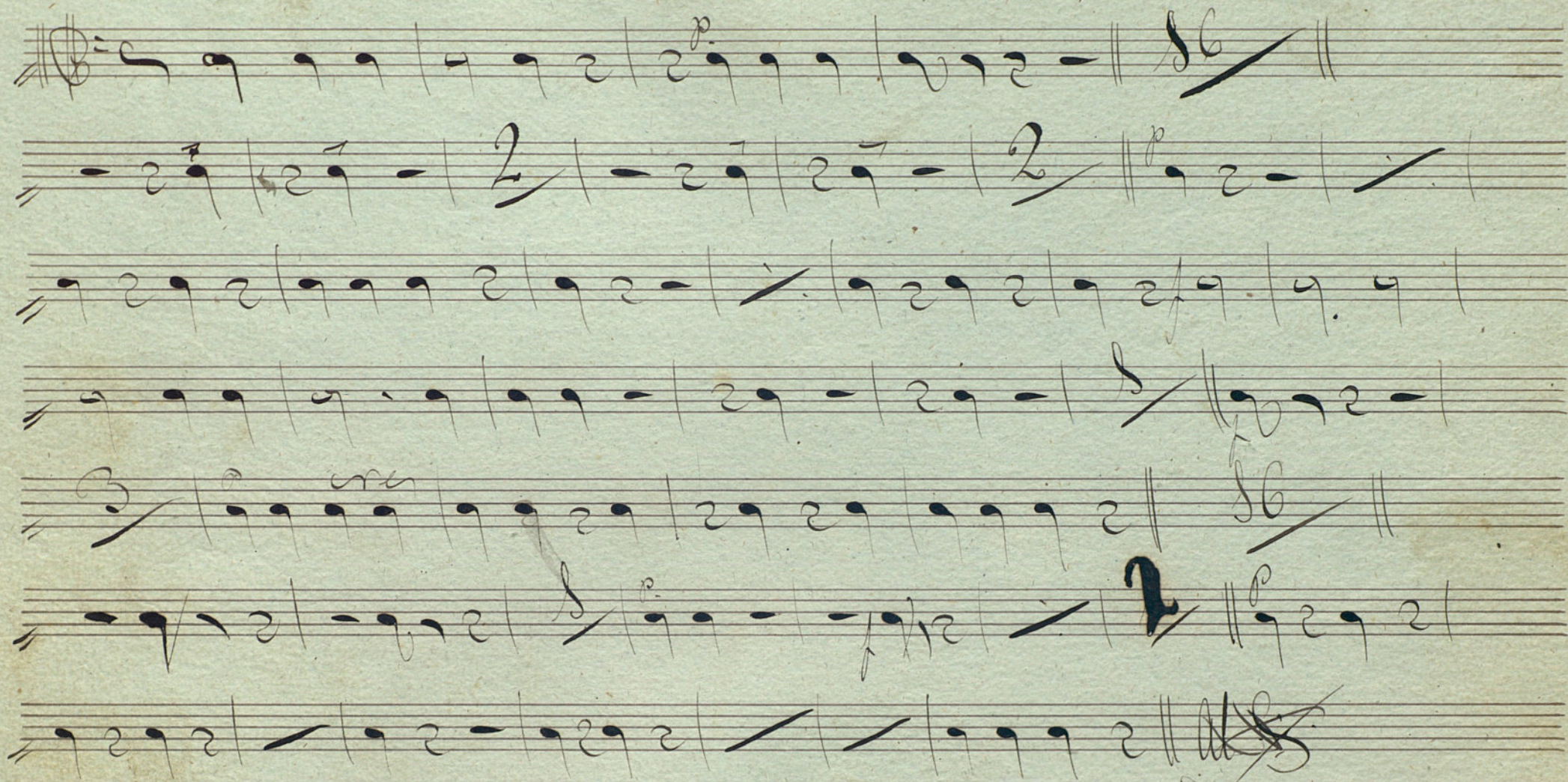
N^o 868 La edat d'iterna. Scherzetto con violoncello & Clave. C. M. Basso





N 848. La erat ditxosa. Schottisch coreado de Clave' *Trametes*

Nº 328 La edat d'eterna, Schotisch cançó de Clare Bamba



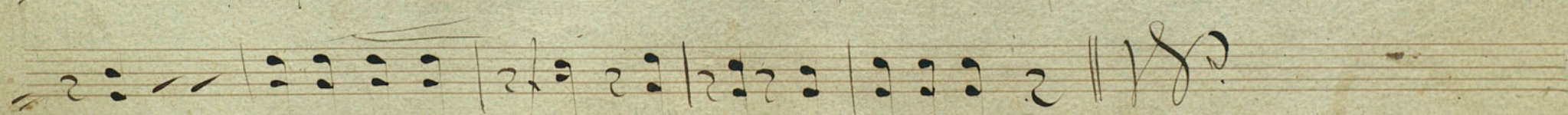
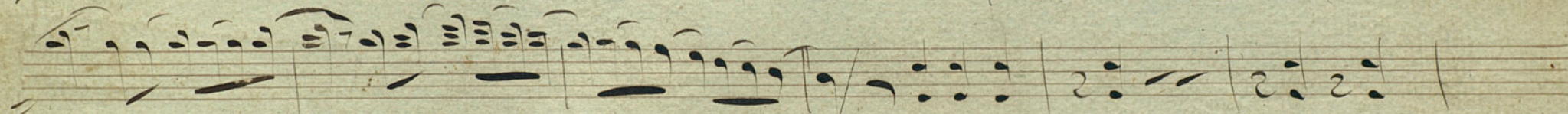
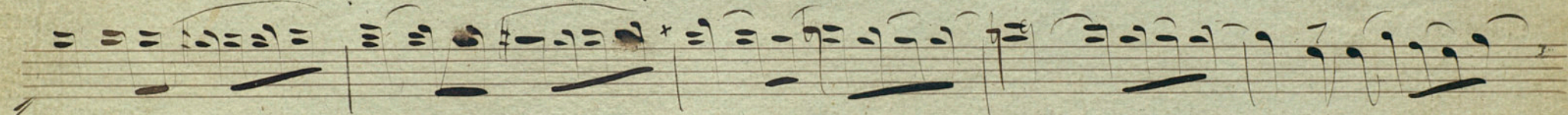
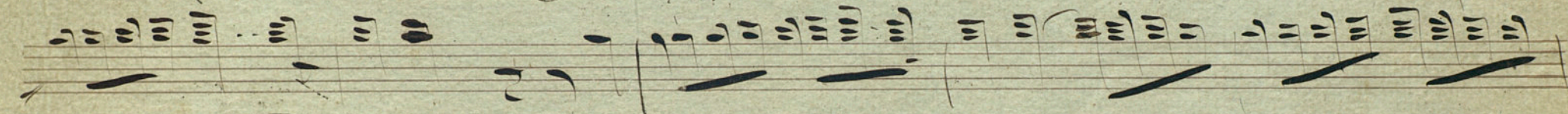
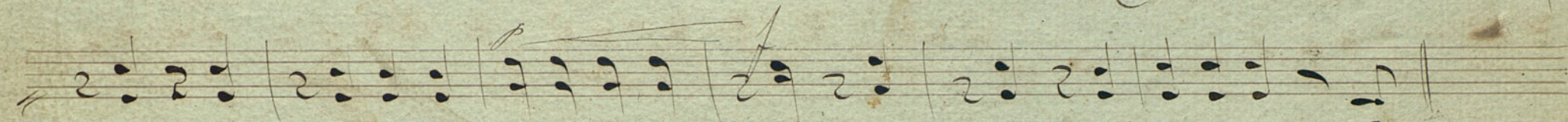
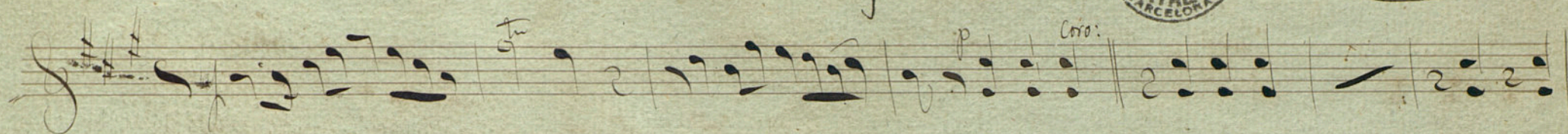
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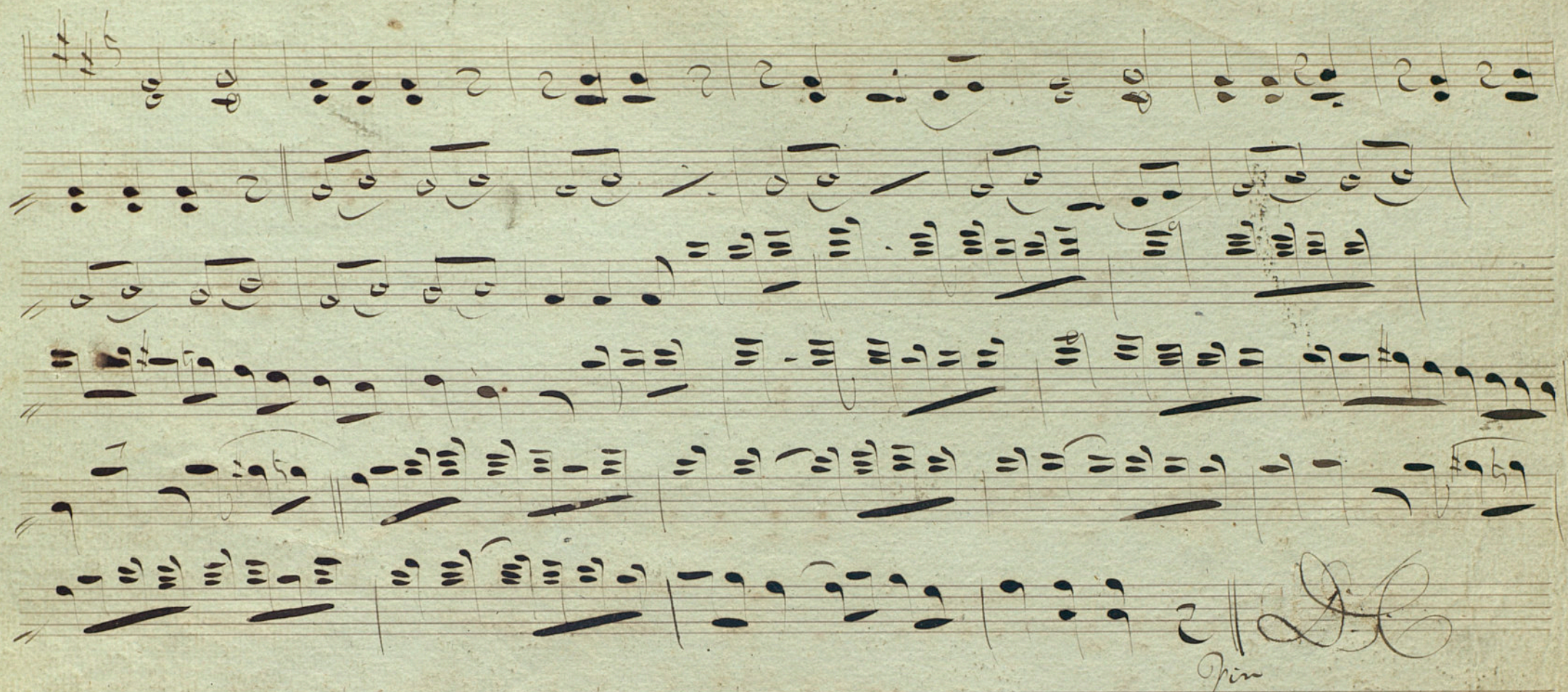
L'adieu dit pour.

Schotisch corejat de Clave



L. V. V. V.





N. 118.

La mat d'horre Schottisch mendi de l'horre

2da Violon





Allegretto *Ladad ditxora Schottisch mendo de Chave* *Bajo*

