

119

Vna Fontada

Rigodons, corejats catalans

musica y poesia de
Joseph. Al. Baré

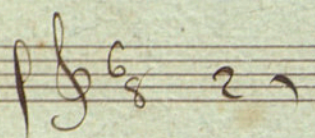


Al copiar esta partichella
para coros ha de suprimirse
la parte de los intrumentos de
ruido y al propio tiempo toda
la parte del canto referente a
la repetición de la 2ª estrofa de
cada uno de los 5 números.

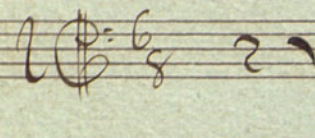
Partichella del coro

Prevençio

Tenores

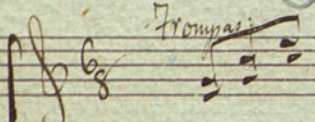


Bajos

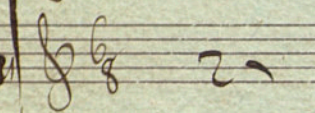


N. D. Al romper l'alba.

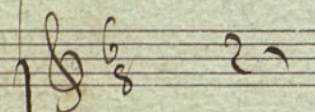
Musica



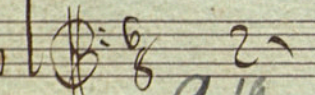
1^o Tenor



2^o D



Bajos



Jaexpira la nit

Jaexpira la nit

Mi-ne tar hea mo sa dei pau vor tie Mit Pomp lo

Mi-ne tar hea mo sa dei pau vor tie Mit

Campana

5

di- a y dis- se - mi na deal ba per- la grat mi- xim De la
da ra

ser- ra Me- van- ti- na seil- lu- mi- na to bell eim La cam-
la ra

pa- na lo son tren- ca de la mi- nas del con- torn fan bon

punt naix la gro- quencia mai ma- ren- ca l'hem del joan. Tant au-

gu- ri de la fer- ta l'ai rea- ji- ta en dolh con cent cor Joan

cells que en la flo- res ta ma ri- fer- ta son con tent

Trompas



5

Ni ne tar sur tiu

Ni ne - - - - tar sur tiu

S' Campana

10

A van no mo-ler-te l'ar dent sol d'er-tu Al fer ga la de sai

van no mo-ler-te l'ar dent sol d'er-tu Ga ra

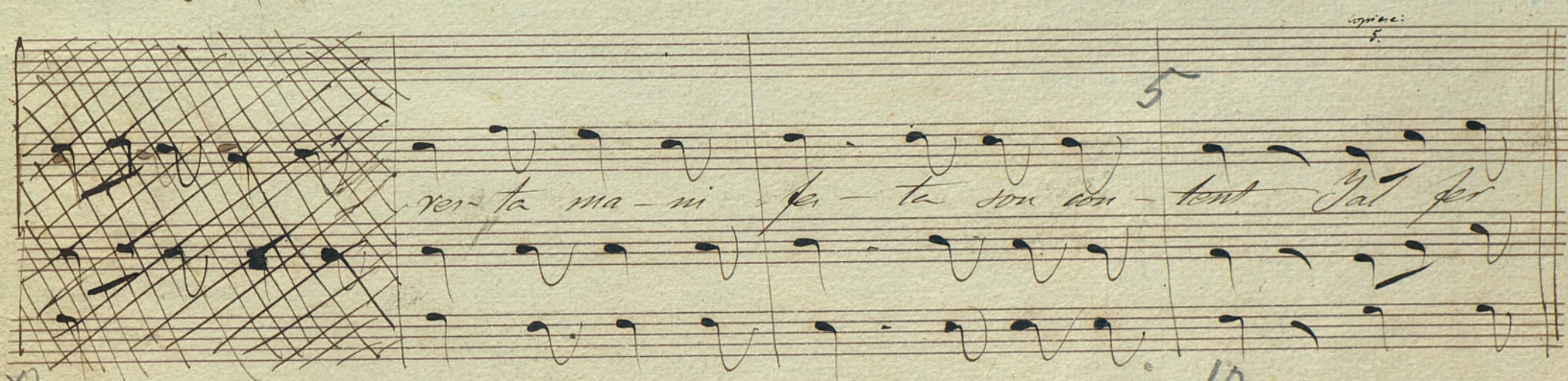
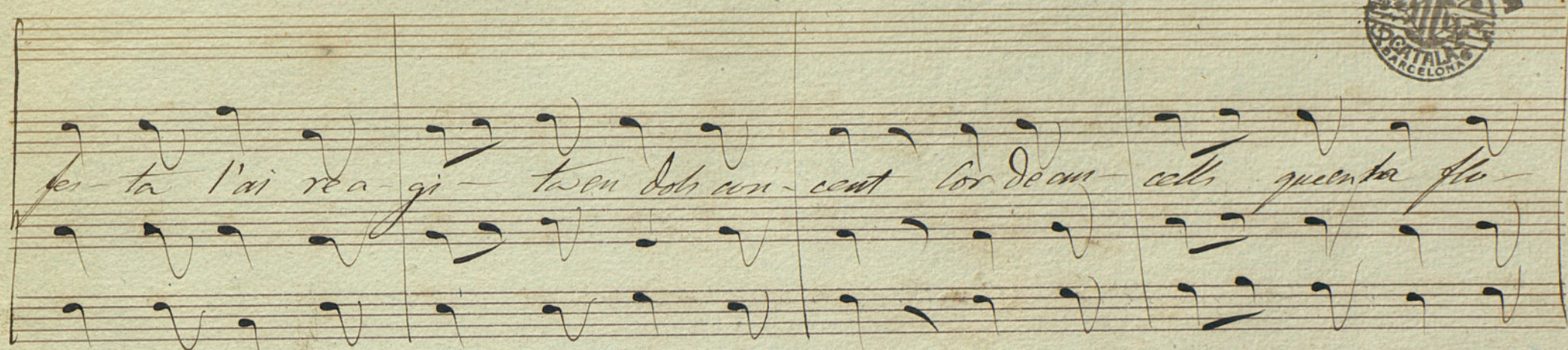
ga-lar de l'au-ro-rat gay cor-teig Mel su-pis per la sa-

ga - lar en sa - lar du l'o - reig de ma - ti' de ma ti'

na da lo bell jour ab raig bri - llant Nos con - vi - da à una fon -

ta da sus pi - ra - da pel a - mants. Tant ou - gu - ri de la

10



(8)

1562

mus per la sa- ga la en sa a - tas du l'o- reig.

(Esprimame lo riuor)

2 i l'osta amunt!

Manica 2/4 fatigo

Canabeta

1^a Veuvas 2/4

2^a Veuvas 2/4

Baixos 2/4



Handwritten musical score for a vocal part. The lyrics are: *A - pa, en marxa tots al punt! co - sta a munt! S'hi ma -*

Handwritten musical score for a guitar part, labeled *Guitarra*. The lyrics are: *ho nas més mai - mo - nas van en car - ro en ve - lats Dels que*
La la la la la la la la la

(10)

7 *lent linear*

Lento

Caracoles p.

ti ran for nitz mat por ab pan dat por vi ro lats. Ha la a qui jo
la la la la la la la la la.

Wenc.

Lento

Diminu.

vent *(Soleto)* *Ho!* *Holla!*
Hata, ha ha qui jo vent *qui!* *Ho*
hata, ha ha qui jo vent *Ho* *de con tra*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Catalan. The score includes a library stamp from the 'BIBLIOTECA DE LA CIUTAT DE BARCELONA'.

Lyrics (Catalan):

Sunt ja' sol ru- hent A pa, co ta a- munt xit! xit!!
A- pa, a pa, co ta a munt
A pa, a pa, co ta a-
Avant va! Boix boix- pi- ci del bu- lli ci vo ta a'
A vant va
munt A - pa avant va

Performance Markings:

- p* (piano)
- (xixlet)* (flute)
- fla.* (flute)
- punt* (point)
- amboril* (amboril)
- an?* (an?)

(10)

7 *lent & linear*

Lento

Cascabelos p.

ti ran for nitz mat xon ab pan dat xon vi ro tats. Ha la a qui jo
la la la la la la la la la la

Wine.

Lento

Diminu.

vent *Ho!* & contra punt xits! au!
Hata, ha la a qui jo vent *Ho!*
Hata, ha la a qui jo vent *Ho!* & contra



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Catalan. The score is divided into two main sections, (I) and (II).

Section (I):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Accompanying line with notes and rests.
- Staff 3: Lyrics: *Sunt ya' sol ru- hent A pa, co ta a- munt pèit! pèit!!*
- Staff 4: Lyrics: *A- pa, a pa, co ta a munt*
- Staff 5: Lyrics: *A pa, a pa, co ta a-*

Section (II):

- Staff 6: Melodic line with notes and rests.
- Staff 7: Accompanying line with notes and rests.
- Staff 8: Lyrics: *Avant va! Bais l'au- pri- ci del ba- lli ci vo ta a-*
- Staff 9: Lyrics: *Avant va*
- Staff 10: Lyrics: *munt A - pa avant va*

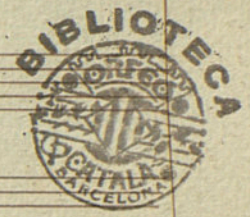
Annotations:

- (piedet)* above the first staff of Section (I).
- du?* below the first staff of Section (II).
- Tamboril* written vertically between the staves of Section (II).

perdons en tre fion Doh co- lo- qui quea far- man sa la er- pe-

ran sa de der con- Lau la font en tre mit del serrat er ca

Handwritten musical score on aged paper, page 12. The score is written in a cursive style with lyrics in French. It features a vocal line and a piano accompaniment. The music is divided into two systems. The first system has four measures, and the second system has four measures. The lyrics are: 'perdons en tre fion Doh co- lo- qui quea far- man sa la er- pe- ran sa de der con- Lau la font en tre mit del serrat er ca'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script across the staves.

Lyrics visible on the staves:

- bro
- Si thombail yer bar jos
- Quem fun-deix re-go
- Si thombail yer bar jos
- Si thom-
- sitz
- Can-tas plen d'in mo-ri-a Dis-

bril quem fun-deix re-go sitzt.

(14)

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The lyrics are written below the notes in a cursive hand. The melody consists of several measures, some with rests and some with notes. The lyrics are: "tra gan lo can sa - ci y va - gnen per lo ex pa - ci sur pirs d'a mant de -".

Septième reprise à la 2^e l^{re}

Handwritten musical score for instrumental parts. The notation is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and slurs. The lyrics "L'at-ta" are written below the notes. The score is divided into two sections by a double bar line. The first section is marked "L'at-ta" and the second section is marked "L'at-ta".

2. 2. 2.



Handwritten musical score on a three-staff system. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staff. The text includes "ser- ra quan guanyant En de- vant Fraimet l'ai re lo dol" and "la la la". There is a handwritten note "Fambril" above the staff.

ser- ra quan guanyant En de- vant Fraimet l'ai re lo dol
la la la

Handwritten musical score on a three-staff system. The lyrics are written in a cursive hand below the staff. The text includes "plaire del sil- ver be ro ma- ni ab que a dor nam ten ni" and "la la la la la la la la".

plaire del sil- ver be ro ma- ni ab que a dor nam ten ni
la la la la la la la la

Cantabile *p* *cres*

ne-tes sa- bo- que-tes de car-mi Ma la cap al pont mat-xo va ga

la la la la la la la la

fatigo

spiritu
bunt xit. po' ho-lla! Pa o vi rem la

pont
Ma la, ha la cap al pont, mat-xo va ga bunt



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Catalan. The score includes a vocal line and instrumental parts for 'Cascabel' and 'Zamboril'.

Vocal Line:

font A - pa cor ta a - munt xits! au a munt va.
A pa, a pa cor ta a - munt au! a munt
A pa a pa cor ta a munt A - pa, a munt

Instrumental Parts:

Cascabel
Zamboril

Bottom Section:

va Gu la
va
va
va

cora que allis ho ba entre in - men so pa va

gall Dan ab to ca jocti mag - ni fieli lor au - ri - fieli de - go

This block contains a handwritten musical score for a vocal melody. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The lyrics are written below the third staff. The melody is written in a simple, folk-like style with eighth and quarter notes.

Triangulor
Pandereter
Tamboril

And. Cantata font en tre
del sea rat ei - ca bro.

This block contains a handwritten musical score for instrumental accompaniment. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The lyrics are written below the third staff. The accompaniment is written in a simple, folk-like style with eighth and quarter notes.



Handwritten musical score on ten staves. The lyrics are written in a cursive script below the notes.

Lyrics:
Si tiombail yer bar jo
queimundeis re go sit
Si tiombail yer bar jo Si tiombail queimundeis re go
Com tan plom dea mo - ni - a Si tra gan so can -
sitj.

Handwritten musical score on aged paper, featuring vocal lines with lyrics and instrumental parts for various instruments.

Vocal Lines:

- Top vocal line: *sa - ci 3 va - guen per boe pa - ci sui - jris dea mant de -*
- Bottom vocal line: *ta da la may - na do sum caab victor lo con -*

Instrumental Parts:

- Organo* (top left)
- Caracabeles* (middle left)
- Castigo* (middle left)
- Frangulito* (middle left)
- Panderita* (middle left)
- Tamboril* (middle left)
- 6000* (bottom left)

The score is written on ten staves. The first three staves are instrumental. The fourth and fifth staves are vocal. The sixth and seventh staves are instrumental. The eighth and ninth staves are vocal. The tenth staff is instrumental. The paper is aged and shows some staining.

Handwritten musical score for a vocal ensemble. The score consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). The second staff is an alto line with a treble clef and a key signature of one sharp. The third staff is a tenor line with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "tan vi va!" followed by "La font bairda al gay er-ban so Min-dan." The second line of lyrics is "mud con 2^a fan".

3. La Cassera.



Handwritten musical score for a band. The score consists of four staves. The first staff is for the Flute (Flauto) with a treble clef and a key signature of one sharp. The second staff is for the 1st Horn (1^a Tromba) with a treble clef and a key signature of one sharp. The third staff is for the 2nd Horn (2^a Tromba) with a treble clef and a key signature of one sharp. The fourth staff is for the Bassoon (Fagotto) with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "Cai da l'corn a fa". The second line of lyrics is "Cai da l'corn a fa".

(22)

car - sa!

Ala a neim plas - sa!

Ala a neim!

A laa neim! plas sa! plas sa!

En ~~sta~~ sel va ve - hi - na me pe ra lo los

contas 2^{da} fen

pler den naak - gre car - se ta va.

Hoek a - gret kont di -



Handwritten musical score on ten staves. The lyrics are in Catalan. The notation includes various note values, rests, and dynamic markings such as *p* and *cres*.

fra - ta habi - tat je *Pi - ca cas - sal a - brich del bon*

p. cres
Ja mon hen com sa - gar - sor ab crists ex - ci - ta -

tat - je

tus *Per be - gras de son jas sor* *Les* *Les quat - tras de son*

13

min. so van Man ra alvent in toek

A lalle bra! hi a! A la

He bra ala He bra

hi a

No traer ya aye

Ping en No' fingen No' aye pa

hi a

No. traer ya, aye

"Tiro:

foch! Quin mag- ni foch cap gi rest cap al marge hi a cap al

foch

foch



(25.)

14

mar ge cap al mar ge cu-mill va! cu-mill va! foch en
ve-deste! foch en

And.
ell. en la lletra de qui l'altra It cu-mill de qui to ad.
ell

can sa Gal re fra no's fal ta en lloch Ma la!

Don't know:

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ca - das gri - va - quat - lla per - diu y tu - dores

Segueix el vers

Vols de cas - sa o vi - rem a en las blancas de la a -
con la ben

betz rou - re omi y po - lla - cas
so - nat brill en gan -

yó i y ab breu gi - ro totx y gu - va sem po - san á
 Sem del - drem la miu - lla - das fe - rim a requitxells Far
 fi - ro Perim a requitxells
 dom y co - gu - lla - das be - ca - das yei tor nells Lo joch
 Be ca das yei - tor nells Lo joch.

Handwritten musical score on three systems of staves. The notation is in a single system with multiple staves per system, typical of early manuscript notation. The lyrics are written in a cursive script below the notes.

System 1:

- Staff 1: *dei-san la per diu*
- Staff 2: *¿Qui la car-ra? Mi-a! Qui la car-ra? quia*

System 2:

- Staff 1: *Mi-a! Poch ar-ran deli empiu, fin gan*
- Staff 2: *carra? ¿Lles tant ran. Poch ar-ran deli empiu.*

System 3:

- Staff 1: *gal-gor quin ex-ant a la dai-na hi-a! a la dai-na a la*

Day na *Si cant ei, fosh a-dei al si cant.* *Day nae*

Vi-ro

ca-bra fosh im-por ta-za cent ei queer-tant bon mor-ta ta may

na-da la da'al cooh. i salva fosh in ob

San-ti-von

se - quia las mi - nas a las mi - nas ay - ma - das

se - quia las mi nas ai ma das a las mi nas ai ma das lo jo

do jo - vent ha guar - nit so sar rous

ven ha guar nit so sar rous lo jo vent ha guar nit so sar rous

re de cu - mpla Hebras totb y be - ca - das gri - vas

unto 2^{or} 7^{en} 6.

(32)

Handwritten musical score for a vocal part. The lyrics are: *quat - tas per - dius y tu domi.* The music is written on a single staff with a treble clef. There is a large, dark, irregular stain over the right side of the page, partially obscuring the notation. Above the staff, the word *Fino* is written.

L. Turbonada d'estiu.

Handwritten musical score for a vocal part. The lyrics are: *Se po rent du tra bo ab la pen sen*. The music is written on a single staff with a treble clef. The tempo/mood is marked *Allegro* and the time signature is *2/4*. The key signature has three flats. There is a large, dark, irregular stain over the right side of the page, partially obscuring the notation.

Handwritten musical score on ten staves, featuring lyrics in Dutch and a section labeled "Lanyangas".

Staff 1: na - da

Staff 2: 17 Wils Wils - rem den na zui xa - da

Staff 3: Lanyangas: Lan - re - ne - taar

Staff 4: Lan re ne ta Lan re ne taar

Staff 5: van des bachs Cas - sa a be - lla en lo an -

Staff 6: van des bachs an van des bachs Cas - sa a be lla en lo an brat

Staff 7: brat

Staff 8: Juan de ar - ra - na la an re - ne - ta

Staff 9: en lo an brat + Juan de ar - ra - na ~~la an re ne ta~~ la an re ne ta

(34)

Empieza el ruido de la lluvia

Pro - no - ti - ca tem - pres - tat. Pie - no - tim

de vent y ^{mucha} ~~pluie~~ ~~de~~ est pu - jan des mi - ne - tas en la

Trueno: PPP

orec.

co - va - se su - plu - jan des car - re - ga en la co - mun cu des car -
des - gar - re - ga en la co -

Handwritten musical score on ten staves. The lyrics are in Catalan and Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp.* and *significativo*. The score is divided into systems by vertical bar lines.

ve-guentaw man ca boi pe- tech do traci por da you llu-

man ca boi pe- tech Campanas

ex-na lo Hampech. (bora tancada)

boca tancada,

boi - pe - tech Be vin gas pluja pluja d'er-

fu Bona peti co- son gypel plau sin



va-fach no'm e-ma-jà queen to temps de la cu-ant all man

meno *diminuendo* ppp.
 si tor-men ta y plaja ya la tarde sol y ai put. et ca da

Ham com moi po-sets pe-mulher quees pa von
 quees pa von dit sear-
 Plou plou à Mont ser

dit sear-ru-pan en llurs min en la ma-ter-na
ru-pan en llurs min en llurs min
rat que la plu-ja fa bon blut Ai-gua de plu-ja
fal-da ab los ulls cluch A-co-tan a-co-tan son ca-pet lo nen jo
A-co-tan son ca-pet lo nen jo
Ai-gua de nen Bar-to-na-da pelu ju-
Cera la imitació de pluja *Sup. el resto* Campanes
lur d'er-co-là to-cant a temps
en d'er-co-là to-cant a temps d'er-co-là to-cant a temps

So - bre' ter - men - tran los llamps Si a - xi a -

So bre' te me So bre' te me a tran los llamps a tran los llamps Si a xi a tran los

A tran los ca la man sa i po - bres vèn - gas!

ca la man sa Si a xi a tran los ca la man sa Po - bres vèn gas!

po - bres cançes! En to es tu la tur bo - na da re - go -

Pluja hasta lo final

lit ja Pa quea Man — ga del ei — pa ei la ca. lit ja Je — le —

Trueno ppp. *trueno*
faisa Je — le — tri — sa quan re — venen quan re venen lo for
tri — sa quan re — re — nen lo Campanes for

trueno
rents d'is de — pe nyen lo salt d'ai qua me ben ment.
rents me ban — ment Be vin gen

boca tancada *seguiu l'oració*
boca tancada

Handwritten musical score for the first system, featuring three staves with notes and lyrics in Romanian. The lyrics are: plu - ja Plu ja dea - tu Bo na pei co - so.

Handwritten musical score for the second system, featuring three staves with notes and lyrics in Romanian. The lyrics are: Pa sa en breu lo timp nu - dansa pu re fre ca lo ga - y pei plan - tu.

Handwritten musical score for the third system, featuring three staves with notes and lyrics in Romanian. The lyrics are: bi y pres - sa ji de bo na ra dunt ja' anch de San Mar.



(41)

ppp

ti. A callos

l'amp. com moi - po net je - ruck

pe - ruck quee pa vor

plon

quee pa vor

dit sear - ru - pen en l'lar riu

dit sear - ru - pen en l'lar riu

plon a Mont ser - rat que la plu ja fa bon plat

Aiguade

ter na

plu - ja

seul daab lo ulli cluch

ch - gua de non

A co - tan a co tan son ca

Bar a - na da

pet les nem ju lins

pet ju - em.

A 5. *Stevant de tantar.*

Ja's ho - ra deli-



22

Vain

vir lo vi de pa - vir

los per - dits

mus

mus

faont de mon tras ke - lla

de ma tray panyuils co - ro rem

bain - dem bain dem

la set ex - ci tan tas bo - te - lla

mus

mus

(Lete)

23

quel nec tar guardan deum nunt d'any
Begam com paup de trinck del

ten cas - tall A le gra a - le - grals con Ei mundal vi la
do trinck del cas cas tall A le grals con Ei - mundal

X
ment de hum de hum y flor sus - pi ras Han sa da mir la
vi la ment de hum y flor
sus - pi ras Han sa

fla ma ho cos d'a-bras-san com pet et vis

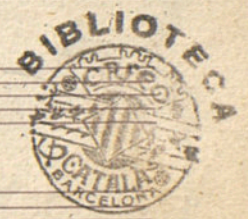
lea-mor la fla mal ho cos d'a-bras-san com pet et

Im bal sem ce-lich ah cos der-ra ma de her mo sas

vis Im bal-sem ce-lich ah cos der-ra ma

mi-nas lo dol son-ris

de her mo sas mi nas lo dol son ris Cantem himnes de



Can tem hum nes de gloria al pa tri an cu
 Can tem hum nes de glo - ria al pa - tri an cu
 glo - ria Can tem hum nes de glo ria al pa tri an cu que des co bri lon
 Que des co bri lon cep al dei xar l'an cu
 Que des co bri lon cep al dei xar l'an cu
 cep que des co bri lon cep al dei xar l'an cu Yal gren a bus del
 Yal gren a bus del ai - gua po si - fre
 Yal gren a bus del ai - gua po si - fre
 ai - gua al gren a bus del ai gua po si - fre

Musical notation system 1 with lyrics: *Mur ra' mur - ra gloria a No e Boia dem*

Musical notation system 2 with lyrics: *Mur - ra' mur - ra gloria a No e*

Musical notation system 3 with lyrics: *si'unga - lanta plex ti fusta del ze - lo veri - no la fri sansa Me - tor neu - nanta de la laeje -*



Van sa al po bre pot ma lalt del ai-ma dor. Can.

tem tra la ra la ra quem cor pla sent lo goig au men ta! Can

tem tra la la la quem cor pla sent lo goig au men ta Can

tem tra la ra goig au men ta! vin cla del a-mor

tem tra la goig au men ta! vin cla del a-mor

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive hand.

Lo pu- dich front le nos tra be- lla de nos tra y granjols coro

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive hand.

Nem brin dem fa set ex- ceu la bo-

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive hand.

le- lla que'l nectar guardan dem munt d'anyo Be-gam com-



(50)

Handwritten musical score for the first system, featuring three staves with notes and lyrics in Catalan. The lyrics are: *pamps! Lo trinch del terç cris tall a le grà a le grà li cor Ei-munda't*. The second staff continues with *Lo trinch del terç cris tall A le grà li cor*.

Handwritten musical score for the second system, featuring three staves with notes and lyrics in Catalan. The lyrics are: *vi la ment de llum x de llum y flor d'ingüenta tan la*. The second staff continues with *Ei-munda't vi la ment de llum y flor*. The third staff has the word *vingüenta* written below the notes.

Handwritten musical score for the third system, featuring three staves with notes and lyrics in Catalan. The lyrics are: *la penaa bi ma en contras tri tas deu mon fa*. The second staff continues with *Am - la la penaa bi - ma en contras tri tas*.

las
Et ve a son - ri - rem
bais le gay
prie ma

don mon pa las
Et ve a son ri - rem
Bais le gay

deh bels to - pa - cis
queen don lo vas

prie - ma
deh bels to - pa - cis queen don lo vas
Can tem humnes de

Can - tem humnes de glo ri a al pa tri - arc

Can tem hum nes de glo ri a al pa tri arc

glo - ria Can - tem humnes de glo ri a al pa tri arc
Que des so bri les



Handwritten musical score on three systems of staves. The lyrics are in Catalan and Spanish, with some words crossed out and replaced.

System 1:

Top staff: 2 - - - - - 2
Middle staff: Que des co bri les cepes del dei-xan l'an cu
Bottom staff: Que des co bri les cepes al dei-xan l'an cu
Left margin: cepi.

System 2:

Top staff: 2 - - - - - 2
Middle staff: Gal gren a bus del ai-gua no sa' fre mur-ra' mur
Bottom staff: Gal gren a bus del ai-gua no sa' fre
Left margin: ai

System 3:

Top staff: 2 - - - - - 2
Middle staff: Glo ria a re e' dei mi na ab son
Bottom staff: 2 - - - - - 2
Left margin: ra

There are several corrections and markings throughout the score, including crossed-out notes and words, and additional notes written in the margins.

risas farta - que ras lo - ro - - - - - han lo in mem plex desu fon -



Andar go plu - - - - - do vi - tal de da mi va - da em -

ple - - - - - nat, put da jubi lo y dul sor Can tem Ha la ra la
Ha la ra la

(54)

Handwritten musical score for two staves, measures 1-4. The notation is in a cursive style with many slurs and ties. The lyrics are written below the notes.

Va que un cor pla sent lo goig au - men ta Can tem tra la ra yf

Va qu'en un cor pla sent lo goig au men ta Can tem tra la ra yf

Handwritten musical score for two staves, measures 5-8. The notation continues with slurs and ties. The lyrics are written below the notes.

goig au men ta b vin des del a mur

Completat

X 849.

Vna Fontada.

Prigodons descriptius corejats catalans.

musica y poesia

fg

Joseph Anselm Chre



Violin principal

Prevençion



Handwritten musical score for the first system, titled "Prevençion". It consists of four staves. The first two staves are marked "Trompas y cornets" and the last two are for voices. The music is in 6/8 time and features a melody with various note values and rests.

Al romper l'alba

Handwritten musical score for the second system, titled "Al romper l'alba". It consists of four staves. The first two staves are marked "Trompas" and "Pia" and the last two are for voices. The music is in 6/8 time and features a melody with various note values and rests. The word "Coro" is written above the third staff, and "arrio" and "tu" are written below the fourth staff.

2. i Costa anunt!

Handwritten musical notation for the first system. It features two staves. The top staff is marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The bottom staff is marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill).

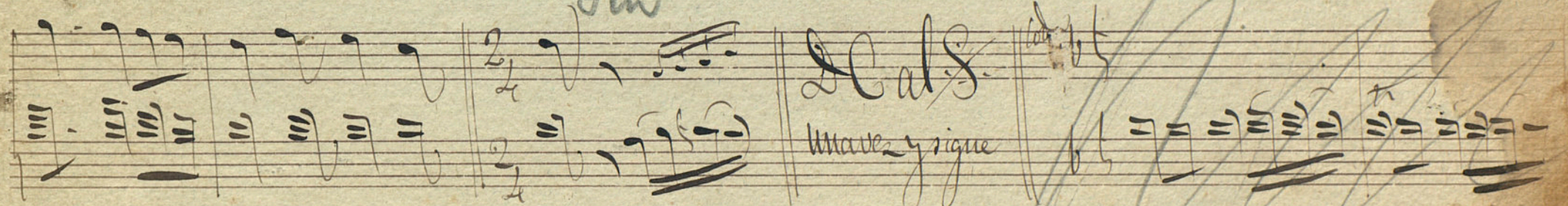
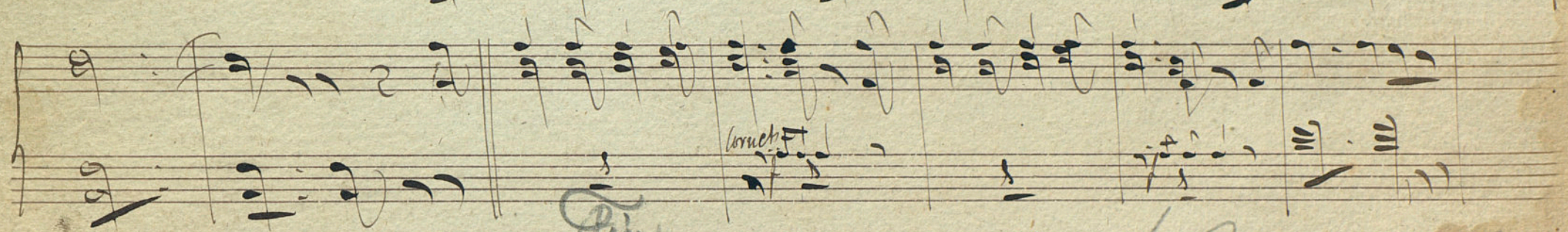
Handwritten musical notation for the second system. It features two staves. The top staff is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill).

Handwritten musical notation for the third system. It features two staves. The top staff is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill). There are also handwritten annotations above the staves: "Costa" above the first staff, "Costa 2º y bajos" above the second staff, and "Mayor coro" above the third staff.

Handwritten musical notation for the fourth system. It features two staves. The top staff is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill).



3
15



3. La Cassetta.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line and a bass line. The word "Trompa" is written in the first measure, and "Coro" is written in the fifth measure.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line and a bass line. The word "Coro Tenores" is written in the third measure.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line and a bass line. The word "Coro Bajos" is written in the third measure.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line and a bass line.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and slurs. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations include:

- Coro* (Chorus) written above the first staff.
- And* (Andante) written above the second staff.
- And* (Andante) written above the fourth staff.
- Coro.* (Chorus) written above the sixth staff.
- Coro* (Chorus) written above the seventh staff.

D.C. una vez. Al

Le. Turbonasa d'estiu

Handwritten musical score for "Le. Turbonasa d'estiu". The score is written on five staves. The first staff is for Flute (Fl.), the second for Violin (Viol.), the third for Coro (Chorus), and the fourth for Cello (Cres.). The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *cre*. The paper is aged and shows some staining.

Fl.

Viol.

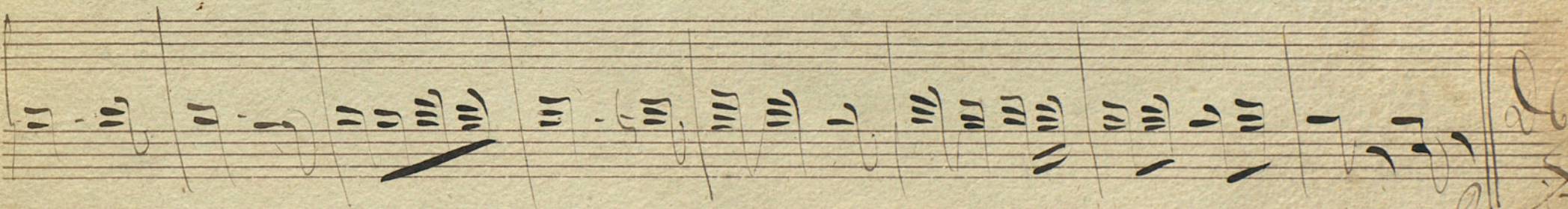
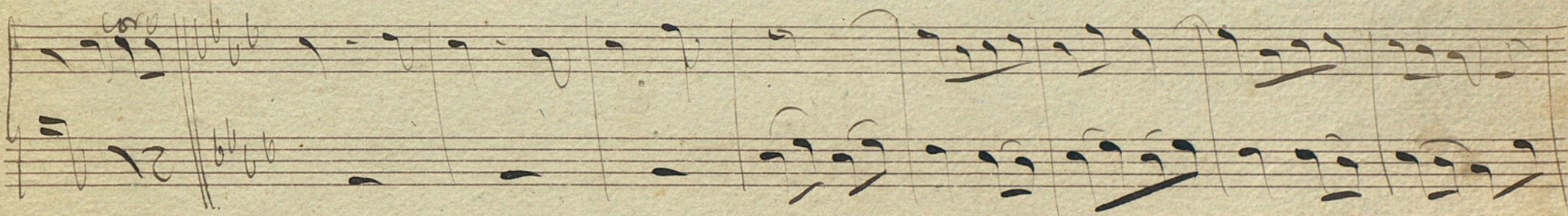
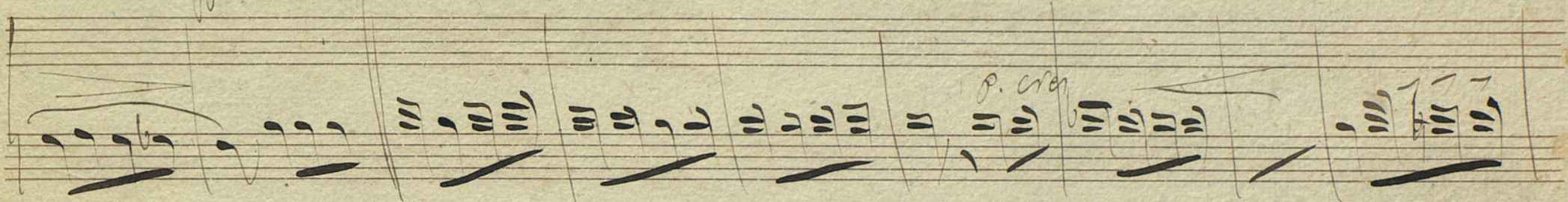
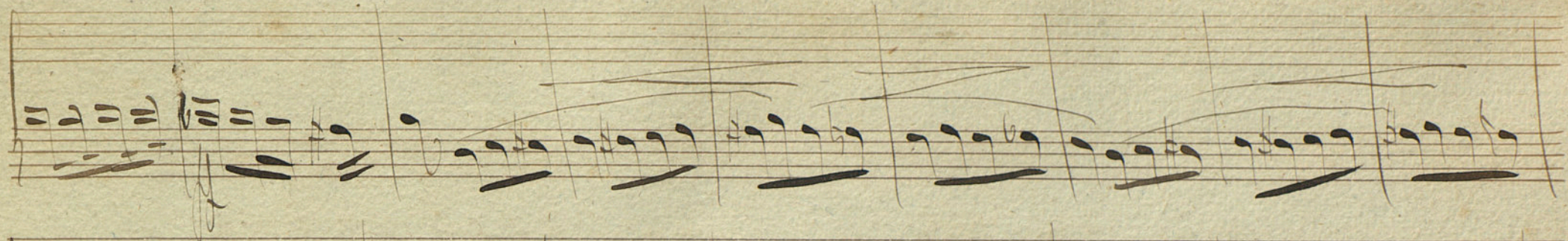
Coro

Coro

Boj

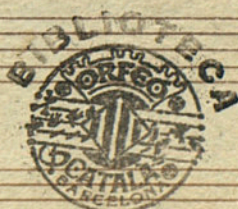
pp

cre



Adal
Fin

al. una veg.



No. 5. - Levant de taula

Handwritten musical score for "Levant de taula". The score is written on five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams. The word "Coro" is written above the staff in the second measure of the first system. The second system features a large, ornate initial "S" and the word "Varo" written above the staff. The third system continues the musical notation. The fourth system shows a series of notes and rests. The fifth system concludes the piece with a final note and a double bar line. The paper is aged and shows signs of wear, including stains and discoloration.

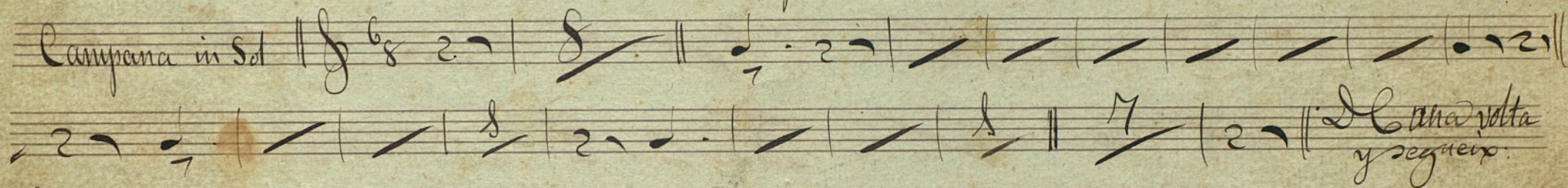
149 Una fontada. Rigodon coreat de l'avi

Prevençió

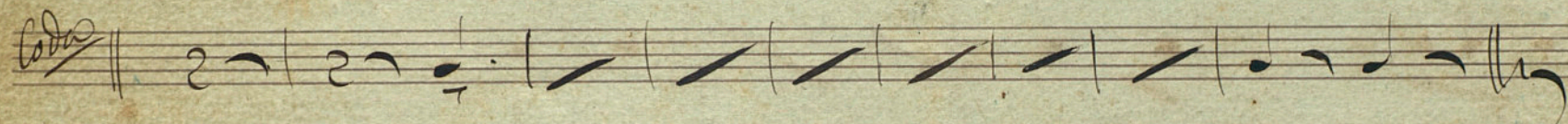
Quis per la Campana, carcabeler, latigo, pandorera,
ferrets, tiros de pilota, imitacions de pluja y trons,
y vairs.



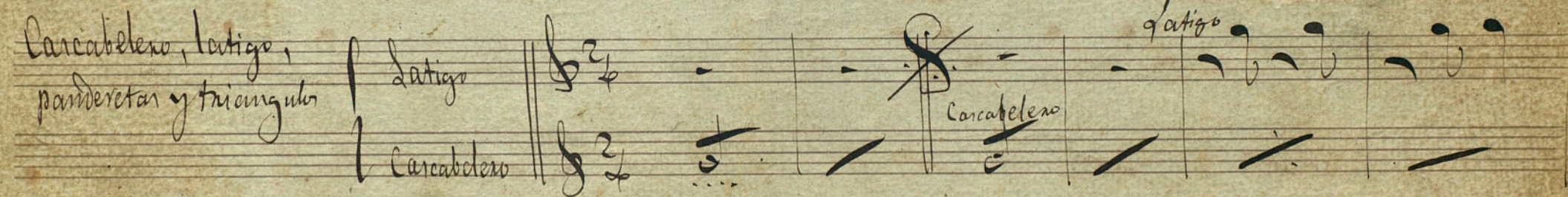
1. Al rompre l'alba.



Una volta
y segueix.



2. i Costa amunt!



Handwritten musical score for a piece featuring various instruments and a vocal line. The score is written on four systems of staves.

System 1:

- Latigo:** Written above the first staff.
- Cascabelero:** Written above the second staff.

System 2:

- Triangulo:** Written above the third staff.
- Panderetas:** Written above the fourth staff.

System 3:

- simil:** Written above the third staff, with a diagonal line through it.
- simil:** Written above the fourth staff, with a diagonal line through it.

System 4:

- al S. una ve y rige:** Written to the right of the fourth staff.
- Cascabelero:** Written above the fourth staff.

System 5:

- Latigo:** Written above the first staff.
- Cascabelero:** Written above the second staff.
- Triangulo:** Written above the third staff.
- Panderetas:** Written above the fourth staff.

Fin: Written to the right of the fourth staff.

Page Numbers: 77 and 78 are written at the bottom of the page.

3. La Casaca

Disparos de pistoleo || 8 6 2 - | 8 / 8 8 6 / | 8 / | 7 / | 7. 2 || 7 /

16 compas

7. 2 - || 7 / | 2 2 7. | 8 8 / | 8 / | al. 8 una vez y da fin | 2 7 7 | fin

dos tiros

1 a ve

4. Turbonada d'estiu

Campanas en Mi y en Sol || 2 8 / 8 Campanas.

Lluvia y truenos

8 / || 8 trueno ppp.

Empieza la lluvia hasta acabar la parte

Campana

8 / || 8 trueno ppp.

8 / || 8 trueno ppp.

8 6 / || 8 al. 8.

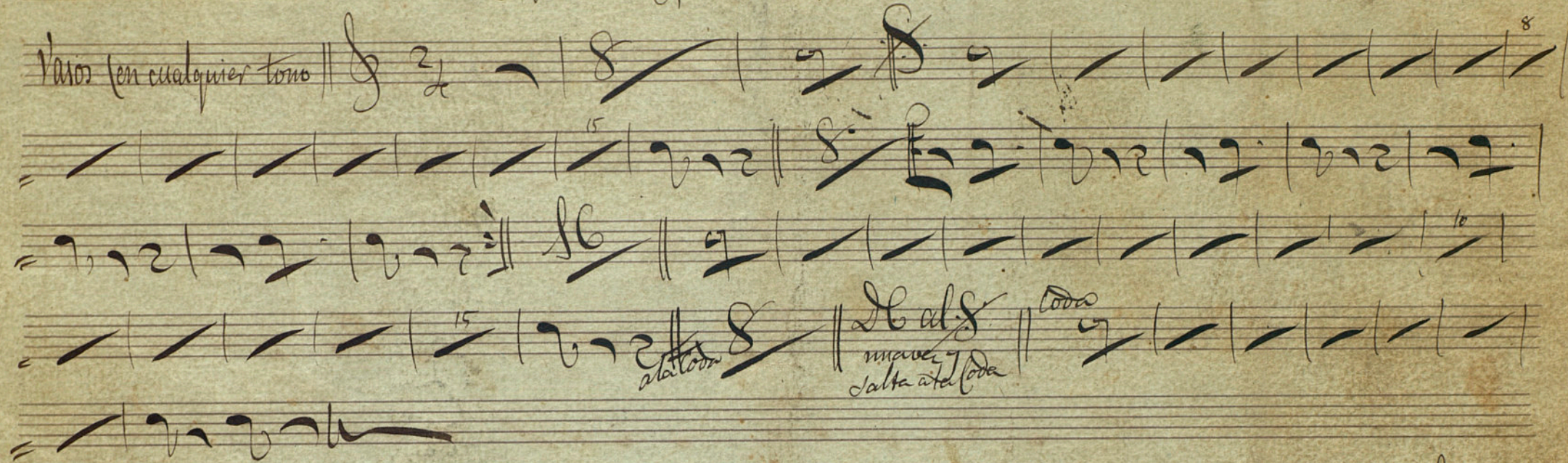
una vez mas.

Cera la lluvia al fin de
estos 16 compases.



5 Levant de l'aube

Varios (en cualquier tono)



Amphura (in Sd)

8. A comparison of the

(pg 4) *amachuro*

reventano

Quien para los Compañeros, el Cacaboleiro, Sachio, Brian-
gudo, pandero, arpista de pitidos, imitaciones de la
Murga y de los truenos, y varos.

819. "Una fantasia". Inghen creato del l'ave

Nº 3 La Casera

Tambo

Handwritten musical score for 'La Casera'. The score is written on five staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'cresc.'. A double bar line is present after the first measure of the first staff. The second staff begins with a 7/8 time signature. The third staff begins with a 6/8 time signature. The fourth staff begins with a 2/4 time signature. The fifth staff begins with a 7/8 time signature. The score concludes with the instruction 'De al. S.' and 'mares'.

Nº 4. Turbonada d'estiu.

Tambo

Handwritten musical score for 'Turbonada d'estiu.'. The score is written on three staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'cresc.'. A double bar line is present after the first measure of the first staff. The second staff begins with a 2/4 time signature. The third staff begins with a 2/4 time signature. The score concludes with the instruction 'De al. S.' and 'mares'.



5. *Allegretto de tonda*

Famboy

Handwritten musical score for a piece titled "5. Allegretto de tonda". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several measures with diagonal slashes, indicating repeated or omitted passages. The score includes dynamic markings such as *Forz* (Forzando) and *ma non troppo*. The piece concludes with a *Coda* section, marked with a double bar line and the word *Coda*. The final staff shows a key signature change to one flat (Bb) and a final cadence.

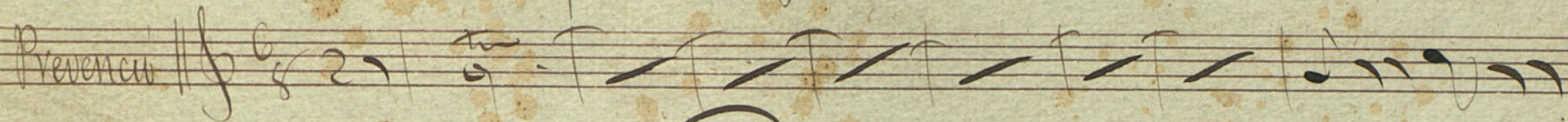
Chiquetas 2 m.

N. 519.

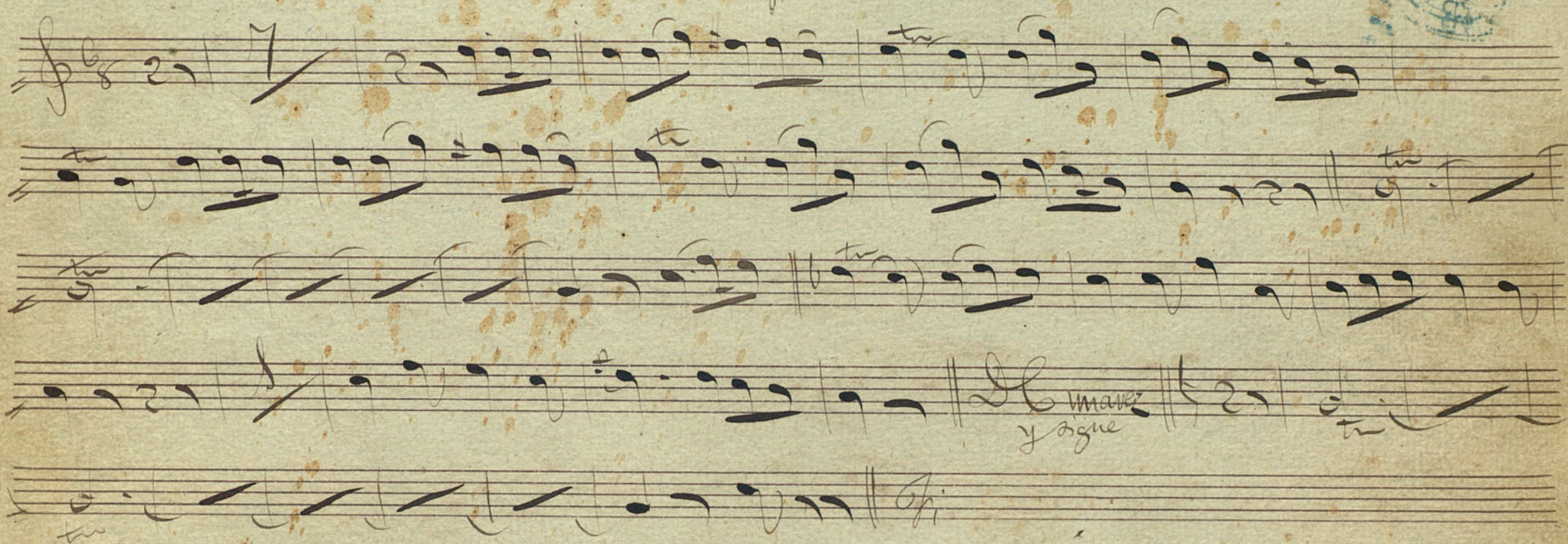
Vna fontadec. Pigeons catalans coreats de Clave



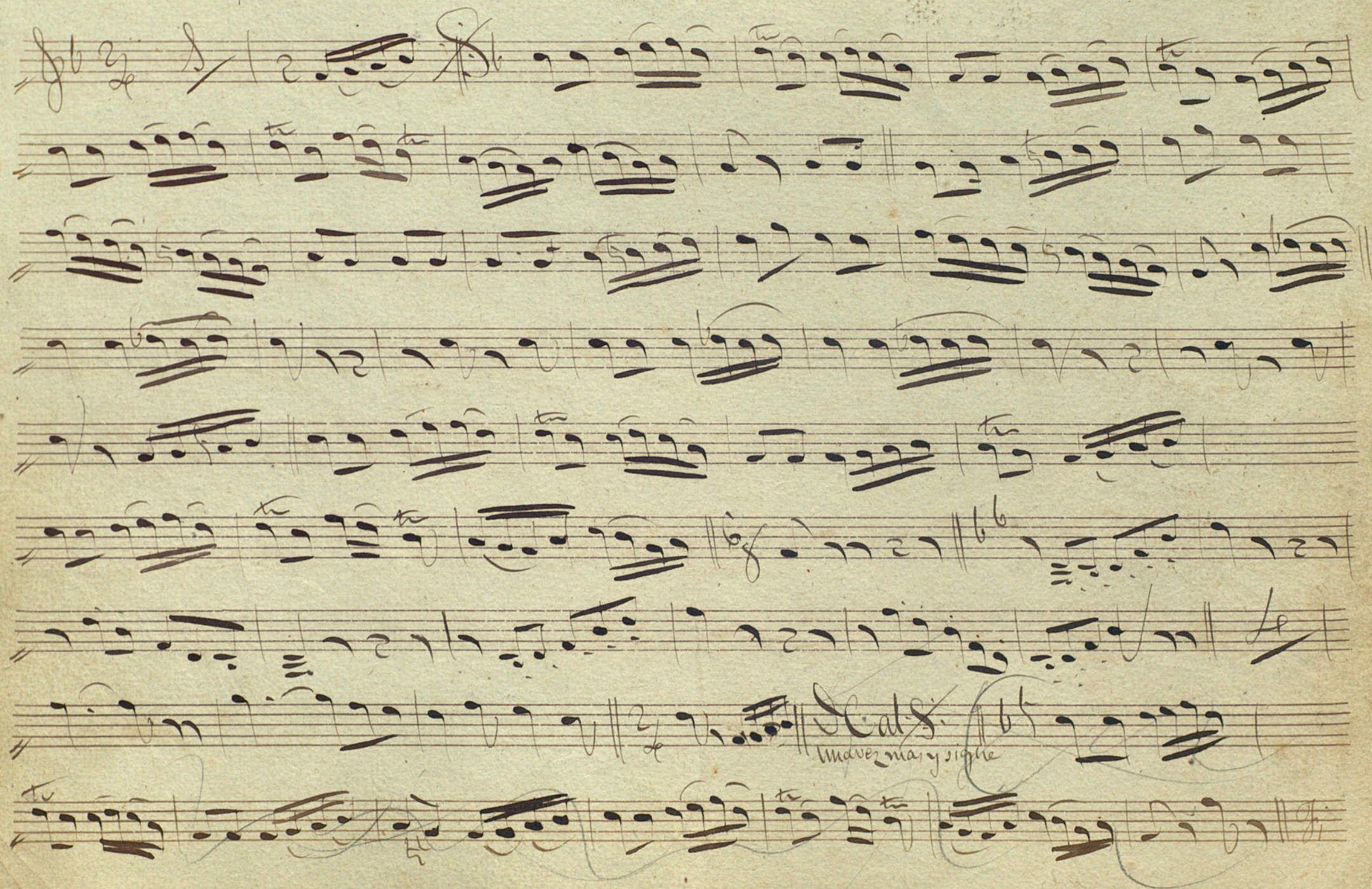
Flauta



N. 5. Al romper l'alba.



2. Costa ament!



W 3. La Cassera

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score concludes with the word "Fin" and the phrase "una vez y fin".



Le. Turbunada d'etiu

Handwritten musical score for 'Le. Turbunada d'etiu'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A large '8' is written above the first measure, and a diagonal line is drawn through the staff. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and bar lines. The sixth staff begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 7/8 time signature. The seventh staff concludes with the word 'Fin' in parentheses and the phrase 'una voz y fin' written below it. The manuscript is on aged, slightly discolored paper with visible stitching along the right edge.



Levant de taula

Handwritten musical score for 'Levant de taula' on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and two flats), and time signatures (2/4 and 3/4). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with diagonal lines through them, indicating cancellations or corrections. The score concludes with a double bar line and the word 'fin' written in the bottom right corner. The manuscript is written in dark ink on aged, slightly discolored paper.

12 min

largo

ritard

fin

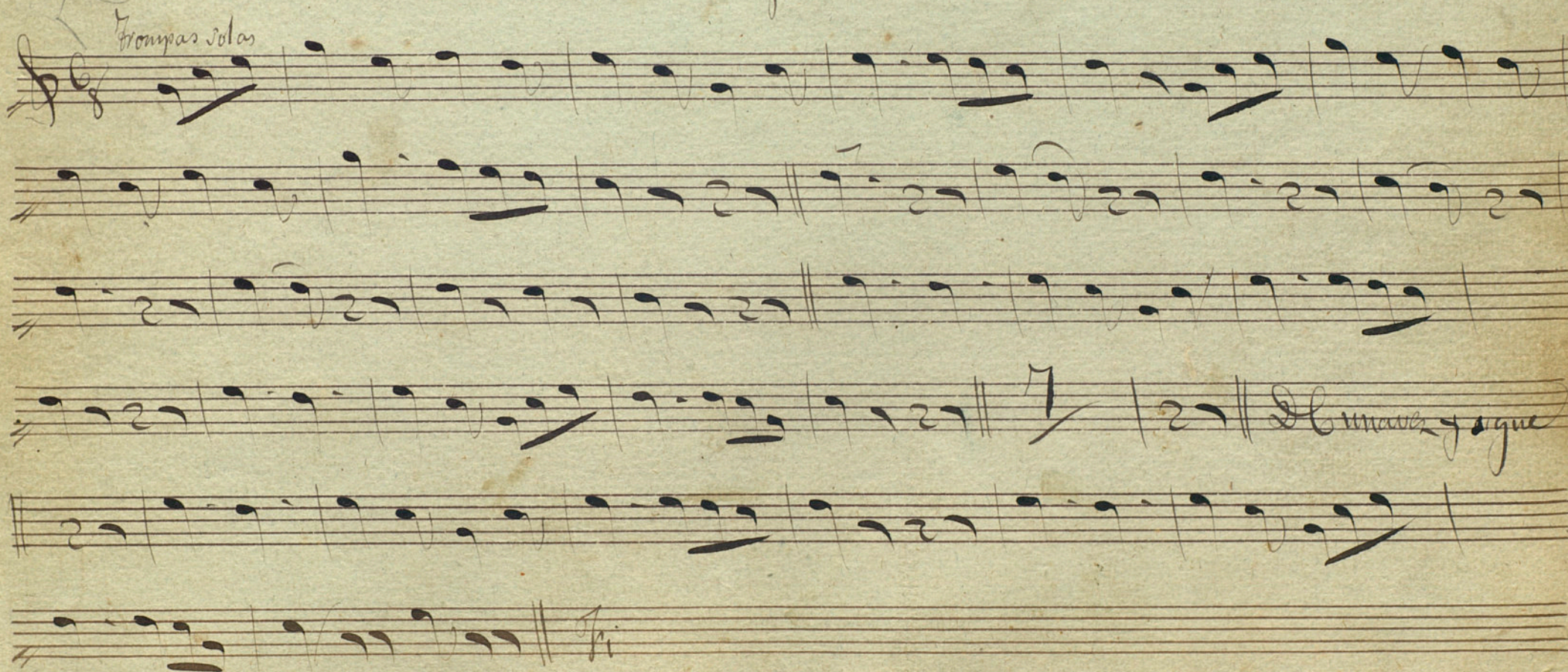


De 9. Una portada. Viginti coreati catalani de l'ave

La Trompa

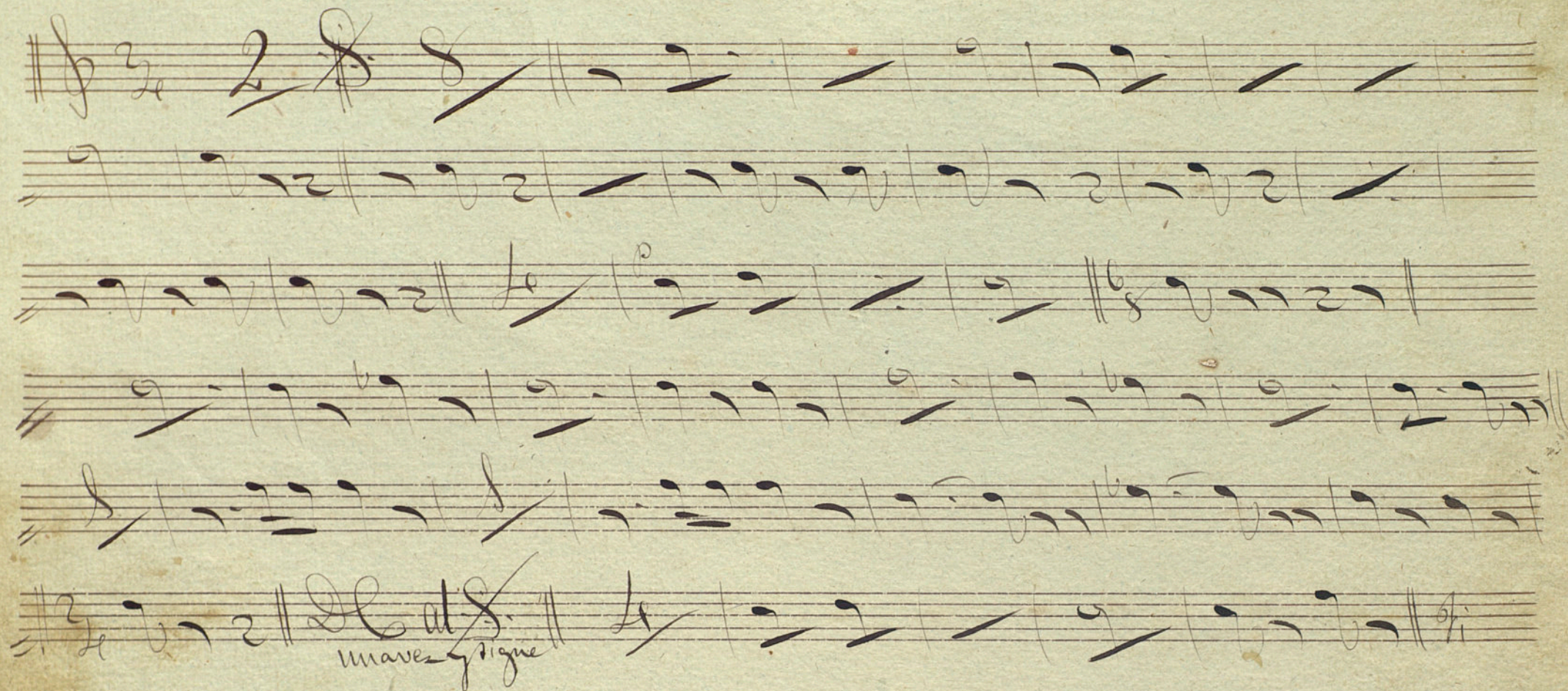


Al rompre l'alba.



al

Al Costa amant!



Nº 3. La Cassera.

Tronpas solas

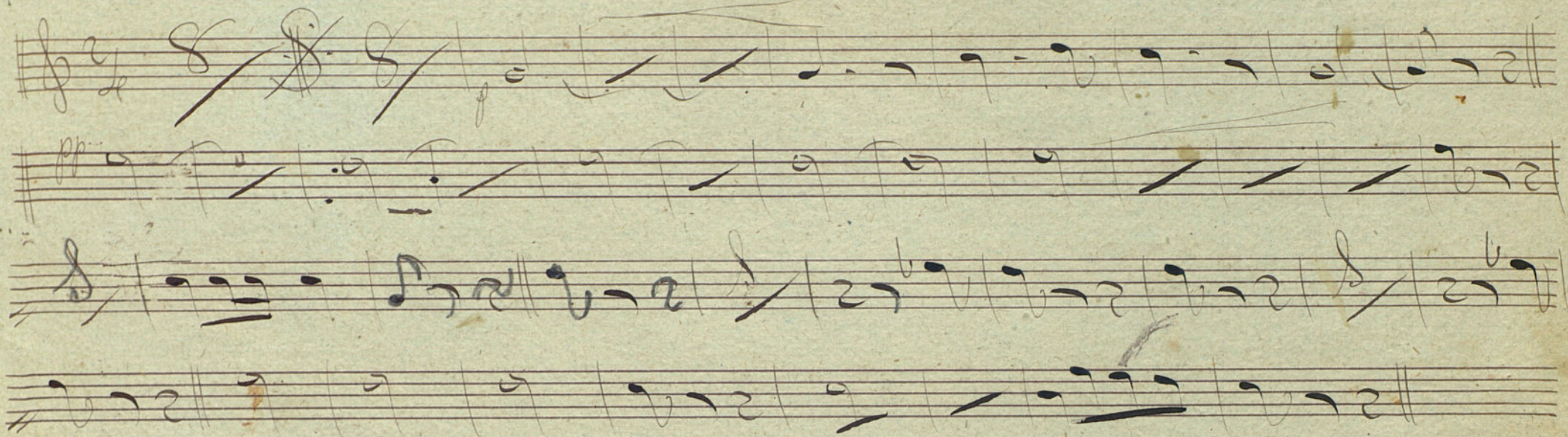
Solo:

Fin unavez y fin

The image shows a handwritten musical score on aged, yellowed paper. The title 'Nº 3. La Cassera.' is written at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive, handwritten style. There are various musical symbols, including notes, rests, and bar lines. Some parts of the score are crossed out with diagonal lines. The words 'Tronpas solas' are written above the first staff, and 'Solo:' is written above the fourth staff. At the bottom of the score, the words 'Fin unavez y fin' are written. A circular library stamp is visible in the bottom right corner.



Le Carbone de l'estin



De l'estin
(Fin) inavez-mas y fin



N.º 5. Levant de taula

Yn Mi b

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of rhythmic symbols (vertical strokes, beams, and flags) and some note heads. There are several bar lines throughout. In the lower half of the page, there are annotations: 'Taver' above a staff, 'unavez' below a staff, and 'Taver' above another staff. The piece concludes with the word 'Fin' at the end of the tenth staff.

3. Levant de tarde.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. There are several annotations in the lower staves: "Coda" written below a measure on the eighth staff, "Taver" written above a measure on the eighth staff, "mauve" written below a measure on the ninth staff, and "Taver" written above a measure on the ninth staff. The piece concludes with a double bar line and the word "Fin" on the tenth staff.



549. Una fontada. Rigorons catalans creants de flave *Cornet in F*

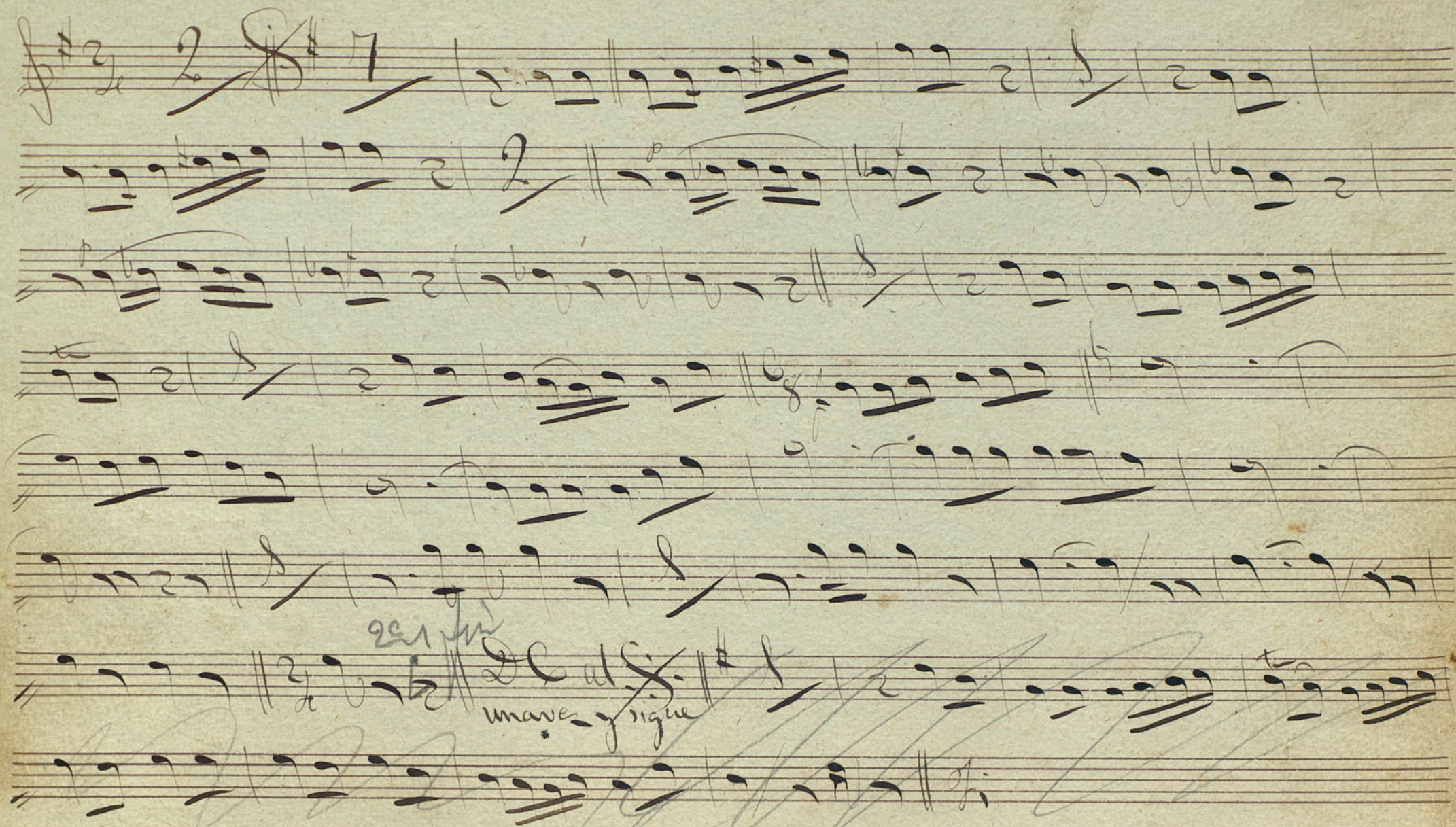
In Sib / *Prevençio*



N.º. Al rompre l'alba

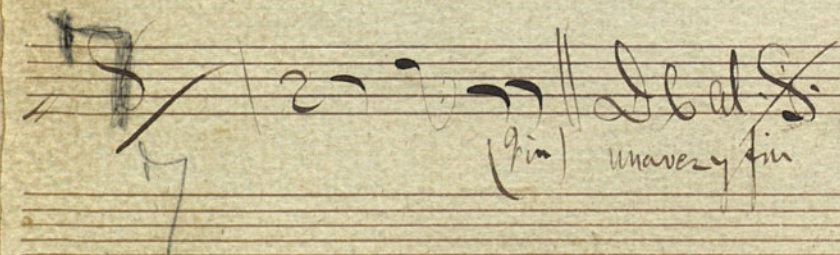
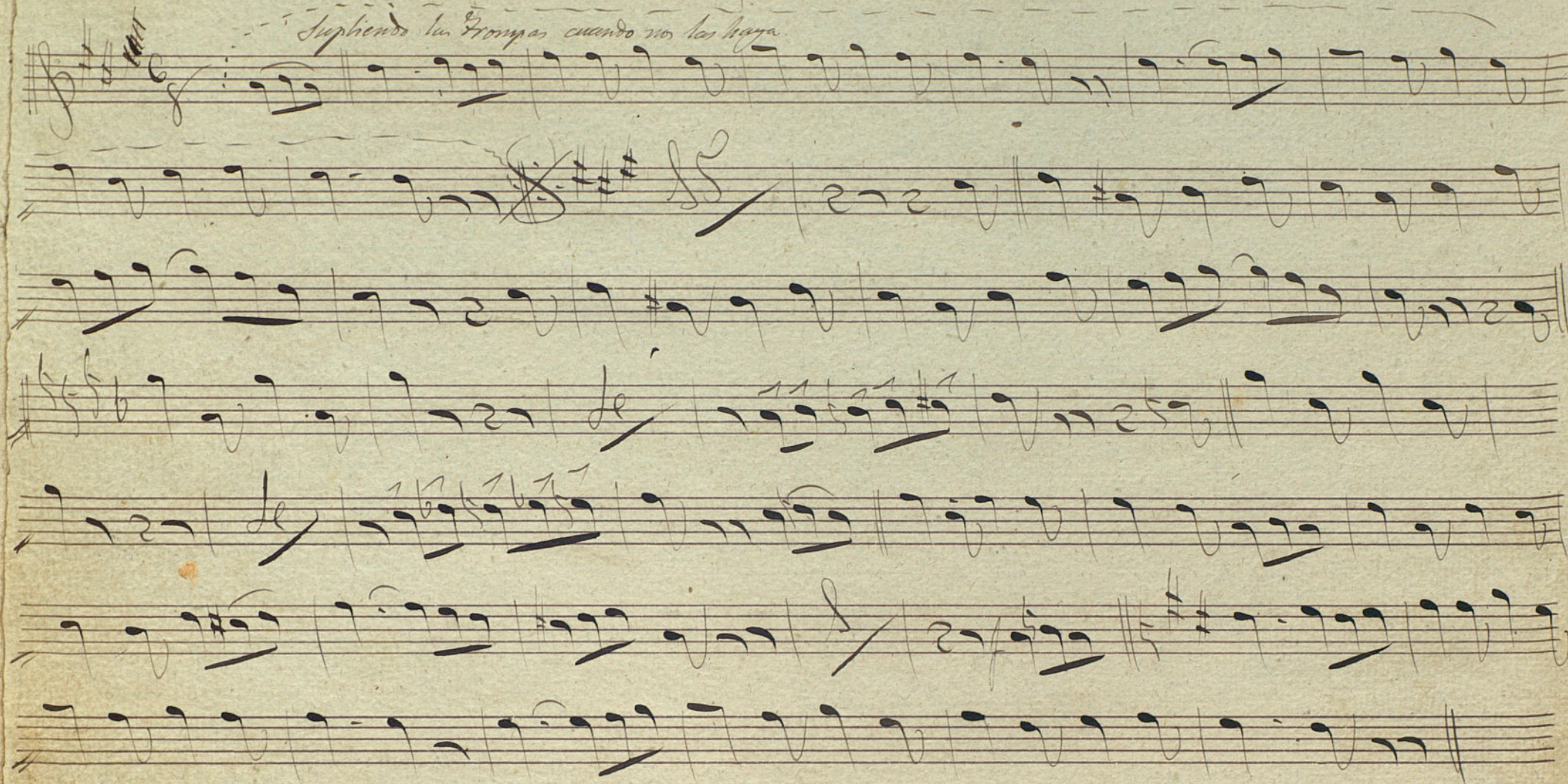
*De ma ve
joigne*

N^o 2 i Costa amunt!



3. La Cassera

Supliendo las Trompas cuando no las haya.



Le Furbonada d'Estiu

Handwritten musical score for "Le Furbonada d'Estiu". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains the word "Dole." above the notes. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The fourth staff contains the word "p. crey" above the notes. The fifth staff contains the word "D'Estiu" above the notes. The sixth staff contains the word "Fin" above the notes, followed by "ma vez y fin". The score concludes with a double bar line and a repeat sign.

5. Sluuant de tauka



Cornetino 1^o

Handwritten musical score for Cornetino 1^o, titled "5. Sluuant de tauka". The score consists of ten staves of music, primarily featuring eighth and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures (one flat), and time signatures (2/4 and 3/4). The piece concludes with a Coda section, marked with a double bar line and the word "Coda" written below the staff. The manuscript is on aged, slightly stained paper.

Handwritten annotations at the bottom of the page include:

- mauer* (written above the first staff of the Coda section)
- D bal* (written above the first staff of the Coda section)
- mauer* (written below the first staff of the Coda section)
- Coda* (written below the first staff of the Coda section)
- al a Coda* (written above the final staff)
- Coda* (written below the final staff)
- pin* (written below the final staff)

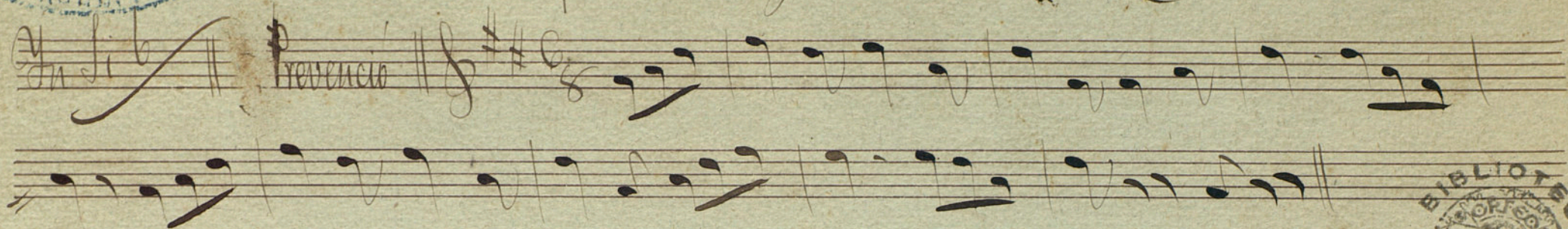


189.

Vna fontada.

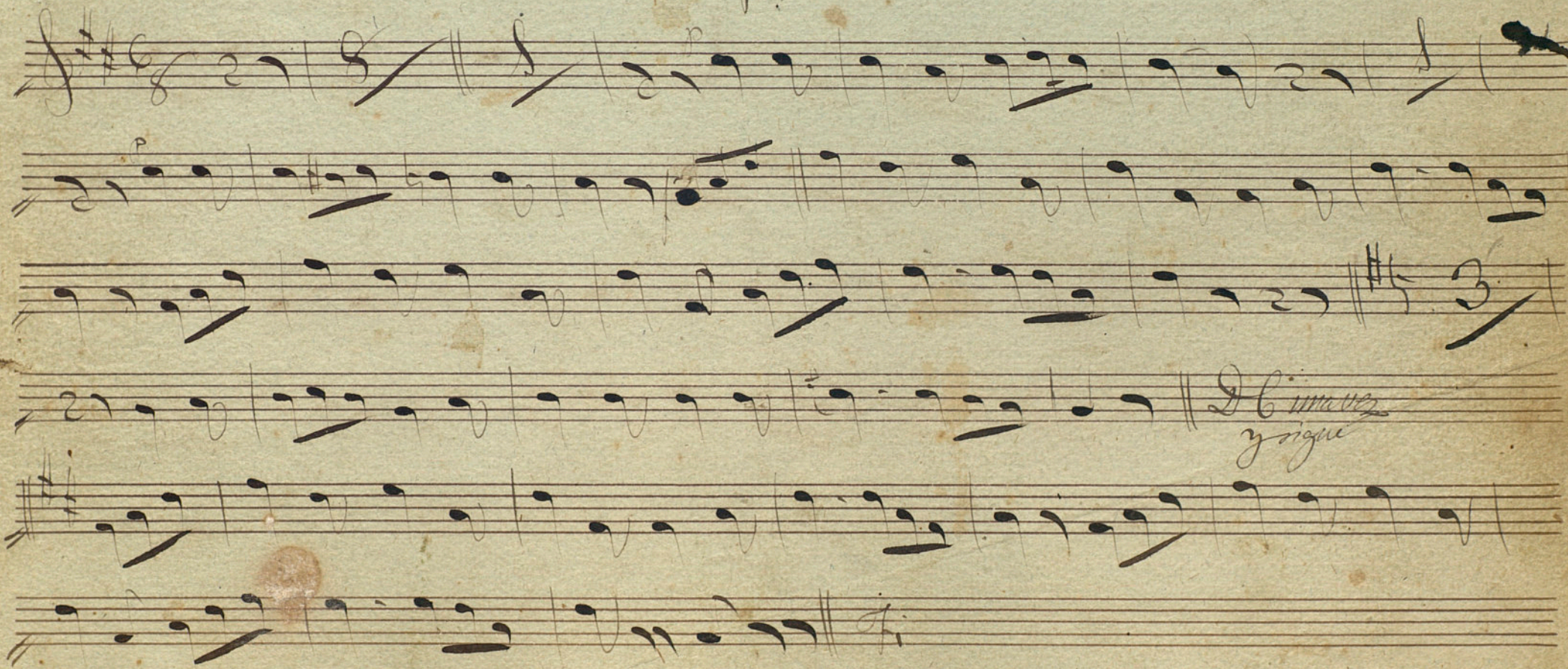
Pigodens catalans creats de Clave

2.^a Corneta

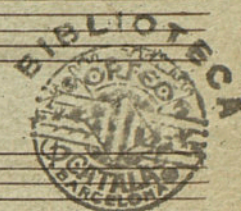


Prevençió

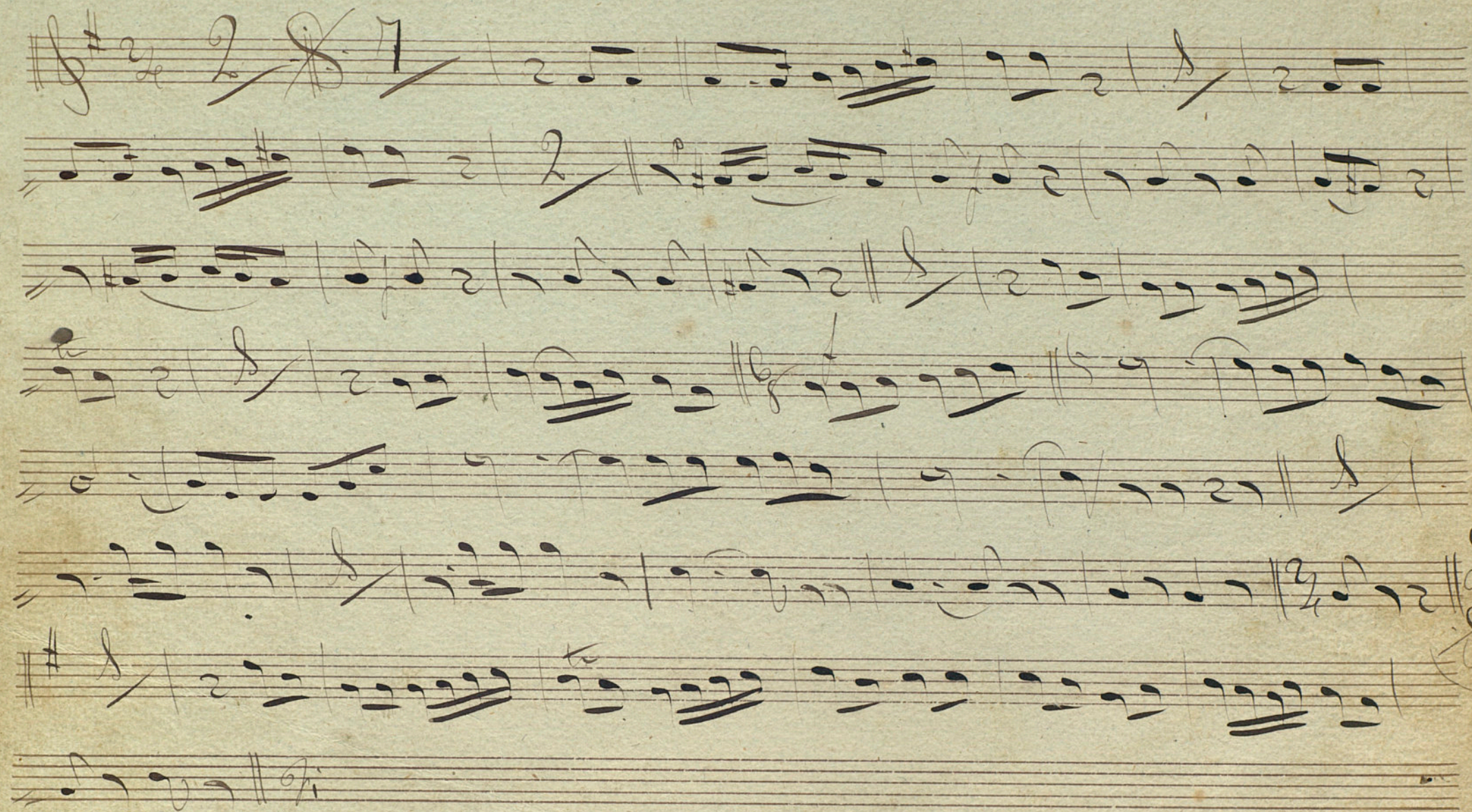
3. Al rompre l'alba.



*De l'una vez
y sigue*



2. i Costa amunt!

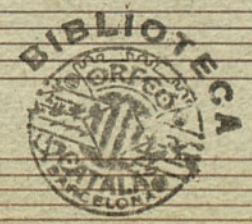


D. Ca.
S. Ma.
vez
signa

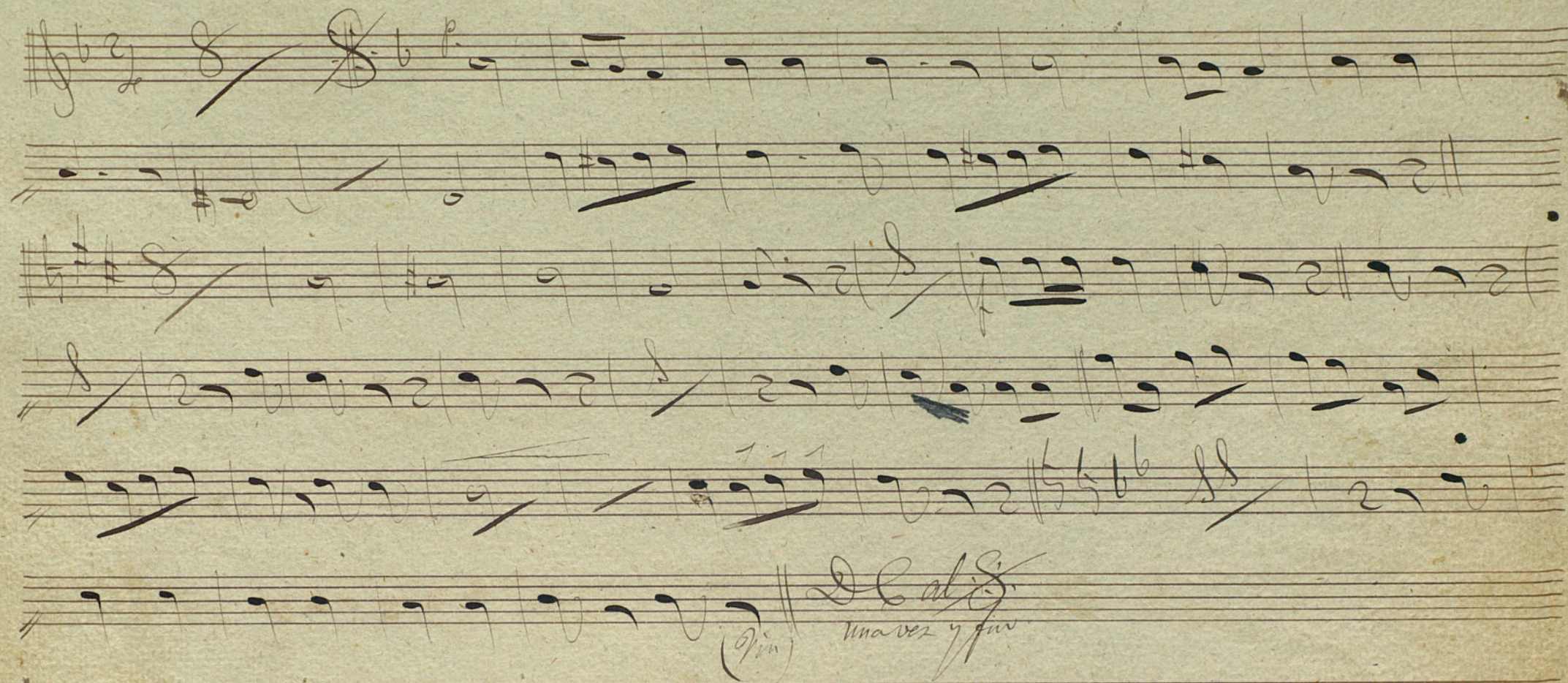
Nº 3. La Casaca

Supliendo las trompas cuando no las haya.

7. *Del al*
(fin) unavez fin



Le Turbonada d'estiu



Nº 5. Levant de taula

Handwritten musical score for 'Levant de taula'. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, clear hand. The lyrics 'do mi re do re si sol mi' are written above the first staff. The second staff begins with a bass clef and a 6/8 time signature. The lyrics 'do do re si do' are written above the third staff. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the word 'Fin' written at the end of the tenth staff.

do mi re do re si sol mi

do do re si do

Salta tota

avez

avez

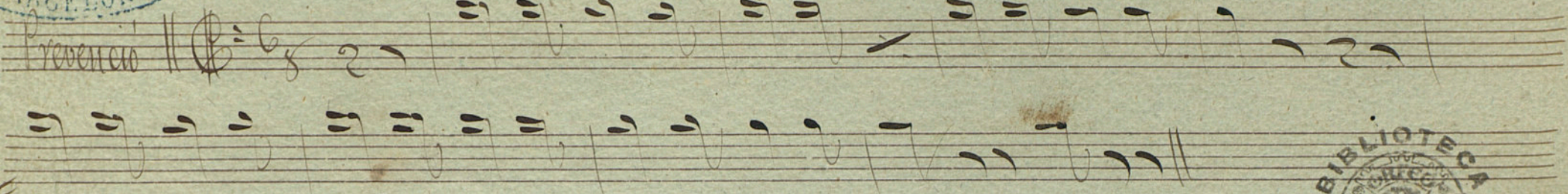
Fin



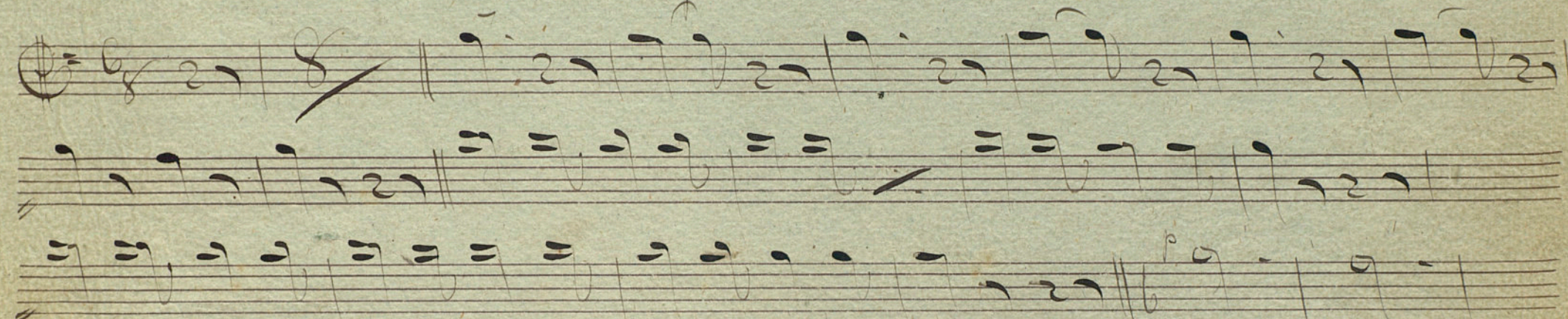


Sr. Fructu

Seg. Vna fontada. Anglos catalans coreats de Clavé



3. A romper l'alba.



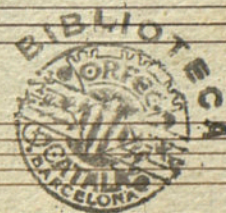
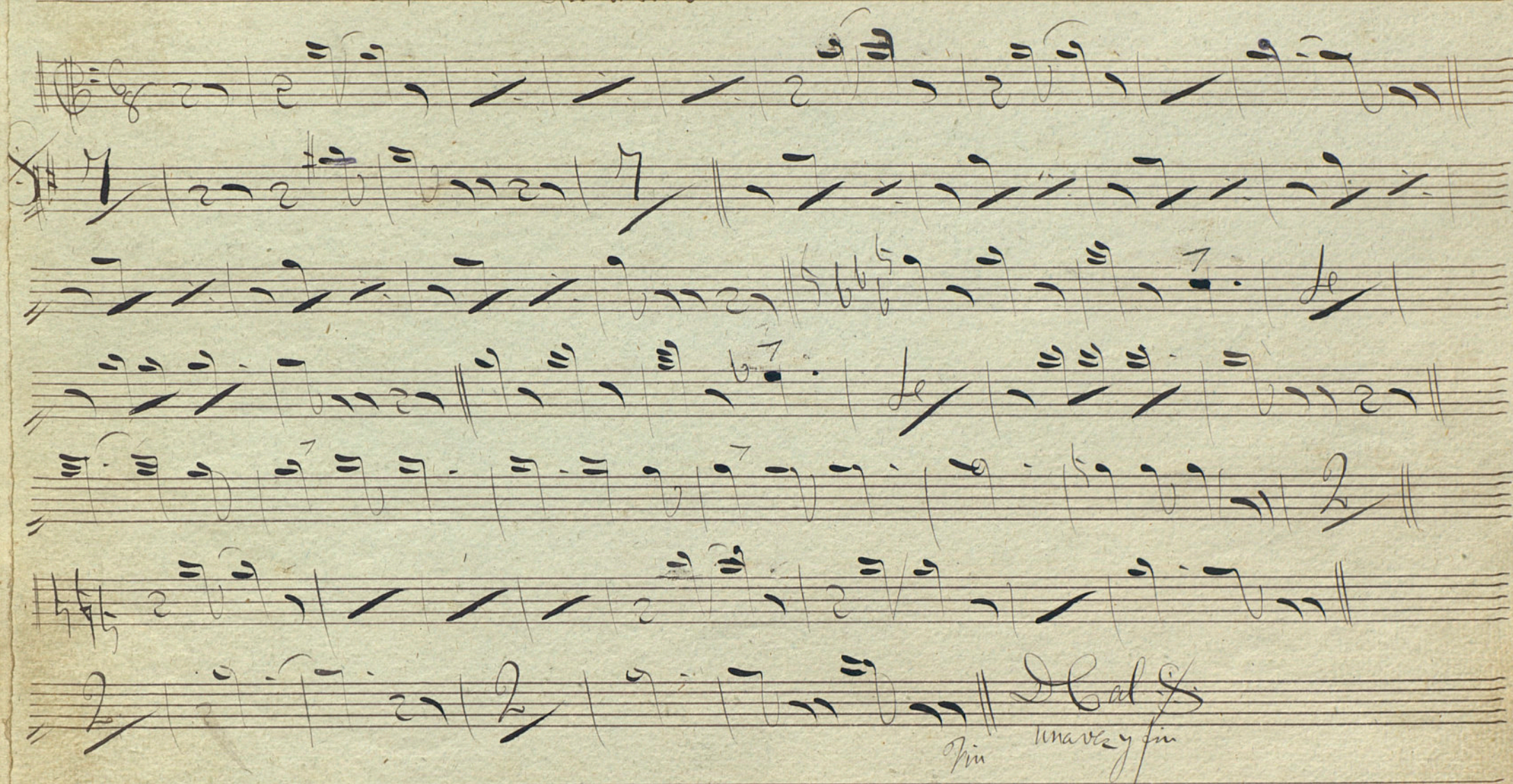
*De una vez
y signu*

2. i Costa amunt!

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a 2/4 time signature and a 'P' marking. The third staff has a 7/8 time signature. The fourth staff has a 9/8 time signature. The fifth staff has a 2/4 time signature and a 'C' marking. The sixth staff has a 6/8 time signature and a 'Le' marking. The notation is written in a cursive, handwritten style.

Cal S
una vez y signe

3. La cassera



Le Turbonada d'estiu...

Handwritten musical score for "Le Turbonada d'estiu...". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/8. The music is written in a cursive, handwritten style. The first staff contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a series of notes and rests, with a double bar line and a repeat sign. The fourth staff contains a series of notes and rests, with a double bar line and a repeat sign. The fifth staff concludes the piece with a double bar line and a repeat sign. Below the fifth staff, the text "(fin) rna vez y fin" is written in a cursive hand.



Nº 5 Levant de Taula

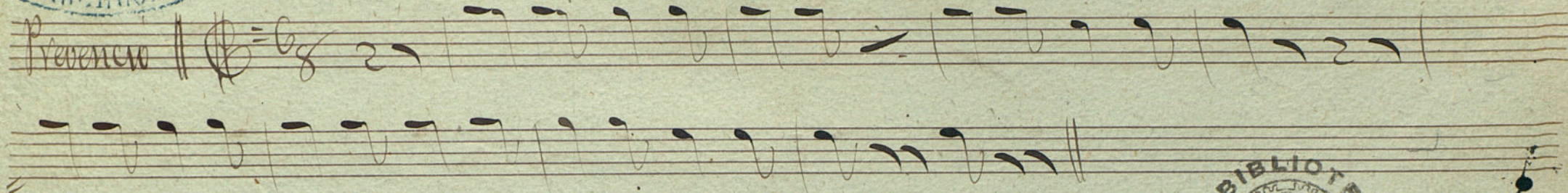
Handwritten musical score for "Levant de Taula" (Table Raising), numbered 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the word "Fin" on the tenth staff. There are handwritten annotations: "1ª vez" (1st time) above a double bar line on the eighth staff, "2ª vez" (2nd time) above a double bar line on the ninth staff, and "Coda" written below the eighth staff.



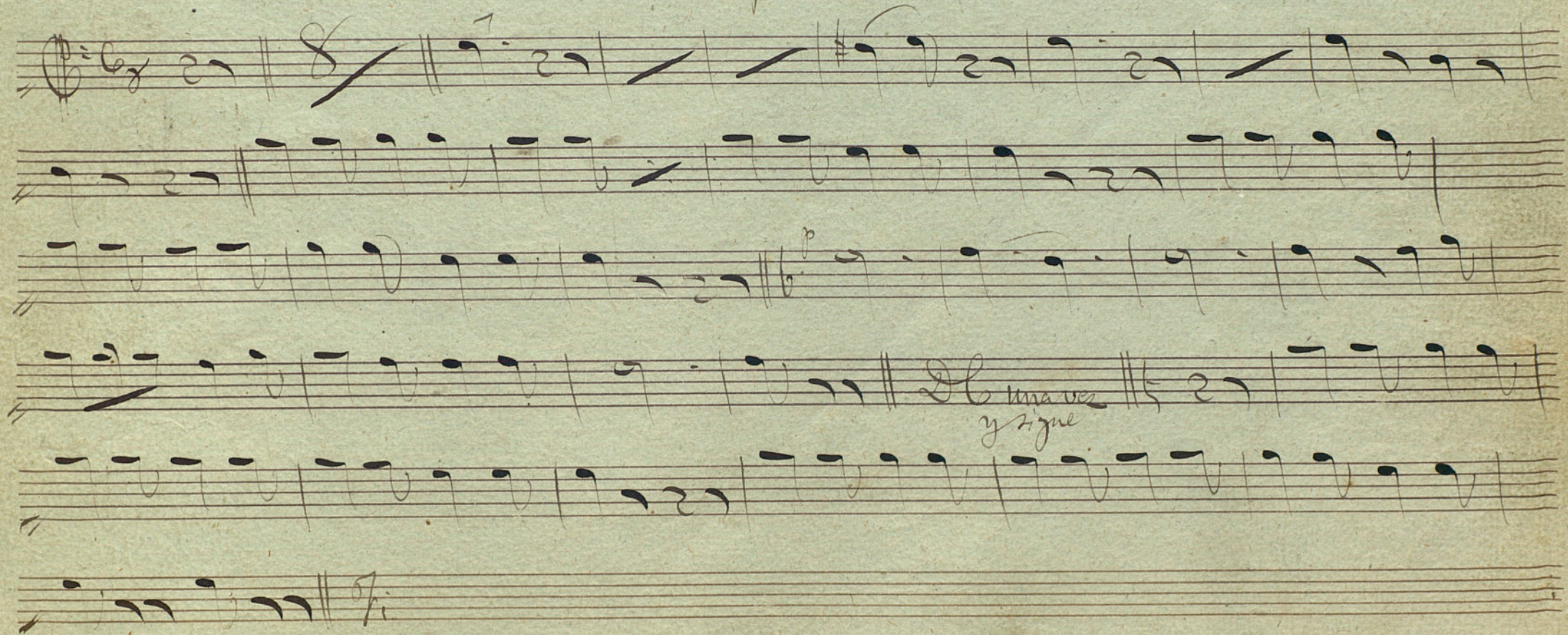


2^o Trombone

Seg. Una fontada. Rigodon catalan corcadi de Clave



3^a Al romper l'alba



2 Costa amunt!

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The sixth staff ends with a double bar line and a final note. Below the sixth staff, there are three empty staves.

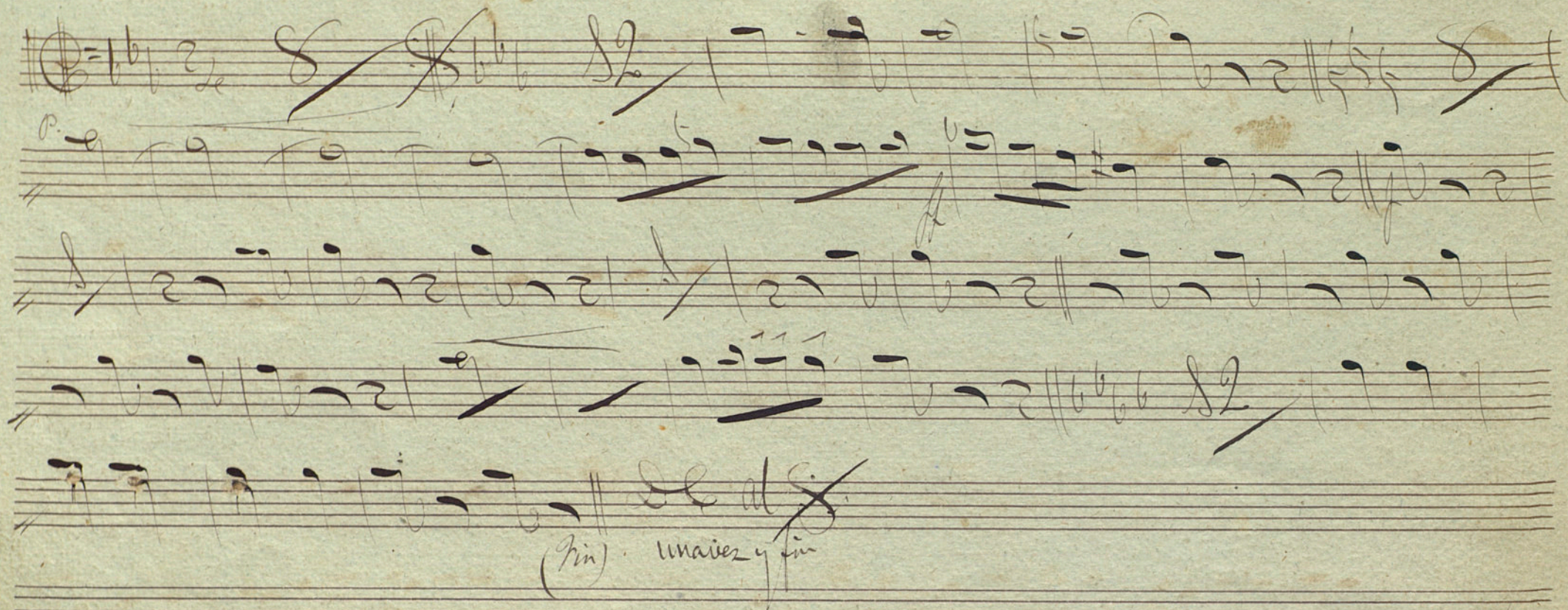
De al S
una vez y sigue

N. 3 La Cassera

Handwritten musical score for 'N. 3 La Cassera'. The score is written on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The subsequent staves are in various clefs, including alto and bass clefs. The notation includes various note values, rests, and bar lines. The score concludes with the text 'D. C. al 8' and '(Fin) muove y fin'.



N. Le. Kurbonada d'estiu



N^o 5 Levant de tantes

Handwritten musical score for 'Levant de tantes'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score: 'Taver' is written above a measure on the eighth staff, 'coda' is written below a measure on the eighth staff, 'maves' is written below a measure on the ninth staff, and 'Fonda 2e veu' is written above a measure on the ninth staff. The score concludes with the word 'Fin' at the end of the tenth staff.



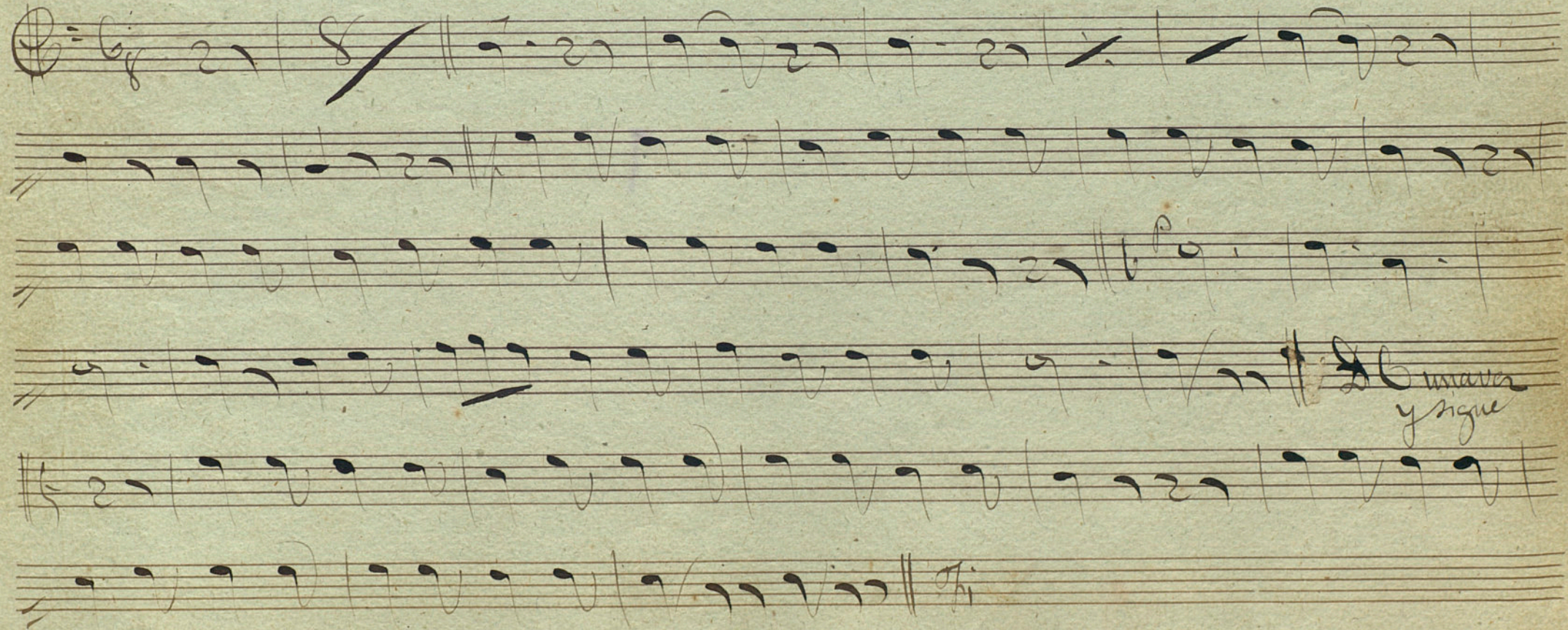


119. Una fontana Rigodon catalan coreats de llave

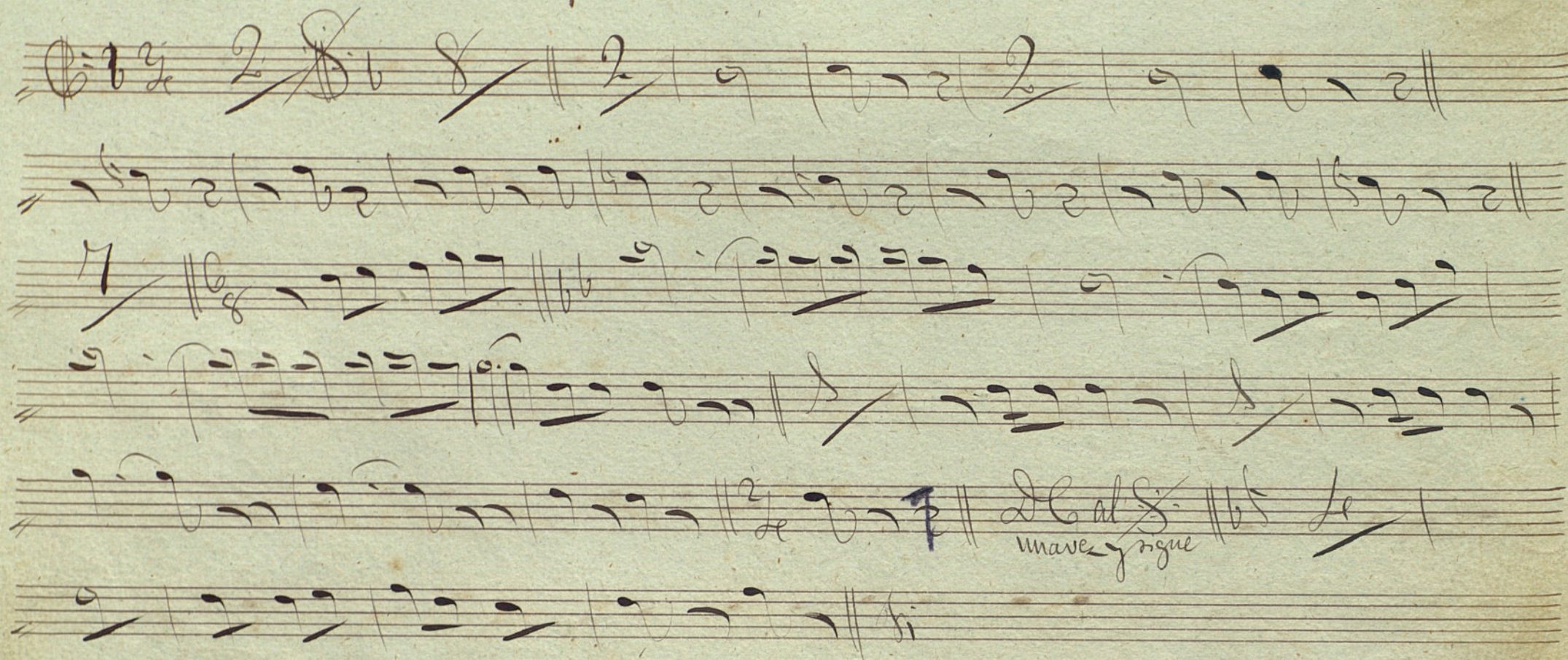
3er Trombon



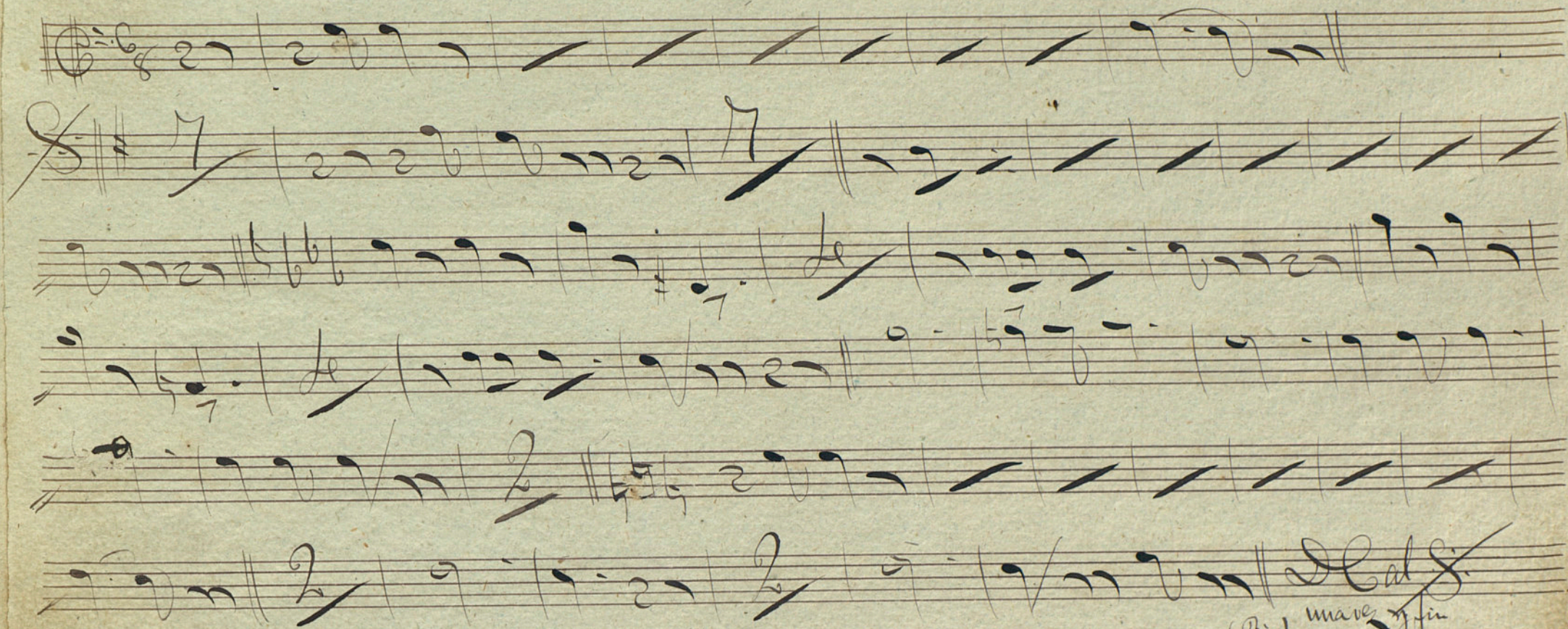
8. Al romper l'alba



N 2. i Costa amunt!



3 La cassera



Cal. S.
(Fin) *maestro* fin



W Le. Bourbonada Festu

Handwritten musical score for 'W Le. Bourbonada Festu'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a 'P.' marking above the first measure. The third staff contains a large 'S' at the beginning. The fourth staff features a '7-1' marking above a group of notes. The fifth staff concludes with the text '(Fin) unavez y fin' written below the notes. The paper is aged and shows some staining.

5. Levant de taula

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one flat (B-flat). The score includes several dynamic markings and performance instructions: 'laver' (wash) above a staff, 'loda' (loud) below a staff, 'laver' above a staff, 'loda' above a staff, 'laver' above a staff, 'loda' above a staff, 'laver' above a staff, 'loda' above a staff, 'laver' above a staff, and 'loda' above a staff. The score concludes with a double bar line and the word 'fin' (end) written below the final staff.





Allegro Una fortada... *Miguelon catalan coreato de Clavi*

Cimbasso

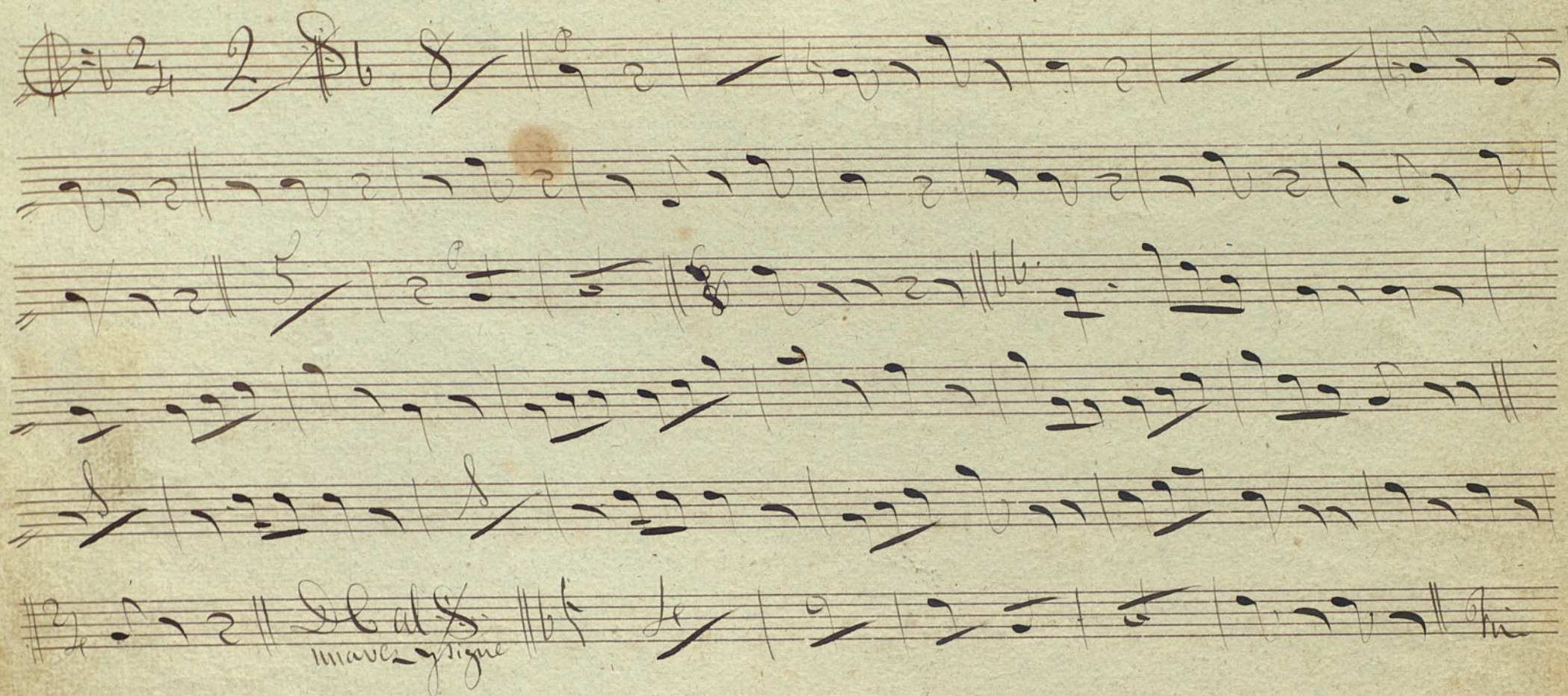


Al romper l'alba

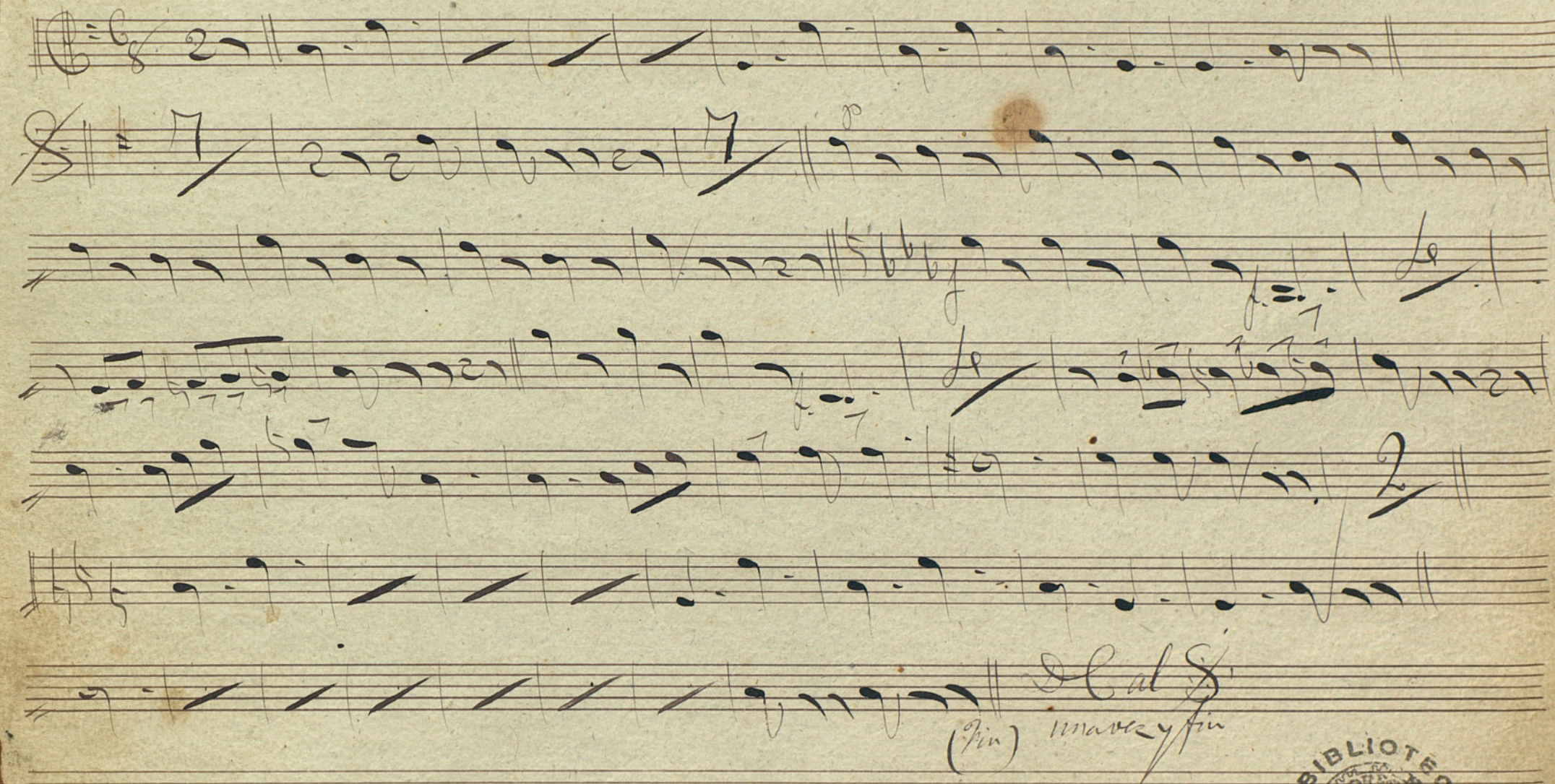
Suplendo la 4ª trompa.



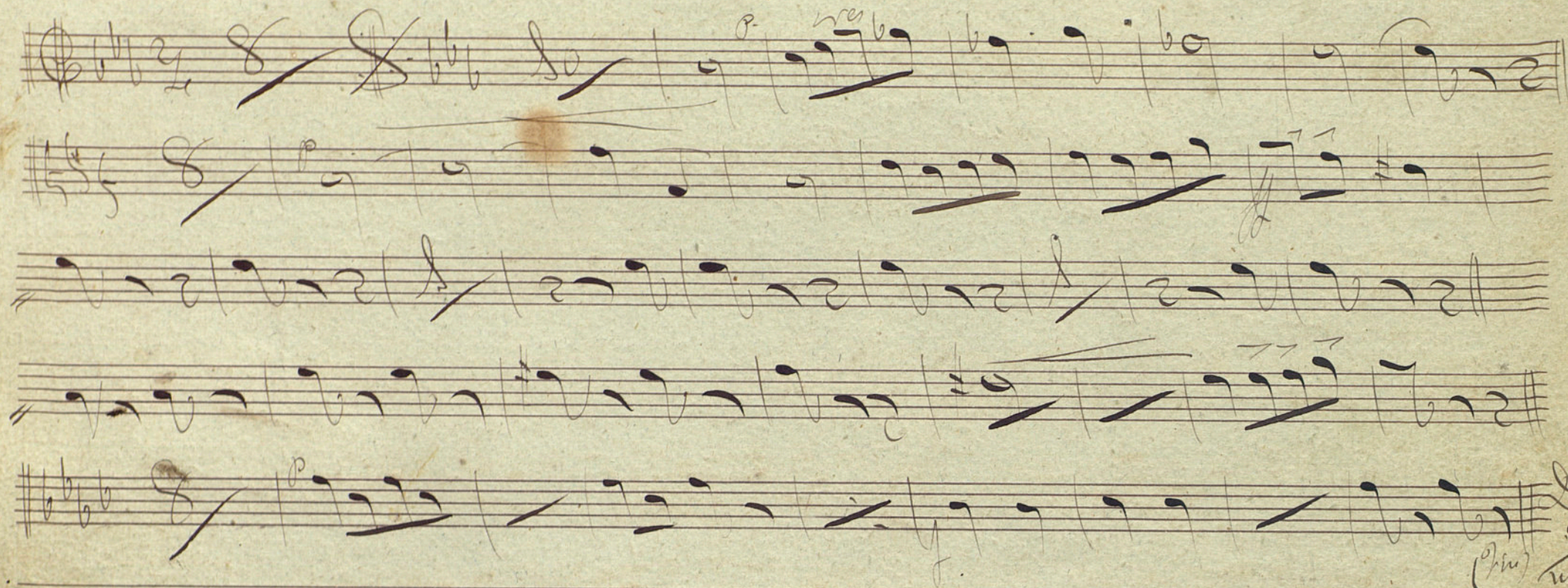
N^o 2. i Costa amant!



3 La Cassera



Le. Tambonada d'etm



del
S.
una veg
fin

N.º 5. Levant de taula

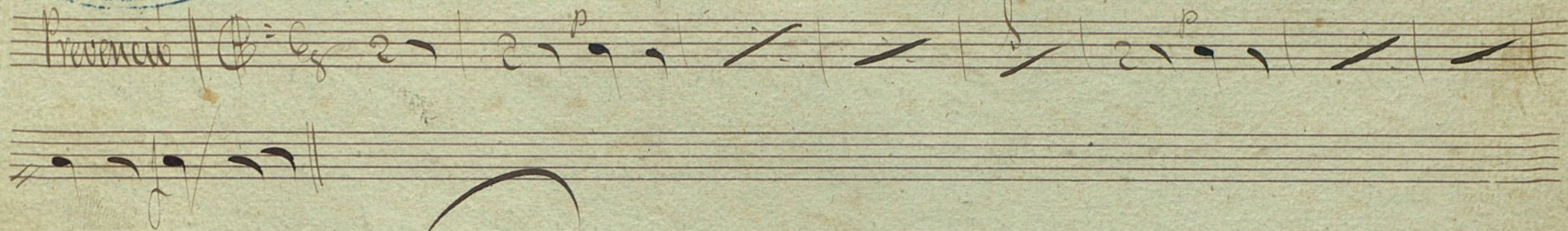


Handwritten musical score for "Levant de taula" (N.º 5). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the word "Fin" on the tenth staff. There are several annotations in the score: "la vez" and "unavez" are written above and below the staff lines, and "toda la vez" is written above the staff line. On the left margin, there is a handwritten note "S. unavez fin".

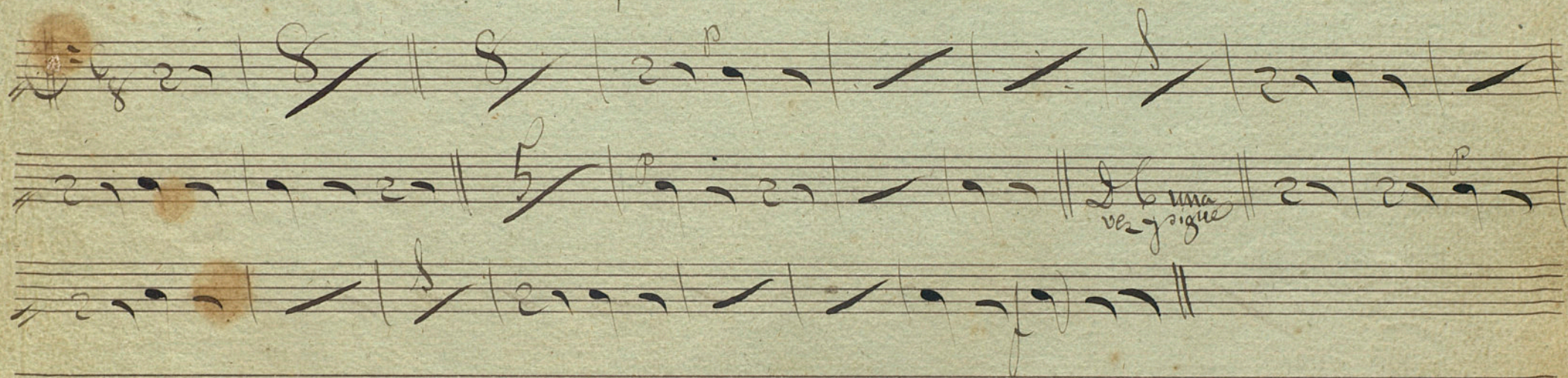


N.º 19. Una fontada.. Rigodon catalan coreats de Clavé

Bombo



N.º 2. Al rompre l'alba..



N 2. i Costa amant!

Handwritten musical score for N 2. i Costa amant! The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes. The fourth staff concludes the piece with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

Alas
unave y
signa

N 3. La cassera

Handwritten musical score for N 3. La cassera. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

Alas
(fin) unave y fin

W. L. Lirbonada d'Estiu.

Handwritten musical score for the first piece, "W. L. Lirbonada d'Estiu." The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, with a "pp" (pianissimo) marking. The third staff features a "P. cres" (piano crescendo) marking. The fourth staff concludes the piece with a "fin" marking and a "manera" (manner) instruction. The score is numbered 1 through 15.



W. S. Levant de taula

Handwritten musical score for the second piece, "W. S. Levant de taula." The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, with a "pp" (pianissimo) marking. The third staff features a "P. cres" (piano crescendo) marking. The fourth staff concludes the piece with a "fin" marking and a "manera" (manner) instruction. The score is numbered 1 through 15.