

No 50

Los Lunos

Estrofa a' duo y coro

musica y letra de Don Anselmo Clavé



Parte de canto

Aire de Vals animado.

1^a Tenores

2^a Tenores

Bajos

Vna voz:

Me-chi-ce-ra se-no-

Vna voz:

Dei-xen ne-mas lo cols.

ri-ta E-che nos us-tem es-cu-do Quea las

som-ni quen la ter-raz las al-tu-ras Ho-mens

al mas ge-ne-ro-sas Dios les da cien-to por

gan-gels us nits can-tan "Soe-m rec-cit!" a-le

no. Que las al-mas ge-ne-ro-sas don'te
lu-ya Ho-mens gan-gels u-nits can-tan Be-me



da cien-to por u-no. ^{coro} Si-va-gan los Fu-mo de
rec-it! a-le-lu-ya! ^{coro:} Si-va-gan los Fu-mo de

Per-mo-sas mi-ne-tas al
rambray ja-le-o, Pa-i-do el tri-cor-mio, var-ga-do el man-
rambray ja-le-o Pa-i-do el tri-cor-mio, var-ga-do el man-
goig nos con-vi-da Or-na-da de so-nas la pas-mas fls

(4)

3

te-o. di- va-gan to Fu-no de sam-bray ja-le o Ma-
ri-da. Her-mo-sas vi-ne-tas al goig nos con-vi-da lle-
-

i-do el tri-cor-mio, ran-ga-do el man-te-o. Sur-tier-no
na-da de ro-sas la Pas-cua flor-si-da Gen-til pri-
-

x

com-ta res Ei-par-cen el go-ro
ma-ve-ra li-pres-
ta-ra-sa
ga Bu-e-no va.
ta-ra-ta

A co - jen las be - llas con dul - ce al -
S'el se - fir ~~el~~ bal - sa much L'au re *ay, o-ké! ja ab.*
La - sa - sa



bo - ro - zo Sur tier - nos can - ta - res
sas *a Bué no va.* Gen - til pri - ma - re - sa
La - sa - sa Sur tier - nos can - ta - res
Quer - par - cen el go - zo A - co - jen
li pres - ta sas ga - las del se - fir
Quer - par - cen el go - zo A - co - jen
li pres - ta sas ga - las del se - fir

las be-las lon dul-ceat-bo-ro-ro
 bal-ja-mich La au-re-ja ab-bas a-ro-ro
 las be-las Con dul-ceat-bo-ro-ro
 bal-ja-mich Lau-re-ja ab-bas a-ro-ro
 Gen pre-mio a las Ho-bas Quea-phi
 Par-tit de la ter-ra los ai-
 Gen pre-mio a las Ho-bas Quea-phi
 Par-tit de la ter-ra los ai-
 cao-por-tu-na lo-se-cha la tu-na
 res a-tro-nan Los cantos dea-le-lu-ga
 Ho-bas quea-phi cao-por-tu-na lo-se-cha la tu-na
 ai-res a-tro-nan na tro-nan Los cantos dea-le-lu-ga Los cantos dea-le

Handwritten musical score for "Himne a la Virgen" by J. M. de la Cruz. The score is written on ten staves with lyrics in Spanish. A circular library stamp from the "BIBLIOTECA DE LA CATEDRAL DE BARCELONA" is visible on the right side.

Lyrics (Spanish):

Fe- ti- va y lo- cuaz. Son ri- sa-
 Las tro- vas de a- mor. Jun- ta him- ne
 Ju- na fe- ti- va fe- ti- va y lo- cuaz. Si lo- cuaz Son ri- sa- jun-
 tu- ya, las tro- vas de a- mor. Si de a- mor. Si de a- mor. Si de a- mor.
 Ma- pi- ro- yar- dien- ter mi- ra- das
 de glo- ria los an- gels en to- nan-
 pi- ro- yar- dien- ter mi- ra- das. Son ri- sa- jun- pi- ro- yar- dien- ter mi-
 glo- ria y un him- ne. de glo- ria los an- gels en to- nan- ti en
 Fe- mi- bles ce- la- das del cie-
 otls puros del Deu ho- me di- vi-
 ra- das Fe- mi- bles ce- la- das. Fe- mi- bles ce- la- das del cie- go, de.
 to- nan- otls puros del Deu ho- me al- puros del Deu ho- me di- vi- si- vi-







2a

San hidalgo como hermano
 Ayuda mi na, te presentas;
 Toda accion caritativa
 Halla en si la recompensa.

3a

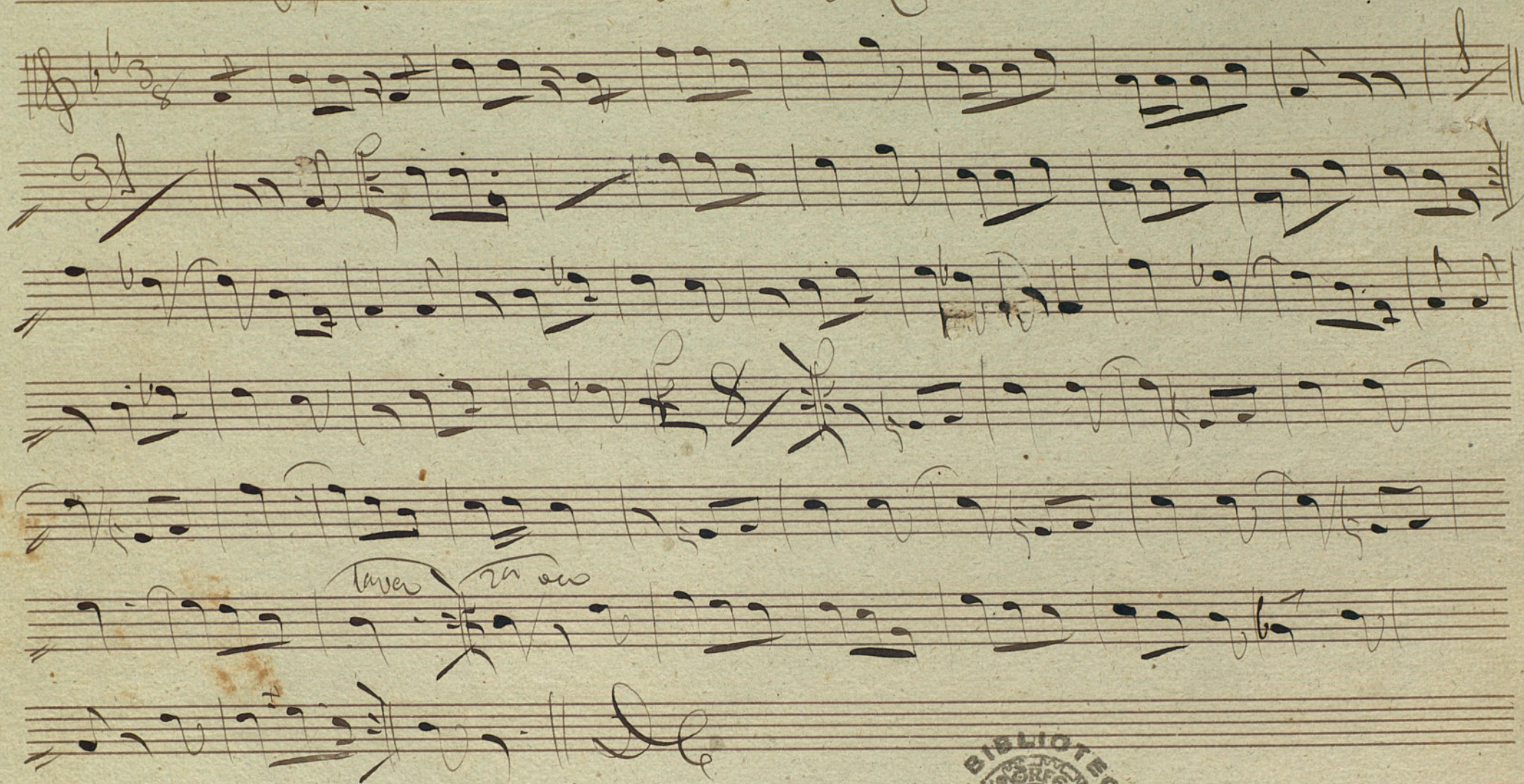
Herminia con cella
 Que moras a la tina
 Quiera el diablo separarte
 De un go años de ventura.



No. 50

Estudiantina de la Voz

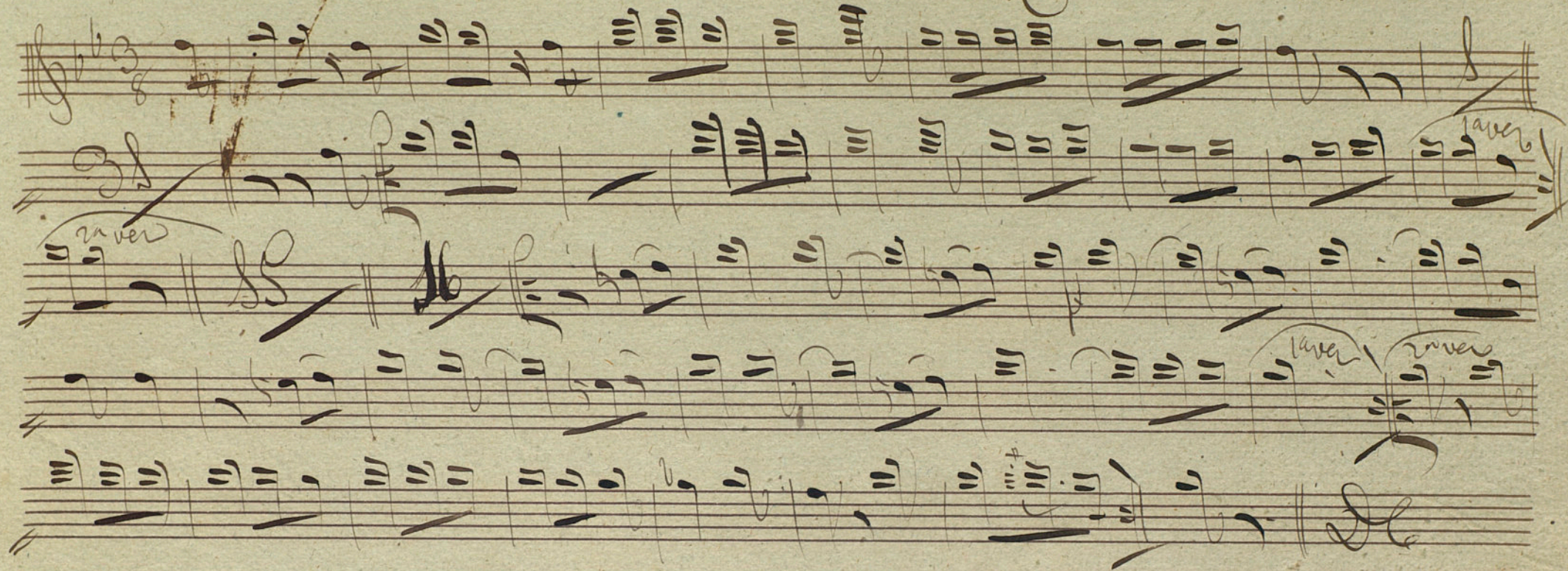
Flauto



W 350

Estudiantina del Caya

Flauto



W Bø

Estudiantina del Clave

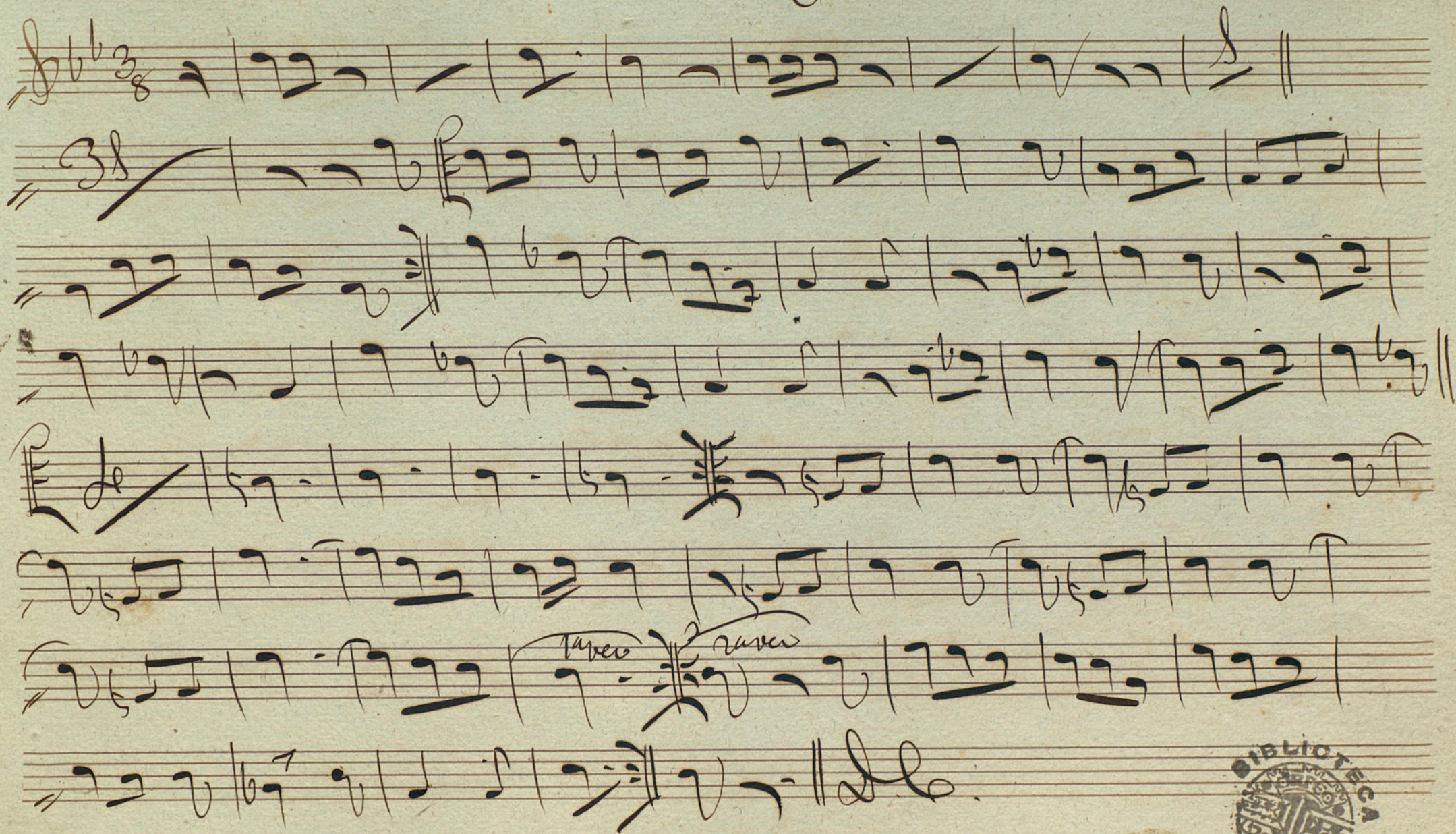
for Obbe



N 850

Studiantina de Flare

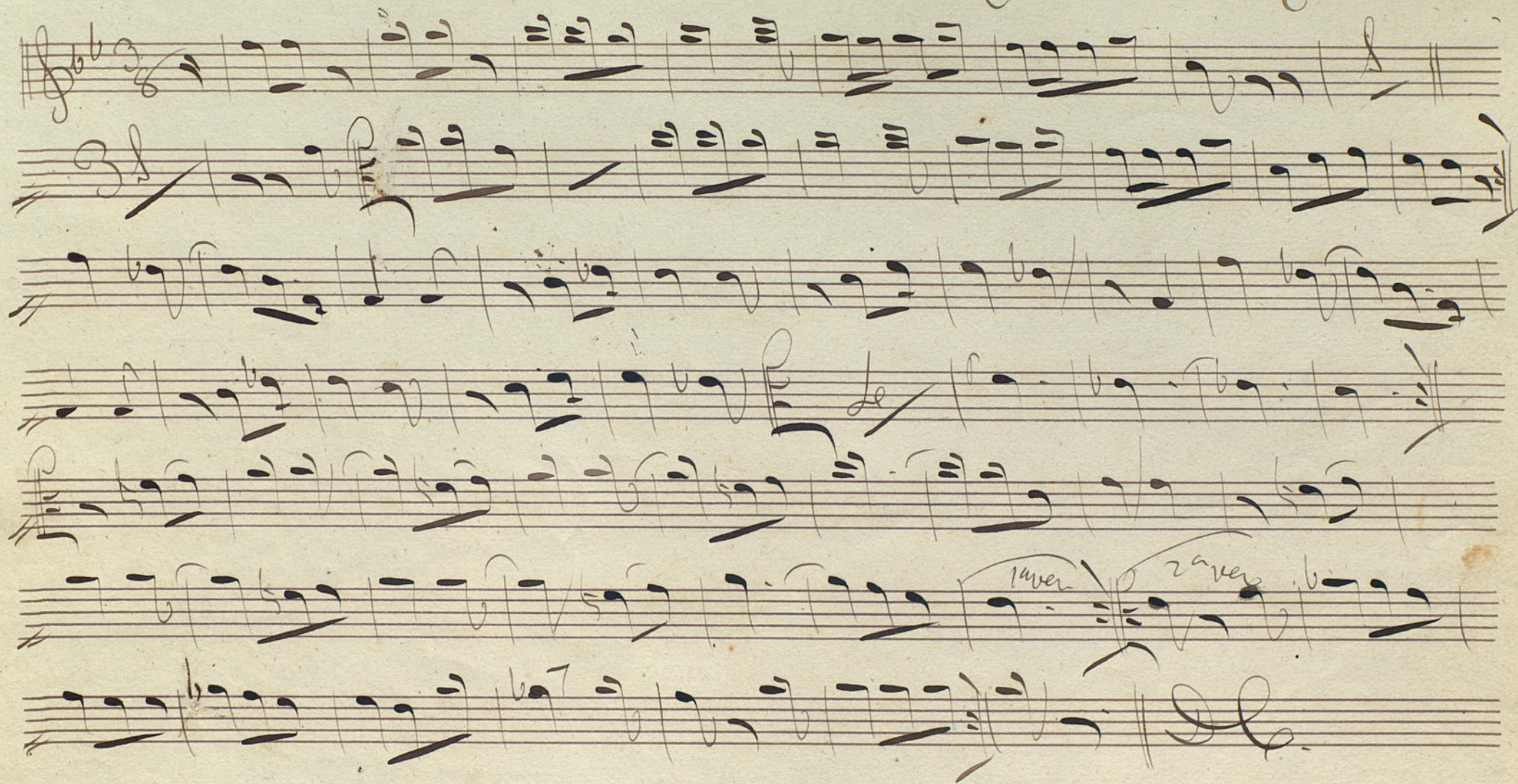
Obbe 2^{da}



No. 150.

Estudiantina de Clave

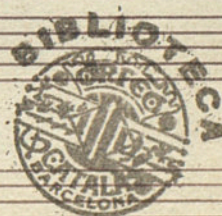
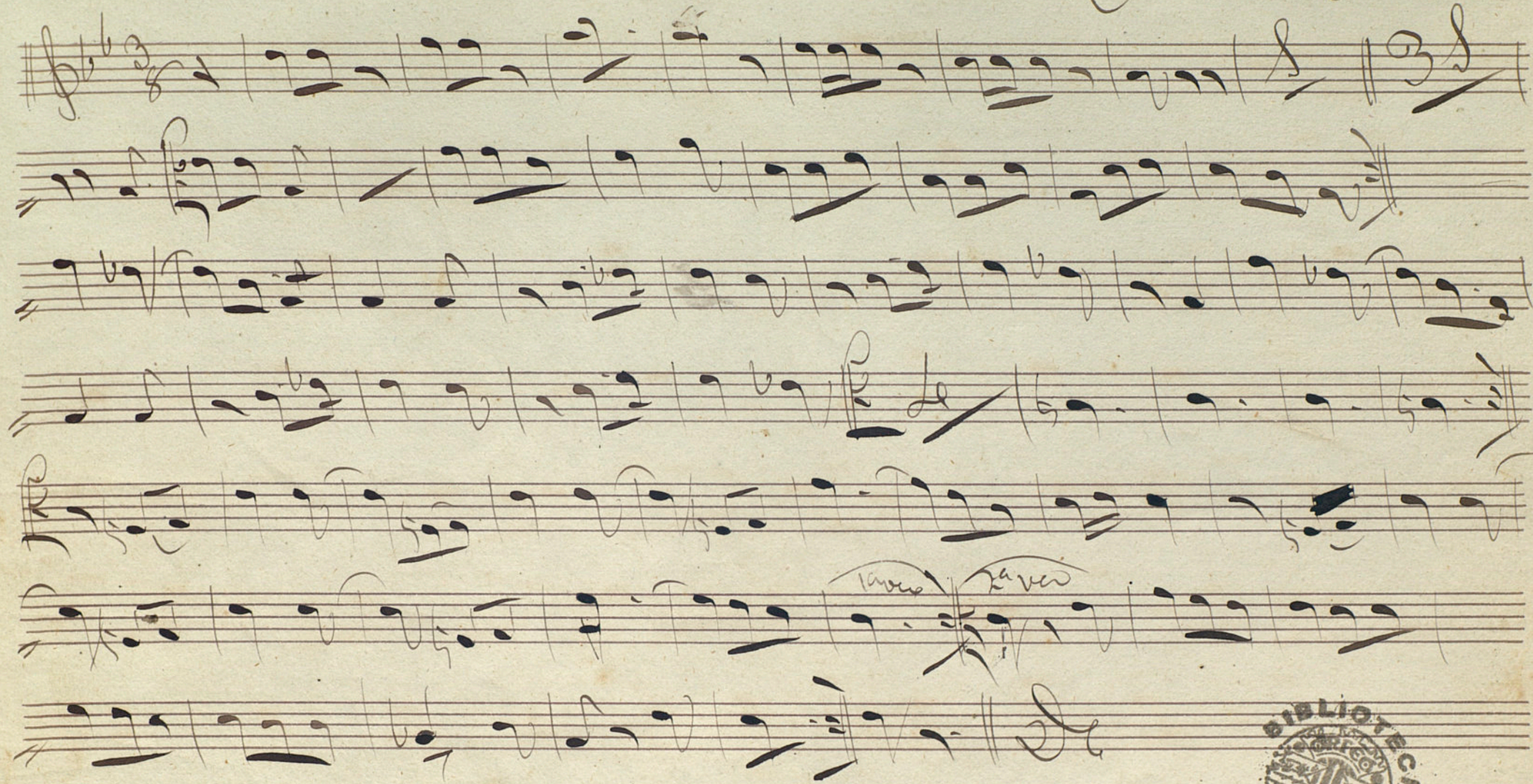
for Character



550

Certundantina de laue

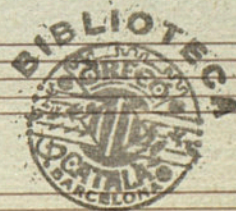
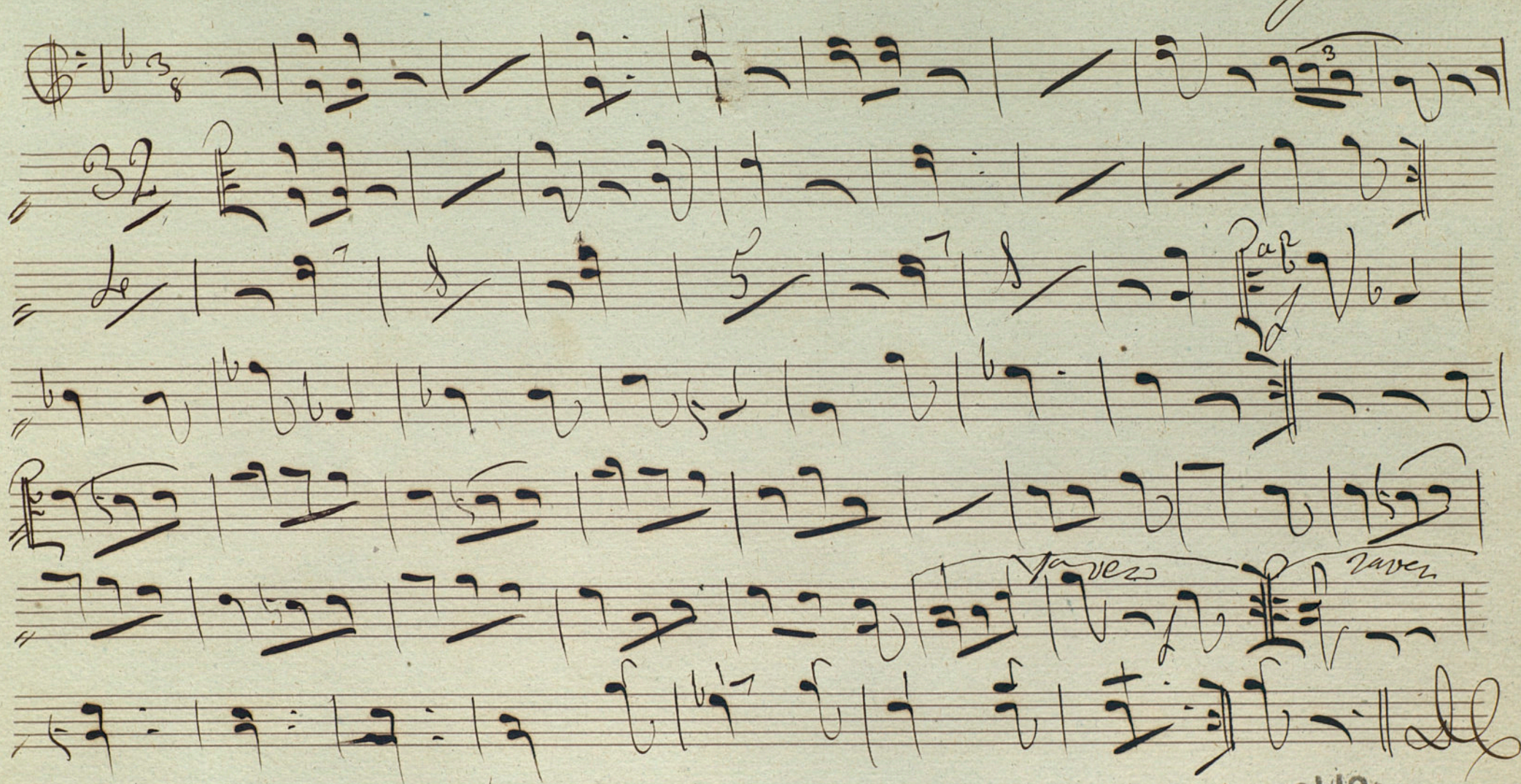
2^a Clarinete



550

Estudiantina de la Vè

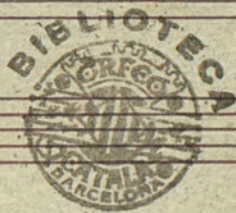
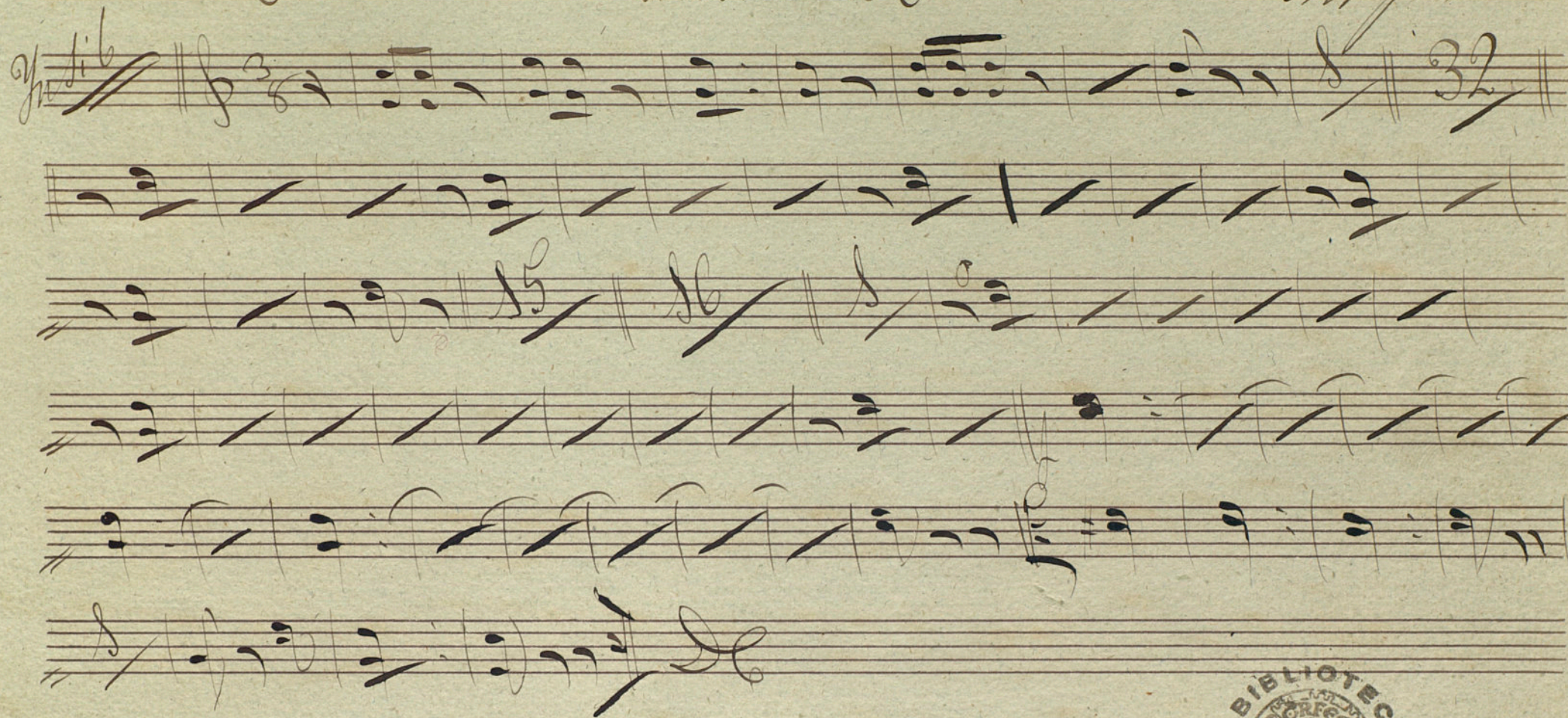
Figures



Nº 150

Estudiantina de Clave

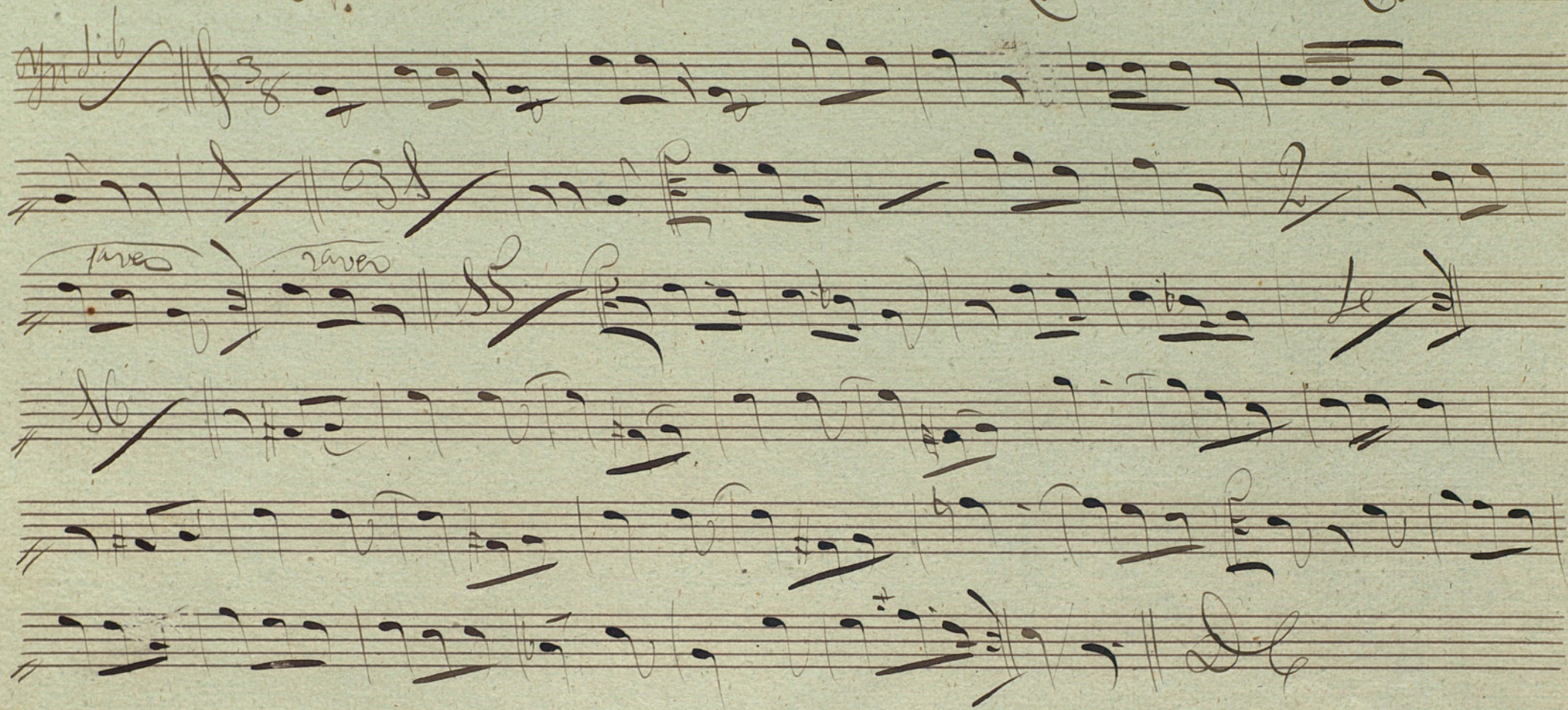
Troncos



No. 50

Estudiantina de Flauté

ser Cornetm



550

Estudio en la clave

2º Corneta

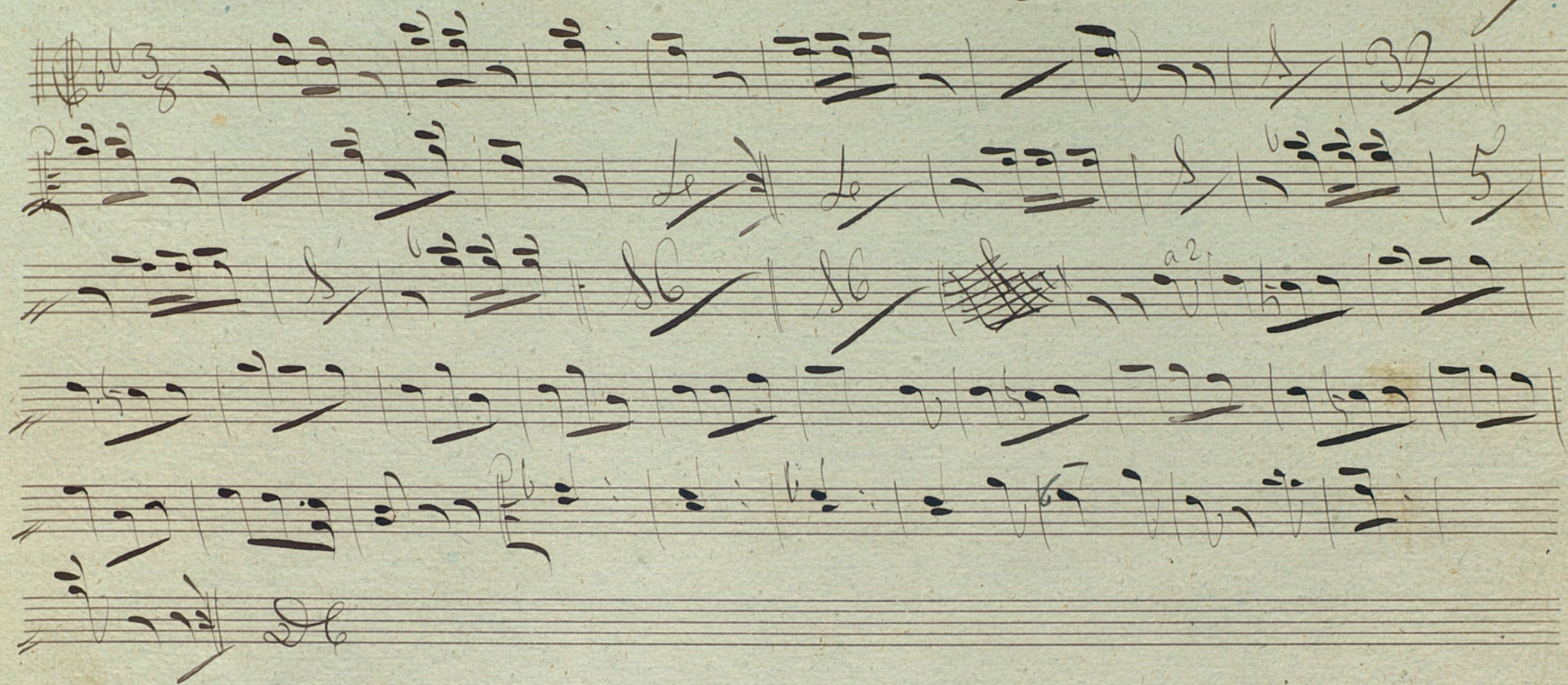
Handwritten musical score for 2nd Cornet. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is in a cursive, handwritten style. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The sixth staff ends with a double bar line. There are some handwritten annotations above the sixth staff, including the word "lavor" and "raver".



50

Andantino del Clave

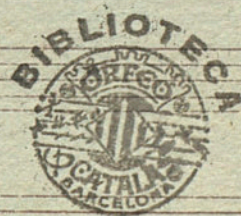
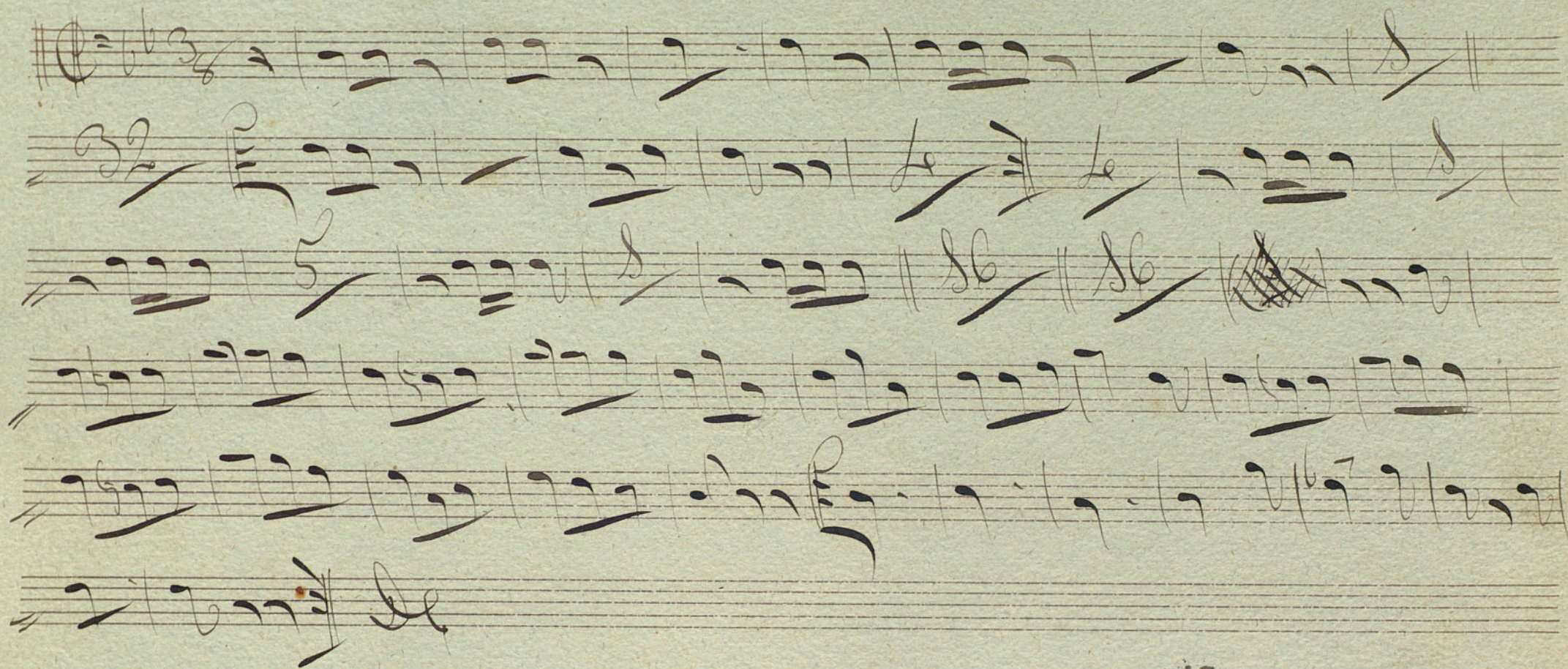
Franchini 14. 2.



150

Estudiantina de Clavé

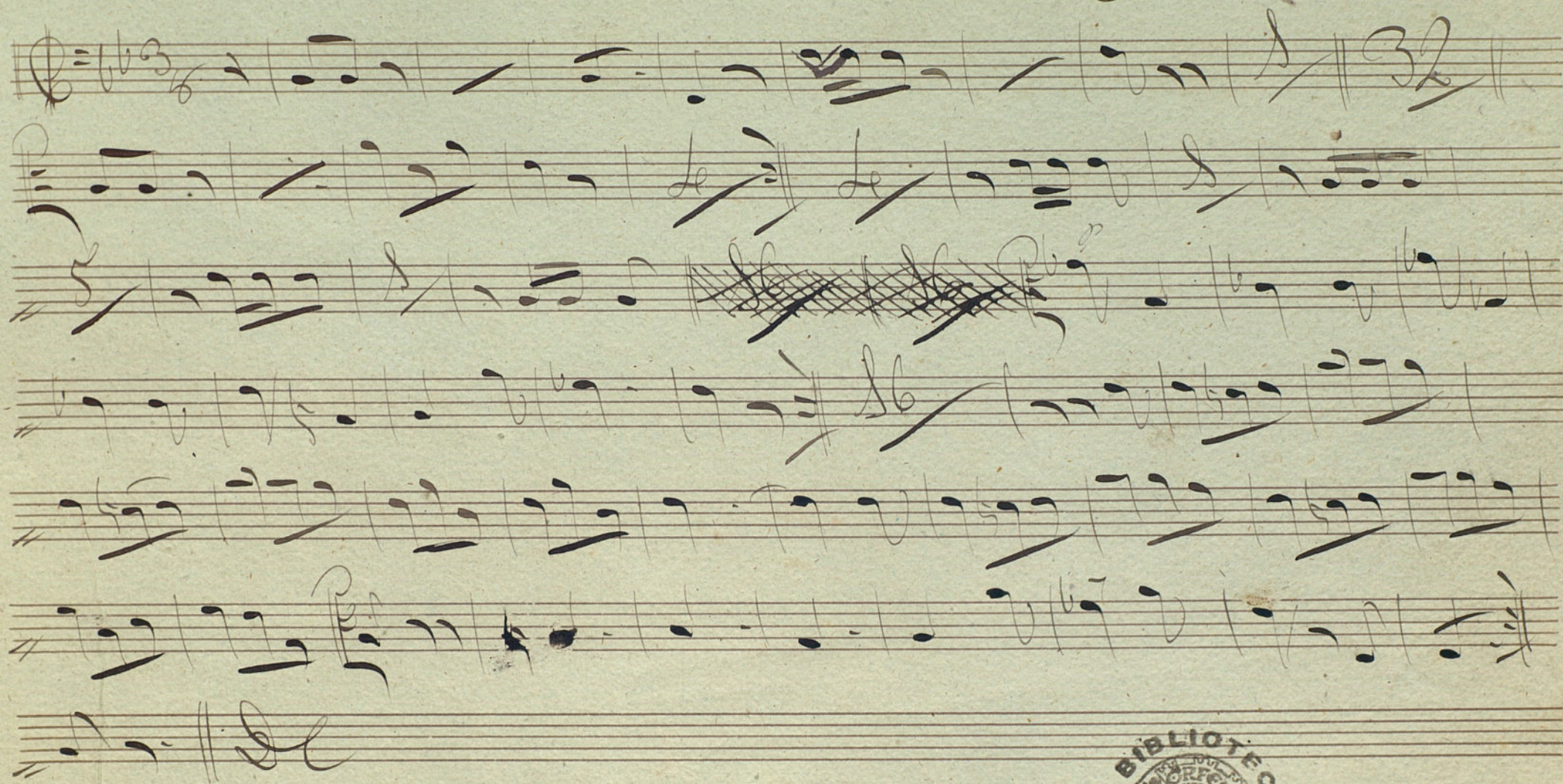
Trombon 3º



Vso

Centuriana dell'ave

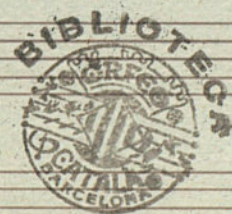
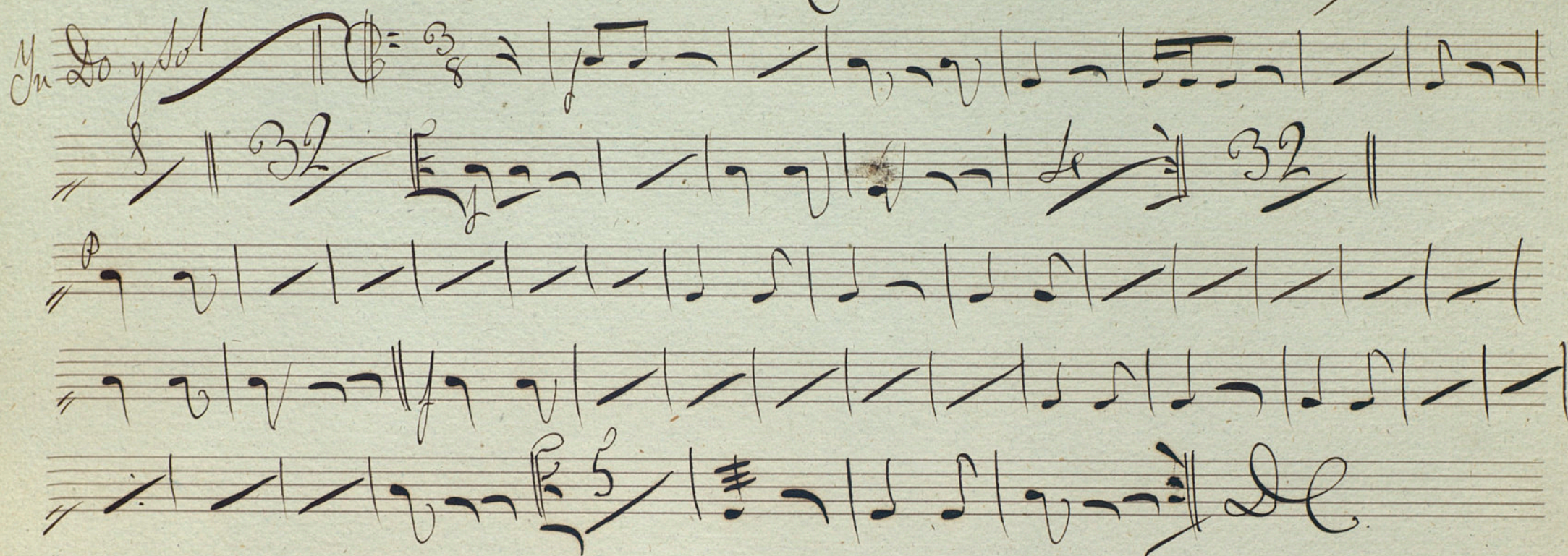
Cimbasso.



150

Estudiantina de Flauté

Fin



No. 150

Estudiantina de flautas

Bombo

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and bar lines. The second staff contains a measure with a '32' marking and a section of the staff that is heavily crossed out with diagonal lines, with 'pp' written above it. The third and fourth staves continue the musical notation with various note values and rests.

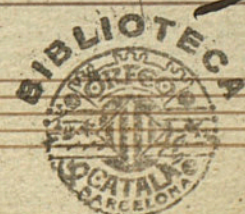
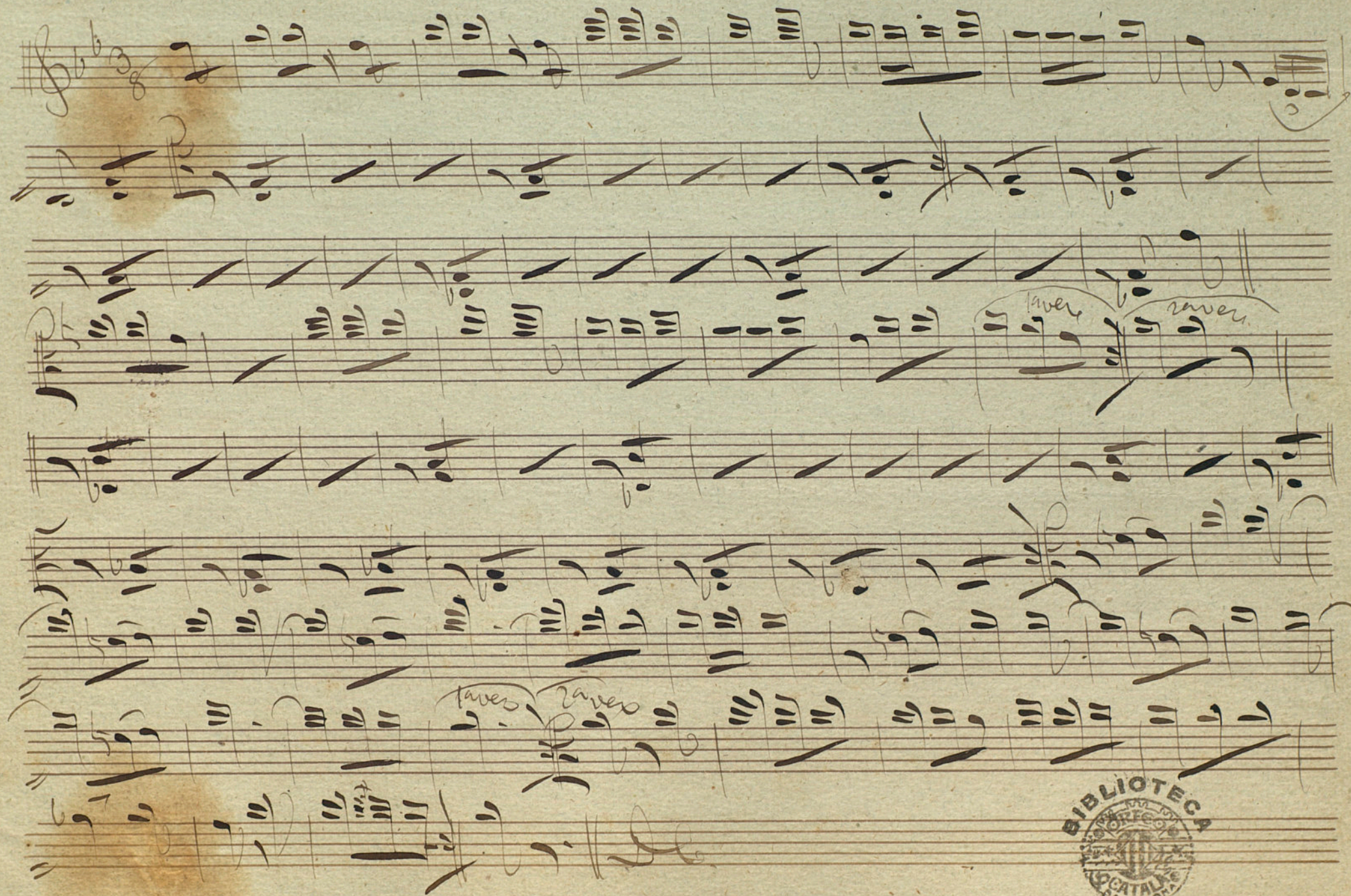


Handwritten signature or initials in the bottom right corner.

550

Estudio Antico de lauri

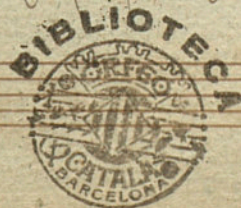
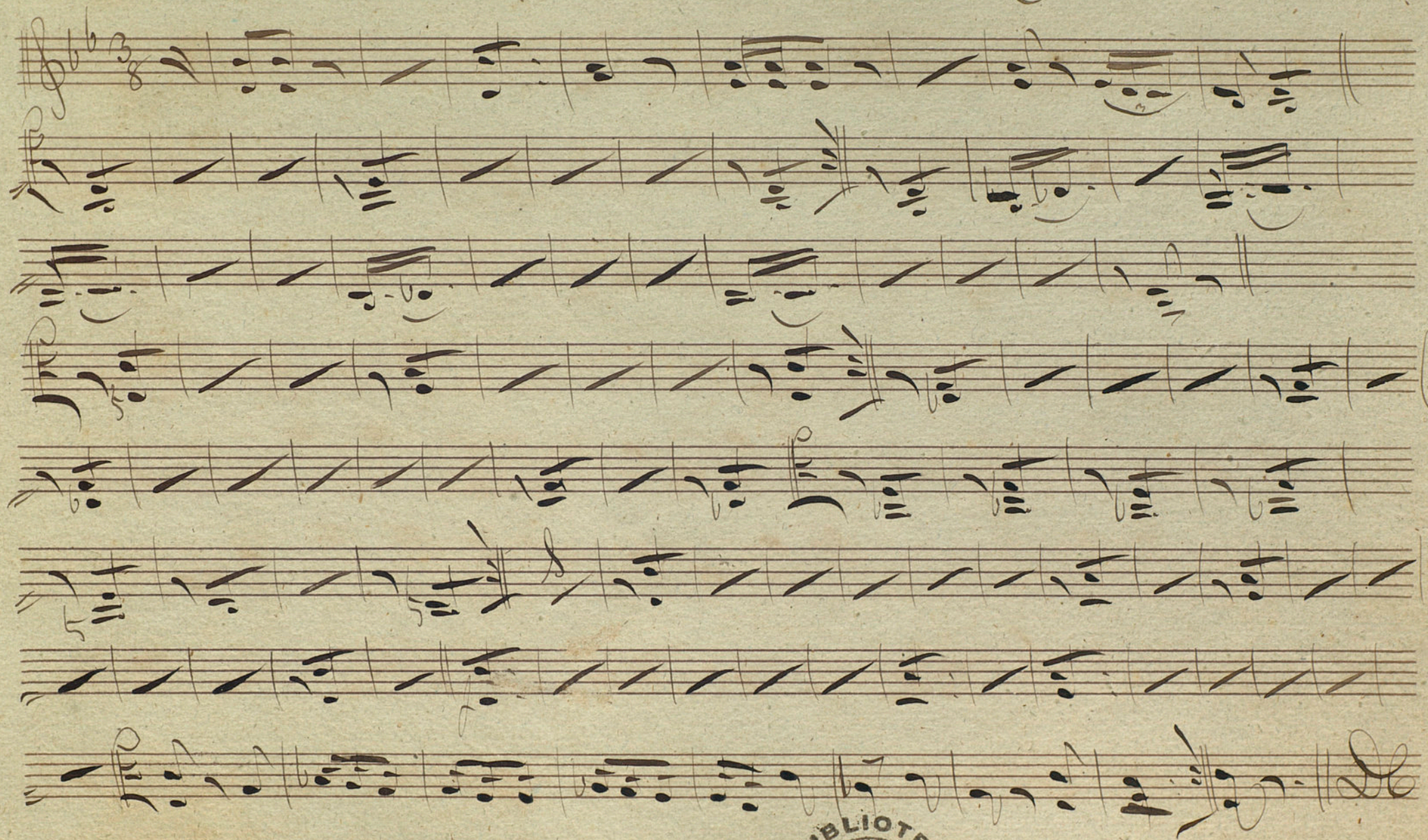
San Vito



550

Estudiantina de Clavé

F. V. V. V.



850

Estudiantina de Clave

Vista

Handwritten musical score for Estudiantina de Clave, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *dol*, *pin*, and *arc*. The notation includes various rhythmic values and clefs.

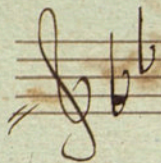


de

850

Estudiantina de Clave

Porta



150

Estudiantina de clave'



St. M. de

Handwritten musical score for Estudiantina de clave'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including 'Pia' (Piano), 'arco' (arco), 'arco-b' (arco-basso), 'dol' (dolce), 'laver' (laver), and 'reser' (reser). The score concludes with a double bar line and a final flourish.

De

Alto



Estudiantina de Clave

Bajo

Handwritten musical score for Alto and Bajo parts, featuring staves with notes, rests, and dynamic markings like *p* and *f*. The score includes a key signature of one flat and a 3/4 time signature. The notation is in a cursive, handwritten style. The piece concludes with the word "De" written in a large, decorative script.