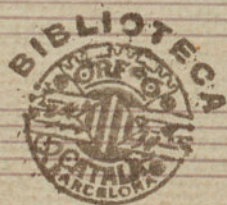


Magninista



Partitura Vozes

N 132

La Magnumista

Polka catalana corejada, musica y poesia
de

Joseph Anselm Clavé



Part vocal

Introduccion.

1^o Tenores *mod^{ro}* *al^{lo}*
2^o Tenores *campana*
Bajos

La cam pa na al tra ball

cri das! A tra ba - llar! Es lo pa de la fa
ab ton las fa
Al ta - ller A tra - ba - llar!

mi - tra La su - or de no - tra - fany Al ta - ller
A las en -
Es lo pa de la fa - mi - lia la su - or de no - tra - fany.

15 2^a

Al canch! Que los timbres me hon- ro son los timbres del Fra-
du-sas! al torn!
Al can got!

unis

ball! Que los timbres me hon- ro son los timbres del Fra- ball.

2



Polka.

Da li!

da li sen de- can!

da li sen de- can!

do

(4)

159

A fan - geny' A fan - geny'
pur-ga ab lo sil ventre pa - ja - der ex - pent y bran y ab las
U ab la 2^{me} Ten

A la ta - re - a! Da li, da - li sem des - cam.
ma - van ei - ta - na - mas ten - na bar-ra a cal - de - jar

Da li! Da li sem des - cam!
Da - li sem des cam Quan lo

Cl^o

A fan - yem!

fer ro - ja es - tre - lle - tas di - na sor ray va ti - rent plus que

ab los 2^{os} ten

Cl²

it la ta - ro a! da - ti, da ti sem des cans.

la ru - hen - ta bar - ra bian ai temps de la for - mal

Lo mar tell ben ger blan - de - ja

per - par -

unp
ab los 1^{os} ten

unp



jés a son al cam de la pla na l' pen de

ca - bra los es - cai - rei yá ta - Wanta

Gal com pas que'l mantell do - na Ma - lla

dos *en si - nei - trats* *En la en - chu -*

dos *en si - nei - strats* *En la en - chu -*

sa es - ca - la - bar - nan *lo ar dent fer* *ro a cop de*

sa es - ca - la - bar - nan *lo ar dent fer* *ro a cop de*

malh *La la* *Mar gan sent - hi* *pre - so in lo es un nu recat*

malh *La li* *sem des*



cant. Va la pes-sa pre-nent for ma del fer- rer a vo-lun-

1569

cant. Da li

10

sens des-

tat Va la pes-sa pre-nent for ma del fer- rer a vo-lun-

ab tin 1^m fer

cant Da li

5

Da li

tat y for ja-da pas-sa a car rech dels tor- near o' dels man-

y for ja-da pas-sa a car rech dels tor- near o' dels man-

Da li.

72



cam.

cam. si des tor-neas o des man-gam.

C¹⁵

C¹⁰

Da - ti da - ti Da - ti da ti sem des -

unison

unison

C¹⁵

cam.

A - fan - yem!

En lo pa de la fa - mi - lia

En lo pa de la fa -

C¹⁵

6

(10)

59

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of three systems of staves. Each system has a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are in Spanish and are written below the vocal line. The first system has a measure rest in the vocal line. The second system has a measure rest in the piano line. The third system has a measure rest in the piano line. The lyrics are: "A fan - - yens y los", "da su - or de no tra fan - y", "mi tra da su - or de no tra fan - y los", "tim bre, me - hon - ro - so - son los", "tim bres del tra ball son los", "tim bres del tra - ball", "y los tim bres me - hon -", "ball y los tim bres, me - hon - ro so los tim bres me - hon -". There are some corrections and markings in the score, including a "59" at the top, a "158" in the third system, and a "158" in the fourth system. The paper shows signs of age, including discoloration and some staining.

A fan - - yens y los

da su - or de no tra fan - y

mi tra da su - or de no tra fan - y los

tim bre, me - hon - ro - so - son los

tim bres del tra ball son los

tim bres del tra - ball

y los tim bres me - hon -

ball y los tim bres, me - hon - ro so los tim bres me - hon -

Handwritten musical notation on a system of three staves. The lyrics are: "no son y los timbres mas hon - no son son los timbres del tra -". There are some markings above the notes, including "50" and "10".



Handwritten musical notation on a system of three staves. The lyrics are: "ball y los timbres mas hon - no son". There are some markings above the notes, including "50" and "10".

Handwritten musical notation on a system of three staves. The lyrics are: "son los timbres del tra ball son los timbres del tra ball son los timbres". There are some markings above the notes, including "10".

(12)

153

del tra-ball del tra-ball

da li sem des-

del tra-ball

da li sem des-

can

da li!

da li sem des-cans

da li sem des-cans

A fan-gem!

pa de la fa-mi-lia da-mor de nos trea fan-gem A fan-

ab ho 2^{on} Fan



A la ta re-a da-li da-li sem des-cans

sem a la ta re-a da-li da-li sem des-cans

15/10

l'au-ro ra del pro gres l'au-ro ra del pro

l'au-ro ra del pro gres l'au-ro ra del pro

l'au-ro ra l'au-ro ra del pro gres

gres Ma mi mi tant es claus do es-tig

gres Ma mi mi tant es claus do es-tig ma

Ma mi mi tant es claus Ma mi mi tant es claus do es-tig ma

ma de la gleva soer- tigma de la gle- va de
de la gle-va soer-
soer- tigma de la gle- va de
no tres fronts bor- ra' -- En lo banquet del
no tres fronts de no tres fronts bor- ra'. En lo banquet del
mon en lo banquet del mon a- vuy l'o- bier ja hi cap
mon en lo banquet del mon a- vuy l'o- bier ja hi cap

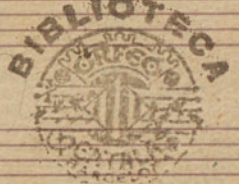
Los tro-va-dors pre-go-nan los tro-va-dors pre

Los tro-va-dors pre-go-nan los tro-va-dors pre

go-nan las glo-rias del tra-ball. En la banquet del

go-nan las

go-nan las



mon a my l'o-brer jatu cap los tro-va-dors pre-go-nan las

(16)
15

glo rias del tra ball d'as glo rias del tra ball si del tra ball

Pro gres via-tut ya-mor Pro gres via-tut ya-mor
Pro gres via-tut ya-mor Pro gres via-tut ya-mor
Pro gres via-tut ya-mor via-tut ya-mor

mor es mor tre le-ma sant Sol dat
mor es mor tre le-ma sant Sol-dat som
Es mor tre le-ma sant Es mor tre le-ma sant Sol dat sol-

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The lyrics "da li" are written under the first staff. There are some markings above the first staff, including a circled 'E' and a circled 'X'.

Handwritten musical notation on four staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The lyrics "da li" are written under the first staff. The tempo marking "Vivace" is written above the first staff. The lyrics "campana" are written under the first staff. The lyrics "da cam- pa- na a ple gar to- ca lo de" are written under the second staff. The lyrics "ber am- pli rem- ja do de- cam cer- quem jo-" are written under the third staff. The lyrics "ber am- pli rem- ja do de- cam cer- quem jo-" are written under the fourth staff. There are some markings above the first staff, including a circled 'E' and a circled 'X'.

(19)
10
5

yo - son en la pan de no - tre Ma - so des cam cerquem jo

yo - son en la pan de no - tre Ma - so des cam cerquem jo

yo - son en la pan de no - tre Ma - so des - cam cerquem jo yo - son en la

pan de no - tre Ma - A ple - gar!

A ple gar

A ple gar

A ple gar



152

Sao magninista Polka coreada de Clavé

Shaw

Ynd. .
Introduction

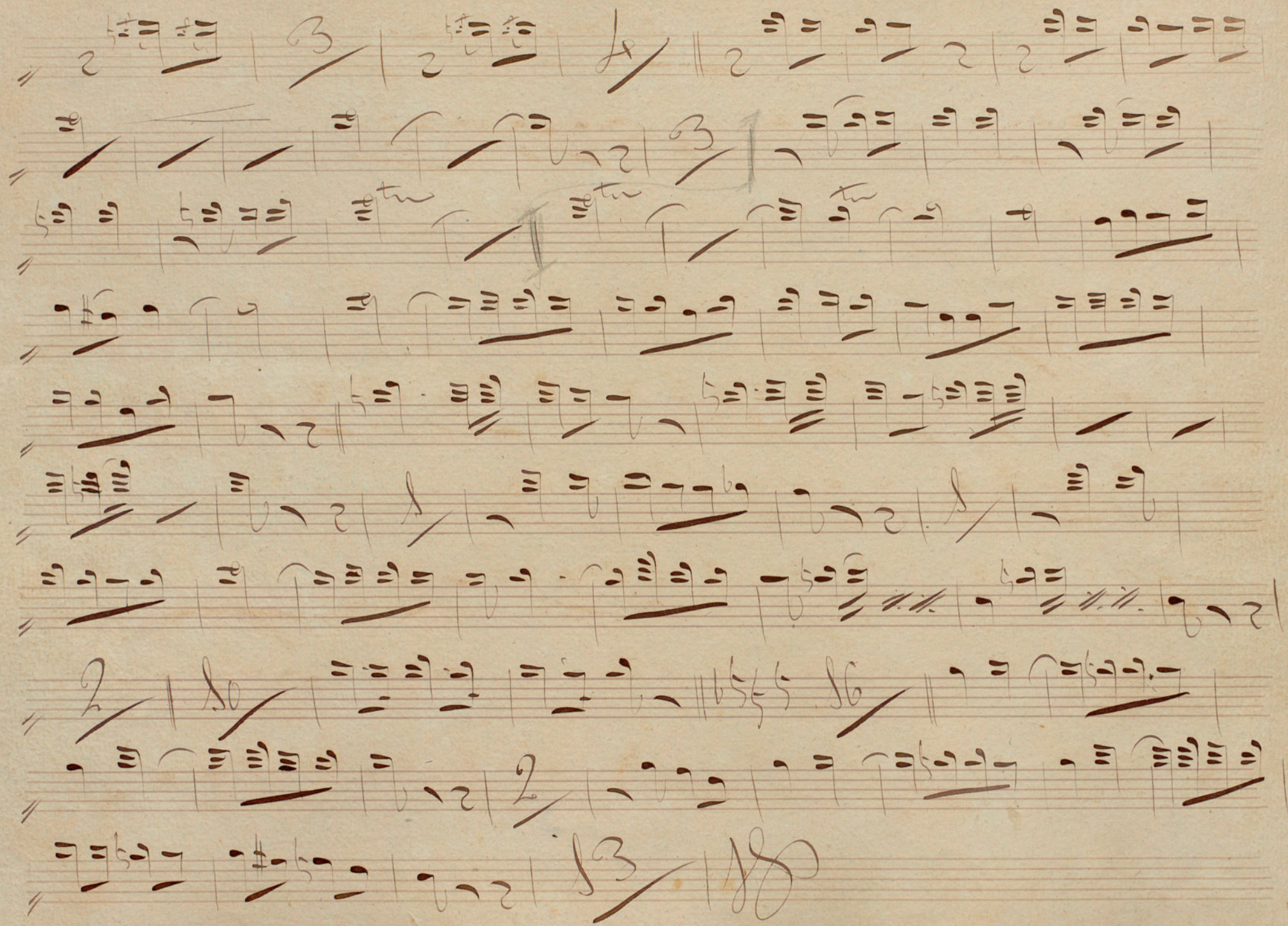
mod

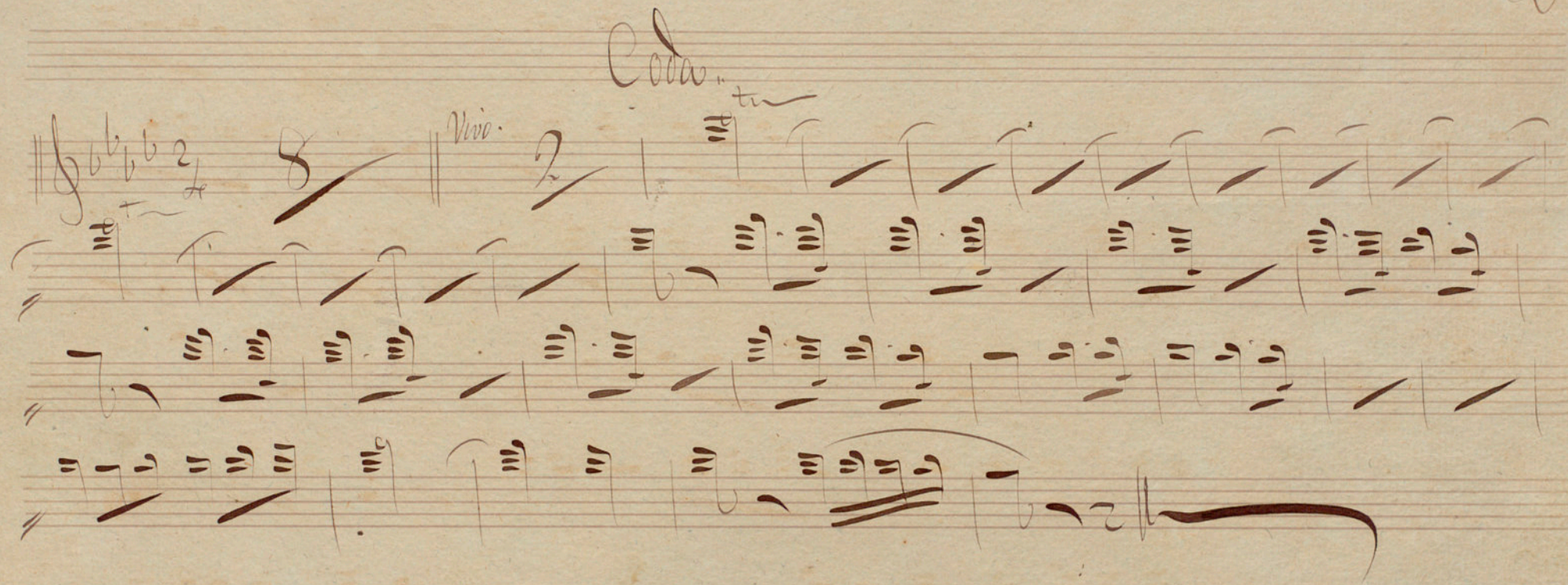
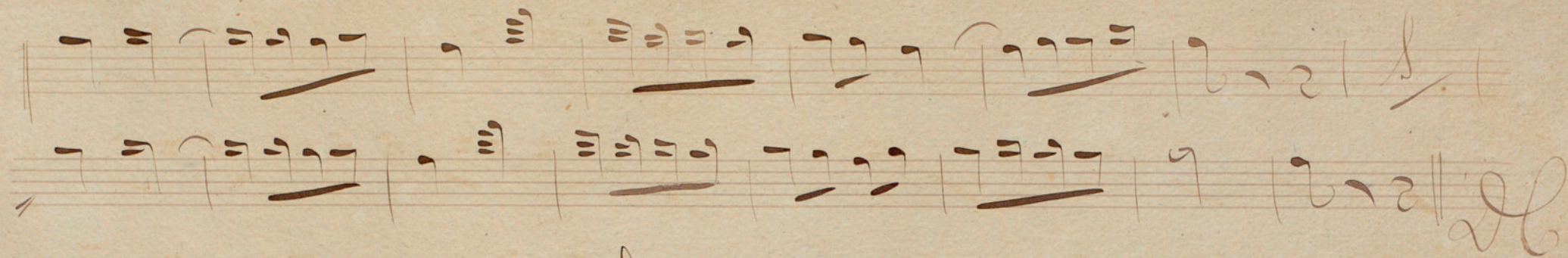
call:

Polla

86







552

La Maguinita Polka coreada de Clave



Mantra

Introduction || *mod^{to}* *Dolce* *rall*

Handwritten musical notation on seven staves, featuring various notes, rests, and dynamic markings.



Handwritten signature or initials.

Coda || $\text{G}^b \text{A}^b \text{B}^b \text{C}^b$ 2 777 2 | — | 2 777 3 2 | — | 2 ||

|| No 2 | ^{the} 9 T T T T T T T T T T T T T T T T

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation consists of several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style, with some ink blots and smudges visible. The notes appear to be eighth or sixteenth notes, often beamed together. There are also some rests and longer note values. The overall appearance is that of a historical manuscript.

A single staff of handwritten musical notation. The notation includes several note values, some with stems and flags, and several rests. The handwriting is in a historical style, possibly from a 16th or 17th-century manuscript. The staff is a single line with a clef at the beginning. The notes and rests are written in a dark ink. The paper is aged and slightly discolored.

אלה דברי הרב

N.º 552.

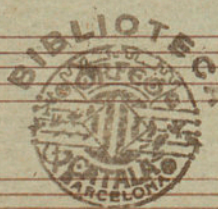
Do taller de maquinaria.

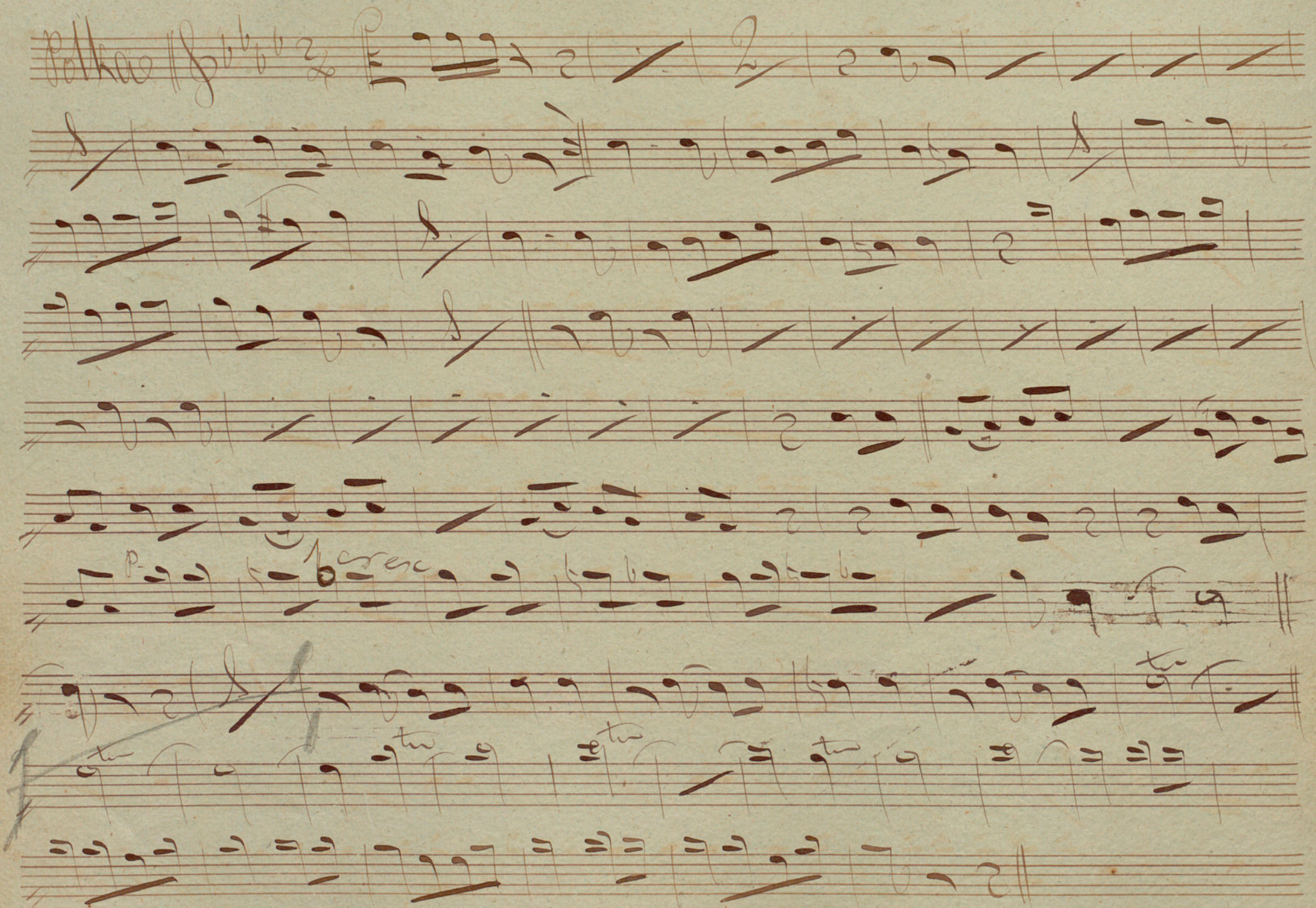
Polka compuesta de Cane



Ser. 1.º

Handwritten musical score for a polka. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is marked 'Andante' and 'Dolce'. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a large, stylized flourish.





Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The score is written in brown ink on aged paper.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some markings that appear to be measure numbers or section indicators (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score concludes with a section labeled "Coda" and a final section marked "Finale".

A circular library stamp is visible on the right side of the page, reading "BIBLIOTECA DE LA CATEDRAL DE BARCELONA".



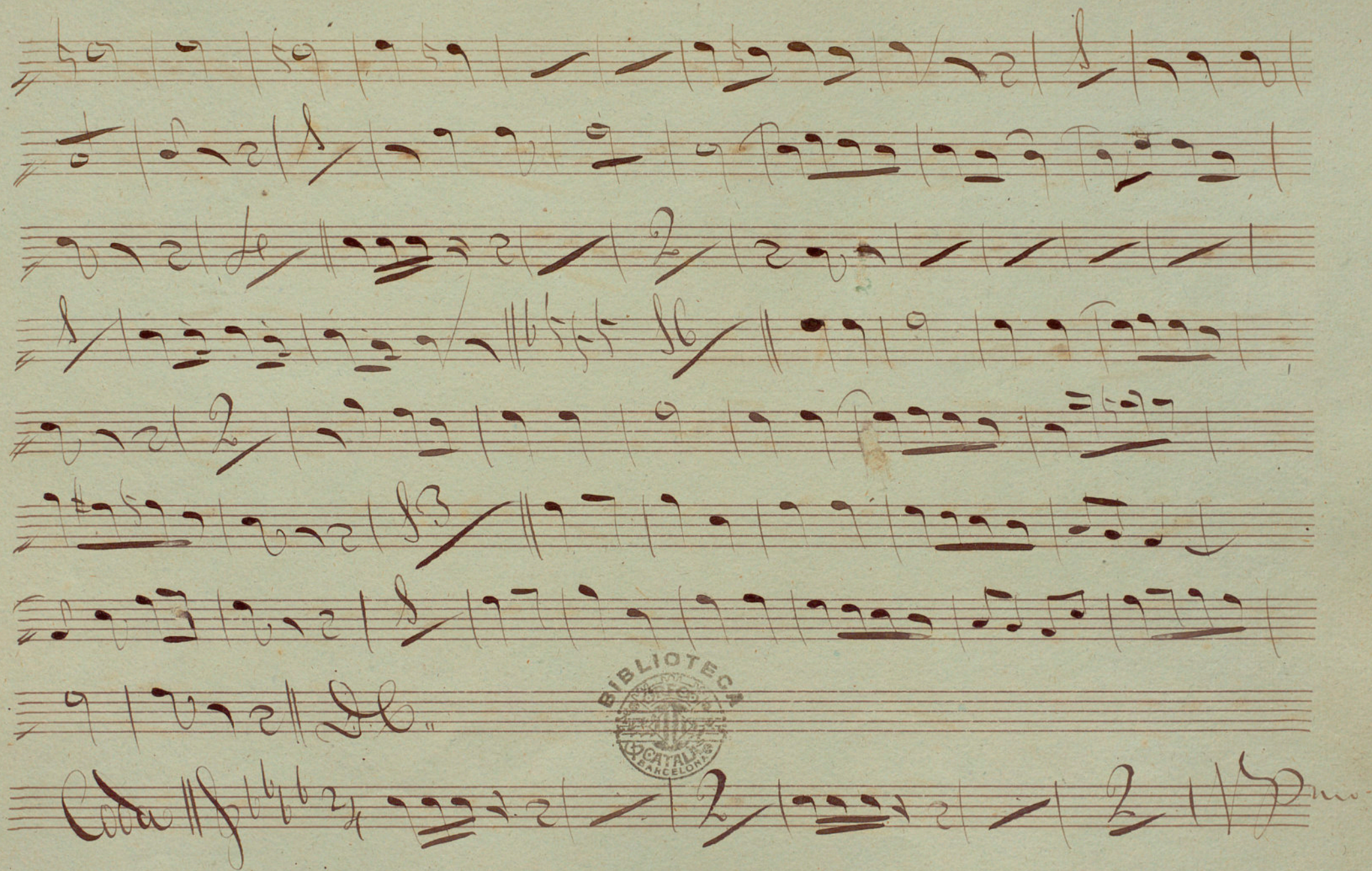
52

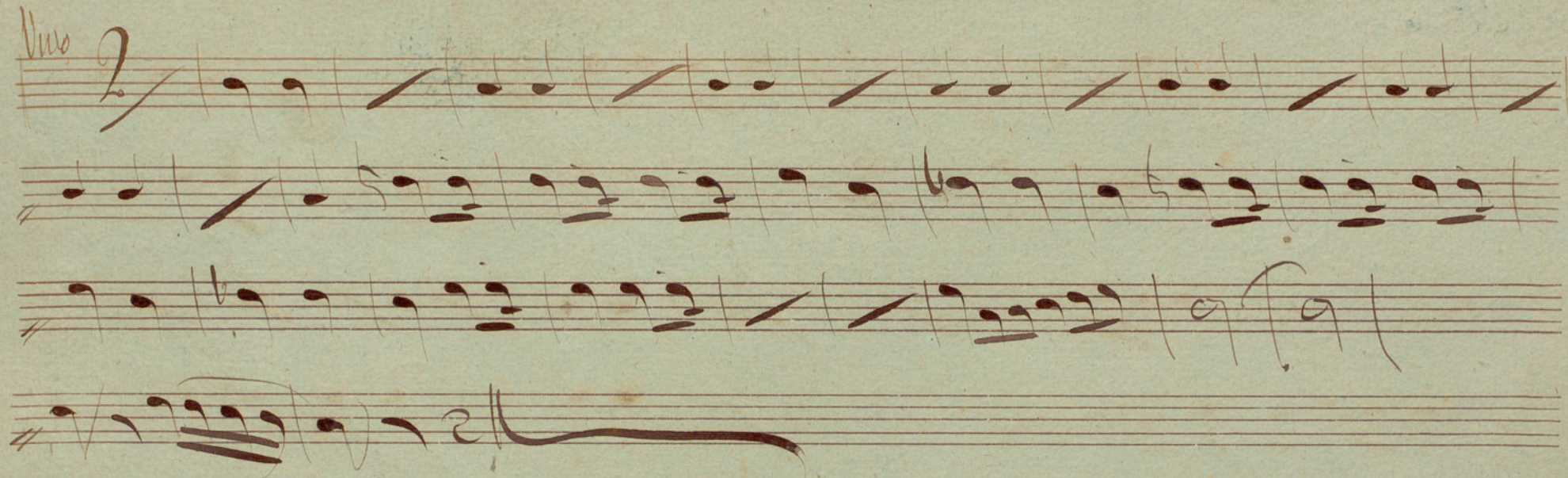
La maquinista. Polka coreada de llave

2^a Me.

Handwritten musical score for a polka. The notation is in brown ink on aged paper. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff includes the word "mod." above the notes. The second staff includes the word "rall." above the notes. The third staff includes the word "allegro" above the notes. The score consists of six staves of music, with the final staff ending with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings.







Nº 552

La Maguinista Polka creada de Clave

Ser Charmate



Introduction

mod^{to}

rall

all^o

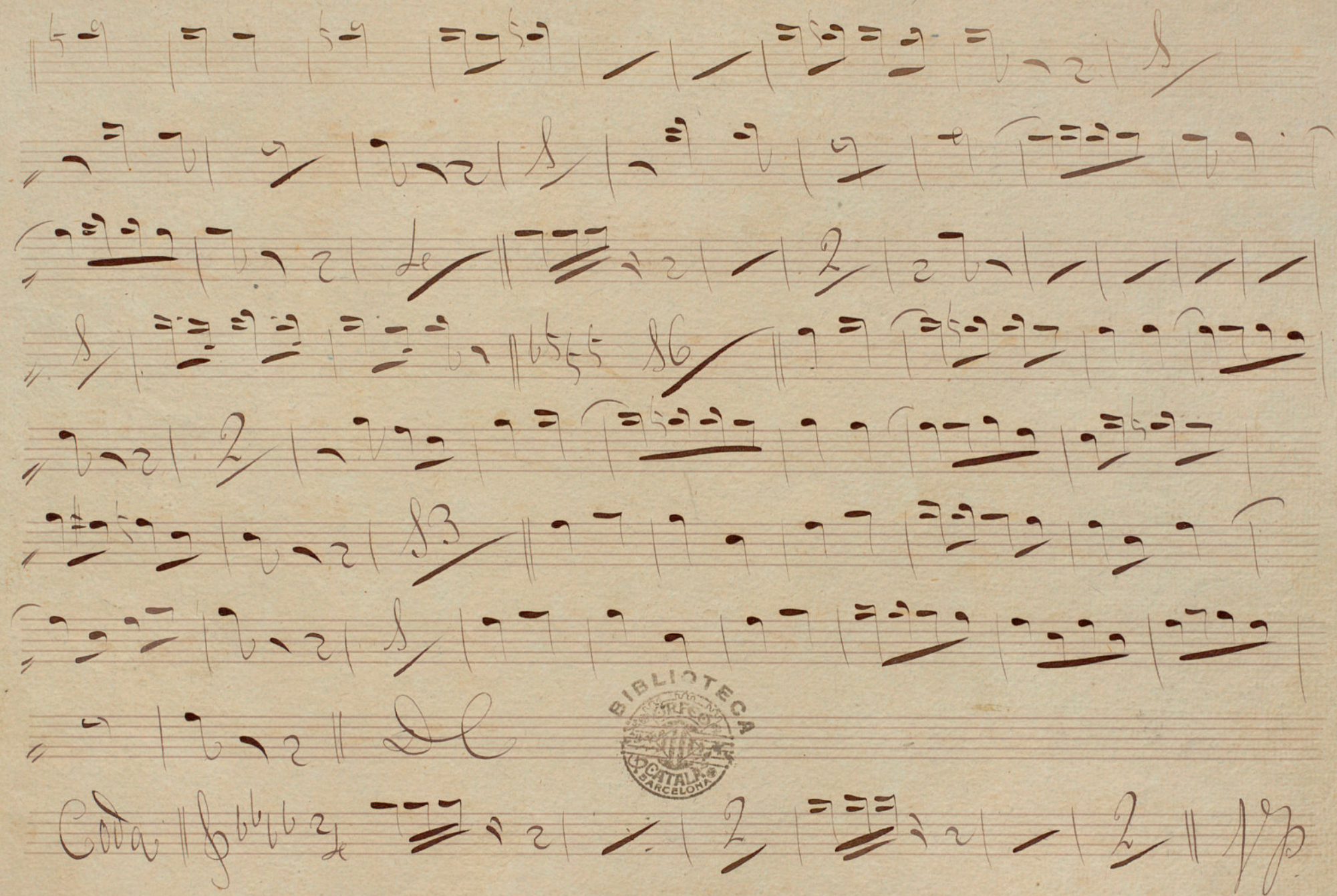
ff

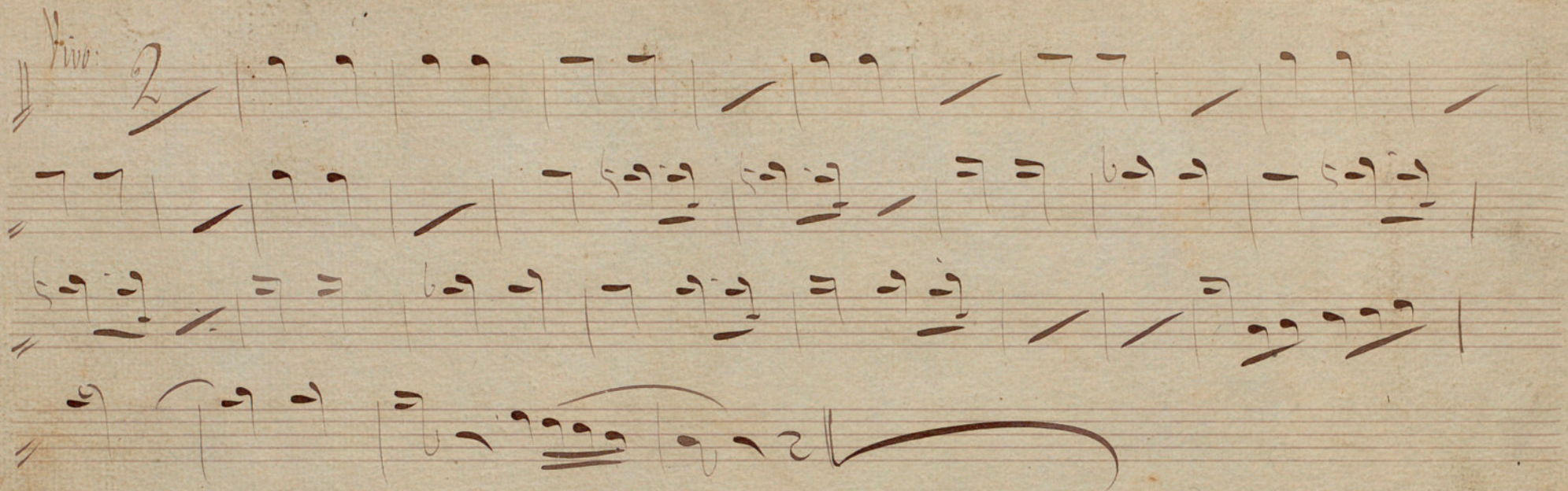


Polka 11 8 16 2 2

The musical score is written on ten staves. The first staff begins with the title "Polka" and the number "11", followed by a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of five staves each. The first system ends with a double bar line. The second system begins with a new key signature of two flats (B-flat and E-flat). The score concludes with a final double bar line and a large, stylized flourish.

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as *cresc.* and *tu*.





152

La Maquinista. Pelica coreana de Clave

L. Camille



Introduction

11 8 6 6 mod^u



Polka #8 bbb2



Handwritten musical score on ten staves. The notation is in a cursive style, likely representing a specific musical notation system. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including the word "cresc" (crescendo) and "Galla". The score concludes with a double bar line and the number "188".

Handwritten musical score on ten staves. The notation is in a cursive style, likely representing a specific musical notation system. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including the word "cresc" (crescendo) and "Galla". The score concludes with a double bar line and the number "188".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.





52

La magnifico Polka corada del clare

Fugate 10

Handwritten musical score for piano, consisting of 10 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *Introd* || $\text{C} = \text{b b b}$ *mod^{ro}* *p*

Staff 2: *p*

Staff 3: *2 rall* *3* *Allo* *3*

Staff 4: *p*

Staff 5: *p*

Staff 6: *2*

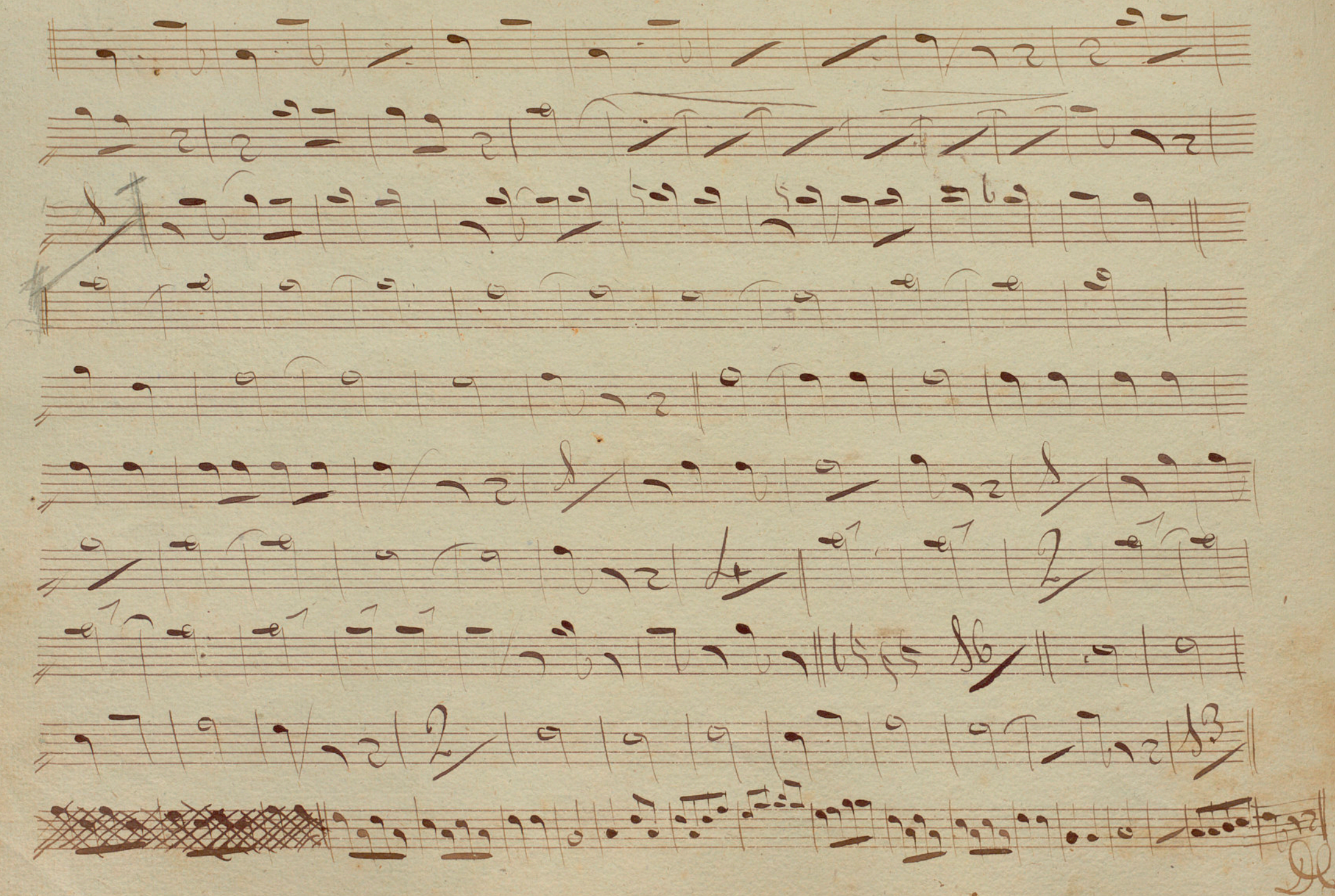
Staff 7: *Polka* || $\text{C} = \text{b b b}$ *2*

Staff 8: *7*

Staff 9: *7*

Staff 10: *7*





Adagio

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Adagio* and *Vivo*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a long, sweeping line.



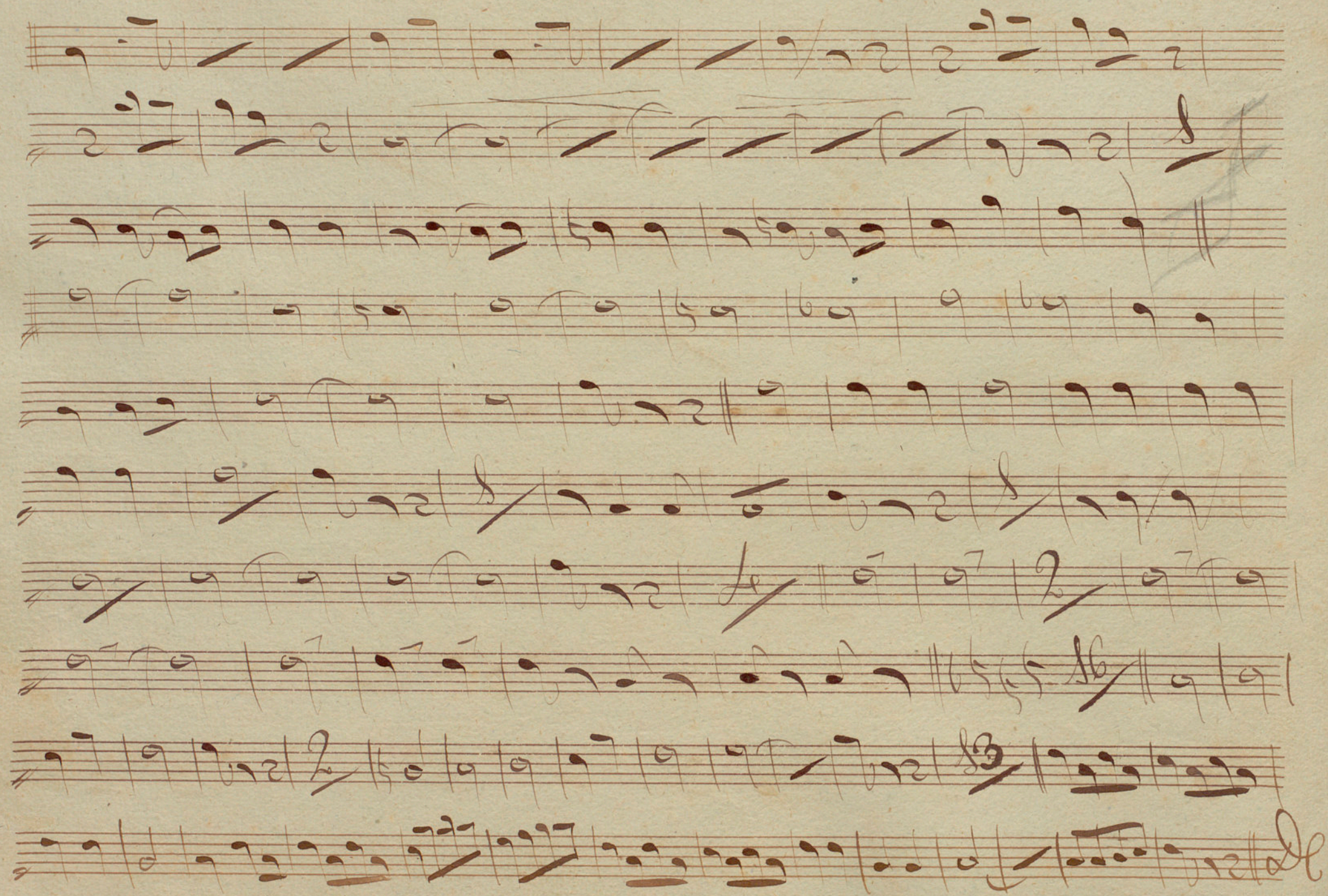
Handwritten musical notation on the left margin, including a large '3' and a signature.



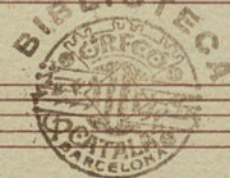
N 552 La magnanimita Polka coreada del Clave

Fugate 2^{do}

Handwritten musical score for a piece titled "La magnanimita Polka coreada del Clave". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "Intro" is written above the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "mod^{ro}" and "p." above the first staff. The piece is divided into sections, with "Polka" written above the sixth staff. The score ends with a double bar line and a fermata. There are some corrections and erasures visible in the handwriting.



Coda



552

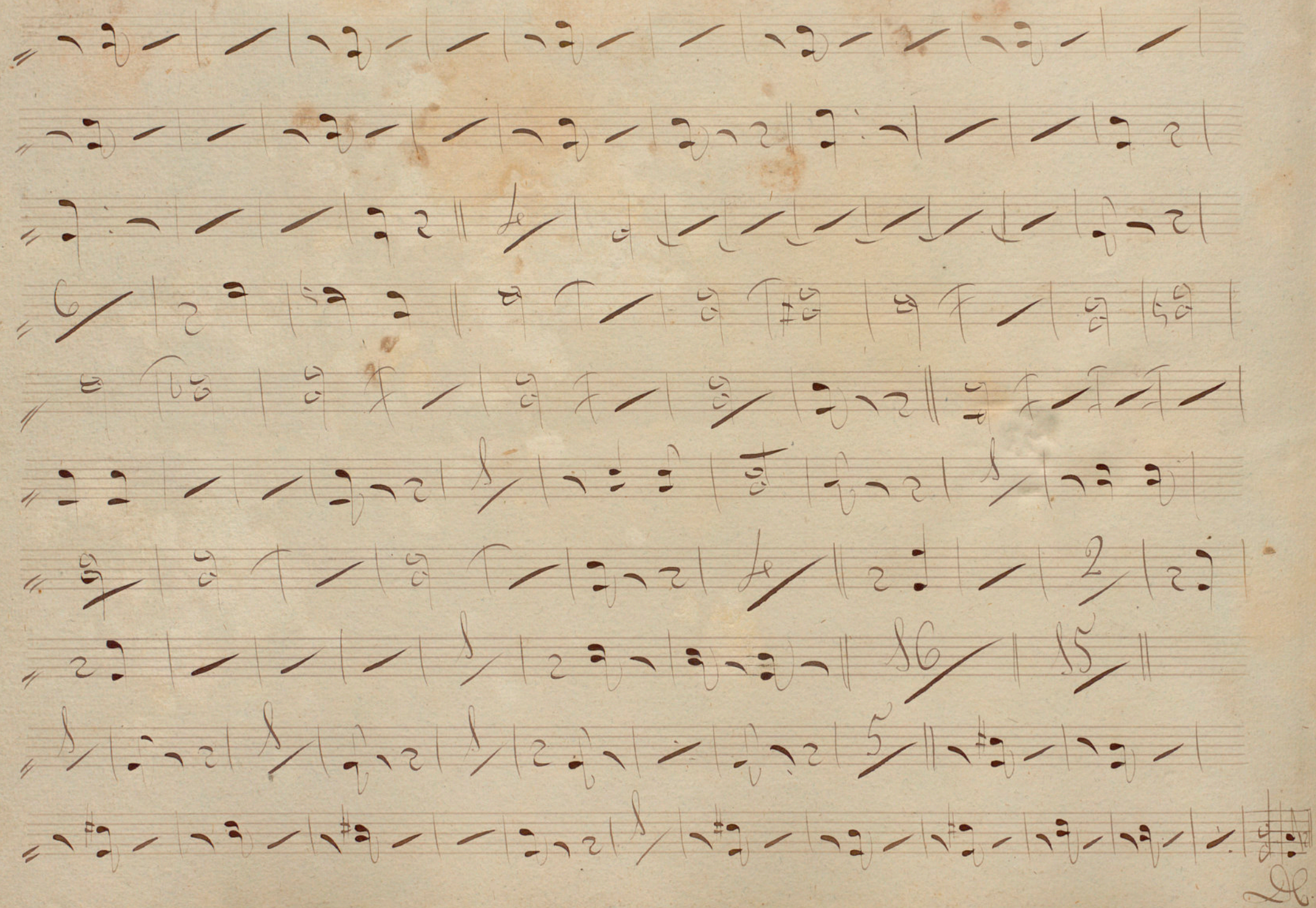
La maquinista Polka coreada de clave



Troncos

Handwritten musical score for 'La maquinista Polka coreada de clave'. The score is written on ten staves. The first staff begins with 'En la b' and 'Introduccion'. The tempo is marked 'modro'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The tempo changes to 'rall' and then 'all'. The piece concludes with 'Polka' and a final cadence. The score is signed 'Troncos' in the top right corner.





Coda 182 22 - 2 2 - - 2 2 2 2 -

A single staff of handwritten musical notation. The notation consists of a series of rhythmic marks, including vertical lines, slanted strokes, and a treble clef, arranged in a sequence that suggests a melodic line. The ink is dark brown on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring various notes and rests.

7 7 | 7-2 | 9 7 | 7 7 | 7-2 | 7-2 ||



N 852

Lo taller de maquinaria

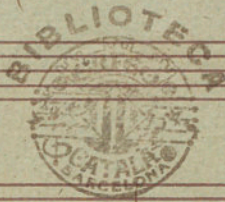
Polka compaña de clave

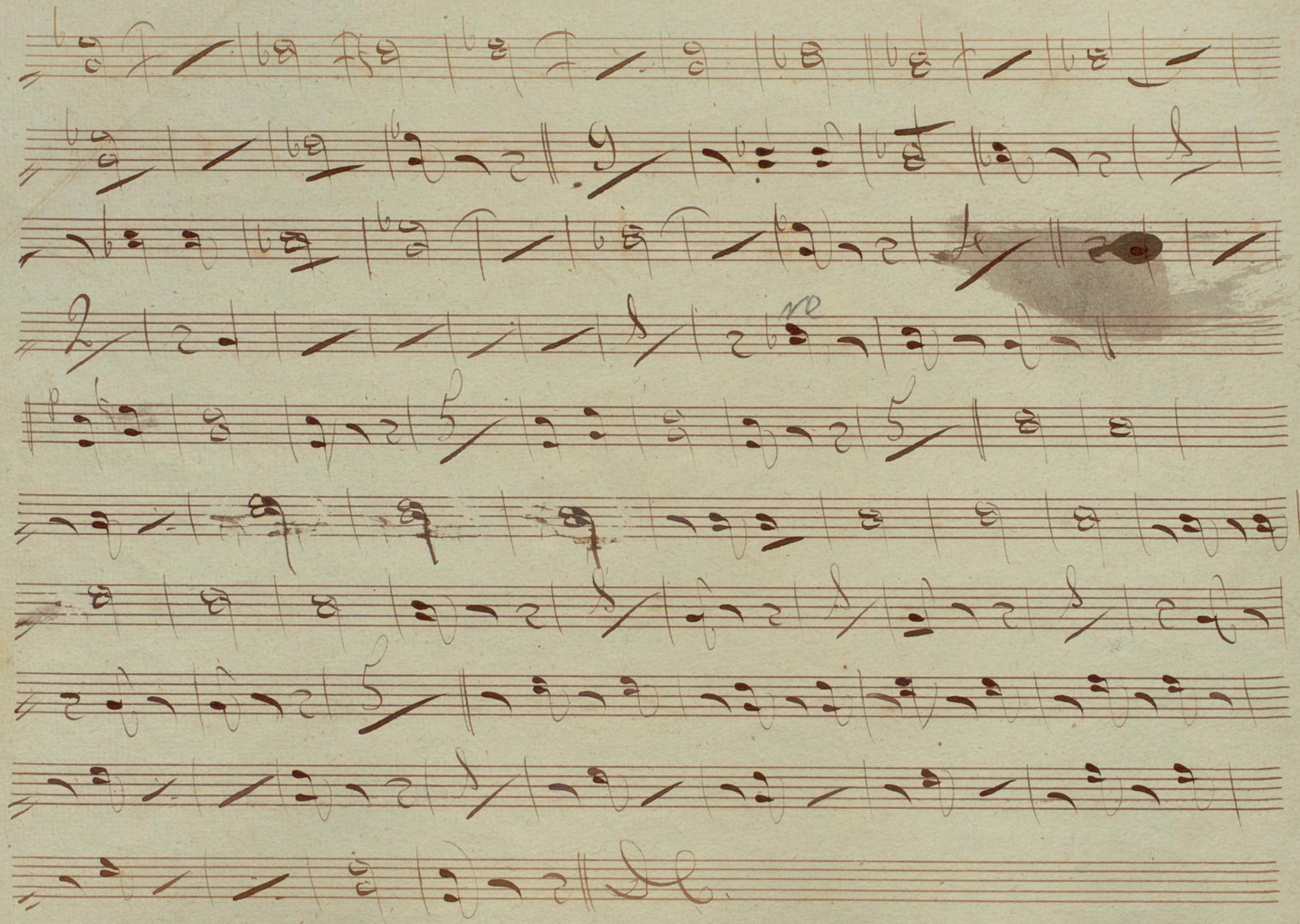
Frumer
2a copia

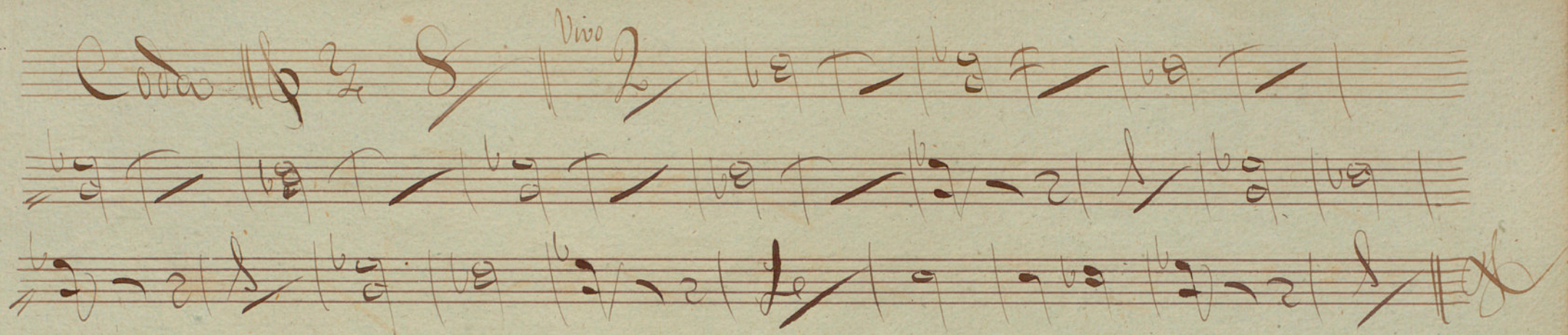
Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Key markings include:

- mod^{ro}* (moderato) above the first staff.
- allegro* above the second staff.
- re* (soprano clef) on the fifth staff.
- pp* (pianissimo) above the eighth staff.

The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.







152

La Maguinista Polka coreada de Clavé



Ser Cometer

In La 6

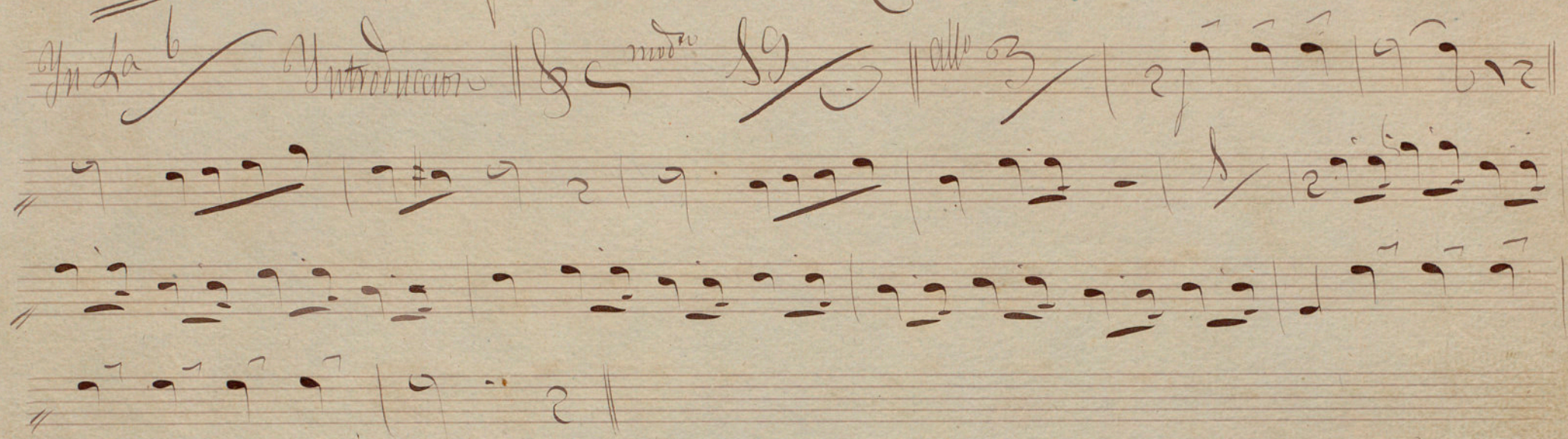
Introduccion

mod^{ro}

89

alleg^{ro}

3



Polka

84

8

8

8

8

8

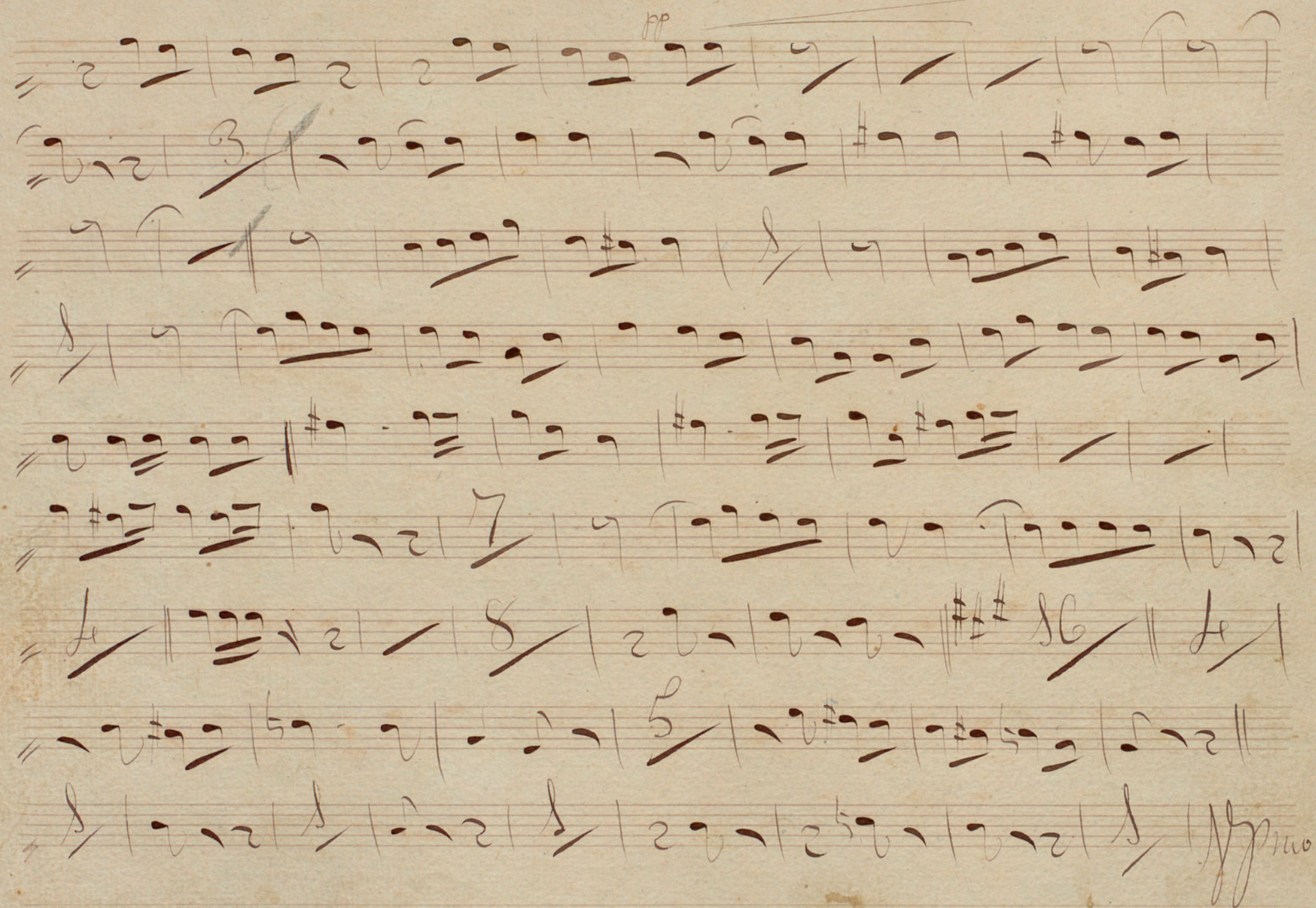
8

8

8

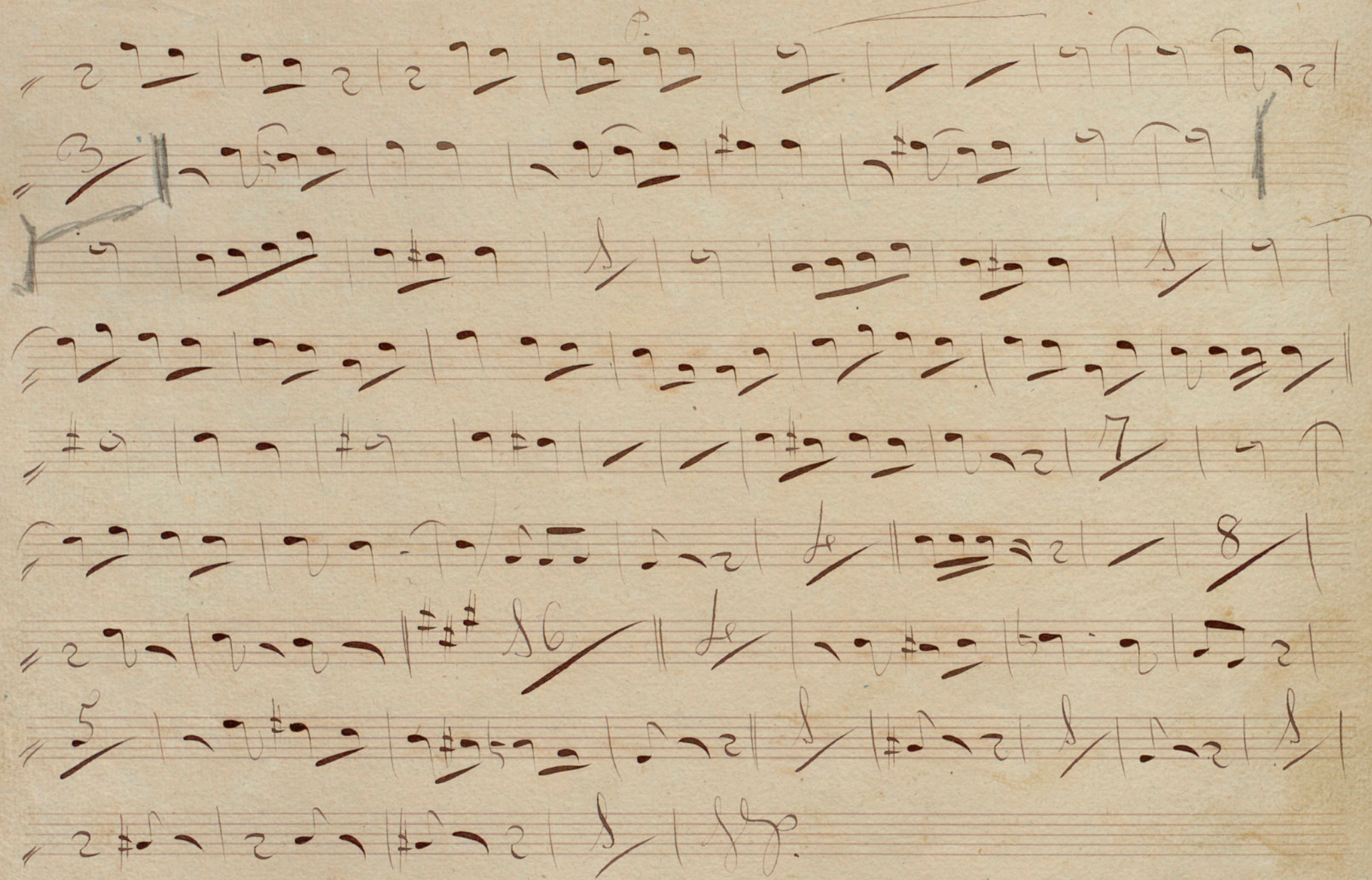
8





Handwritten musical notation on ten staves. The notation is in a cursive style, likely representing a vocal melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Coda" is written on the fourth staff, followed by a double bar line and a key signature change to two sharps (F# and C#). The notation continues on the remaining staves, ending with a large, decorative flourish on the tenth staff.





Handwritten musical notation on three staves. The notation is in a cursive style, typical of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic line with various note values and rests.



Handwritten musical notation on seven staves. The fourth staff begins with the word "Coda" and a double bar line, followed by a key signature change to one flat (Bb) and a time signature of 2/4. The notation continues with various note values and rests, including a section marked "Nuo" (likely "Nuovo"). The final staff ends with a wavy line, indicating the end of the piece.

N 552

La Maquinista

Polka coreada de Clave



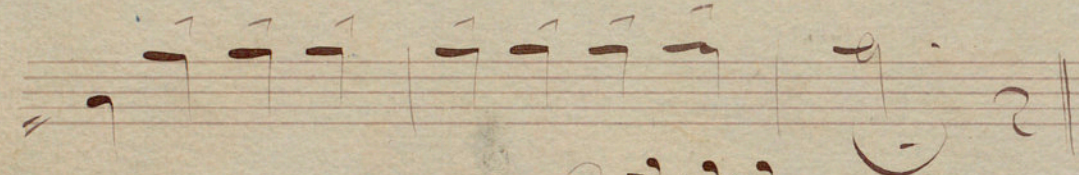
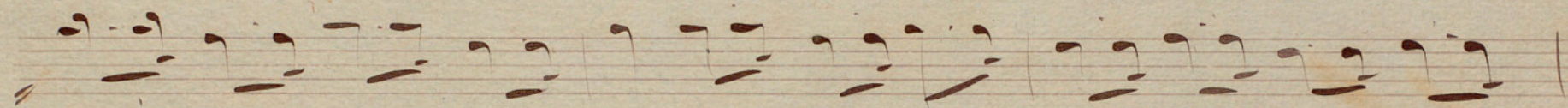
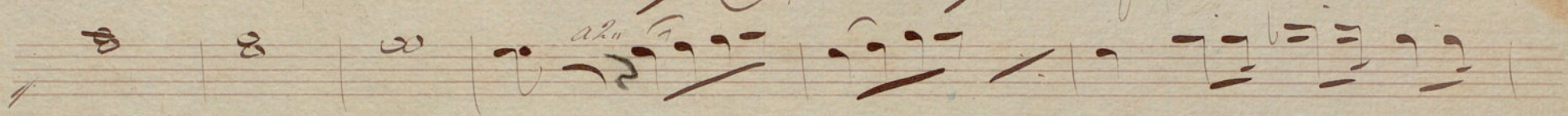
1^o y 2^o Trombones.

Introduccion.

mod^{ro}

1^o

all^o



Polka

mod^{ro}

2^o

all^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

101^o

102^o

103^o

104^o

105^o

106^o

107^o

108^o

109^o

110^o

111^o

112^o

113^o

114^o

115^o

116^o

117^o

118^o

119^o

120^o

121^o

122^o

123^o

124^o

125^o

126^o

127^o

128^o

129^o

130^o

131^o

132^o

133^o

134^o

135^o

136^o

137^o

138^o

139^o

140^o

141^o

142^o

143^o

144^o

145^o

146^o

147^o

148^o

149^o

150^o

151^o

152^o

153^o

154^o

155^o

156^o

157^o

158^o

159^o

160^o

161^o

162^o

163^o

164^o

165^o

166^o

167^o

168^o

169^o

170^o

171^o

172^o

173^o

174^o

175^o

176^o

177^o

178^o

179^o

180^o

181^o

182^o

183^o

184^o

185^o

186^o

187^o

188^o

189^o

190^o

191^o

192^o

193^o

194^o

195^o

196^o

197^o

198^o

199^o

200^o

201^o

202^o

203^o

204^o

205^o

206^o

207^o

208^o

209^o

210^o

211^o

212^o

213^o

214^o

215^o

216^o

217^o

218^o

219^o

220^o

221^o

222^o

223^o

224^o

225^o

226^o

227^o

228^o

229^o

230^o

231^o

232^o

233^o

234^o

235^o

236^o

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238^o

239^o

240^o

241^o

242^o

243^o

244^o

245^o

246^o

247^o

248^o

249^o

250^o

251^o

252^o

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257^o

258^o

259^o

260^o

261^o

262^o

263^o

264^o

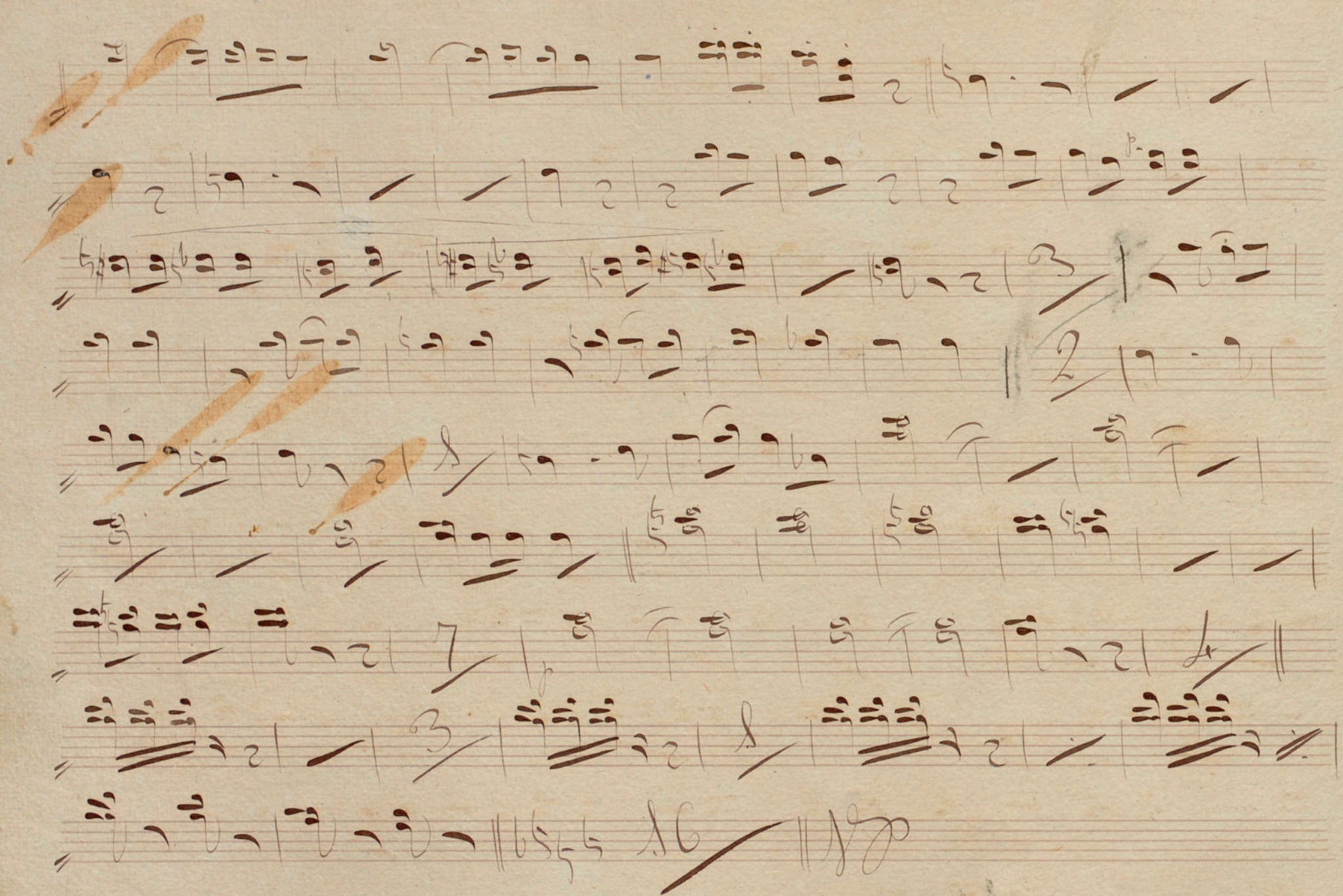
265^o

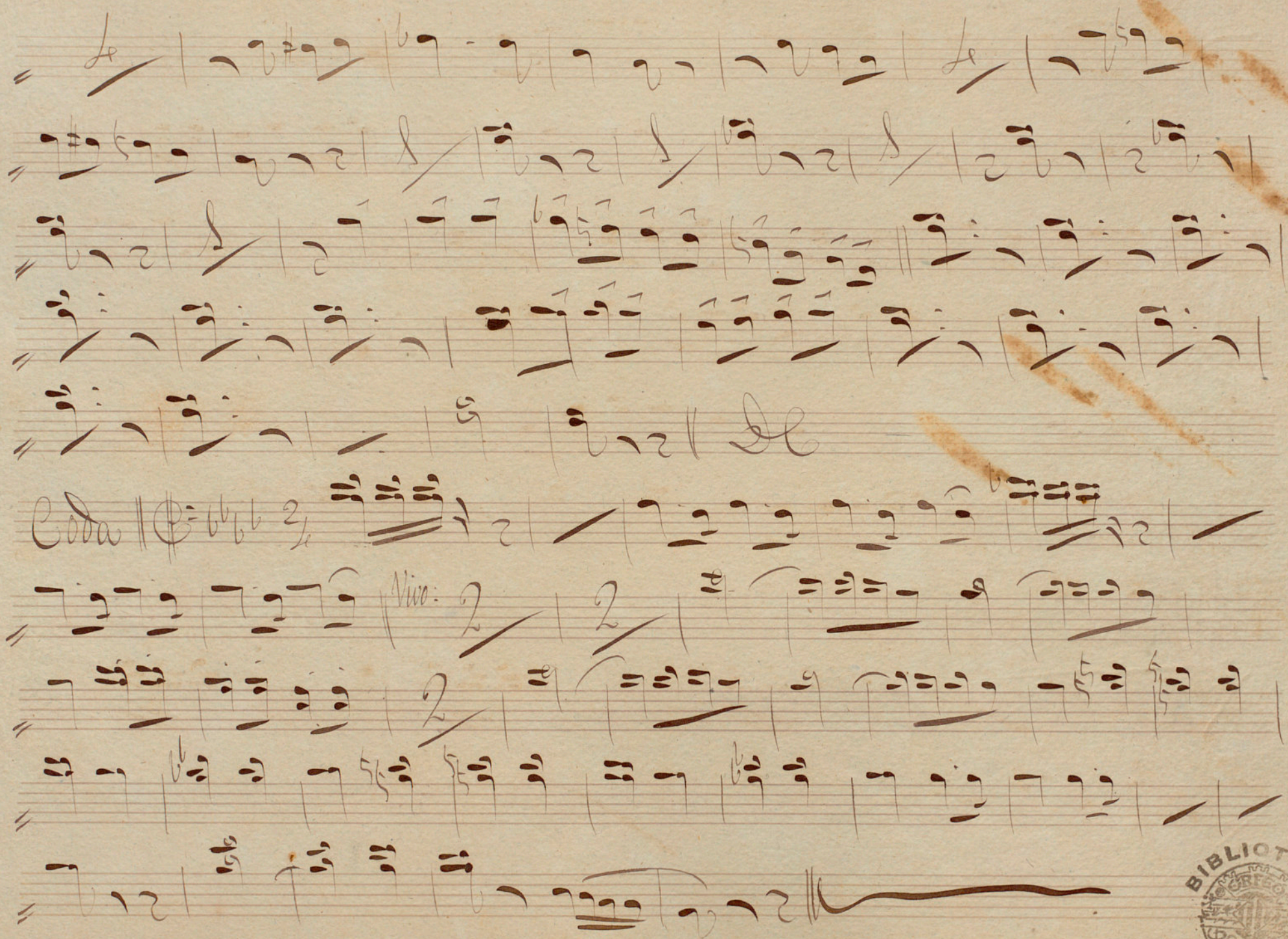
266^o

267^o

268^o

269^{o</}





52

La Maguinista Polka coreada de Clave



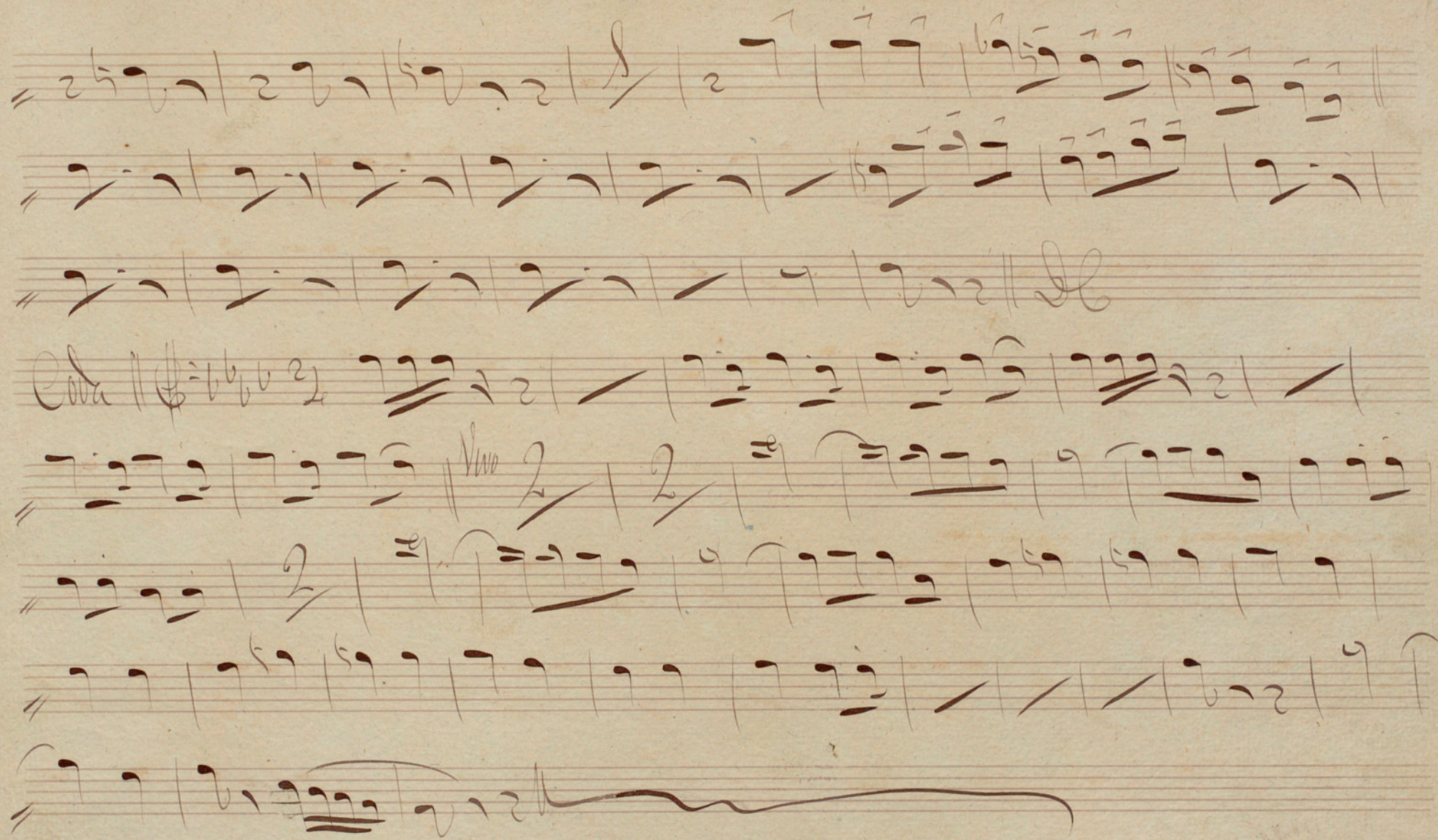
3er Tombo

Handwritten musical score for 'La Maguinista Polka coreada de Clave'. The score is written on ten staves. The first staff is labeled 'Introduccion' and includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The second staff is labeled 'Polka' and includes a key signature of three flats and a 2/4 time signature. The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines and includes dynamic markings like 'p' (piano) and 'f' (forte). The final staff ends with a double bar line and a fermata.



Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely representing a specific musical notation system. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are several slurs and ties across the staves, indicating phrasing. The final staff ends with a double bar line and a fermata. The word "mi" is written below the final staff.

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely representing a specific musical notation system. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are several slurs and ties across the staves, indicating phrasing. The final staff ends with a double bar line and a fermata. The word "mi" is written below the final staff.

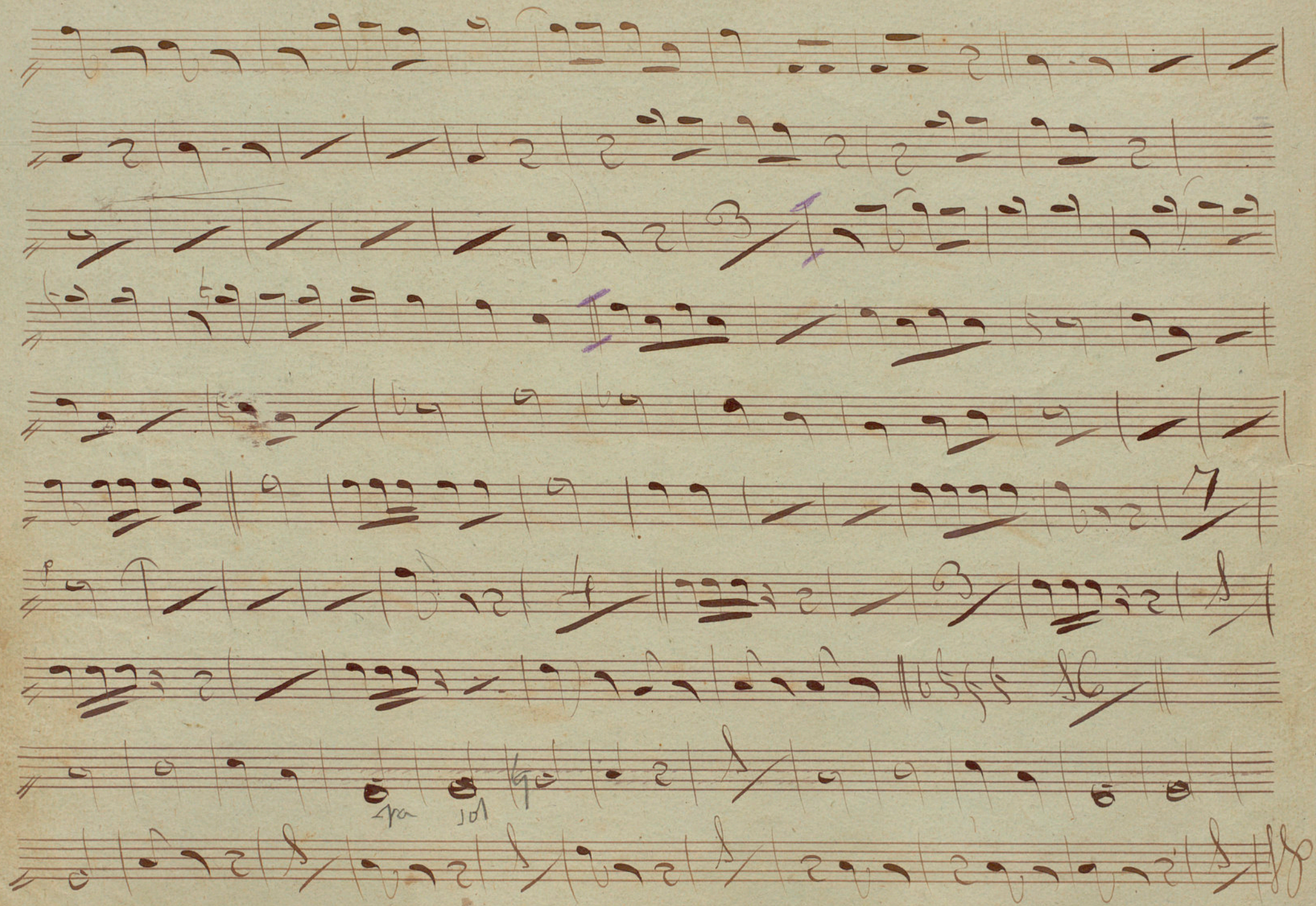


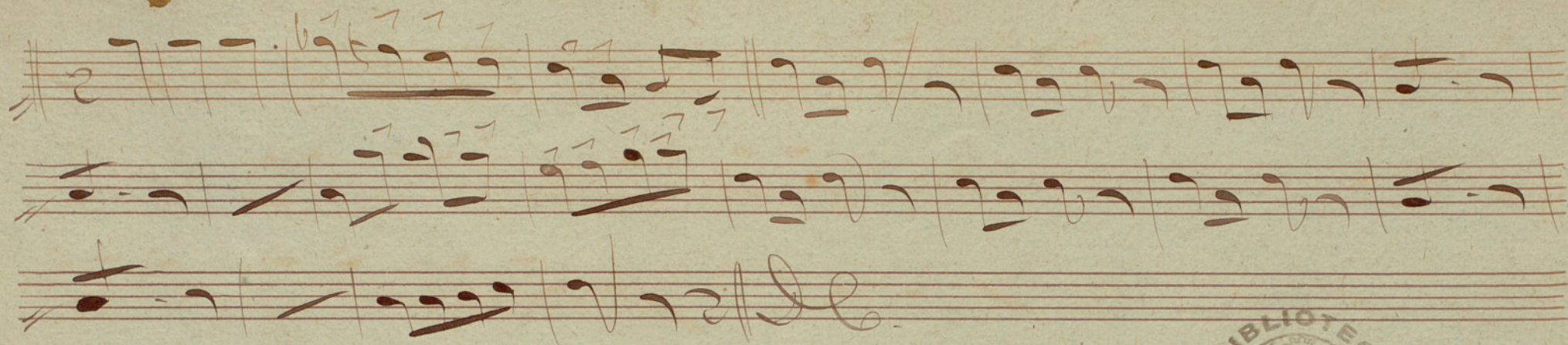


52. Lo taller de maquinarias. Polka enrejada de Clave C *Allegro*

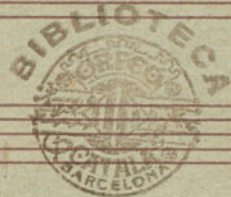
Handwritten musical score for a polka. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allegro' is written above the staff. The music consists of eighth and sixteenth notes, with various rests and bar lines. The notation is in a cursive, handwritten style. The paper shows signs of age, including foxing and staining.







Coda



152

La Maguinista Polka coreada de llare



Tambor



Handwritten musical score for a tambor (drum) piece. The score is written on ten staves. The first staff is labeled 'Introduccion' and includes a key signature of one sharp (F#) and a time signature of 3/4. The second staff is labeled 'Polka' and includes a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including 'mod^{ro}' and 'P. corea'.



p 7 7 | 2 2 | 2 / | 7 7 | 7 / | 7 7 | 2 2 | 2 //

p 7 7 7 7 | / | 2 | 7 7 7 7 | 7 / | 7 7 7 7 | / | 7 7 7 7 | /

7 7 7 7 | 7 7 7 7 | 6 / *Caja "Palillo"* 7 7 | / | / | / | / | / | / | /

/ | / | / | / | 7 7 | 7 / | 7 7 | 7 / | 7 7 | 7 / | 2 2 | 2 2 |

7 7 | 5 / | 7 7 | / | / | / | / | / | 7 7 | 7 / | 7 7 | / | / | /

7 7 | / | / | 7 7 | 7 7 | 7 7 |

Coda 7 7 *p* 7 7 7 7 | / | 2 / | *p* 7 7 7 7 | / | 2 / | *Vivo:* 2 / |

r. r. 7 7 | / | / | / | / | / | / | / | / | / | / | 7 7 |

7 / | 7 / | / | 7 7 | 7 / | 7 / | / | 7 7 | 7 7 | / | / | 7 7 |

7 / | 7 7 | 7 7 7 7 | 7 7 7 7 |

152

La Maguinista "Polka creola de Clavé"



Bomb

Yntroduction II Φ - ∞

19

all 3

Polka || E = 2

86 / 11 p.

Platylabus color

八

9

1

1

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102

4.

4

11

7.

7

10

10

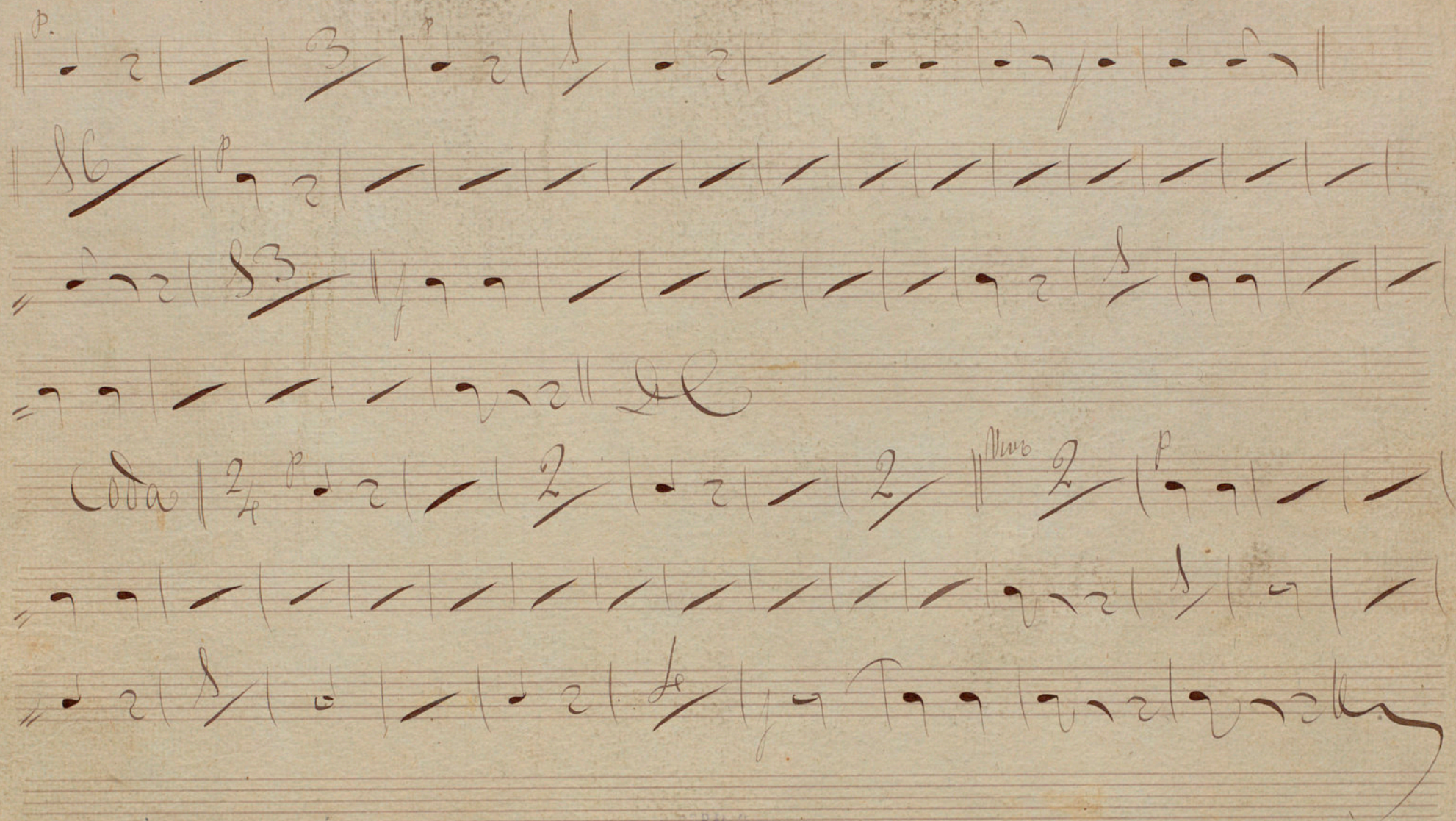
Bombay Plat.

6

2.

b

0



Completa

152

La Marmosita

Polka catalana corregida

Musica y poesia de Freq. Amelin Clave



Amelin pr al

Introduccion



Handwritten musical score for the introduction, featuring multiple staves with notes and rests. The score includes the following markings:

- mod to* (moderato to tempo)
- Flauta* (Flute)
- Oboe*
- all.* (allegro)
- morendo* (fading)
- Campana* (Bell)
- Coro* (Chorus)

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear.

Aqui

Handwritten musical notation on a single staff. It begins with a *p* dynamic marking and includes some slurs. The notation is in a cursive, handwritten style.

Fueri

Campana.
Metal

Handwritten musical notation on a single staff, continuing the piece. It includes various notes and rests.

Ataca
la Polka.

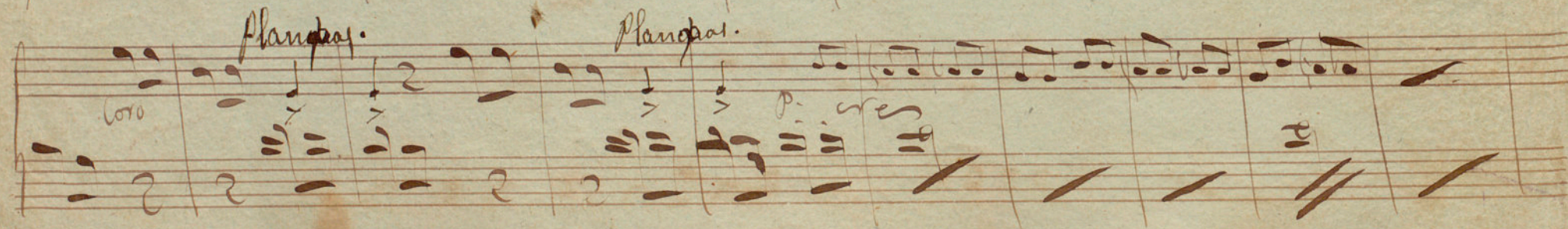
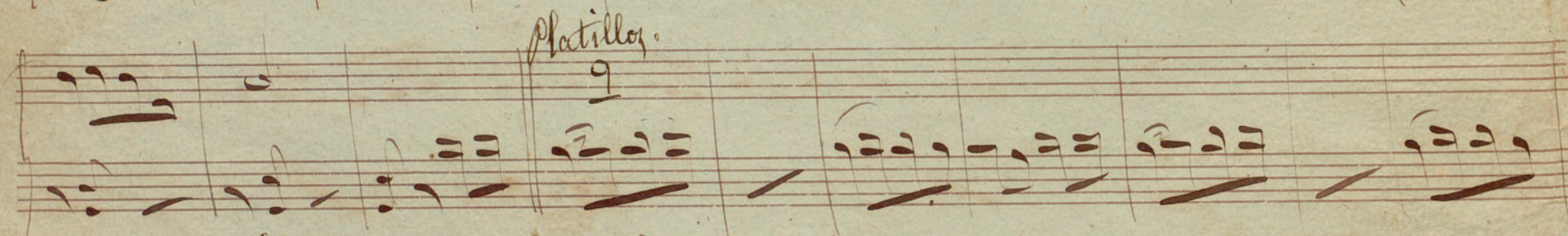
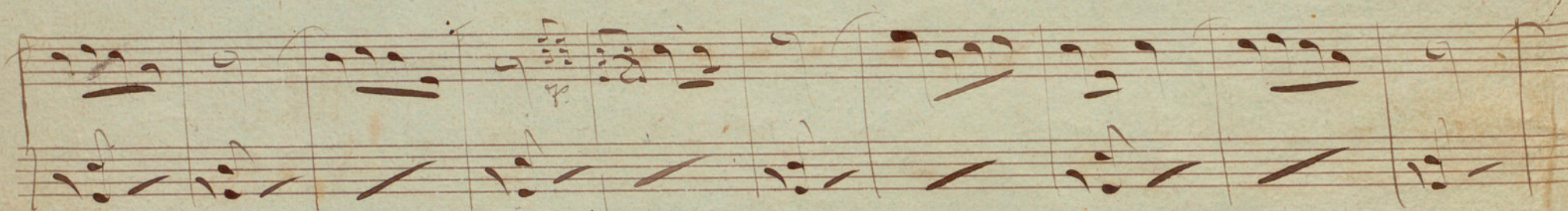
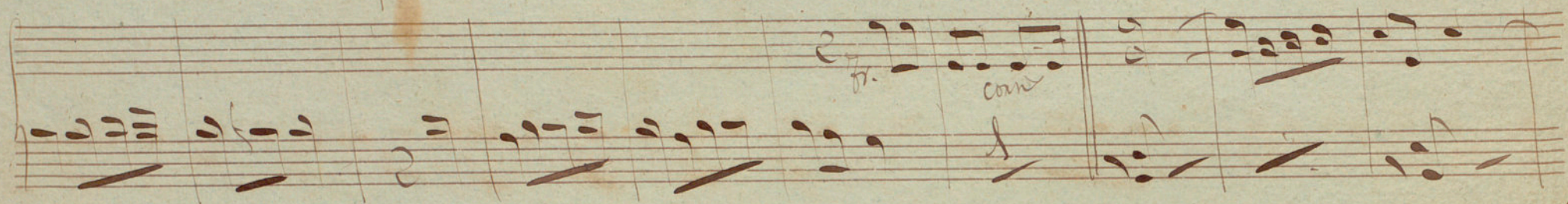


Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word *Alha* is written on the left margin. Above the staves, the words *Campana.* and *Coro* are written.

San melior

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The piece concludes with a large, stylized flourish on the right side of the page.

Encluyas.



Encluras. *GP*

f. encluras solas

Futti

*Encluras y tonos.
Planças.*



met. *Encluras y Planças.*

150

x

Coro

Plausas.
Coro

Tornu:

Enclusas.
Plausas.

x

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Coro" is written above the staff, and "Plampas." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Enclusas." is written above the staff, and "Plampas." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Coro:" is written above the staff, and "Plampas." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Coro:" is written above the staff, and "Plampas." is written below the staff. The word "Vivo." is written above the staff, and "Coro" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "Campana, Enclusas." is written above the staff, and "Plampas." is written below the staff. The word "la ver" is written above the staff, and "Campana" is written below the staff.

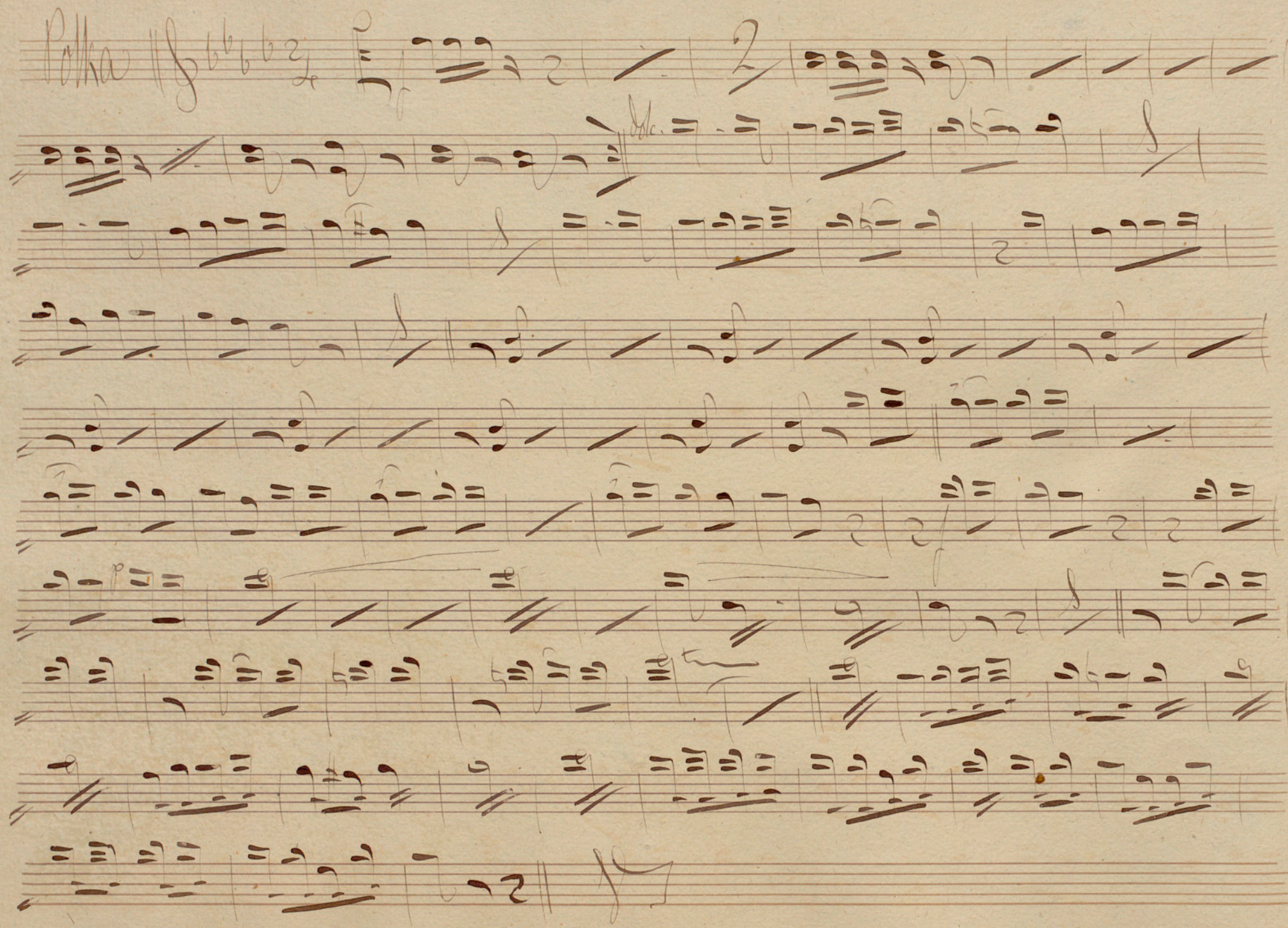
152 La Maguinaria Pelka organa de Clave

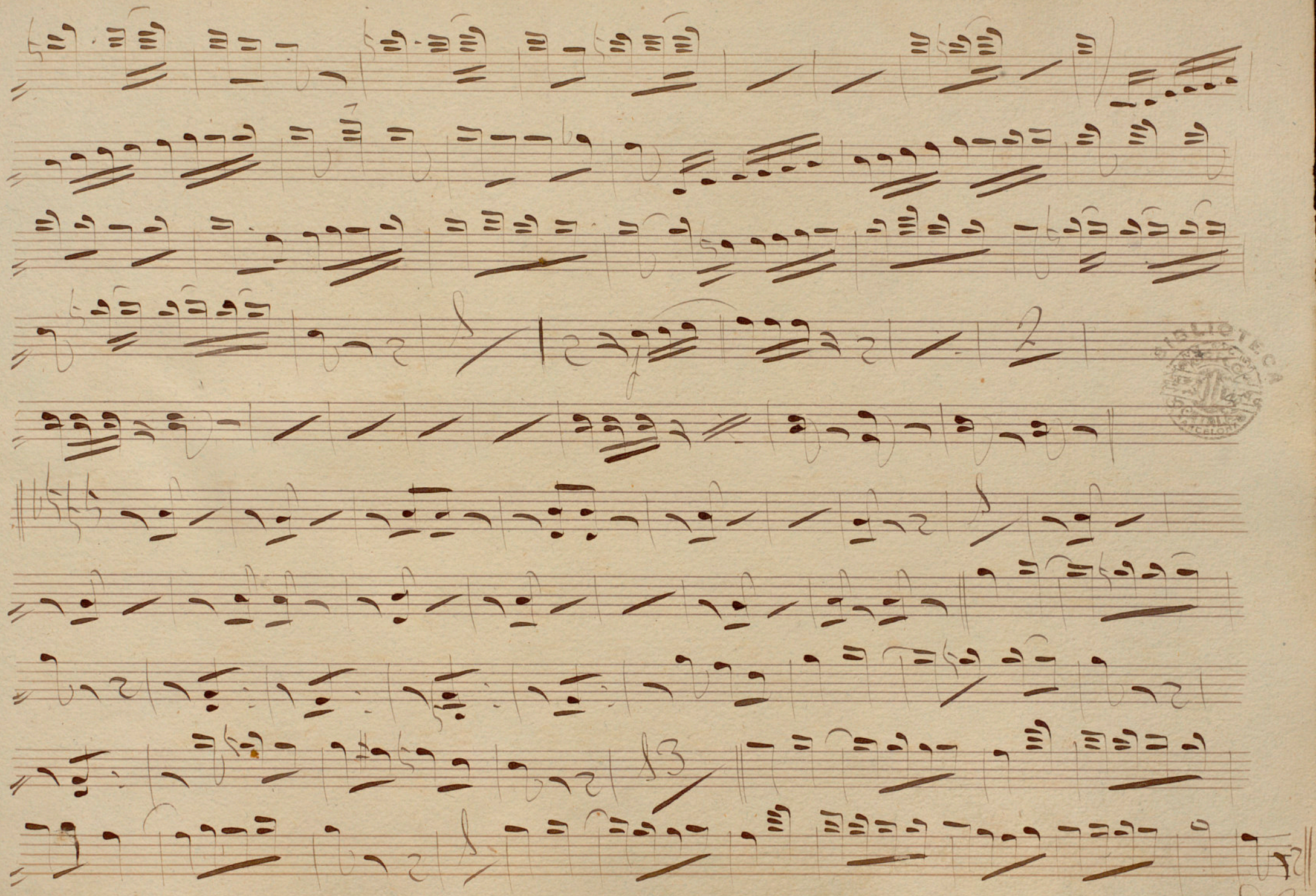


Ser Vitor

Introduccion

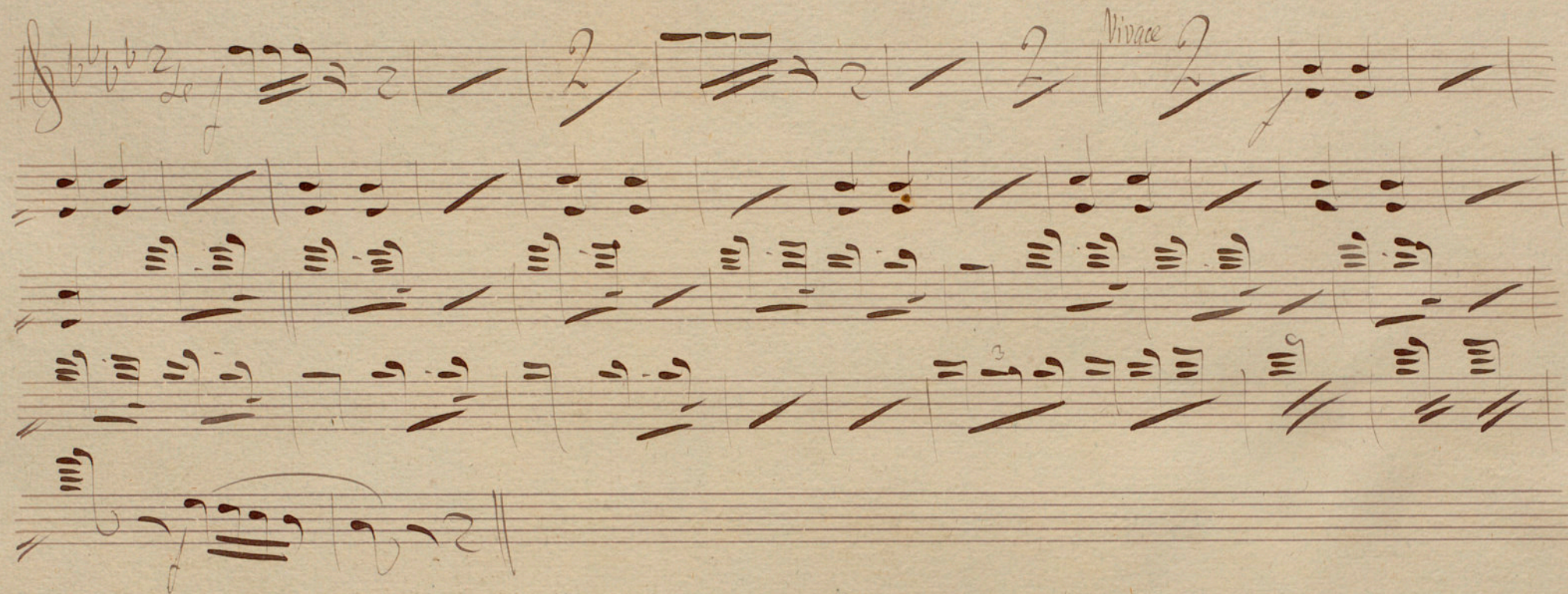
Handwritten musical score for the introduction of 'La Maguinaria' by Pelka organa de Clave. The score is written on seven staves. The first staff begins with the tempo marking 'modro' and a key signature of three flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'rall' (rallentando), 'crescendo', 'allegro', and 'simil.'. The score concludes with a double bar line and a final flourish.





De

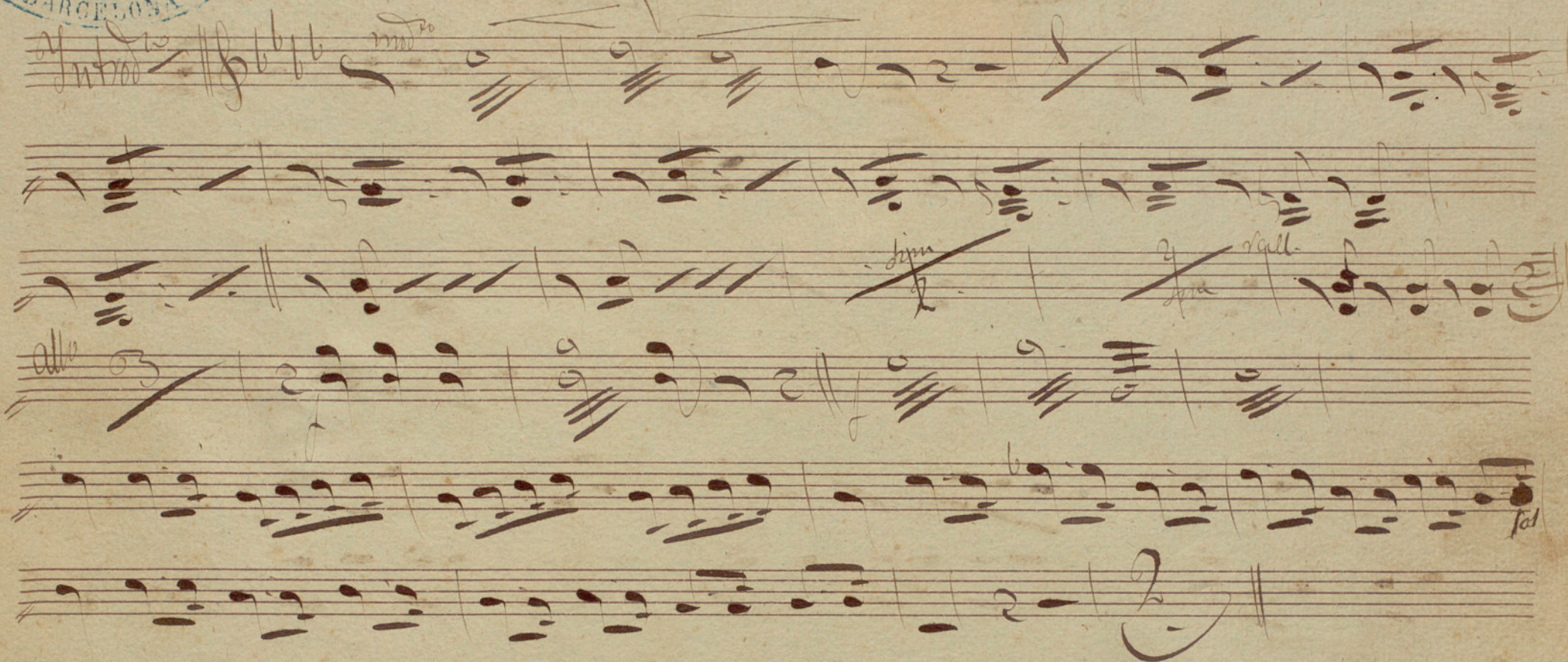
Codex.

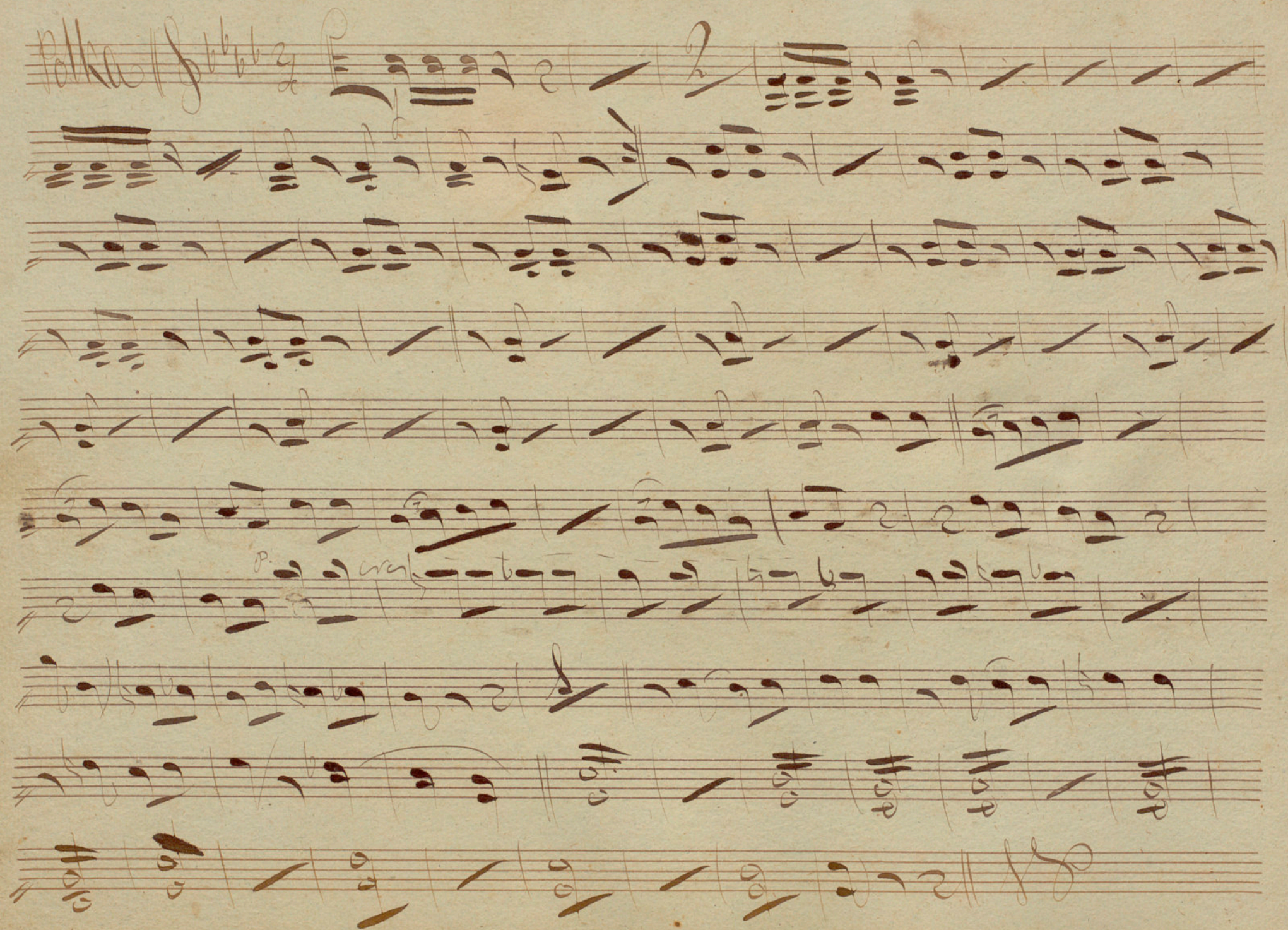


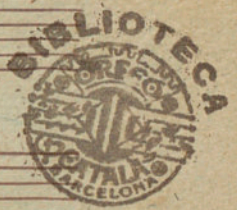
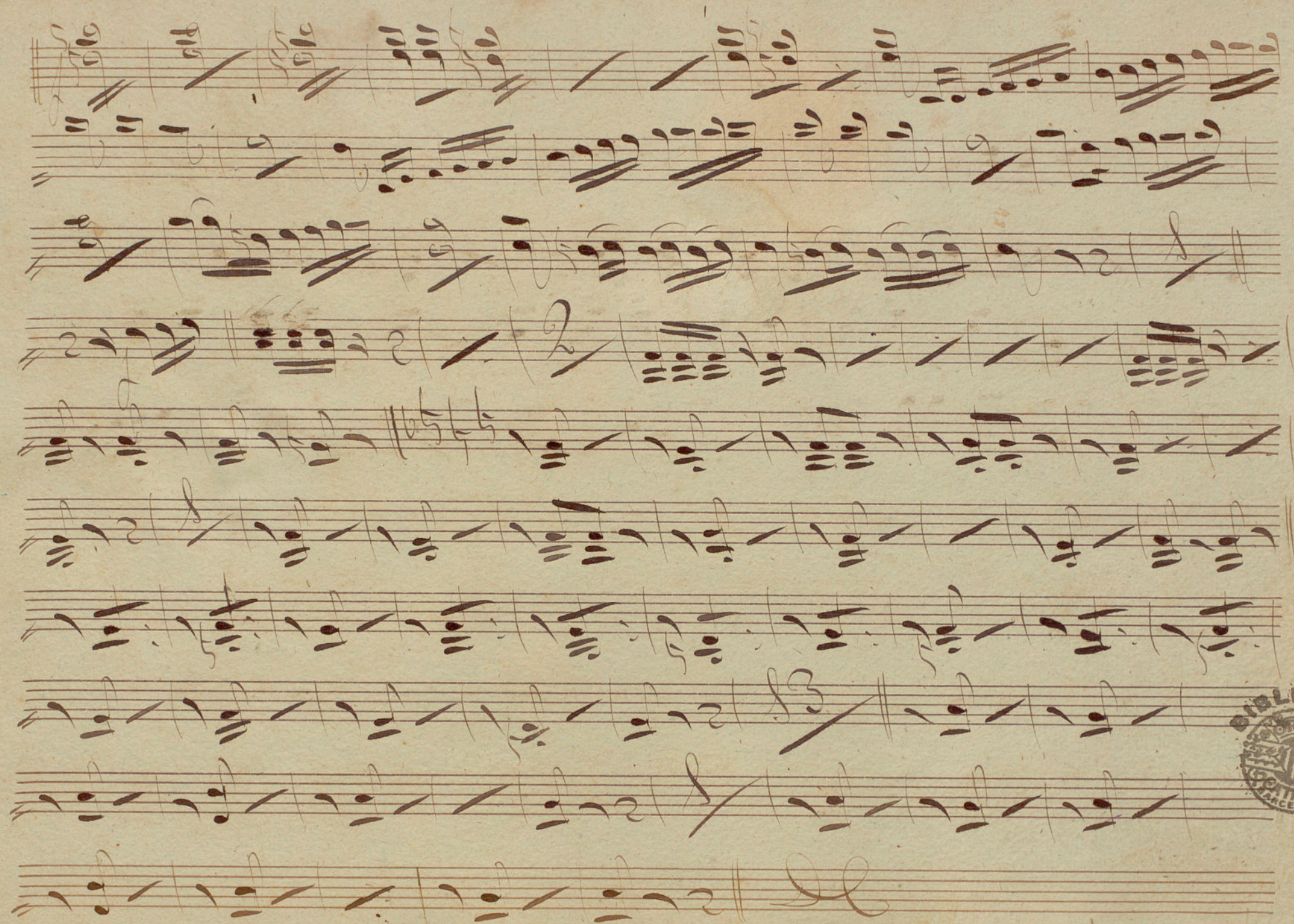


852

La Magnanimita Polka coreada del Clave

2^o Violín





Coda



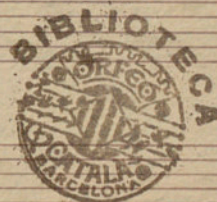
152

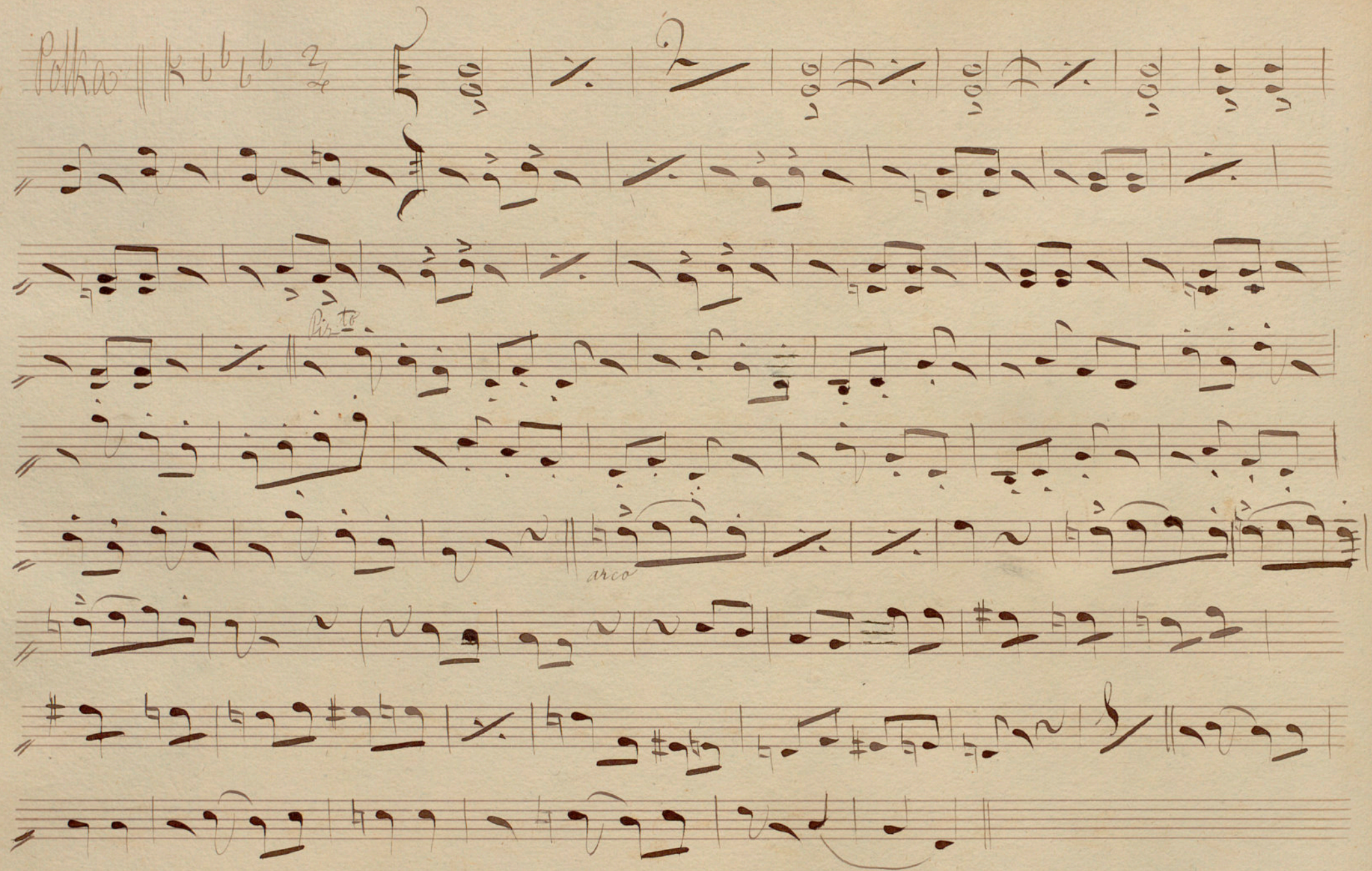
La Maguista

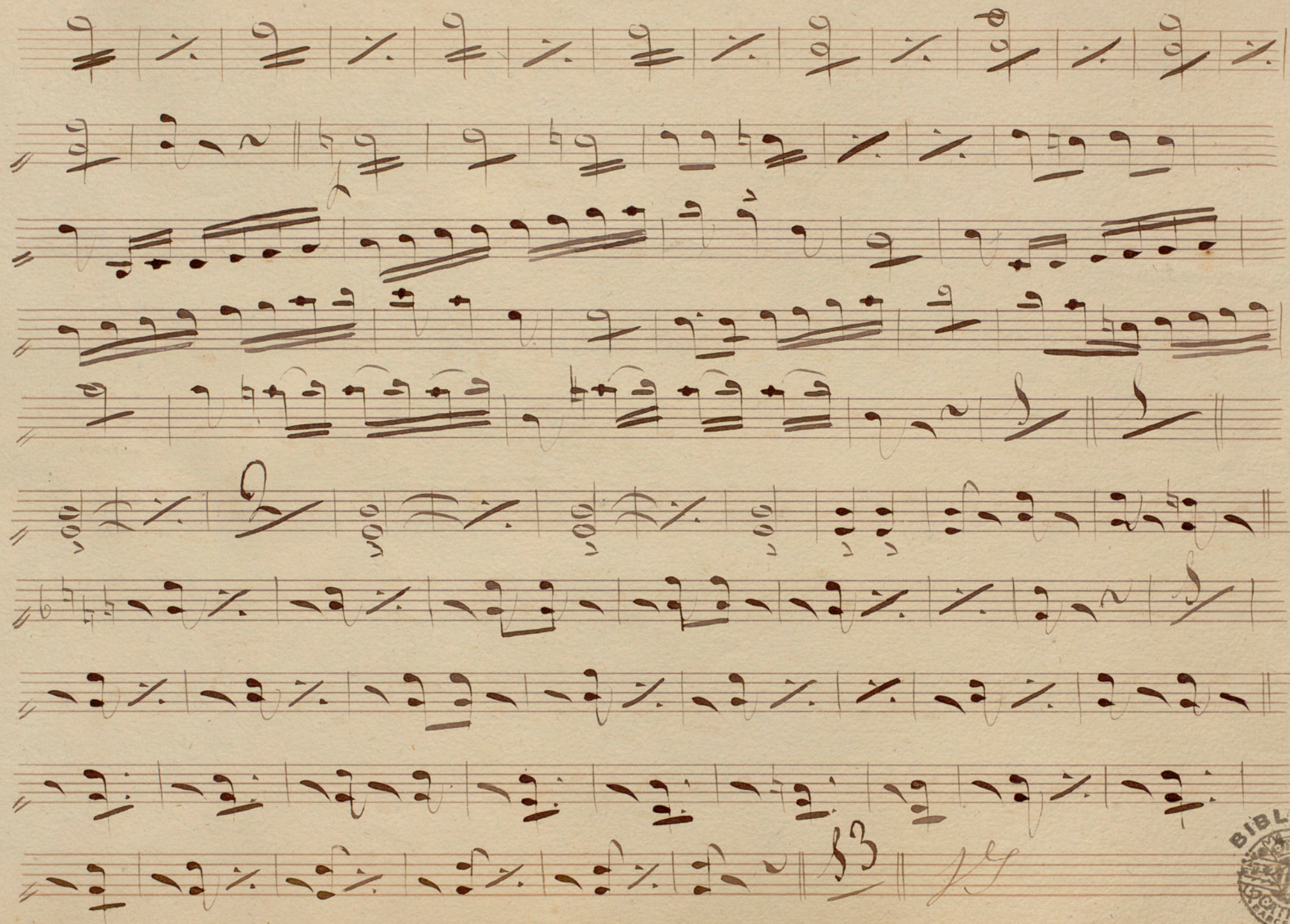
Polka crecida de Clave

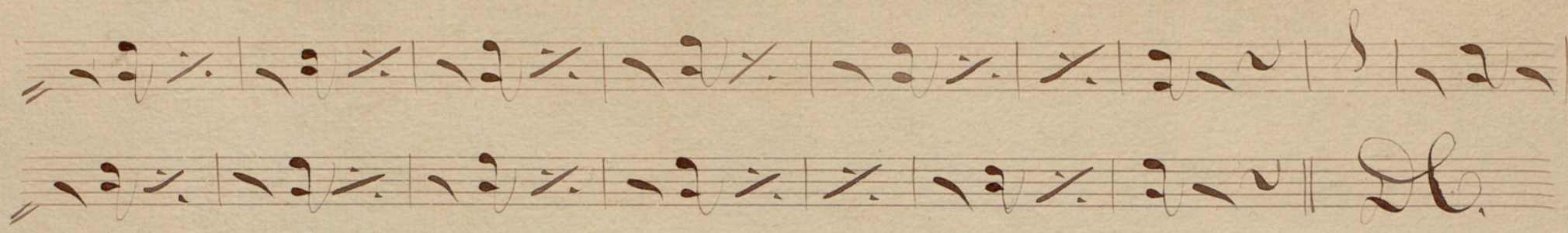
1848

Handwritten musical score for a piece titled "La Maguista Polka crecida de Clave". The score is written on ten staves. The first staff begins with the tempo marking "mod^{to}" and the key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mod^{to}", "rall.", and "allegro". The piece concludes with a double bar line and the initials "S.S.".

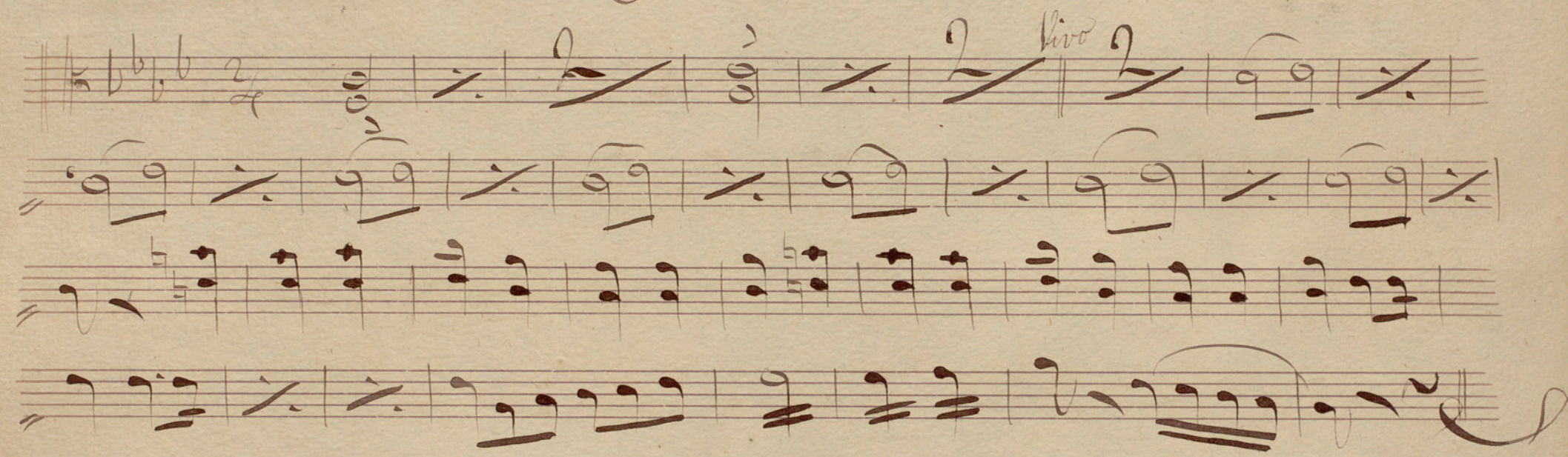






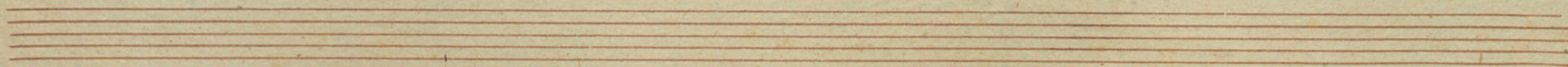


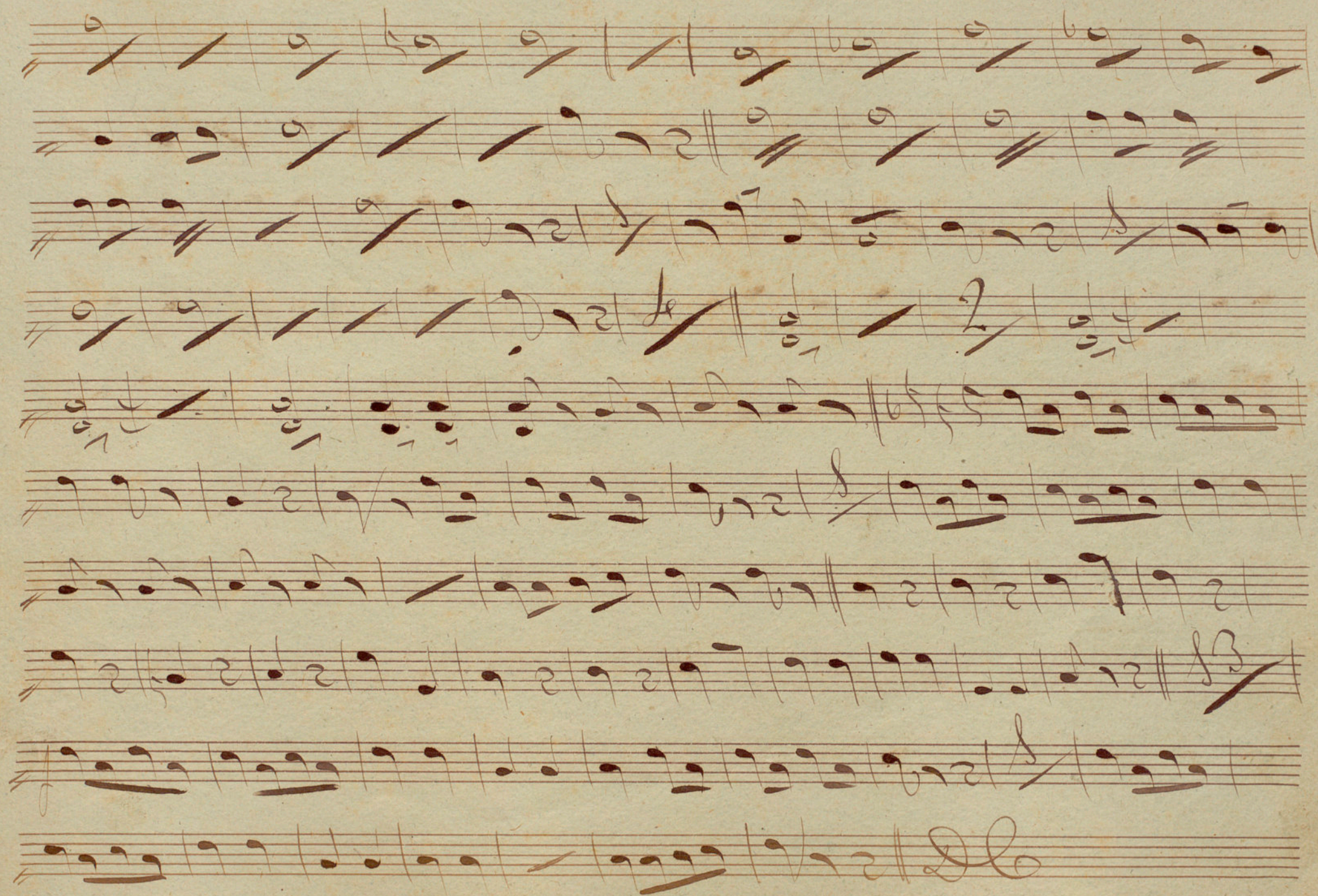
Cda



Polka

Handwritten musical score for a polka, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line and a final note.





Coda

Vivace



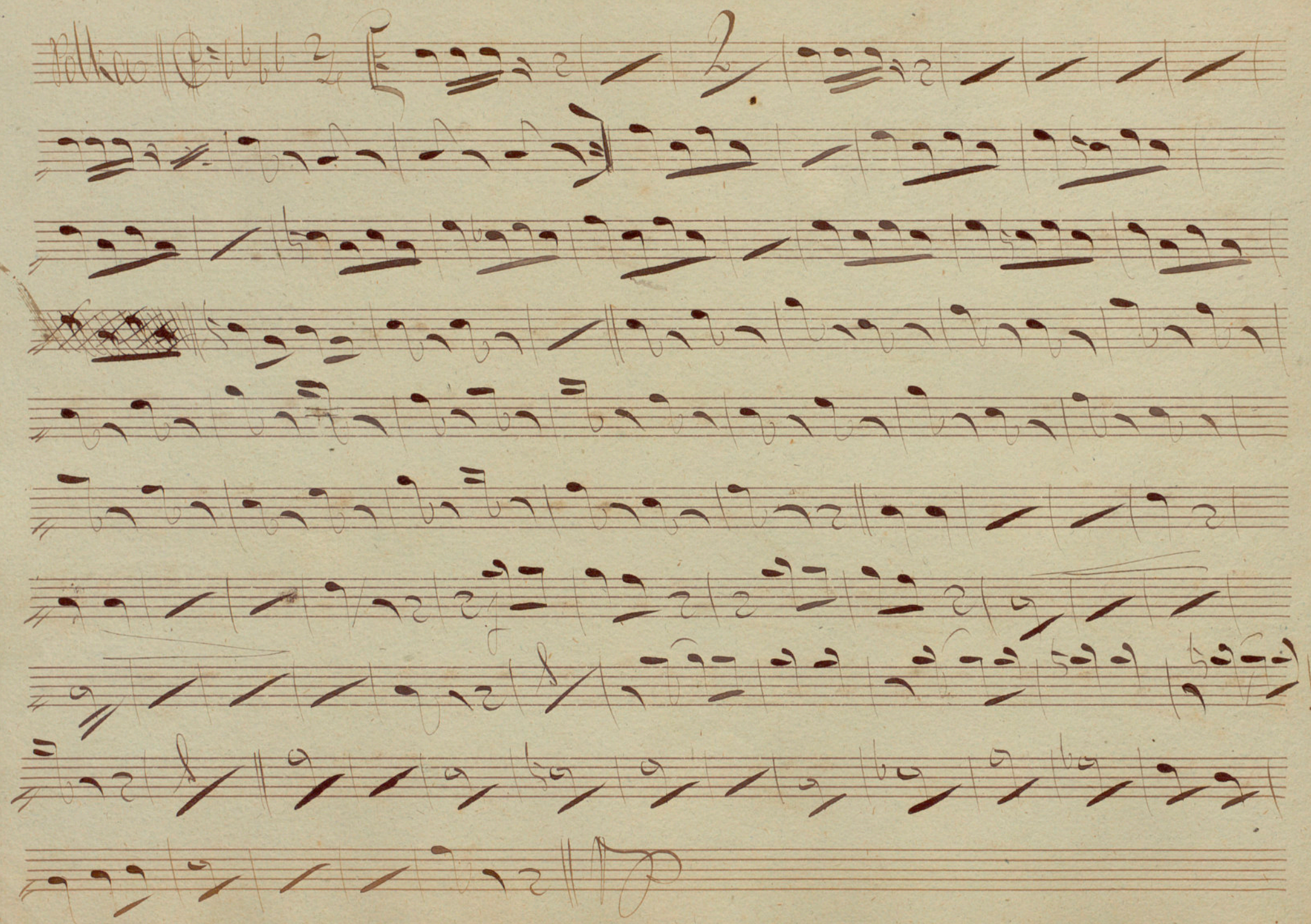
152

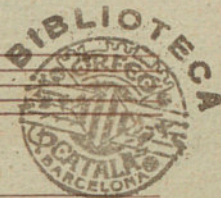
La maquinista Polka coreada de Clare

Bajo

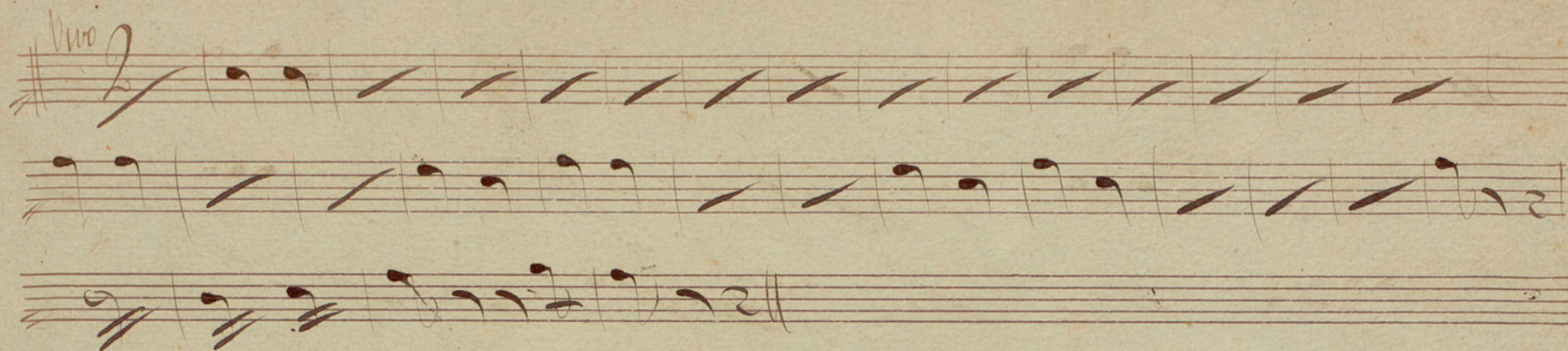
Handwritten musical score for a piece titled "La maquinista Polka coreada de Clare" for the Bass (Bajo) part. The score is written on ten staves. The first staff includes a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of "moder". The notation is in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like "p" (piano) and "rall" (rallentando). The piece concludes with a double bar line and a final flourish.







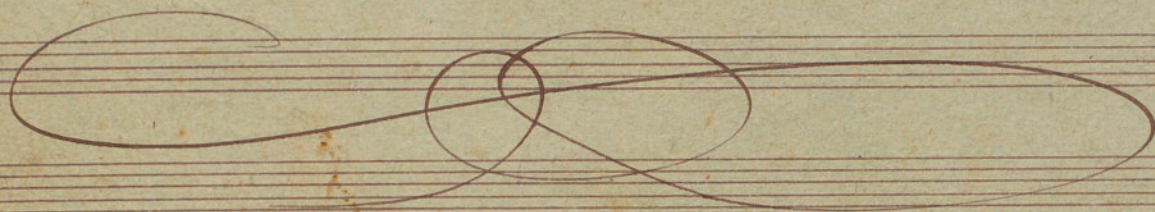
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and repeat signs. The final staff is labeled "Coda" and ends with a double bar line and a large, stylized flourish. The manuscript is written in brown ink on aged, slightly discolored paper.



La Magninista

N 552

Polka coreada de J. A. Mare



Coro. Bajo

y Partichella de los distintos

ruidos que acompañan a esta Polka



Introduccion

Handwritten musical notation for the introduction. The first system includes a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo marking "mod^{to}" is written above the first measure. The second system includes a bass clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The third system includes a bass clef with a key signature of three flats and a common time signature. The tempo marking "Alto Campana" is written above the first measure. The fourth system includes a bass clef with a key signature of three flats and a common time signature. The tempo marking "Coro. Femmes." is written above the first measure.

Handwritten musical notation for the first vocal entry. The first system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "Al taller! a traba-llar!" are written below the first measure. The second system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "Es lo pa de la fa" are written below the first measure.

Handwritten musical notation for the second vocal entry. The first system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "mi lia la su-or de nos trea fany" are written below the first measure. The second system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "Al car got!" are written below the first measure. The third system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "Que los timbres me llo" are written below the first measure.

Handwritten musical notation for the third vocal entry. The first system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "ro son son los timbres del tra ball" are written below the first measure. The second system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "Que los timbre me llo" are written below the first measure. The third system includes a treble clef with a key signature of three flats and a common time signature. The tempo marking "Alto" is written above the first measure. The lyrics "ro son son los timbres del tra" are written below the first measure.

ball. Campanas

Potha

The first system of the manuscript features two staves. The top staff is marked 'ball.' and contains a series of eighth notes. The bottom staff is marked 'Campanas' and contains a series of quarter notes. Below the staves, the word 'Potha' is written in a large, stylized script.



Da hi, sen der cam lo foch fura ab lo sil.

Plampas:

The second system of the manuscript shows a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'Da hi, sen der cam lo foch fura ab lo sil.' The piano accompaniment is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'Plampas:'.

ven tre por ja dor ex pest y brau Tab la cur va esta na Ma Fen na

The third system of the manuscript shows a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'ven tre por ja dor ex pest y brau Tab la cur va esta na Ma Fen na'. The piano accompaniment is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'ven tre por ja dor ex pest y brau Tab la cur va esta na Ma Fen na'.

bar. va a cal de jar

Da hi, sen der cam. Quan lo

The fourth system of the manuscript shows a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'bar. va a cal de jar'. The piano accompaniment is written on a single staff with a treble clef and a key signature of three flats. It contains the lyrics 'Da hi, sen der cam. Quan lo'.

per-ro ghes tre Me tar Pi-na sor va Pi va ti- rant fins que la su bre nta

bar va Pau a temps de la for nat Lo mar tell Men ger blan de- ja

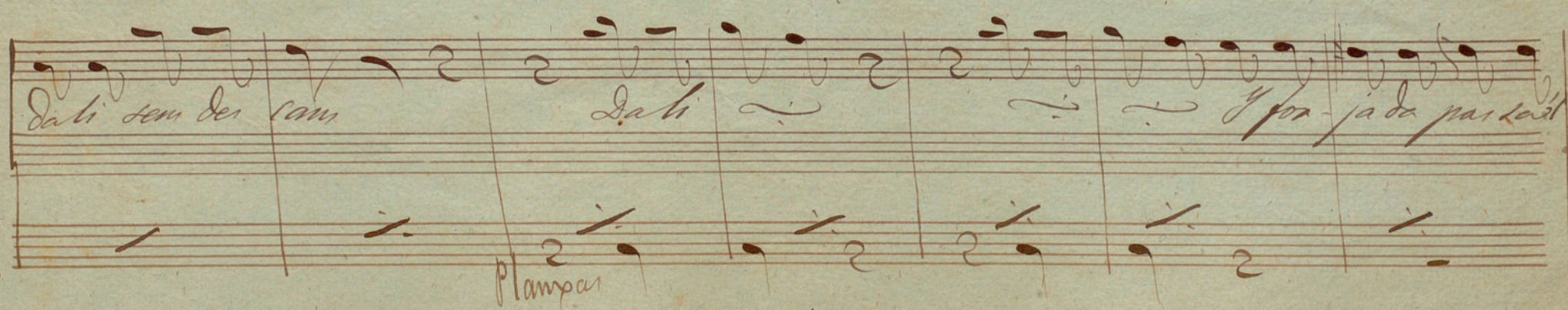
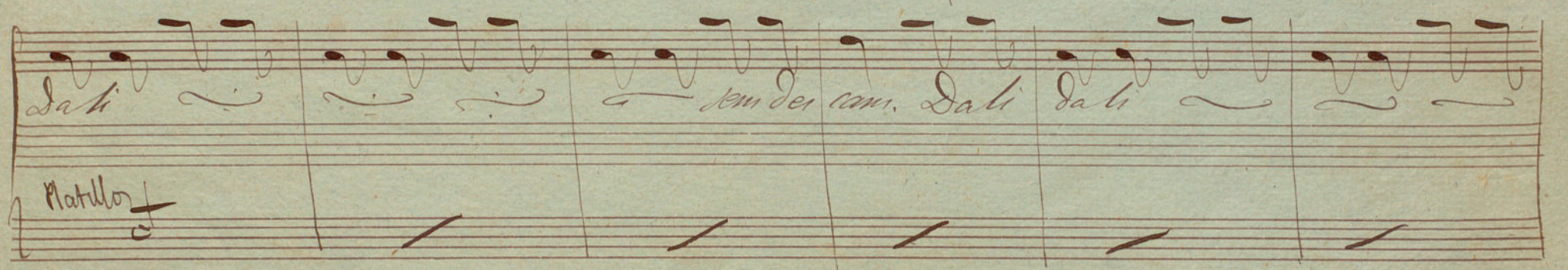
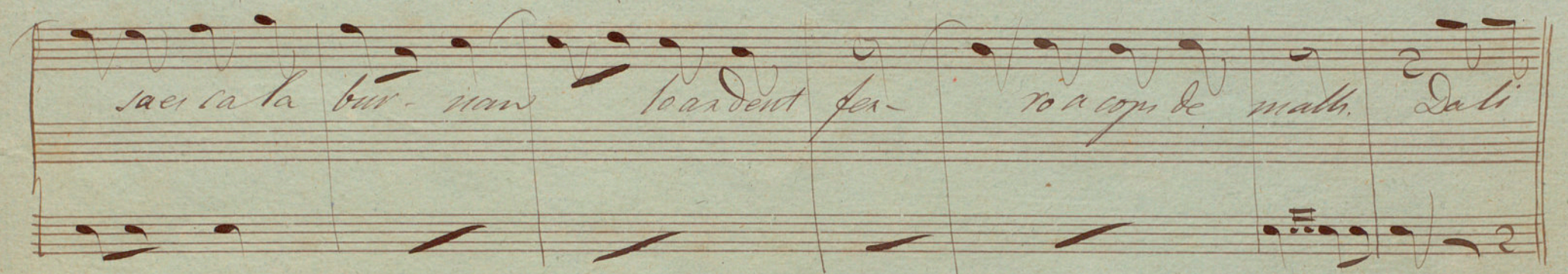
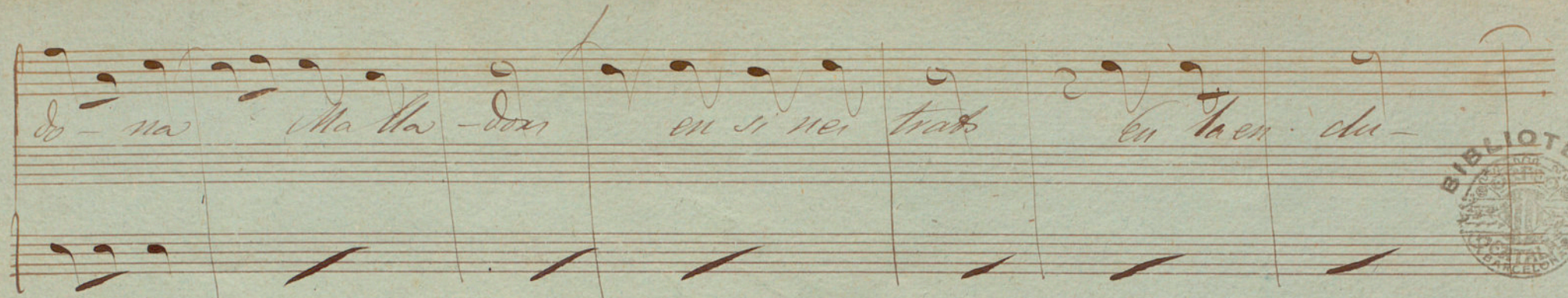
Enclusas

des- par jots a son al com

de la plana l'peu de ca- bras

Lo es- - cai res y b ta Mants

Al com par que l' mar tell



Plampas

car reche del tor-men o del man-yam. si del tor men o del man-

Da-li da-li da-li da-li

sem dei cans

Es lo pa de la fa-milia

La su-or de no trea fany los tim bres me ho-ro-son son los

gams
comperta
Planchas y Enclusas
Rango.
Como Enclusas
Planchas

tambres del tra ball son los tambres del tra ball y los tambres mei hon-
ro-son los tambres mei hon- ro-son son los tim bres del tra-
sigue el trano
enchuan
plampan

ro-son los tambres mei hon- ro-son son los tim bres del tra-
ball y los tambres mei hon- ro-son son los

tambres del tra ball son los tambres del tra ball

tambres del tra ball son los tambres del tra ball



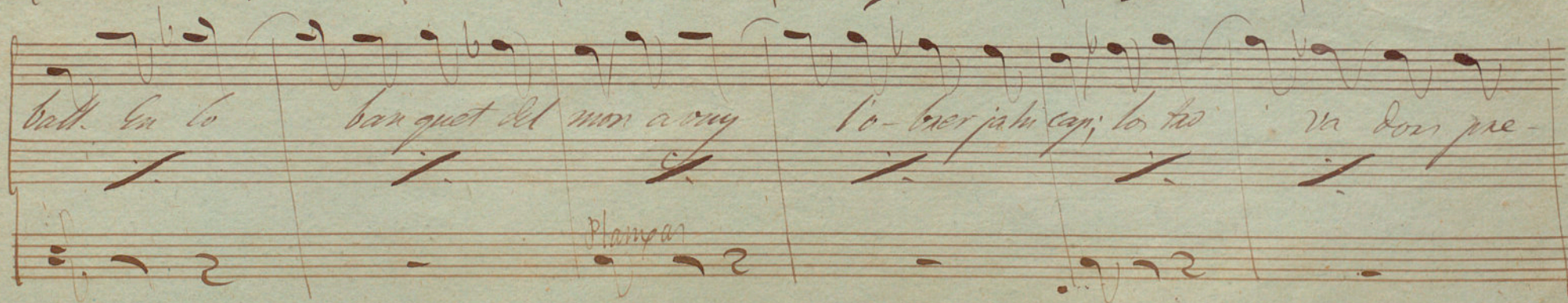
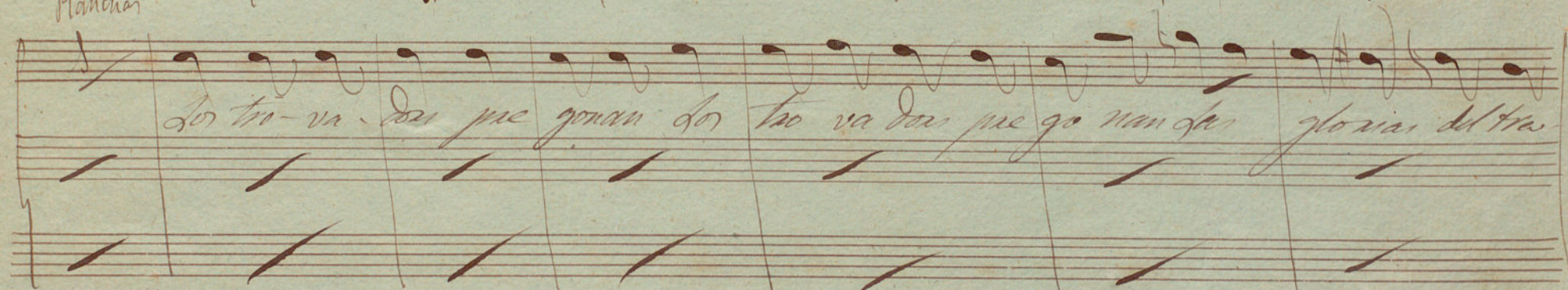
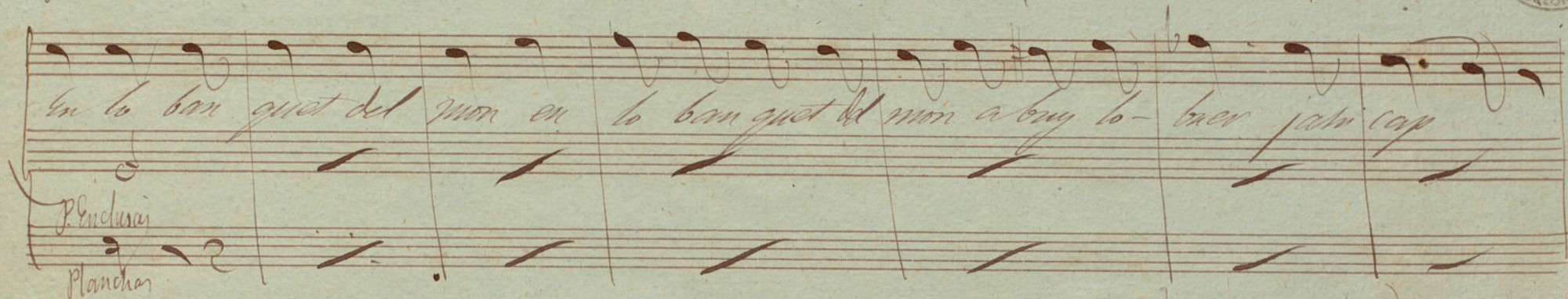
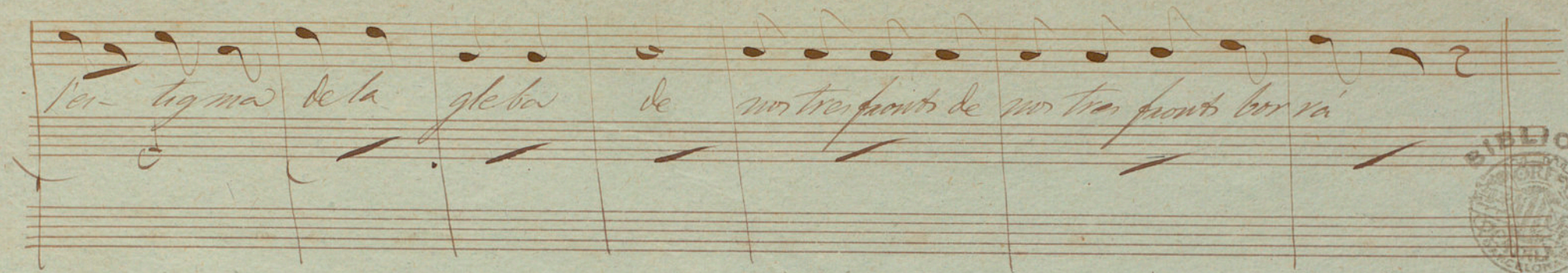
Dă-ți dă-ți sîn-der-eari
Dă-ți sîn-der-eari Es to

Plampas

pa de la fa-mi-lia ta m-or de noștră sîny A gau-yem a la ta

re-a dă-ți sîn-der-eari. Au-ro-ra l'au-ro-ra
Vom.

de pro-gres ma-mă mi-tut ei-clau, ma-mă mi-tut ei-clau De-i-tig-ma



go- nan les glo-rias del tra- ball la glo-ria del tra- ball Si del tra- ball.

Pro- gre-ssus ver- tus ya- mor ver- tus. ya- mor En no-stra lema- sant ei no-stra

Finis.
Plan

lema- sant Sol- dat Sol- dat son de la in- du- tria Si Sol- dat Sol- dat son de la pau

Dati Dati Dati

Form.
Plano

Vivo
Sub. *Camp.* *La cam pa - na d'aplegar to - cu so de - ber ampli rem*
Andant
Pleno

ja so des cam cerquem jo go sor en la pan de nostre Man so des

cam cerquem jo go sor en la pan de nostre Man so des cam cerquem jo
Camp. d'una

go sor en la pan de nostre Man et plegar! et plegar!