



56.

El val del Azor.

Bandada de valses coreados, letra y musica de Jave



Partichella de Canto.



Handwritten musical score for the first system. It includes staves for Cornet (marked *much*), Cornet (marked *Cornet:*), and two parts for Col barit. The lyrics are: "la triste le- genda del val del a- zor o- do o-".

Handwritten musical score for the second system. It includes staves for Cornet (marked *col tim*) and a lower staff. The lyrics are: "la triste le- genda del val del a- zor o- do o-".

Handwritten musical score for the third system. It includes staves for Cornet (marked *col tim*) and a lower staff. The lyrics are: "la triste le- genda del val del a- zor o- do o-".

Handwritten musical score for the fourth system. It includes staves for Cornet (marked *col tim*) and a lower staff. The lyrics are: "la triste le- genda del val del a- zor o- do o-".





3

Fr. que so-ber-bos par doal me-na-je Per-reo im-po-nien-do plei-to ho-me-na-je Go-ti-coal

Fr. que so-ber-bos par doal me-na-je Per-reo im-po-nien-do plei-to ho-me-na-je Go-ti-coal

ca-zar mo-le-gra mi-se-ros deir-cu-bas fieras Vasto cu-bil Mora en sus antros

Mu-go el pro-tes-vo Yay! a su som-bra mi-se-ro Aex-vo Fui-te lu-di-bro de al-mas sa

ta-ni-car do-blaa-ter mi-no no-ble cea-viz. Go-zad la-ra no quan-to co-di-cias

Handwritten musical score for a vocal piece, likely a Gloria. The score is written on three staves. The lyrics are written below the staves. The lyrics are: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris. Domine Deus Agnus Dei qui tollis peccata mundi qui sedes ad dexteram Patris. Qui sedes ad dexteram Patris. Qui sedes ad dexteram Patris." The handwriting is in a cursive style, and the paper shows signs of age.

fa me niente cru-ji-ri, Bri-lla di me-stra ro-jas, ma-na-ro, Pia-rem cor-celes, nun-uo bea-

Handwritten musical score for a piece titled "Bompa, quer re-res". The score is written on three staves. The lyrics are written below the middle staff. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "gava; Bompa, quer re-res quem de ti-di-ca Mu go el pro tempo muge fe-roz".

gava; Bompa, quer re-res quem de ti-di-ca Mu go el pro tempo muge fe-roz

Dehesa de San Juan, va-jes-son va-can-dillo. Nuevo sea bro-ga dehesa de San Juan, chillo. Du-ce al vil-jugo

Tri- bu- to- mitas, quella vir- tudes a pel- pa- dor. He- roempe quan- do menga con- fien- da,

Van- da- lo de- hon- ra, vi- das y ha- cienda, siem- bra a su pa- so, tor- pe la- li- gu- la quan- to cin-

Ja- mos, mu- che y ha- cienda.



So- el- te- cho- ra- mi- zo de- ha- mi- des cho- que- lar sur- pi- ran dea- mo

min' con los baritonos

ver dos almas, do almas ge me las: Del-miray Cri san-to gen-ti-les par-

tores De-li ciay en can-to del Val del U-zor

po-zas a las po-zas da ga-ya cam-pi-ña de flo-res sea-li-ña Yen tor no a la,
po-zas a las po-zas da ga-ya cam-pi-ña de flo-res sea-li-ña Yen tor no a la,
ga-ya cam-pi-ña de flo-res sea-li-ña

cho-zas a las cho-zas su-surran las au-ras, a-mor! a-mor! Del mor!
cho-zas a las cho-zas su-surran las au-ras a-mor! a-mor Del mor!
sur-ran las au-ras a-mor a-mor mor!
a-mor! mor!!



Al- rui ti co al bo- que que ta- + ne lri san- to lon- cieta del- mi- ra sua du fe sua-
col barit

du fe y su can- to El a- mi marro- be sua cen toy res pi ra su rit mico

tro va tor mura y can dor
del cer ro a las po- zas a las po- zas da ga ya cam pi na de
del cer ro a las po- zas a las po- zas da ga ya cam pi na de
ga ga- ya cam- pi- na de flo-

10
flo rei sea li- na den tor no a las cho- zas a las cho- zas su- ju ran la au- ra a mor a mor! del mor!
flo rei sea li- na den tor no a las cho- zas a las cho- zas su- ju ran la au- ra a mor a mor! del mor!
rei sea- li- na su- ju ran la au- ra a mor a mor! del mor!
a- mor a mor!

Soel te-cho ra mi-2o dehu mil des cho-rue-las Sus pi ram dea mo-

col barit

res do al mas do al mas ge-me-las Del miray Cri-san-to gen A-ber pri

to res de-li ciay en-can-to Del Val Del A 2or

al 2º B
V. p





la-bed al-cazar Mon-coa-ná fil te-tri co son lan zó'a lo vientos

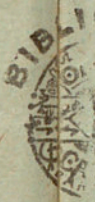
de gra se-ñera! En ba se-bad Alza del mu-ro en el pre-tit. No da de

12
me na sor-da al cla-mor del in-fe-liz la-bie go el clavo Muella a-me no val de la
me-na sor-da al cla-mor del in-fe-liz la-bie go el clavo

2or lo mo en a-lud de-va-ri-ta dor Ay del la-gar! ay de las cie llas
de va-ri-ta dor

pp

Ay del pu dor de las don- ce-llas
Ay de las cie-llas de los del fer- no fenda la mu- la- cim me- tu-
Ay del pu- dor de las don- ce-llas
ce-llas Horror!
Horror!
mi da ci- mi mo i Horror!
Si glo de es no- pro- bio.
Oh! Me va rei en pro- la- pe- cca- cion del mundo La mal- di- cion de
Dios! Inel- ta lat- riencia mi la d- cor- cel Quea qui jo- ne ael loi d- inga me





lo-mo pre-ci-to Pur-gen-tas el For-vo si-ca-rios en tro-jel Mez de ban-di-dor

Pro-ba cau-tel Tro-je, bo-de gas ya nos que-tes Nagoel pro-tes vo ge-nio del mal

Se-hun-beon in-mun-do 12-na gal Ay del la-gar! ay de las cie-las!

15 Ay del la-gar! Ay del pu-dor de las don-ce-las i-las! cie-las! Sei-des del fer-reo fenda-lis mo Sacian sus ti-jido ci-ni-mo! Mor-las don-ce-las

vor!

Si-glo de e-terno pro-bio Oh! lle-va-veis en po.

Soe-re-cre-ação do mundo! Já mal-di-ção de deo!

16

Ha-ced va-lle so-li-ta-rio, Ha-ced campo sin ver-dor flor a
 Ha-ced va-lle so-li-ta-rio Ha-ced campo sin ver-dor flor a
 va-lle so-li-ta-rio Ha-ced campo sin ver-dor sin ver-dor flor a

lo-dos y plan-ti-os de las Ha-mas pas-to-ros
 lo-dos y plan-ti-os de las Ha-mas pas-to-ros
 lo-dos y plan-ti-os

X

Un ei-pec-tro mer-pec-tro en-tre, com-bro li-vi-do vaga Clamaal

Un ei-pec-tro mer-pec-tro en-tre, com-bro li-vi-do vaga Clamaal

Un ei-pec-tro en-tre, com-bro en-tre, com-bro li-vi-do vaga Clamaal

17 Un ei-pec-tro en-tre, com-bro

cie-lo si-cla-mael ei-pec-tro sangrey ven-ganza! sangrey ven-ganza clamael ei-pec-tro

clamael cie-lo si-cla-mael ei-pec-tro sangrey ven-ganza!

clael ei-pec-tro ei-pec-tro sangrey ven-ganza

clamael clael ei-pec-tro sangrey ven-ganza

sangrey ven-ganza! Po-bre Cri-san-to Mi-se-ro pa-ria se-han-ro la do-cthe

sangrey ven-ganza!

Po-bre Cri-san-to Mi-se-ro

so-ro del alma Po-bre Cri-san-to Mi-se-ro pa-ria se-han-ro la do-cthe so-ro del alma



Por mi da-ble mu roca cie ra Saer pe- rian za del pas tor Gi me y tiembla
 Gi me y tiem- blay tiem- bla la pa loma

la pa so- ma so las gar- ras del a- zor
 En las gar ras la gar- ras del a- zor

No ra la in- fe li- ci- da- ne- cen su que- branto Por au- ta do del per
 la in- fe li- ci- da- ne- cen su que- branto

La tor- men ta que ru- je que ru- je lleva a su es- tancia
 La tor- men ta que ru- je que ru- je
 La tor- men ta que ru- je la tor- men ta lleva a su es- tancia

Voz que clama que cla- maes ter mi- no sangrey ven ganza clamaes ter mi no sangrey ven ganza

Voz que clama que clamaes ter mi- no sangrey ven ganza

Voz que clamaes ter mi no en ter mi pio

uni

Po bre del mi ra' Mi se ra es clava! Je han so ba do el so sie go del

uni bap tis

uni

po- bre del mi- ra mi se- ra es cla-

al ma Po- bre del- mi- ra! Mi se ra es clava Je han so ba do el so sie go del al ma

va Je han so ba do el so sie go del so sie go de la alma

mu- ro en cie ra sangrey ven ganza del pa- tor

gi- mey tiem- ble tiem- ble a la pa- ma

uni

Je han so ba do el so sie go del so sie go de la alma

mu- ro en cie ra sangrey ven ganza del pa- tor

gi- mey tiem- ble tiem- ble a la pa- ma

uni



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The score is written in brown ink.

Lyrics (Spanish):

que so-berbio par-dal me na-je por acor-rido viendo pfecho home

na-je goti-cos ca-zar mole-gra mi ti-ca de in-cubas, feras parto in-bu-er-que sin muro

de la pas-to-ra bella pas-to-ra

di-chas pa-sadas mi le-ra No-ra

mi le-ra No-ra Hugo el pro-ter-ro buel-las vi-lla ma

por-oo me ten-ro trin-ke pla-mir

Hugo el pro-



23

ferro puella ara víctima sor do a me ferro friste pla nür

23

Sol fecho ra mi zo do harmil- des cho que tas fan taroncamo - rei on alma do

24

almas ge - me tas del misayti san to gen ti te, par to rei de la ciayen

La muerte la muere del conde en hora men guada la ho en al ga
can to del val del a - zor

La muerte del con - de sa ho en al ga

ra da da po bre la po - bre del misa fue en breve lle - va da por chus ma fe - vor ay del ti - ra no que el sie po
la po bre la po - bre del misa fue en breve lle - va da por chus ma fe - vor
ra da del mi - ra que lle - va da por chus ma fe - vor

ay del ti - ra no
ay del al - ca zar del mo te ro vo
ay del ti - ra no
ay del ti - ra no
ay del al - ca zar del mo te ro vo

Si glo de ce le no o pro bio oh ke va - reis en por de ve ra un del mun do
Si glo de ce le no o pro bio oh ke va - reis en por de ve ra un del mun do

Si glo de ce le no o pro bio oh ke va - reis en por de ve ra un del mun do
Si glo de ce le no o pro bio oh ke va - reis en por de ve ra un del mun do
Si glo de ce le no o pro bio oh ke va - reis en por de ve ra un del mun do

Wace

del mundo alzar del polvo los mo de ver ver ti po re tan a penas mi a gran to a

parar al menar el pueblo ai rido desmante lo el pueblo ai rido desmante lo el pueblo ai rido desmante lo

radodemante lo desmante lo desman

desmante lo el pueblo ai rido el pue blo ai rido desmante lo

lo

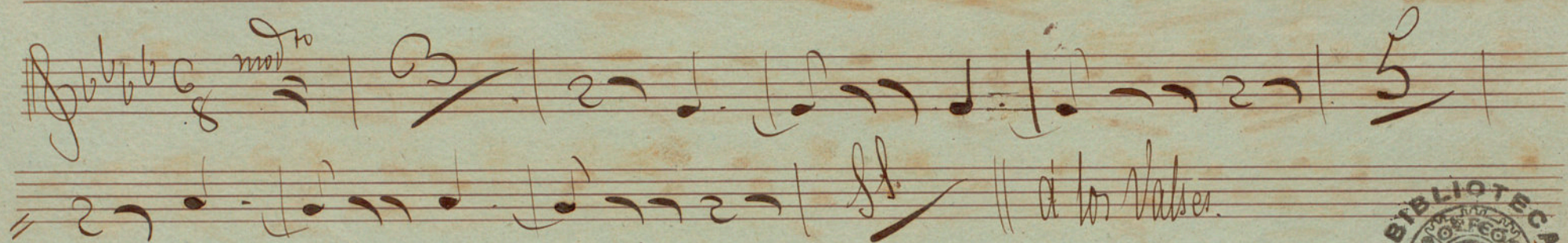
BIBLIOTECA



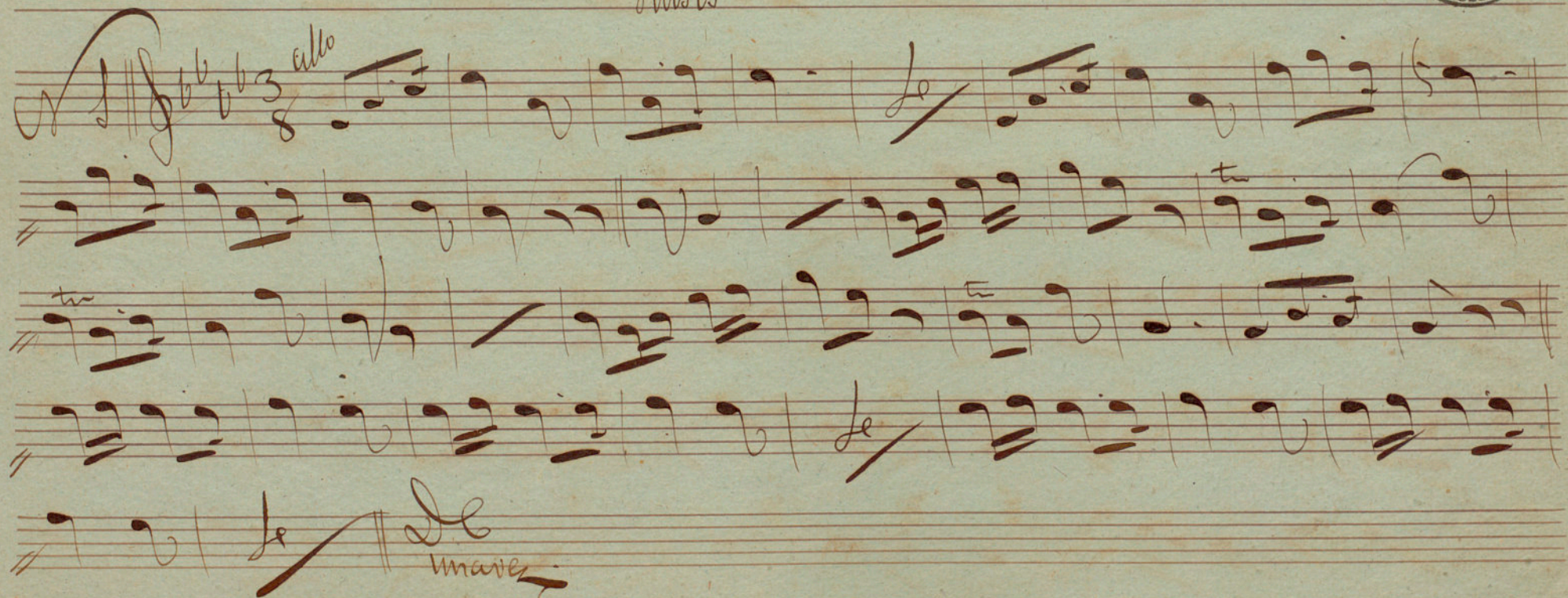


El Val del Azor Banda de Valses coreados de flautas Flautas

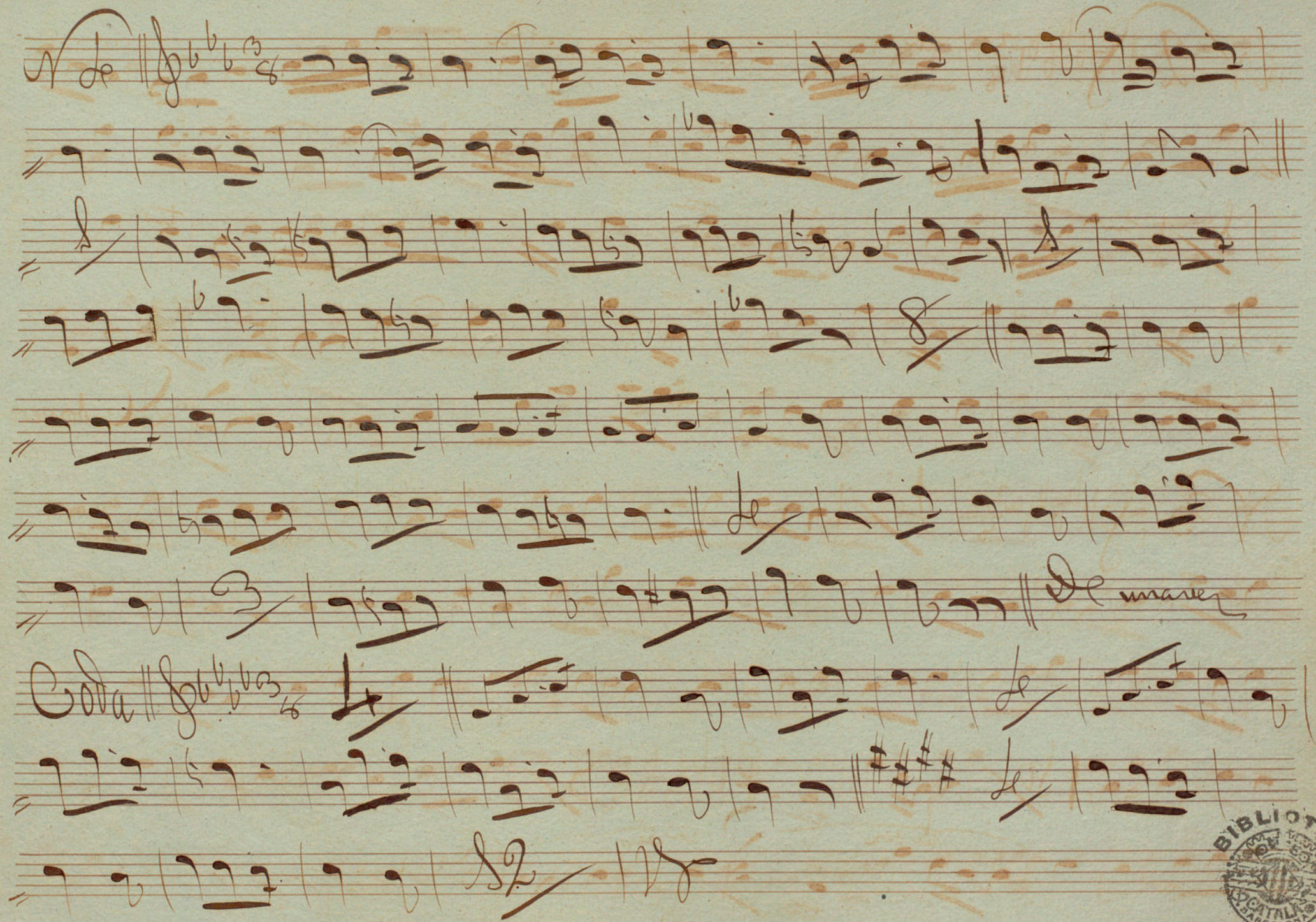
Introduccion

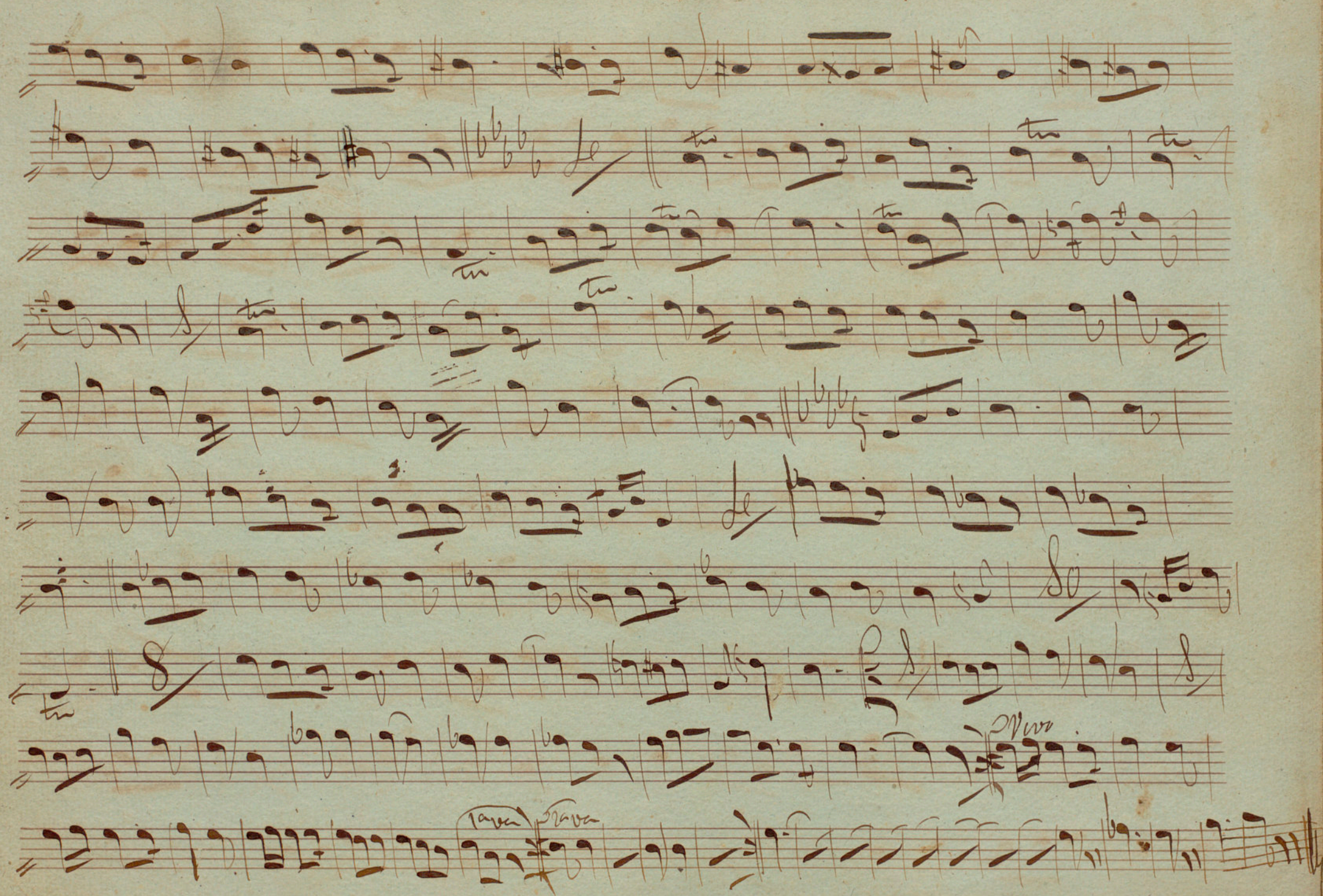


Valses



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2, 3, 4, 8), and notes. The score is written in a cursive, handwritten style. The text "do veres, ma" is written at the end of the fifth staff, and "do imaver" is written at the end of the tenth staff. The word "trio" is written above the sixth staff. The word "tr" is written above the eighth staff. The word "tr" is written below the ninth staff. The word "tr" is written below the tenth staff.





156 El Val del Azor Banda de Valses coreados del'ave Flautin

Introduccion

Handwritten musical notation for the introduction, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo marking *mod^{ro}* is present. The notation includes a series of eighth and sixteenth notes, followed by a large '25' indicating a measure rest, and ends with a double bar line.



Valses

Handwritten musical notation for the waltzes, consisting of four staves. The first staff begins with a treble clef, key signature of three flats, and a 3/8 time signature, marked *all^o*. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with the text 'De una vez' written across the staves.

y V.S.

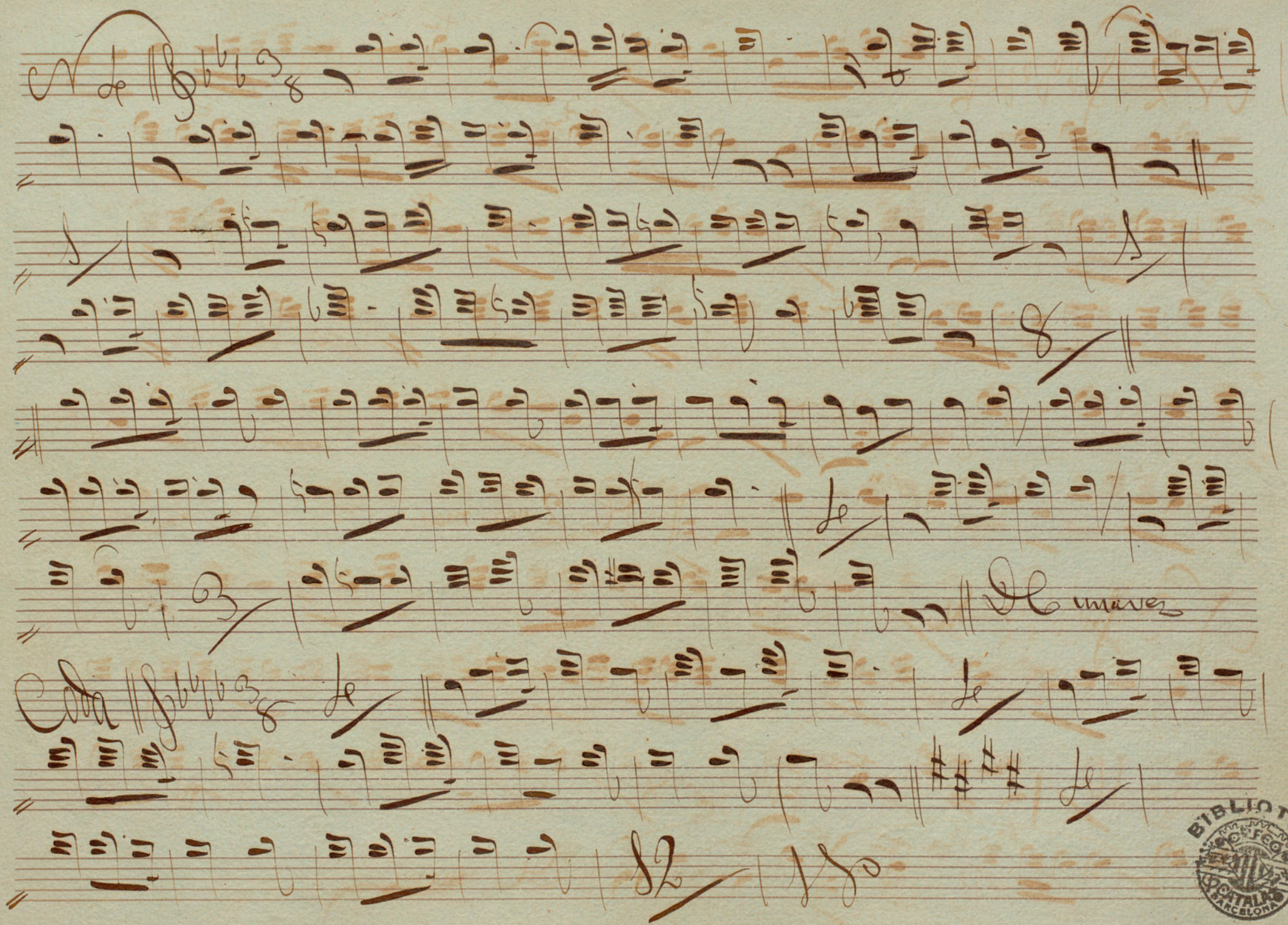
Handwritten musical score on ten staves, featuring complex notation with many beamed notes and rests. The score includes several time signatures and key signatures.

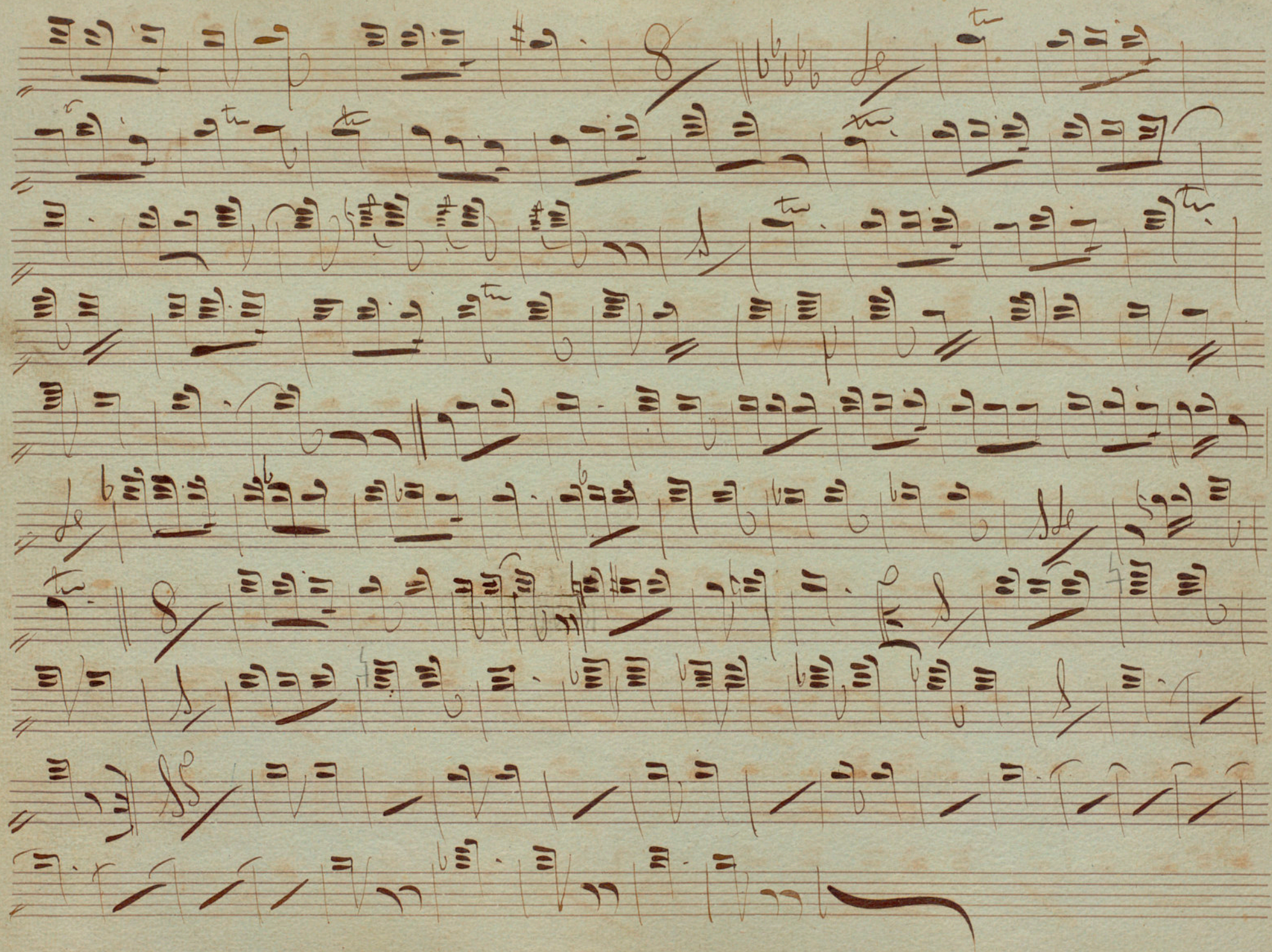
Time signatures: 2, 3, 8, 7, 8.

Key signatures: B-flat major (two flats), E-flat major (three flats).

Annotations and markings:

- tr* (trill) markings above several notes.
- Fin* (Finis) marking above a double bar line.
- De 2 veces mas.* (De 2 times more) written below the staff.
- ta* (tacet) marking above a note.
- ra* (ravel) marking above a note.
- De maver* (De maver) written below the staff.







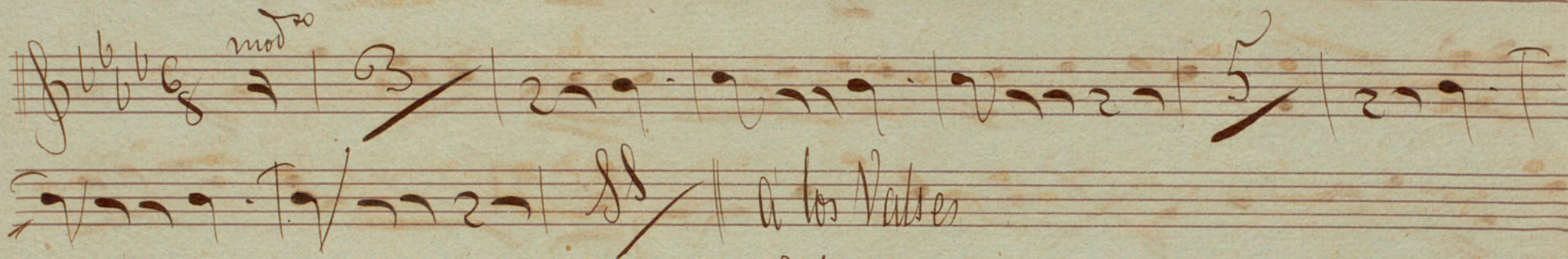
556

El Val del Azor

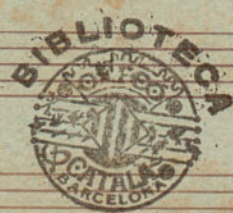
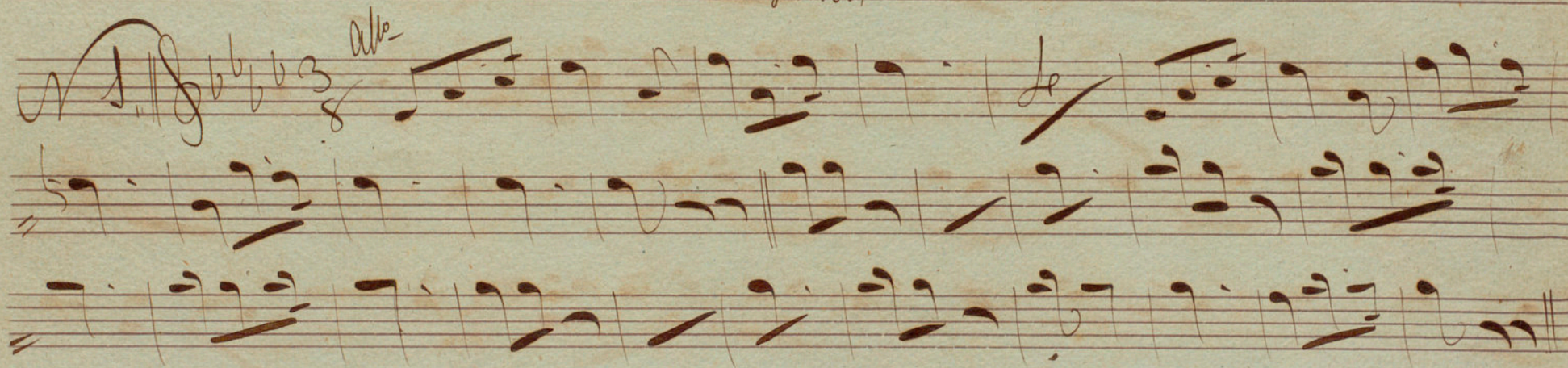
Zamba de Valses coreados de Clavé

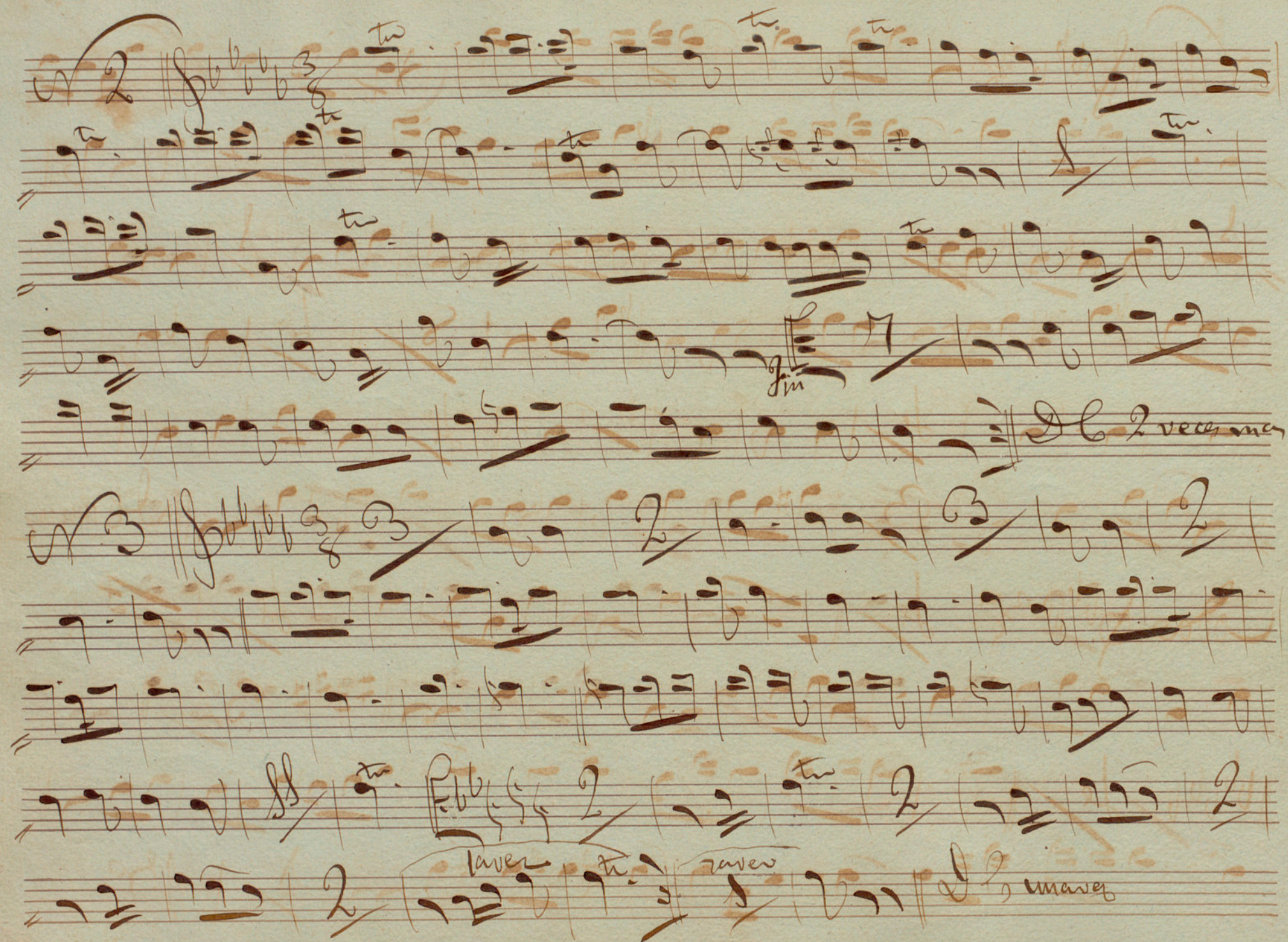
Obra 1.

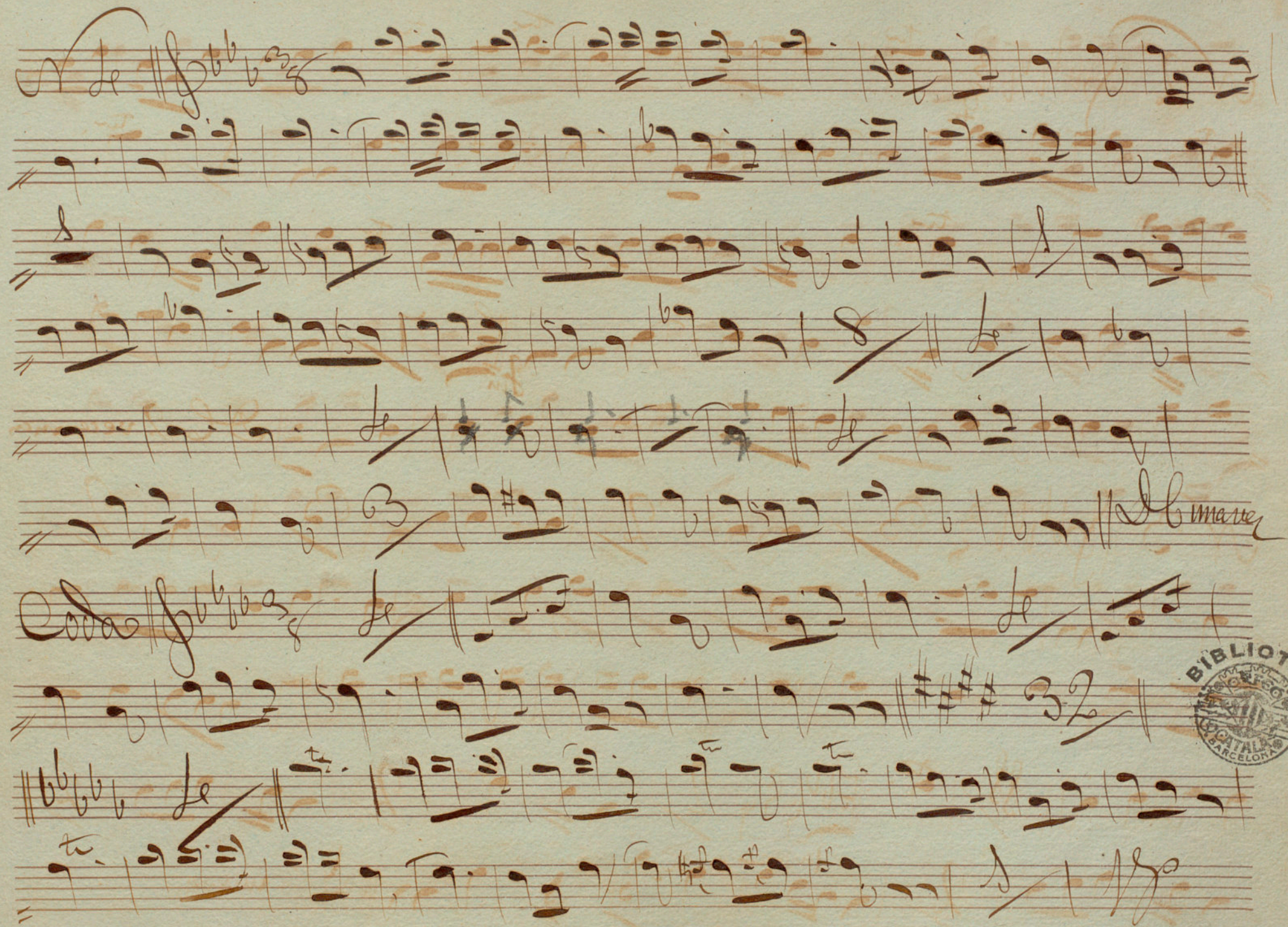
Introducción

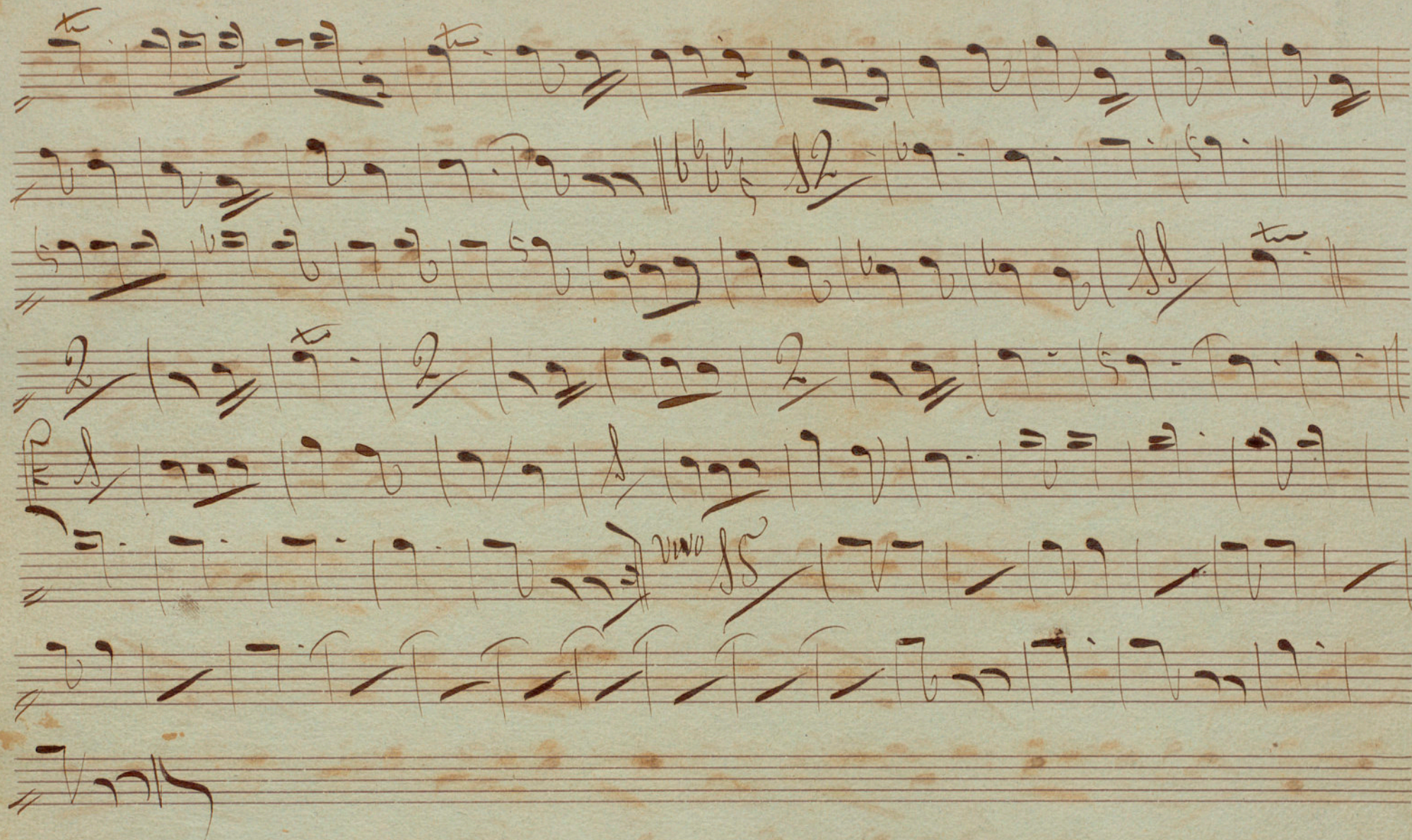


Valses











El Val del Azor Banda de Valses coreados de Clave

Obra 2da

Introduccion

Handwritten musical notation for the introduction, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines, with the word 'mod.' written above the first measure.

a los Valses

Valses

Handwritten musical notation for the waltzes, continuing the treble clef and three-flat key signature. The notation consists of several measures of music with various note values and bar lines.

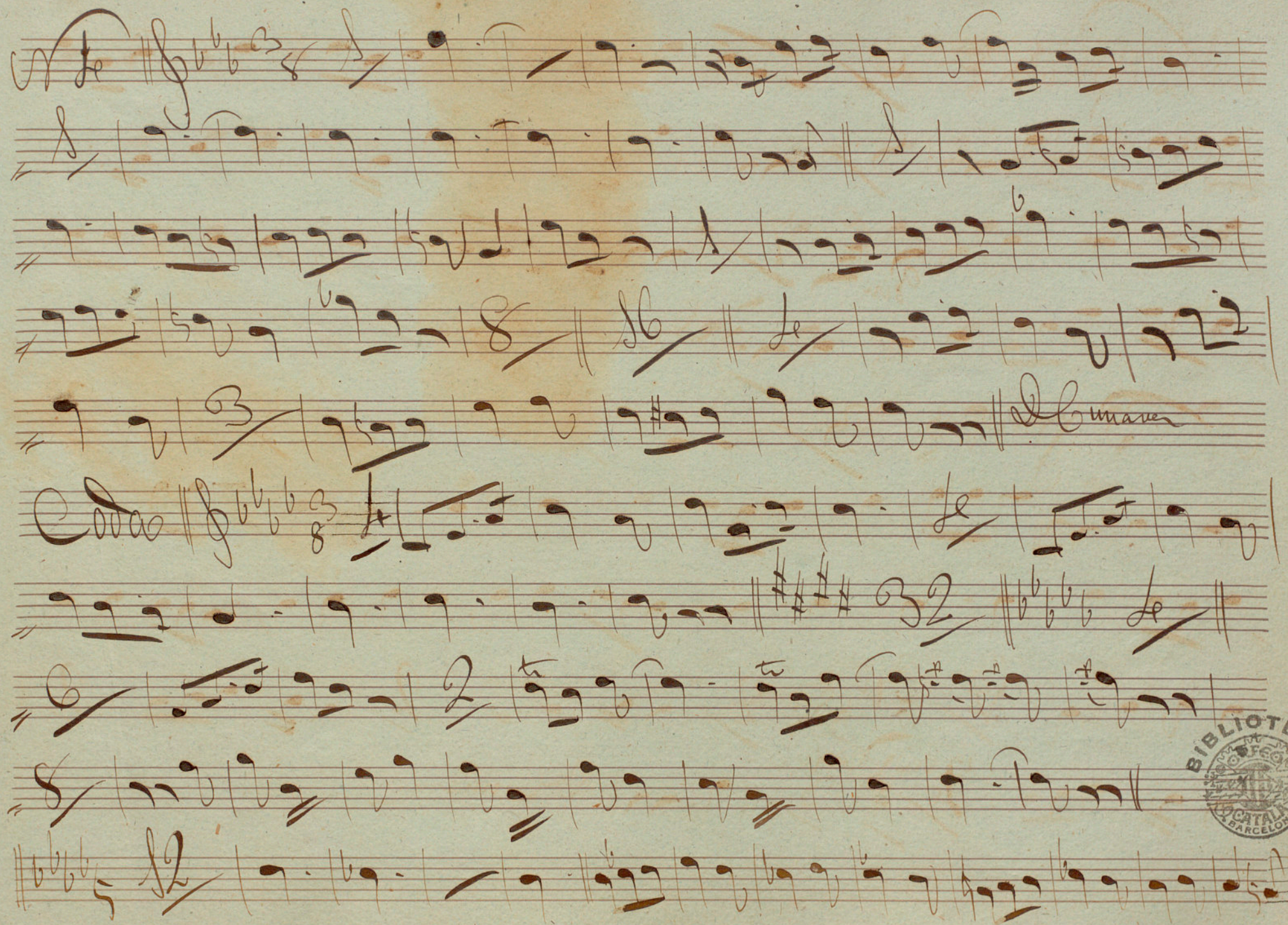
Handwritten musical notation ending with a double bar line and the word 'unaver' written below the staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2, 3, 4, 6, 8), and notes. The score is divided into sections by repeat signs and includes the following text annotations:

- 2^{te}* (written above the first staff)
- 2^{te}* (written above the second staff)
- 2^{te}* (written above the third staff)
- 2^{te}* (written above the fourth staff)
- 2^{te}* (written above the fifth staff)
- 2^{te}* (written above the sixth staff)
- 2^{te}* (written above the seventh staff)
- 2^{te}* (written above the eighth staff)
- 2^{te}* (written above the ninth staff)
- 2^{te}* (written above the tenth staff)

The score concludes with the instruction *2^{ve} mar.* (written below the tenth staff).



Handwritten musical score on five staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a section marked "Vivo" in a decorative script, followed by a double bar line and a large, stylized "S" or "SS" marking. The fourth and fifth staves continue the musical notation. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, located below the first five staves of the page.



El Val del Azor..

Banda de Valses coreados de flauté

Charmante So

Introduccion

Handwritten musical notation for the introduction. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo marking 'modto' is written above the first measure. The notation includes various note values and rests, with a double bar line and repeat signs at the end of the first staff.

Valses

Handwritten musical notation for the waltzes. It consists of four staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The notation includes various note values and rests, with a double bar line and repeat signs at the end of the first staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat signs.



Handwritten musical score on two staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in brown ink on aged, yellowed paper.

The first system (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/8. The notation includes eighth and sixteenth notes, with several measures marked with a *tr* (trill) above the staff. The second system (measures 5-8) continues the melodic line, ending with a double bar line and the instruction *Alto voce, ma* written in cursive.

The third system (measures 9-12) starts with a treble clef, a key signature of two flats, and a time signature of 3/8. It features a mix of eighth and sixteenth notes. The fourth system (measures 13-16) continues the piece, with a double bar line and the instruction *Alto voce* at the end.

The fifth system (measures 17-20) begins with a treble clef, a key signature of two flats, and a time signature of 2/8. It includes a *tr* marking and a *raver* (ravel) marking. The sixth system (measures 21-24) concludes the piece with a double bar line and the instruction *Alto voce*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 2/4), and notes. The score is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a 2/4 time signature. The third staff has a 3/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 3/8 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 2/4 time signature.

ma

Alma
ver

Coda

8a alt



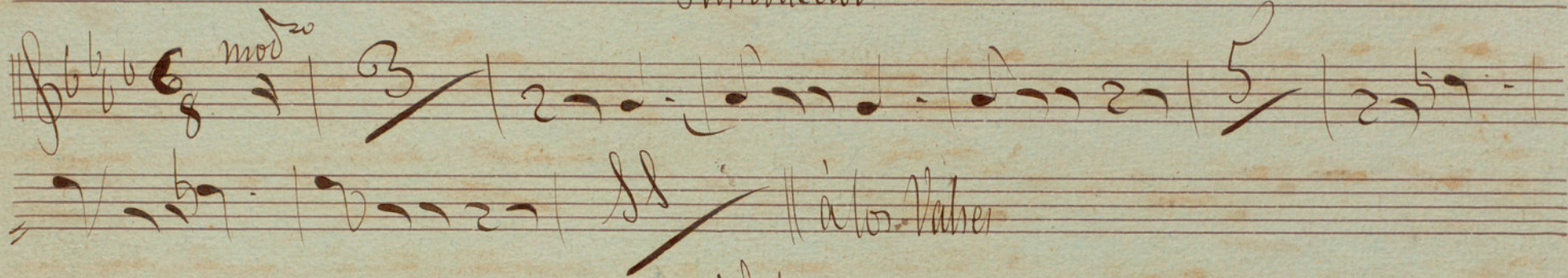


El Vals del Azor

Zanda de Valses creados de Clavé

Clavé 2^{do}

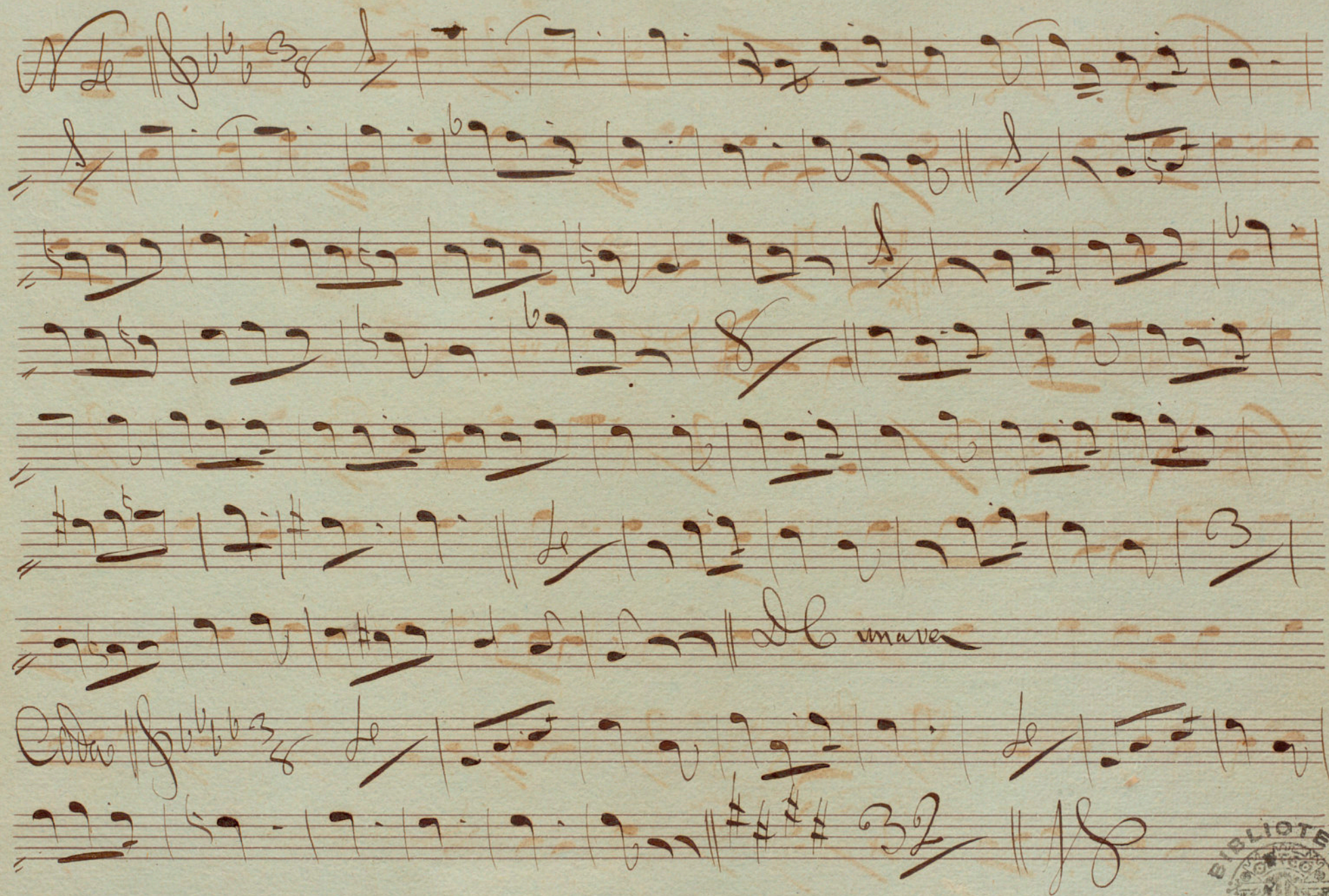
Introduccion

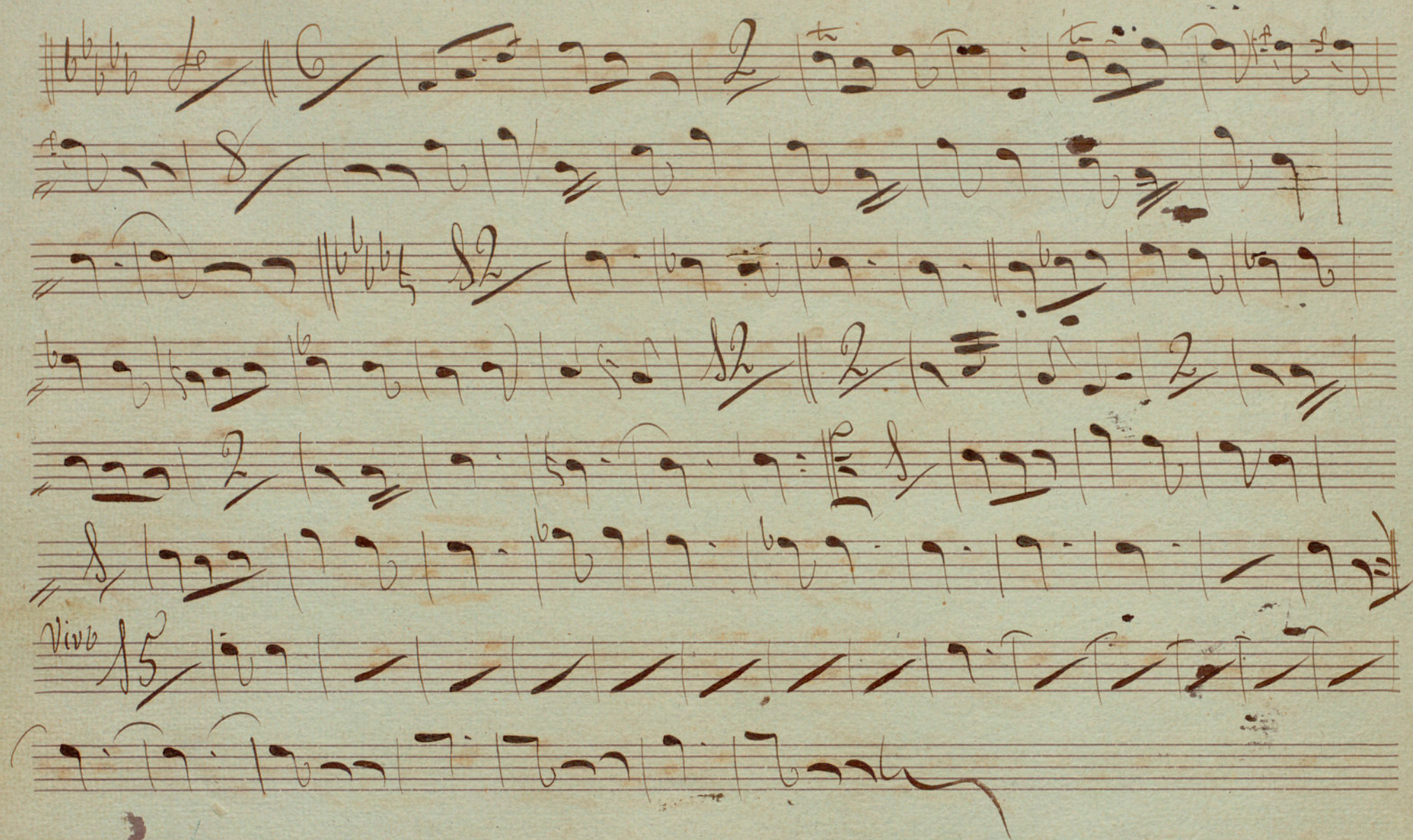


Valses.



Handwritten musical score on ten staves. The notation includes various time signatures (2/4, 3/8, 6/8, 2/2, 3/4, 4/4, 3/2), key signatures (one sharp, one flat), and dynamic markings (*rin*, *deux*, *unavez*). The score is written in a cursive style with some orange ink used for certain notes and rests. The text "deux" appears on the fourth staff, and "unavez" appears on the tenth staff. The notation is dense and includes many slurs and ties.







El Val del Azor

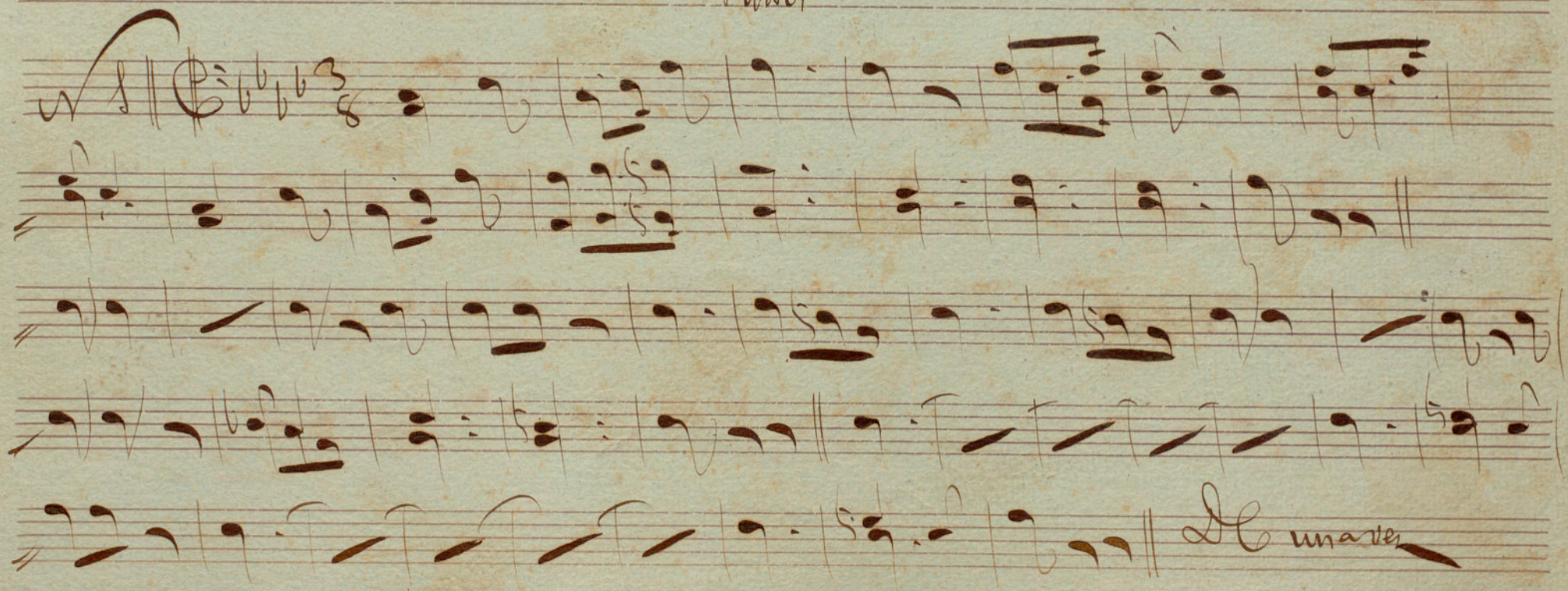
Zanda de Valses coreados de Clavé

Fugates

Introducción



Valses



Handwritten musical notation on a single staff, starting with a treble clef and a 2/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are two slanted lines (fermata-like) and a final double bar line. The word "Fino" is written in the right margin.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes. It ends with a double bar line.

Handwritten musical notation on a single staff, featuring a series of eighth notes. The text "Dc 2 veces mas." is written in the right margin.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. It ends with a double bar line.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes. It ends with a double bar line.

Handwritten musical notation on a single staff, featuring a series of eighth notes. It ends with a double bar line.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes. It ends with a double bar line.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. It ends with a double bar line.

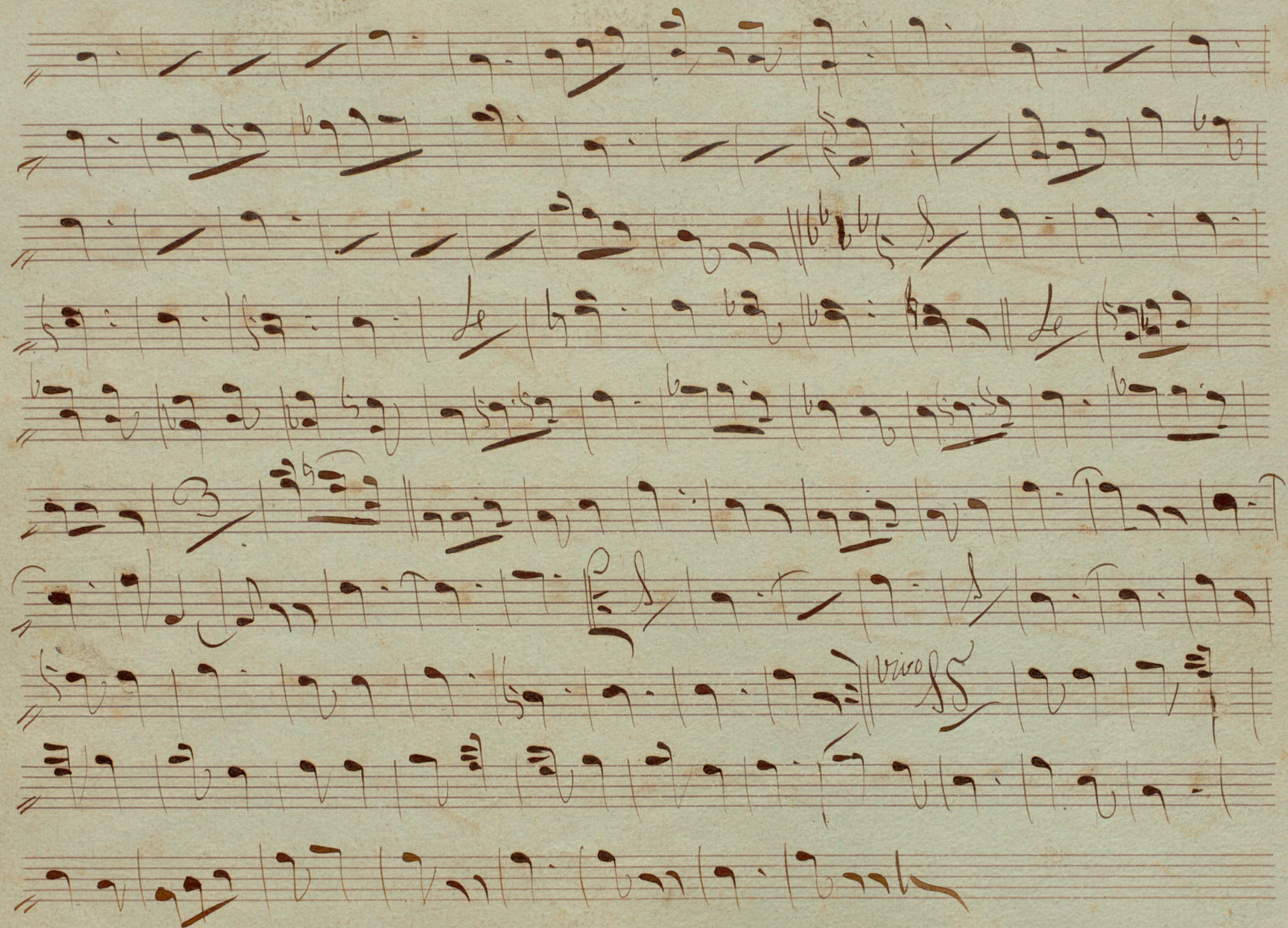
Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes. The text "1a vez" is written above the staff, and "2a vez" is written above the staff. It ends with a double bar line.

Handwritten musical notation on a single staff, featuring a series of eighth notes. The text "Dc" is written in the right margin, and "unavez" is written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 6/8, 3/4), and dynamic markings like *se*, *8*, *86*, and *unave*. The manuscript is written in brown ink on aged, slightly stained paper.



over



156. El Mol del Azor Banda de vientos con clarinet de Clave Triplex (Tupia)

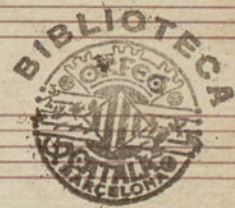
Un Mil



Introduccion

Handwritten musical notation for the introduction, consisting of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mod^{to}*, *a 2^o*, and *pp*. The piece concludes with a double bar line and the instruction *al lab*.

Saxes



Handwritten musical notation for the Saxophone section, consisting of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Vivace*. The piece concludes with a double bar line and the instruction *de mares*.

N 2

Handwritten musical score for N 2, measures 7-12. The score is written on three staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in treble clef. The third staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The piece ends with a double bar line and the text "Fin. D.C. do veer. ma?" written below the staff.

N 3

Handwritten musical score for N 3, measures 1-8. The score is written on four staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The piece ends with a double bar line and the text "De una vez" written below the staff. There are annotations "a 2." above the first staff in measure 8 and "a 2" above the third staff in measure 8. The word "solo" is written above the third staff in measure 2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 6/8, 3/2), notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in brown ink on aged paper.

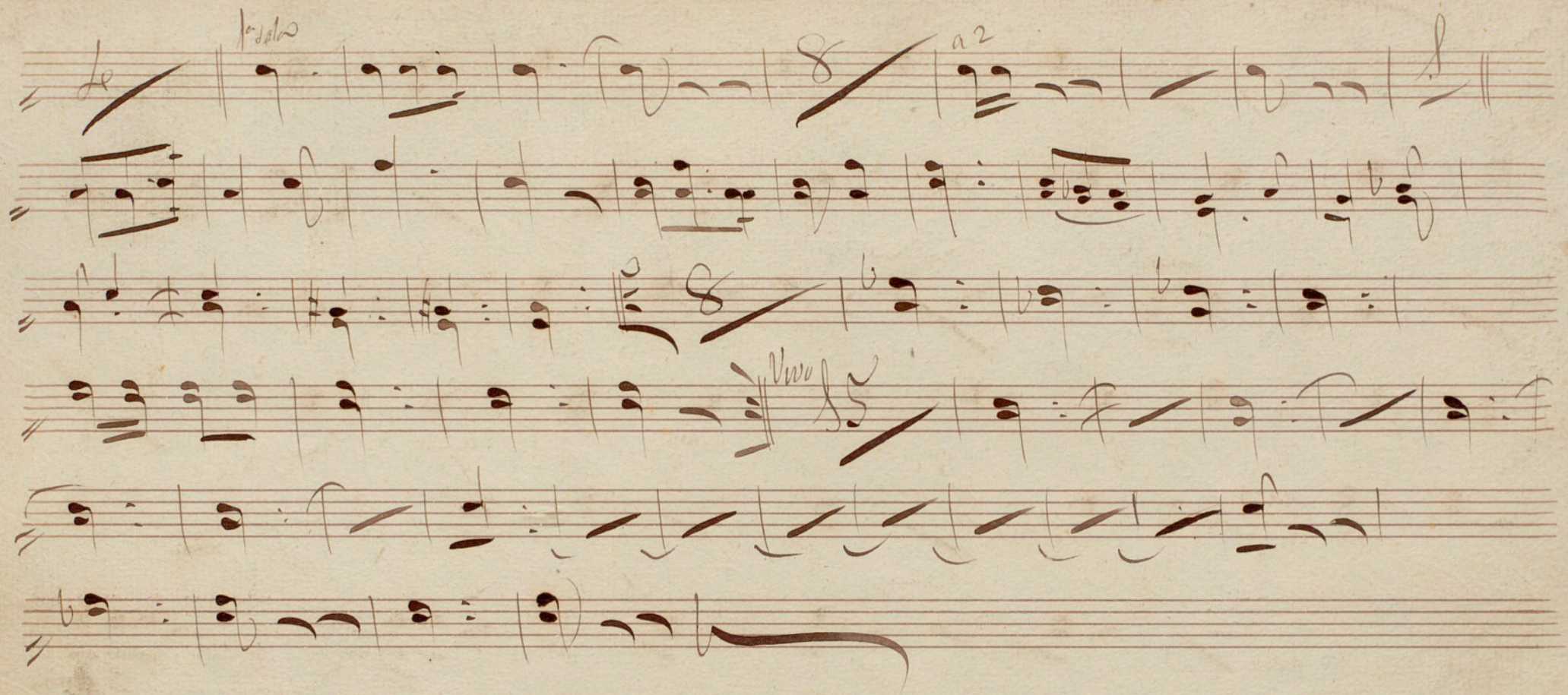
Key markings and annotations include:

- Coda* (written above the 7th staff)
- De unaves* (written above the 6th staff)
- Rehearsal or measure numbers: 8, 5, 32, 56
- Section markers: *Le* (appearing at the end of the 4th, 6th, and 7th staves)



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St. M. M. Hon. Banda de Santes de Clari Trompas (Zappia)

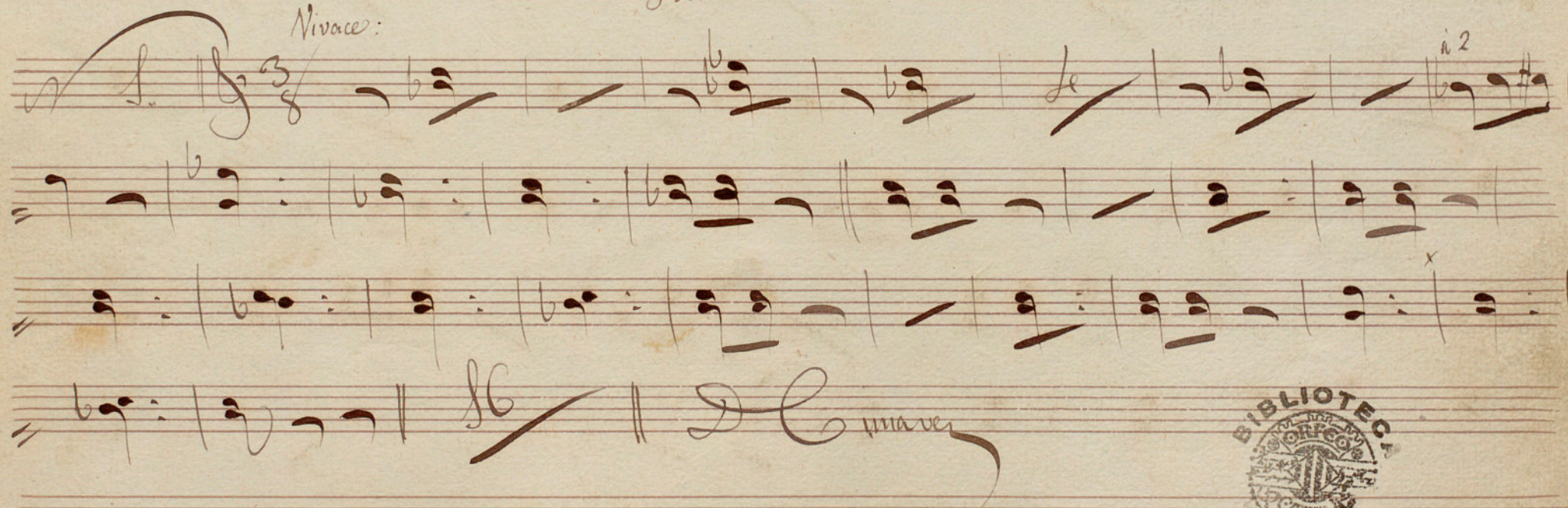
Un Si b grave

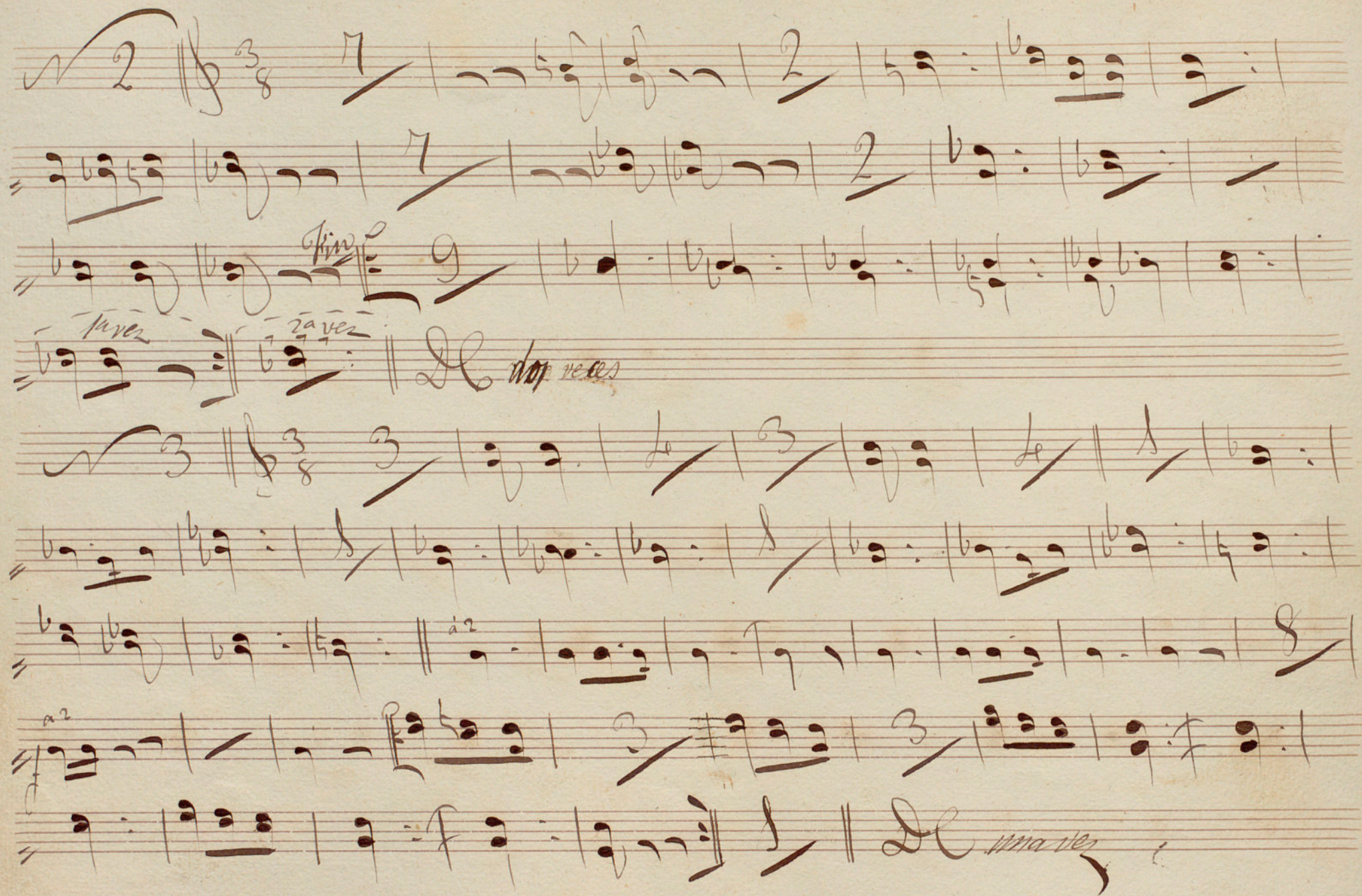
Introducción.

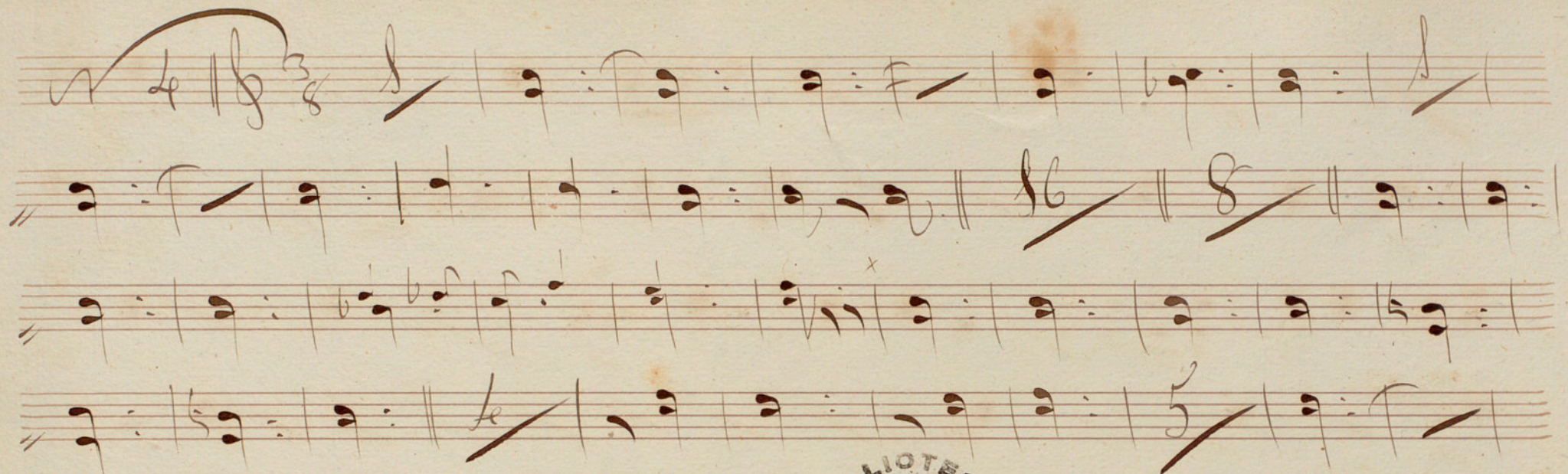


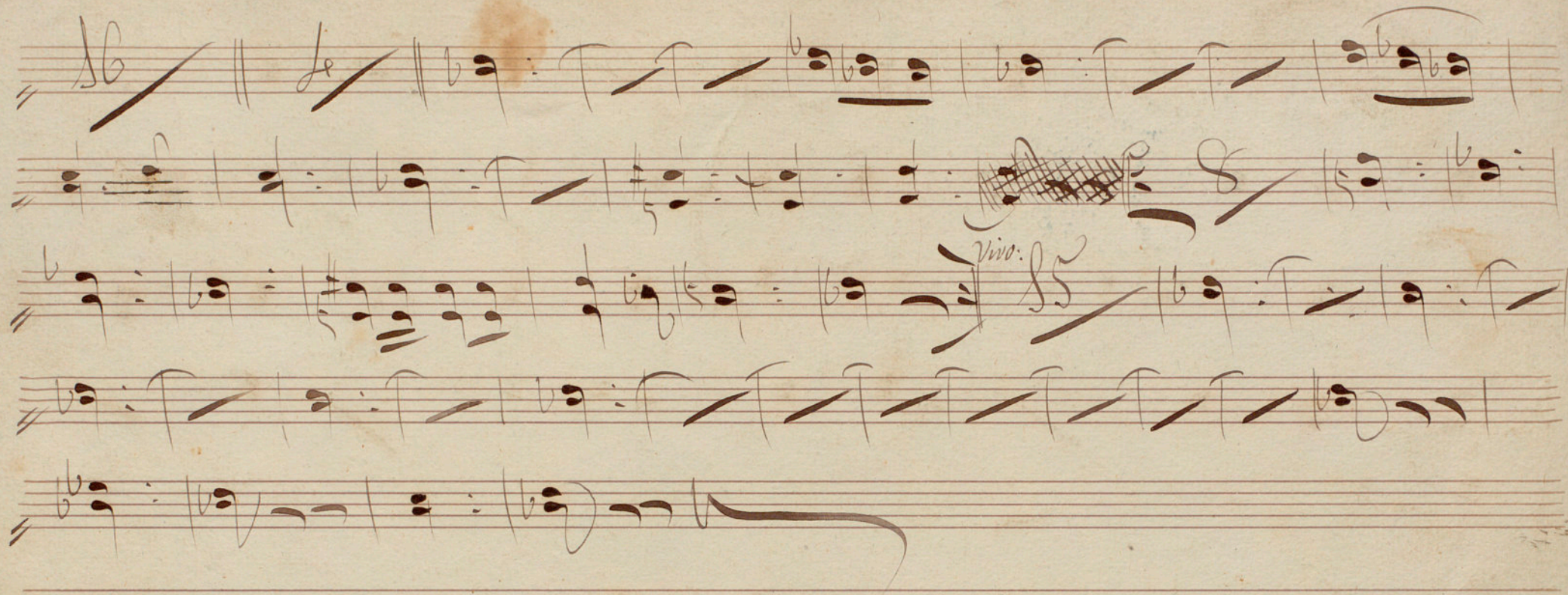
Notes

Nivace:









136 El Vah del Azor Banda de Vahes creados de flauté *for Compositor*



En La b Introduccion

Handwritten musical notation for the introduction, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mod^{ro}*, *pp*, and *ppp*. The key signature is one flat (B-flat).

Vahes.



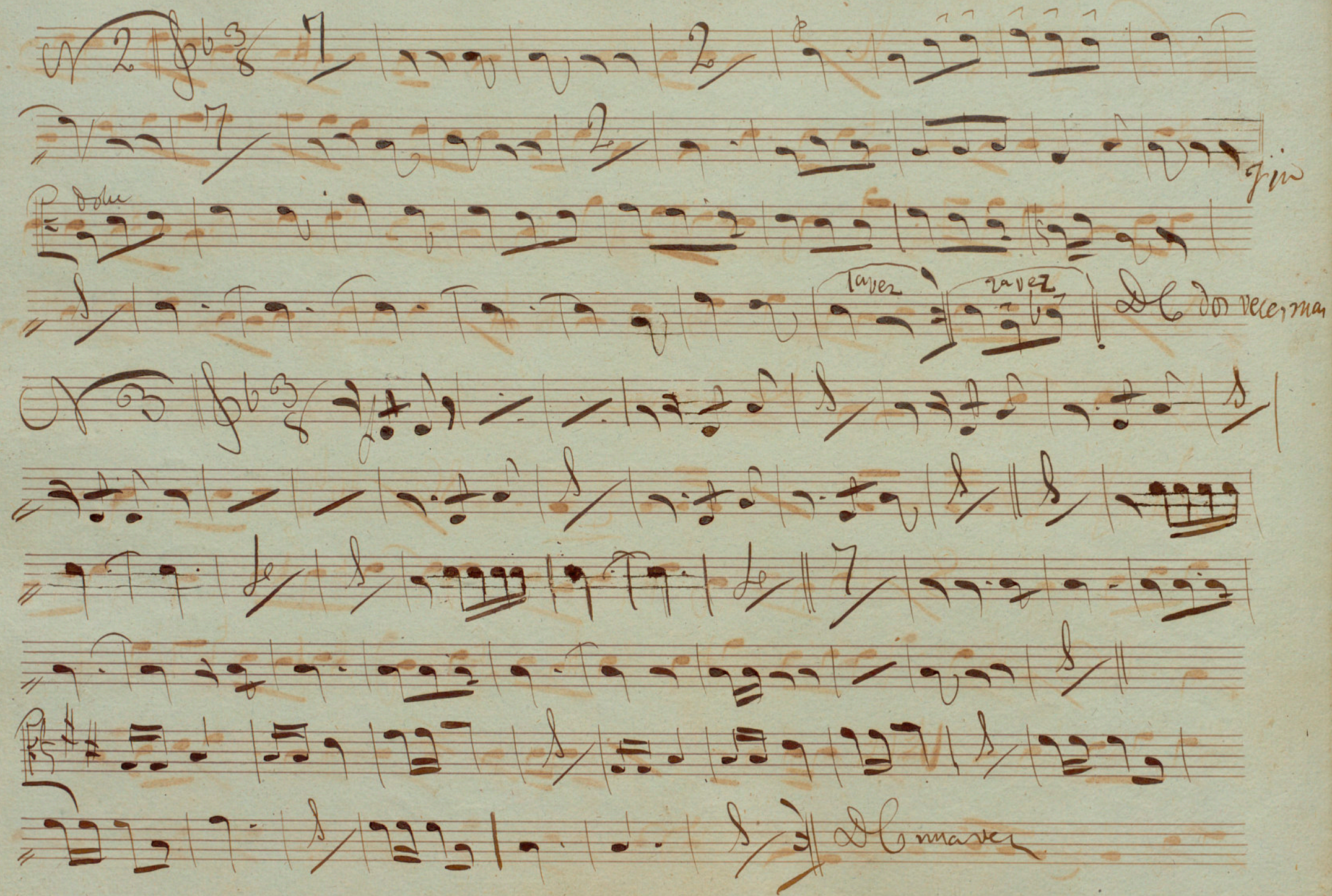
Handwritten musical notation for the 'Vahes' section, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *all^o*, *cres.*, and *p...*. The key signature is one flat (B-flat).

De unavez.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/8, 3/8, 7/8), notes, rests, and dynamic markings. The score is written in brown ink on aged, yellowed paper.

Key markings and text include:

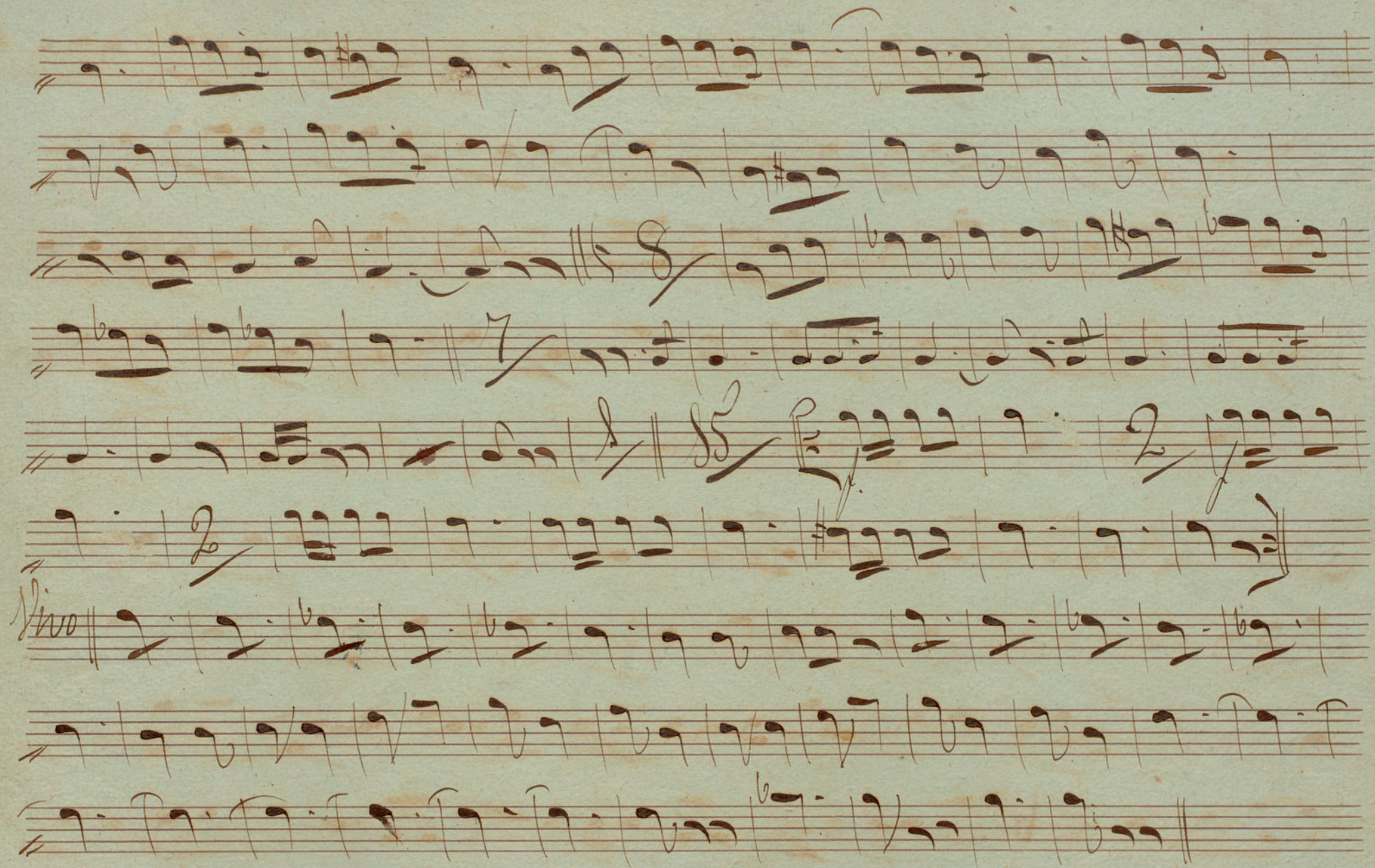
- Adieu* (written above the third staff)
- fin* (written at the end of the second staff)
- avez* (written above the fourth staff, appearing twice)
- De do veer man* (written below the fourth staff)
- De maver* (written below the tenth staff)



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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The word "Coda" is written on the sixth staff. The word "unaver" is written on the fifth staff. The score is written in brown ink on aged paper.







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El Val del Azor

Bandas de Valses coreados de Clave

2^a Corneta

In La b

Introduccion.

Handwritten musical notation for the introduction, consisting of five staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *mod^{to}* and *pp*. The piece concludes with a double bar line and repeat signs.

Valses.

Handwritten musical notation for the waltzes, consisting of three staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *all^o*, *p*, and *cres*. The piece concludes with a double bar line and repeat signs.



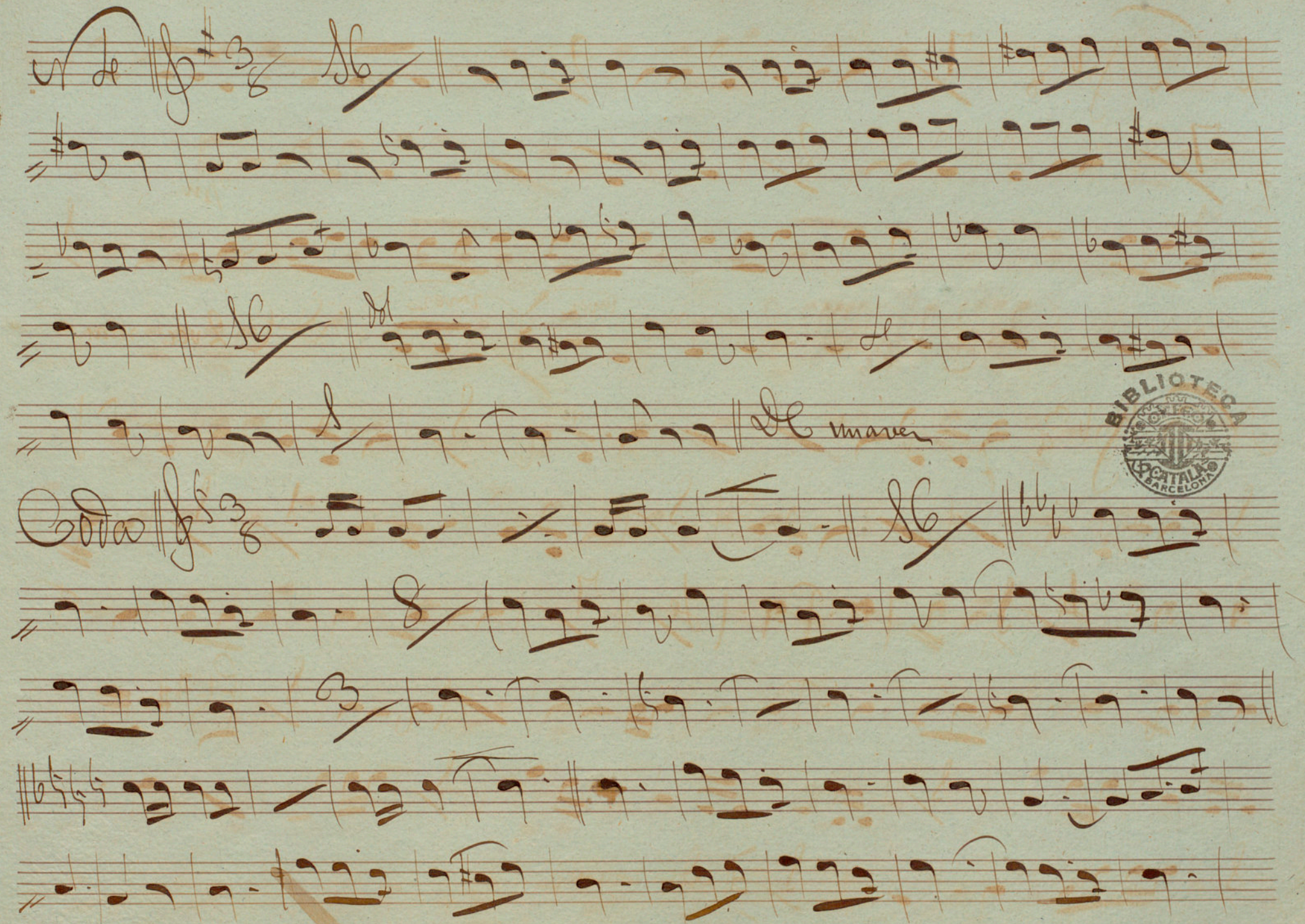
Una
vez

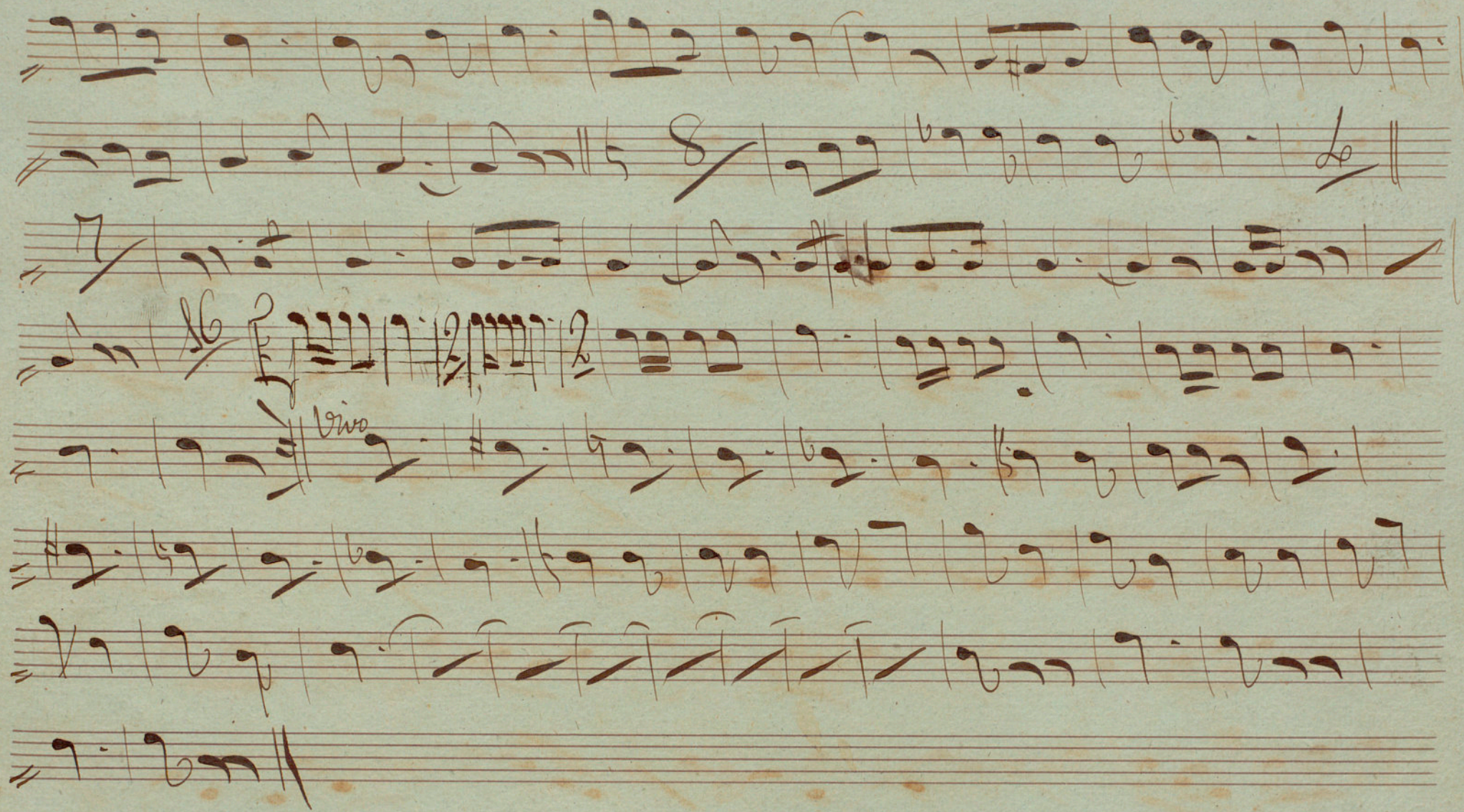
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in brown ink on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several clefs: a soprano clef on the first staff, a soprano clef on the second staff, a soprano clef on the third staff, a soprano clef on the fourth staff, a soprano clef on the fifth staff, a soprano clef on the sixth staff, a soprano clef on the seventh staff, a soprano clef on the eighth staff, a soprano clef on the ninth staff, and a soprano clef on the tenth staff.

Dynamic markings and other annotations include:

- 2* (measure 1, first staff)
- 7* (measure 1, second staff)
- 2* (measure 1, third staff)
- 7* (measure 1, fourth staff)
- 2* (measure 1, fifth staff)
- 7* (measure 1, sixth staff)
- 2* (measure 1, seventh staff)
- 7* (measure 1, eighth staff)
- 2* (measure 1, ninth staff)
- 7* (measure 1, tenth staff)
- 2* (measure 1, eleventh staff)
- 7* (measure 1, twelfth staff)
- 2* (measure 1, thirteenth staff)
- 7* (measure 1, fourteenth staff)
- 2* (measure 1, fifteenth staff)
- 7* (measure 1, sixteenth staff)
- 2* (measure 1, seventeenth staff)
- 7* (measure 1, eighteenth staff)
- 2* (measure 1, nineteenth staff)
- 7* (measure 1, twentieth staff)
- 2* (measure 1, twenty-first staff)
- 7* (measure 1, twenty-second staff)
- 2* (measure 1, twenty-third staff)
- 7* (measure 1, twenty-fourth staff)
- 2* (measure 1, twenty-fifth staff)
- 7* (measure 1, twenty-sixth staff)
- 2* (measure 1, twenty-seventh staff)
- 7* (measure 1, twenty-eighth staff)
- 2* (measure 1, twenty-ninth staff)
- 7* (measure 1, thirtieth staff)
- 2* (measure 1, thirty-first staff)
- 7* (measure 1, thirty-second staff)
- 2* (measure 1, thirty-third staff)
- 7* (measure 1, thirty-fourth staff)
- 2* (measure 1, thirty-fifth staff)
- 7* (measure 1, thirty-sixth staff)
- 2* (measure 1, thirty-seventh staff)
- 7* (measure 1, thirty-eighth staff)
- 2* (measure 1, thirty-ninth staff)
- 7* (measure 1, fortieth staff)
- 2* (measure 1, forty-first staff)
- 7* (measure 1, forty-second staff)
- 2* (measure 1, forty-third staff)
- 7* (measure 1, forty-fourth staff)
- 2* (measure 1, forty-fifth staff)
- 7* (measure 1, forty-sixth staff)
- 2* (measure 1, forty-seventh staff)
- 7* (measure 1, forty-eighth staff)
- 2* (measure 1, forty-ninth staff)
- 7* (measure 1, fiftieth staff)
- 2* (measure 1, fifty-first staff)
- 7* (measure 1, fifty-second staff)
- 2* (measure 1, fifty-third staff)
- 7* (measure 1, fifty-fourth staff)
- 2* (measure 1, fifty-fifth staff)
- 7* (measure 1, fifty-sixth staff)
- 2* (measure 1, fifty-seventh staff)
- 7* (measure 1, fifty-eighth staff)
- 2* (measure 1, fifty-ninth staff)
- 7* (measure 1, sixtieth staff)
- 2* (measure 1, sixty-first staff)
- 7* (measure 1, sixty-second staff)
- 2* (measure 1, sixty-third staff)
- 7* (measure 1, sixty-fourth staff)
- 2* (measure 1, sixty-fifth staff)
- 7* (measure 1, sixty-sixth staff)
- 2* (measure 1, sixty-seventh staff)
- 7* (measure 1, sixty-eighth staff)
- 2* (measure 1, sixty-ninth staff)
- 7* (measure 1, seventieth staff)
- 2* (measure 1, seventy-first staff)
- 7* (measure 1, seventy-second staff)
- 2* (measure 1, seventy-third staff)
- 7* (measure 1, seventy-fourth staff)
- 2* (measure 1, seventy-fifth staff)
- 7* (measure 1, seventy-sixth staff)
- 2* (measure 1, seventy-seventh staff)
- 7* (measure 1, seventy-eighth staff)
- 2* (measure 1, seventy-ninth staff)
- 7* (measure 1, eightieth staff)
- 2* (measure 1, eighty-first staff)
- 7* (measure 1, eighty-second staff)
- 2* (measure 1, eighty-third staff)
- 7* (measure 1, eighty-fourth staff)
- 2* (measure 1, eighty-fifth staff)
- 7* (measure 1, eighty-sixth staff)
- 2* (measure 1, eighty-seventh staff)
- 7* (measure 1, eighty-eighth staff)
- 2* (measure 1, eighty-ninth staff)
- 7* (measure 1, ninetieth staff)
- 2* (measure 1, ninety-first staff)
- 7* (measure 1, ninety-second staff)
- 2* (measure 1, ninety-third staff)
- 7* (measure 1, ninety-fourth staff)
- 2* (measure 1, ninety-fifth staff)
- 7* (measure 1, ninety-sixth staff)
- 2* (measure 1, ninety-seventh staff)
- 7* (measure 1, ninety-eighth staff)
- 2* (measure 1, ninety-ninth staff)
- 7* (measure 1, one hundred staff)







El Val del Azor Banda de Valses coreados de Clave

3^{er} Cornetín

Andante

Introducción

Handwritten musical notation for the introduction, consisting of five staves. The first staff is in treble clef with a 6/8 time signature and a *moderato* marking. The subsequent staves contain various musical notes, rests, and dynamic markings such as *pp* (pianissimo).

Valses

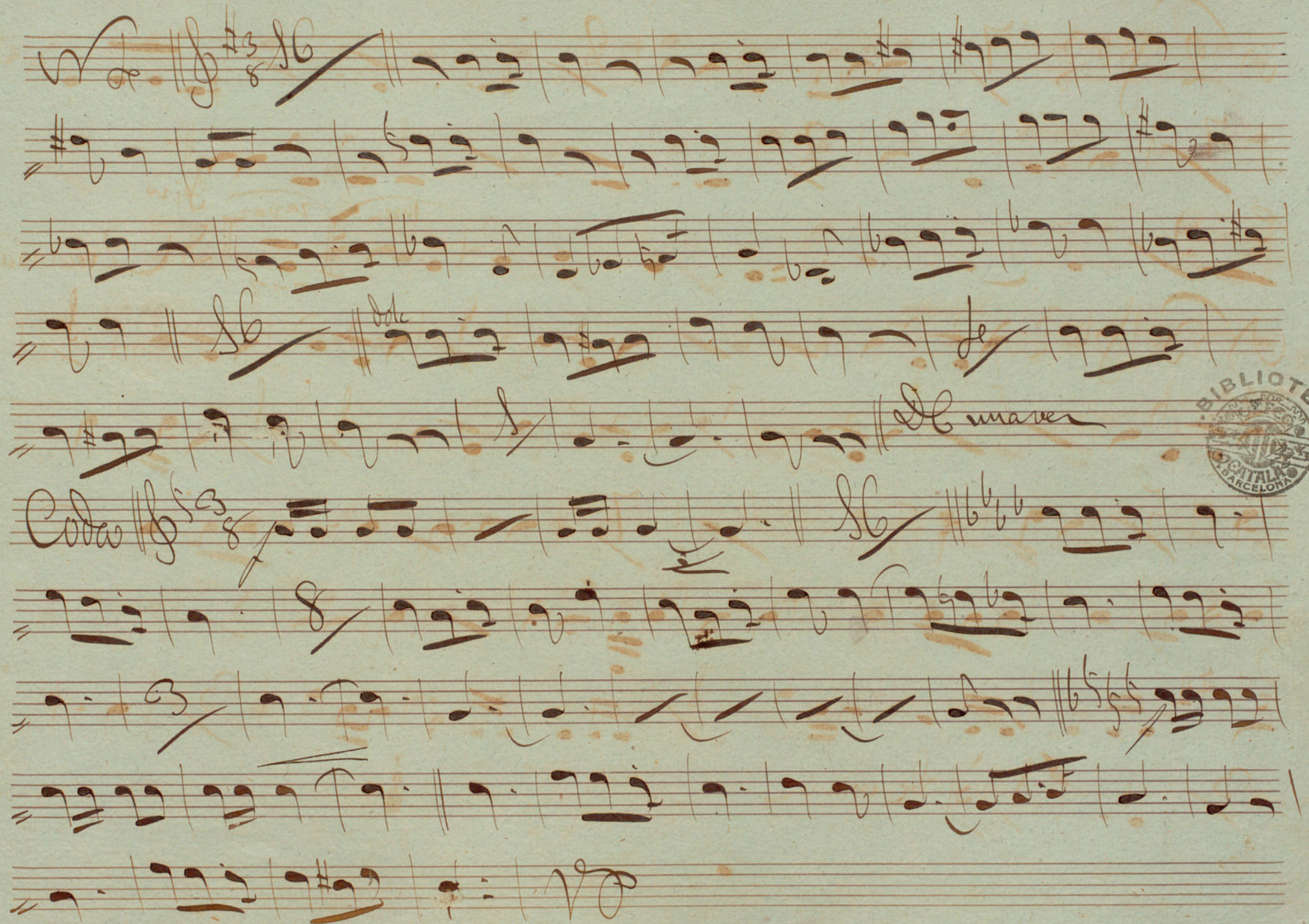


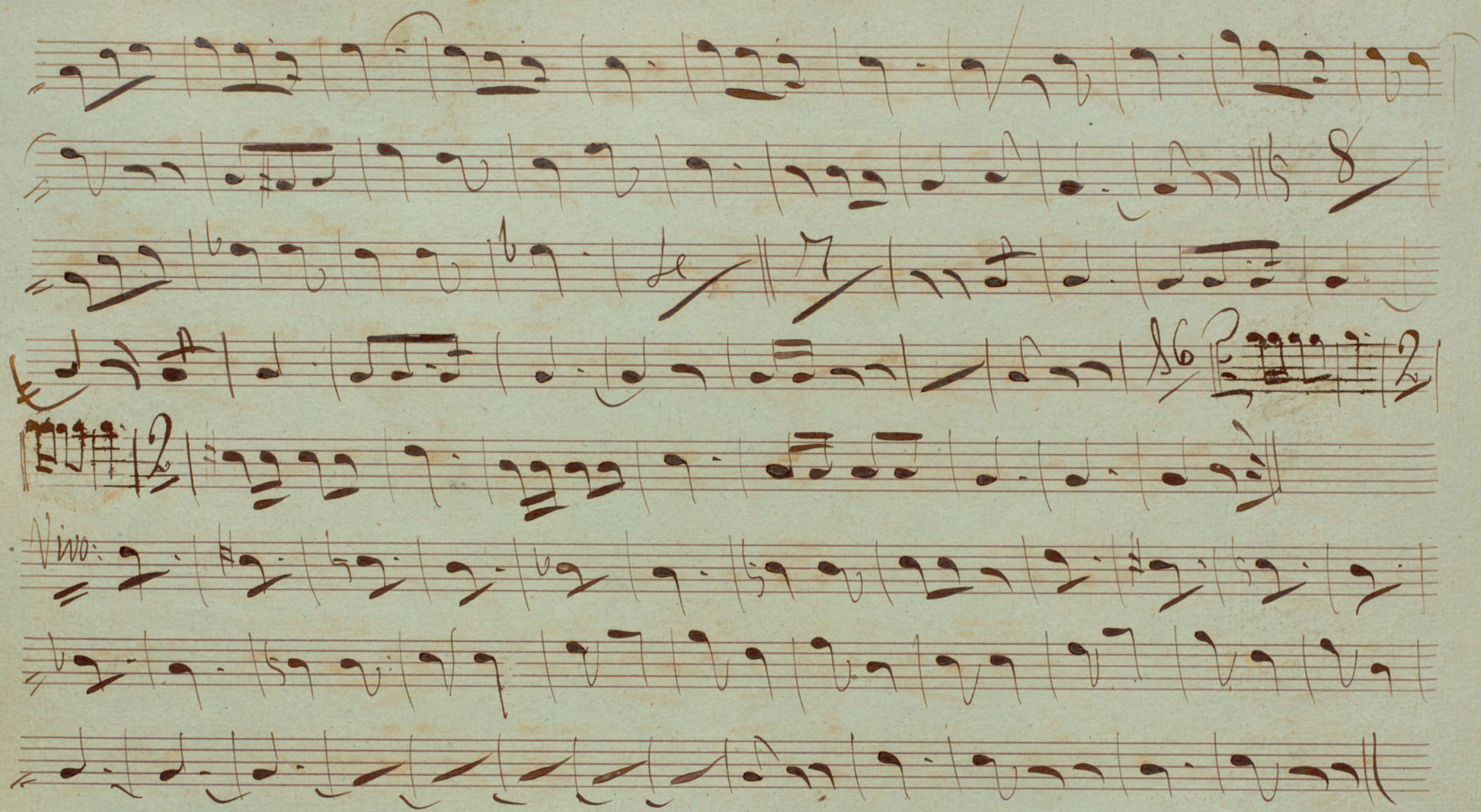
Handwritten musical notation for the waltzes, consisting of three staves. The first staff is in treble clef with a 3/4 time signature and an *allegro* marking. The notation includes various musical notes, rests, and dynamic markings such as *pp* and *cresc.* (crescendo).

Una vez

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8, 7/8, 5/8), and notes. The score is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a 7/8 time signature. The third staff begins with a bass clef and a 9/8 time signature. The fourth staff begins with a treble clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a treble clef and a 5/8 time signature. The seventh staff begins with a treble clef and a 7/8 time signature. The eighth staff begins with a treble clef and a 3/8 time signature. The ninth staff begins with a treble clef and a 3/8 time signature. The tenth staff begins with a treble clef and a 3/8 time signature. The score concludes with the word "mar" written in cursive at the end of the ninth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8, 7/8, 5/8), and notes. The score is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a 7/8 time signature. The third staff begins with a bass clef and a 9/8 time signature. The fourth staff begins with a treble clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a treble clef and a 5/8 time signature. The seventh staff begins with a treble clef and a 7/8 time signature. The eighth staff begins with a treble clef and a 3/8 time signature. The ninth staff begins with a treble clef and a 3/8 time signature. The tenth staff begins with a treble clef and a 3/8 time signature. The score concludes with the word "mar" written in cursive at the end of the ninth staff.





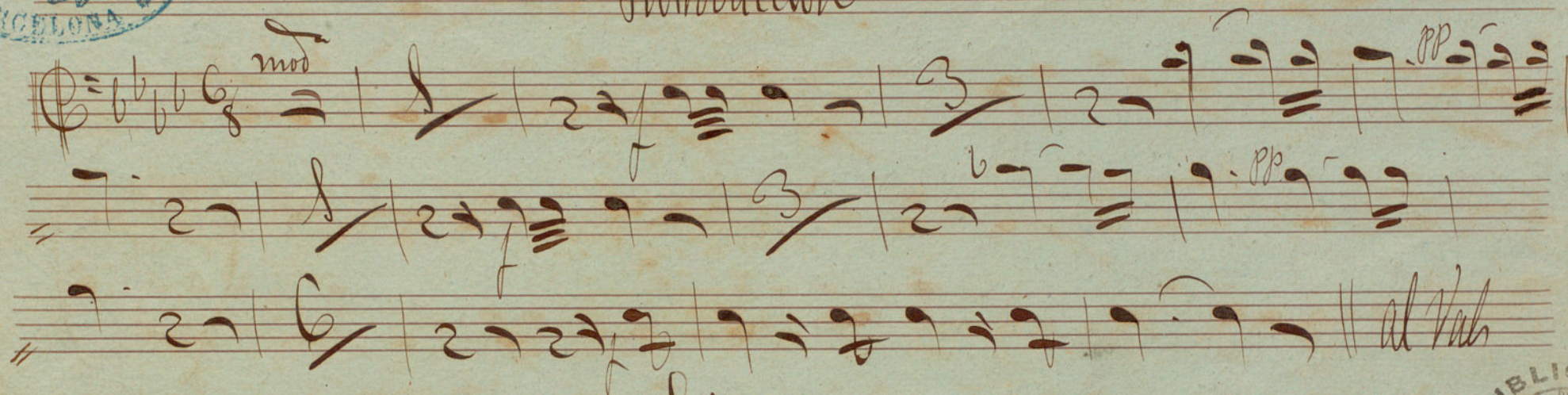


156

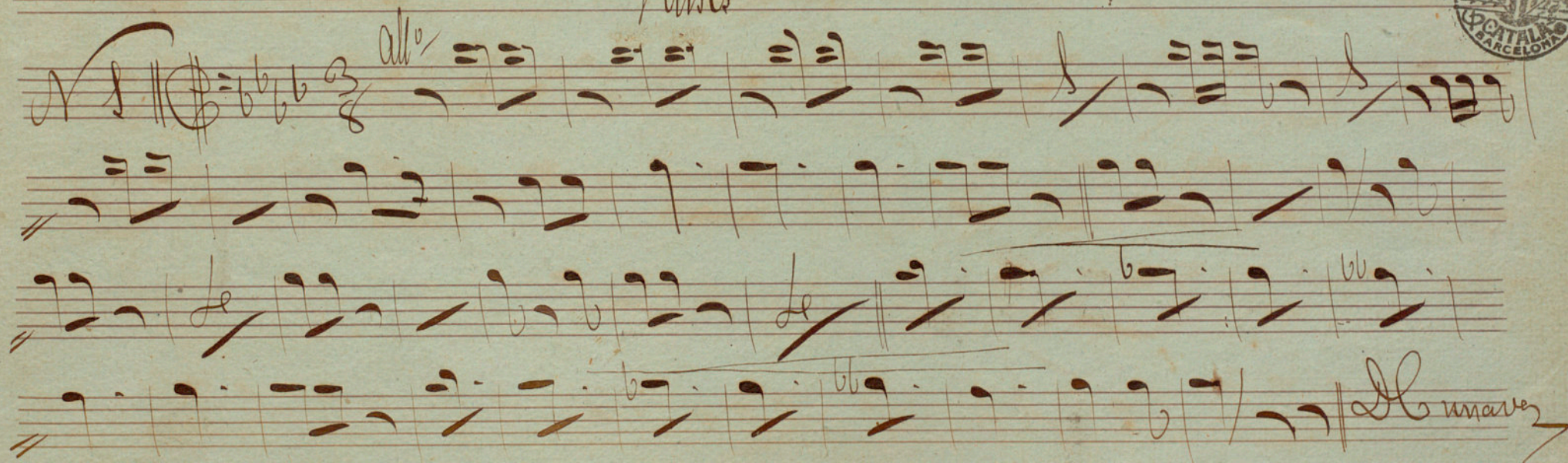
El Val del Azor "Canta de Vahes corredor de Clave"

Fructos 1º

Introduccion



Vahes



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in brown ink on aged, yellowed paper. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in brown ink on aged, yellowed paper.

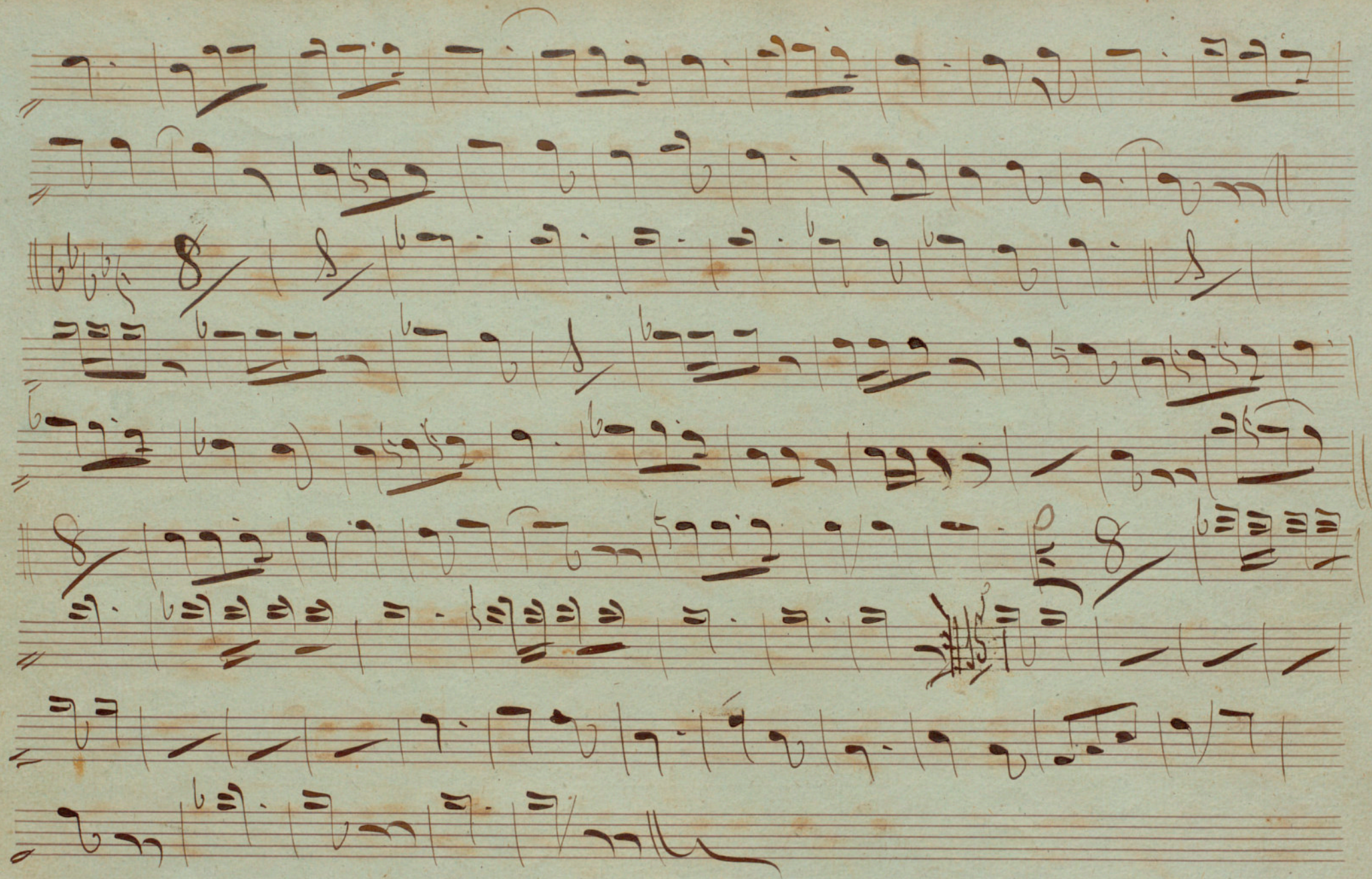
Key features of the notation include:

- Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. It contains a series of notes and rests, with a large '2' written above the first measure.
- Staff 2: Continues the melody with notes and rests, ending with a double bar line and the word 'fin' written to the right.
- Staff 3: Features a bass clef, a key signature of one flat, and a time signature of 3/8. It includes notes, rests, and a large '9' written above the first measure. There are two instances of the word 'raver' written above the staff, each with a slur over a group of notes.
- Staff 4: Continues the melody with notes and rests, ending with a double bar line and the word '2 veces mas' written to the right.
- Staff 5: Features a treble clef, a key signature of one flat, and a time signature of 3/8. It includes notes, rests, and a large '3' written above the first measure.
- Staff 6: Continues the melody with notes and rests, ending with a double bar line.
- Staff 7: Features a treble clef, a key signature of one flat, and a time signature of 3/8. It includes notes, rests, and a large '2' written above the first measure.
- Staff 8: Continues the melody with notes and rests, ending with a double bar line.
- Staff 9: Features a treble clef, a key signature of one flat, and a time signature of 3/8. It includes notes, rests, and a large '8' written above the first measure. There are two instances of the word 'raver' written above the staff, each with a slur over a group of notes.
- Staff 10: Continues the melody with notes and rests, ending with a double bar line and the word 'mas' written to the right.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 4/8, 3/4, 2/4), and notes. The score is divided into sections by double bar lines and includes a section labeled "Coda" on the fifth staff. A circular library stamp is visible in the center of the page, reading "BIBLIOTECA DE LA CIUDAD DE BARCELONA".







El Val del azor Banda de Valses coreados de Clave

Finchen 2^{da}

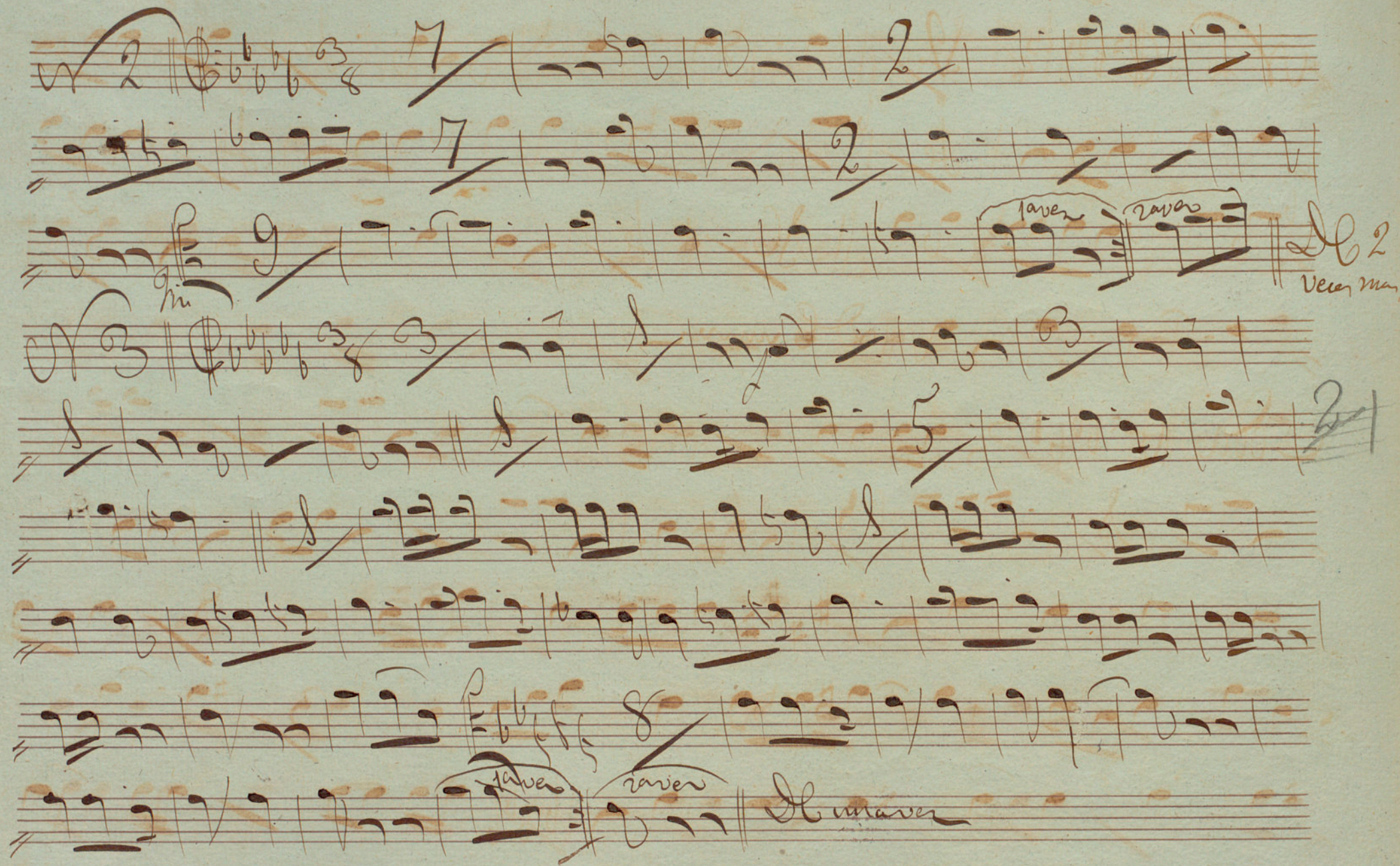
Introduccion

Handwritten musical notation for the introduction, consisting of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo marking *mod^{to}* is written above the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The third staff concludes with the instruction *a los Valses*.

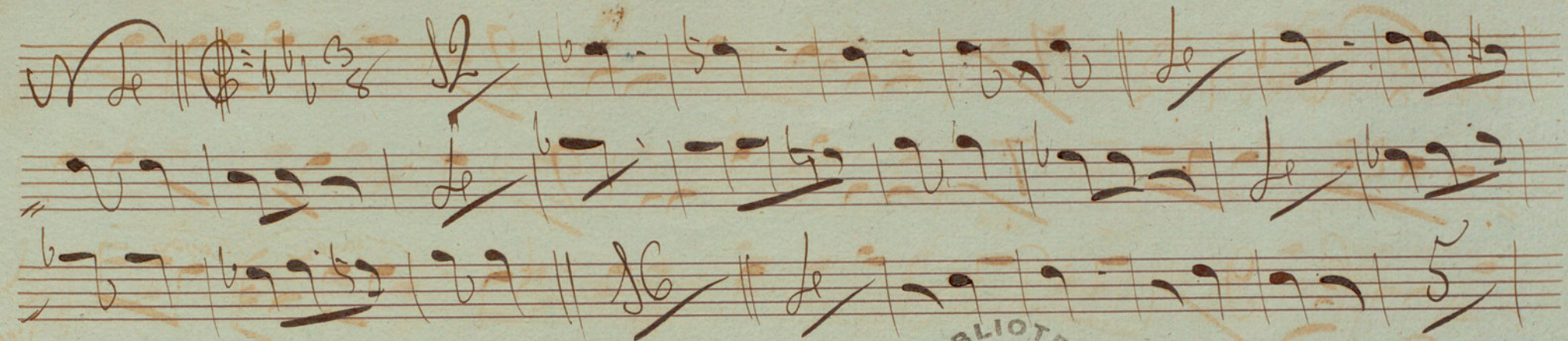
Valses

Handwritten musical notation for the waltzes, consisting of four staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo marking *alleg^{ro}* is written above the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with the instruction *una vez*.

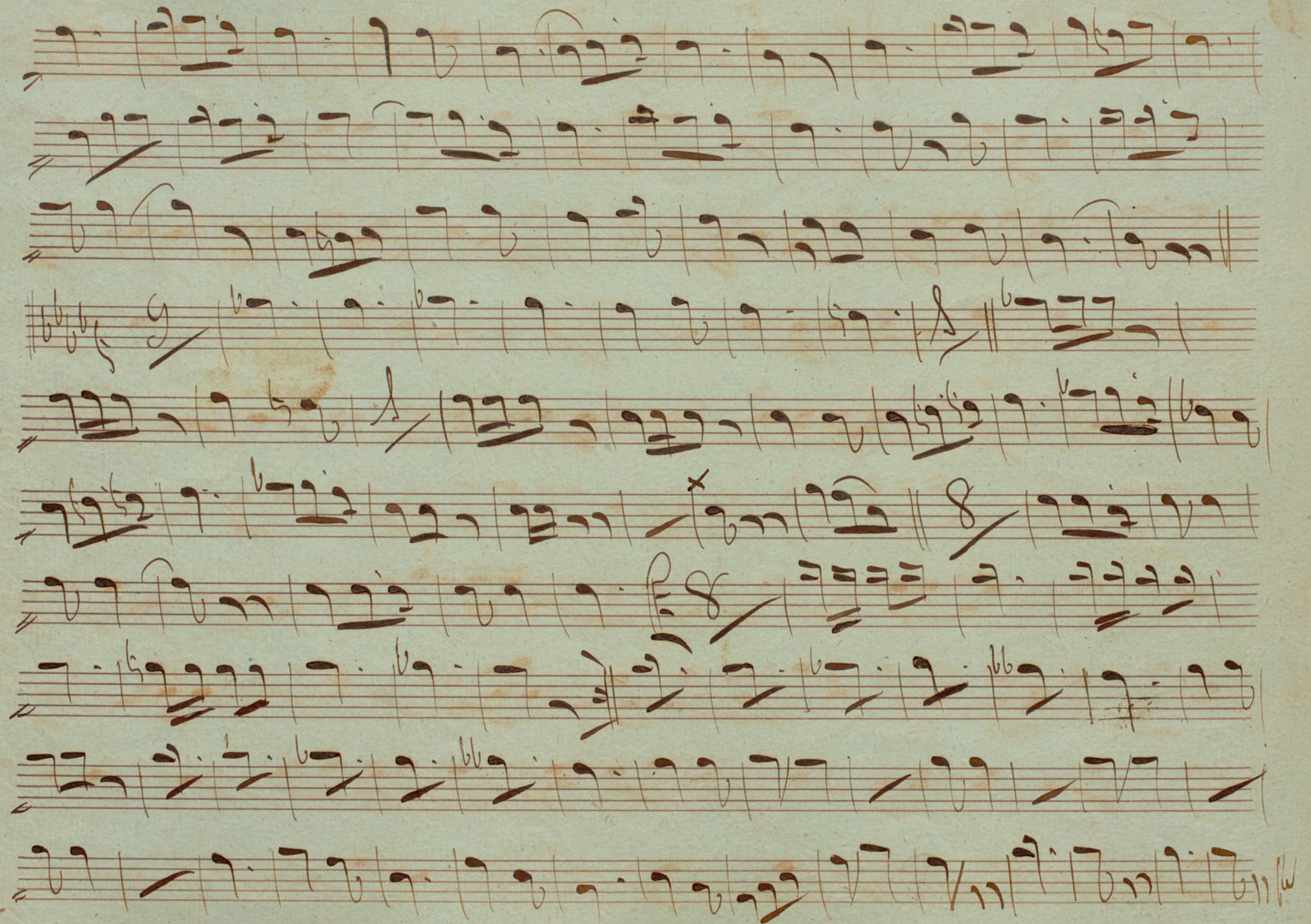




62
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Handwritten signature or initials.





El Val del Arzor ... Zanda de valses coreados de Clavé *Finición 3º*

Introduccion

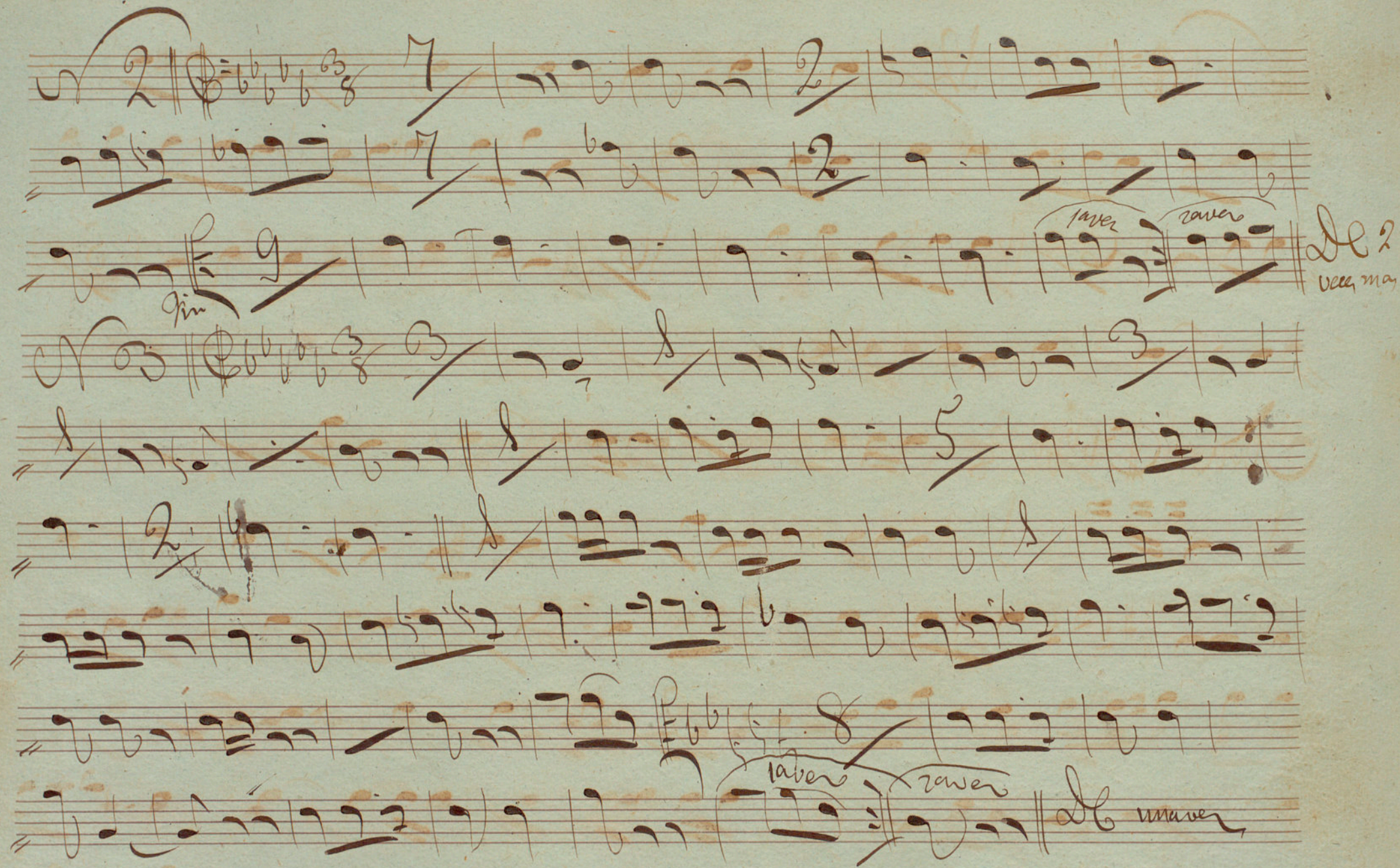
Handwritten musical notation for the introduction, consisting of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature, with the tempo marking *mod^{ro}*. The notation includes various note values, rests, and bar lines. The third staff concludes with the instruction *¡a los Valses*.

Valses



Handwritten musical notation for the waltzes, consisting of four staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature, with the tempo marking *alleg^{ro}*. The notation includes various note values, rests, and bar lines. The fourth staff concludes with the instruction *Al mare*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8), and notes. The score is written in brown ink on aged, yellowed paper. There are several annotations in the right margin, including "De 2", "vees may", "laver", "zaver", and "unaver". The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.



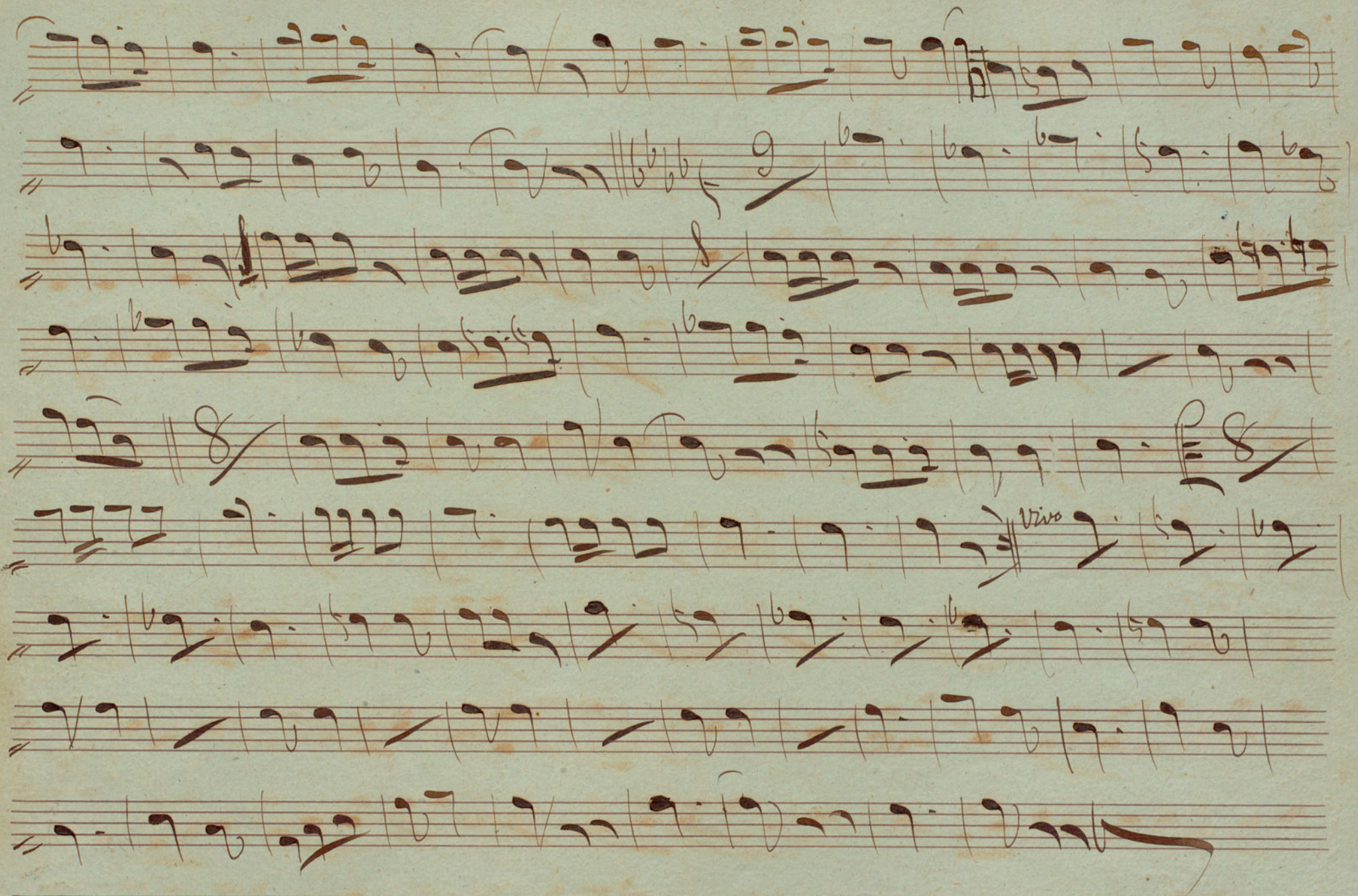
82
es. may

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4, 3/8, 6/8), and notes. The score is divided into sections by repeat signs and includes the word "Coda" at the beginning of the sixth staff. The manuscript is written in brown ink on aged paper.

De maver

Coda







El Val del Azor. Zanda de vales creados del tave

Cimbasso

Introd^{no}



Handwritten musical notation for the Cimbasso part, featuring a key signature of three flats and a 6/8 time signature. The notation includes various rhythmic values and rests, with dynamic markings such as *mod^{no}* and *pp*. The piece concludes with the instruction *à los Vales*.

Vales

Handwritten musical notation for the Vales part, featuring a key signature of three flats and a 6/8 time signature. The notation includes various rhythmic values and rests, with dynamic markings such as *allegro* and *p*. The piece concludes with the instruction *de unaves*.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: Begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. It contains a series of notes and rests, with a large '2' written above the first measure.
- Staff 2: Continues the melodic line with notes and rests.
- Staff 3: Features a treble clef, a key signature of three flats, and a 3/8 time signature. It includes a 'p' (piano) dynamic marking and a 'fin' (fine) marking.
- Staff 4: Continues the melodic line, with 'taver' (taver) markings above the notes.
- Staff 5: Ends the first system with a double bar line and the text 'De 2 vecer mar.'

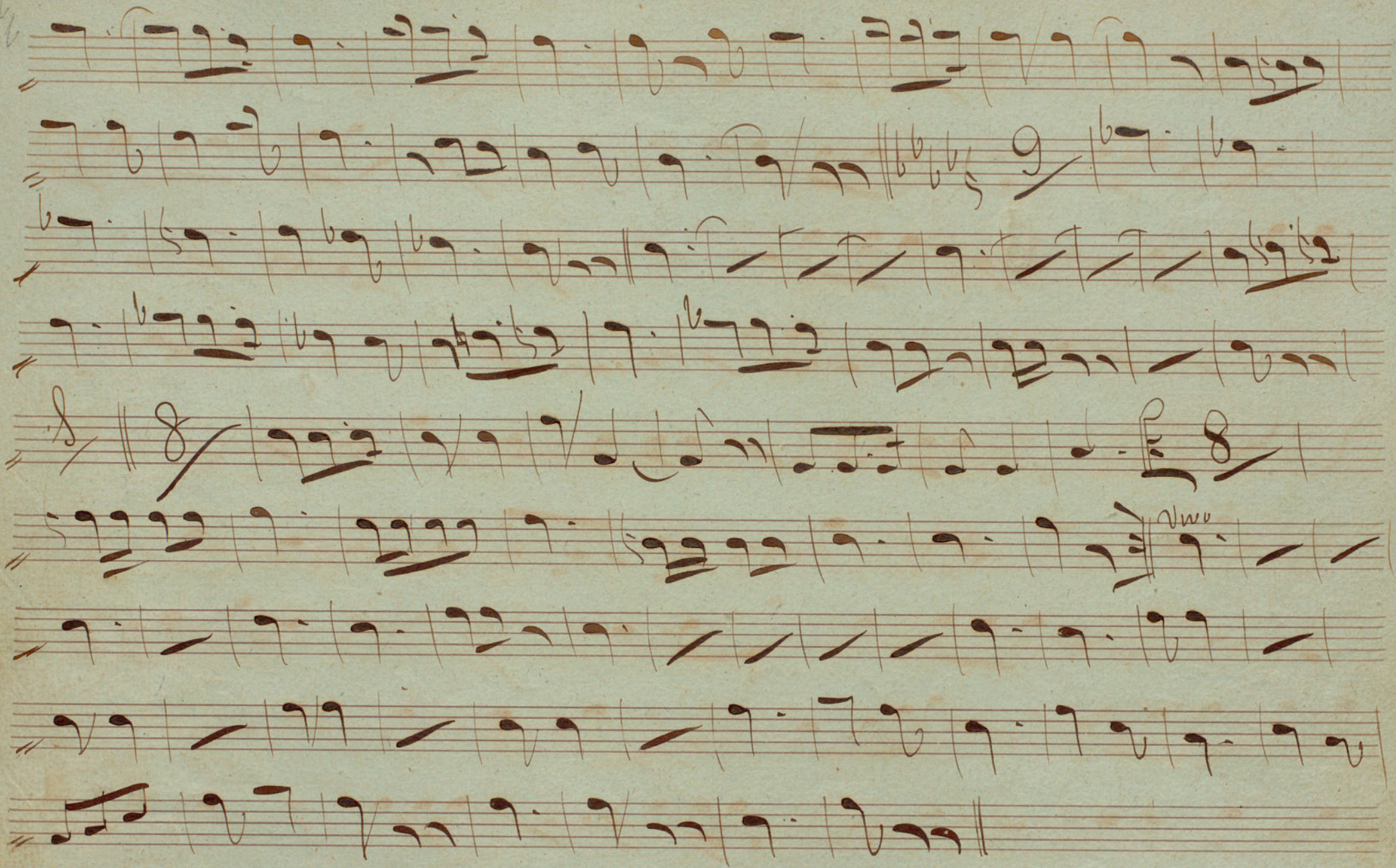
System 2 (Staves 6-10):

- Staff 6: Begins with a treble clef, a key signature of three flats, and a 3/8 time signature. It contains a series of notes and rests.
- Staff 7: Continues the melodic line with notes and rests.
- Staff 8: Features a treble clef, a key signature of three flats, and a 3/8 time signature. It includes a 'p' (piano) dynamic marking and a 'fin' (fine) marking.
- Staff 9: Continues the melodic line, with 'taver' (taver) markings above the notes.
- Staff 10: Ends the second system with a double bar line and the text 'De unave'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 2/4, 3/4), and notes. The score is written in brown ink on aged paper. The word "Coda" is written at the beginning of the fifth staff. The word "marce" is written at the end of the fourth staff. The score is divided into sections by double bar lines and repeat signs.

44





156.

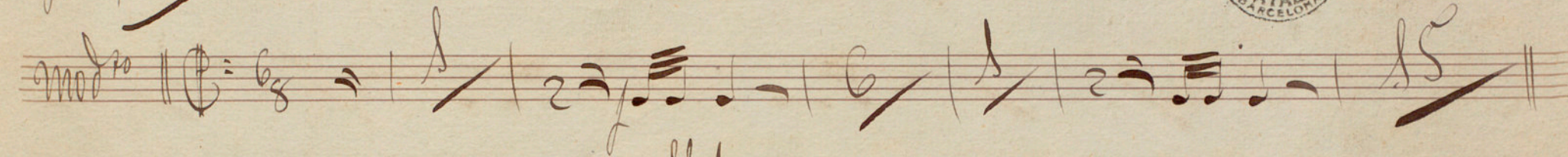
El Val del Aro Fanda de Valses creados de Clave

Finjeroni

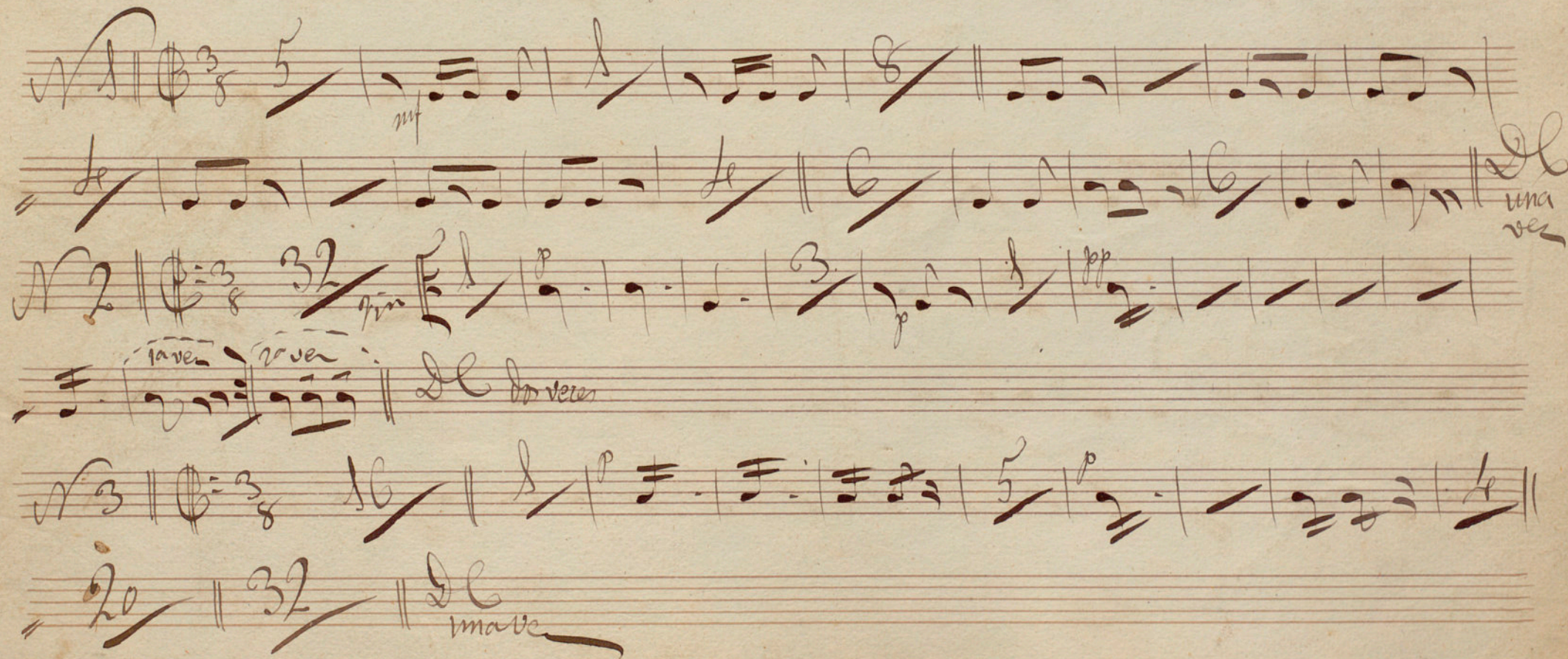


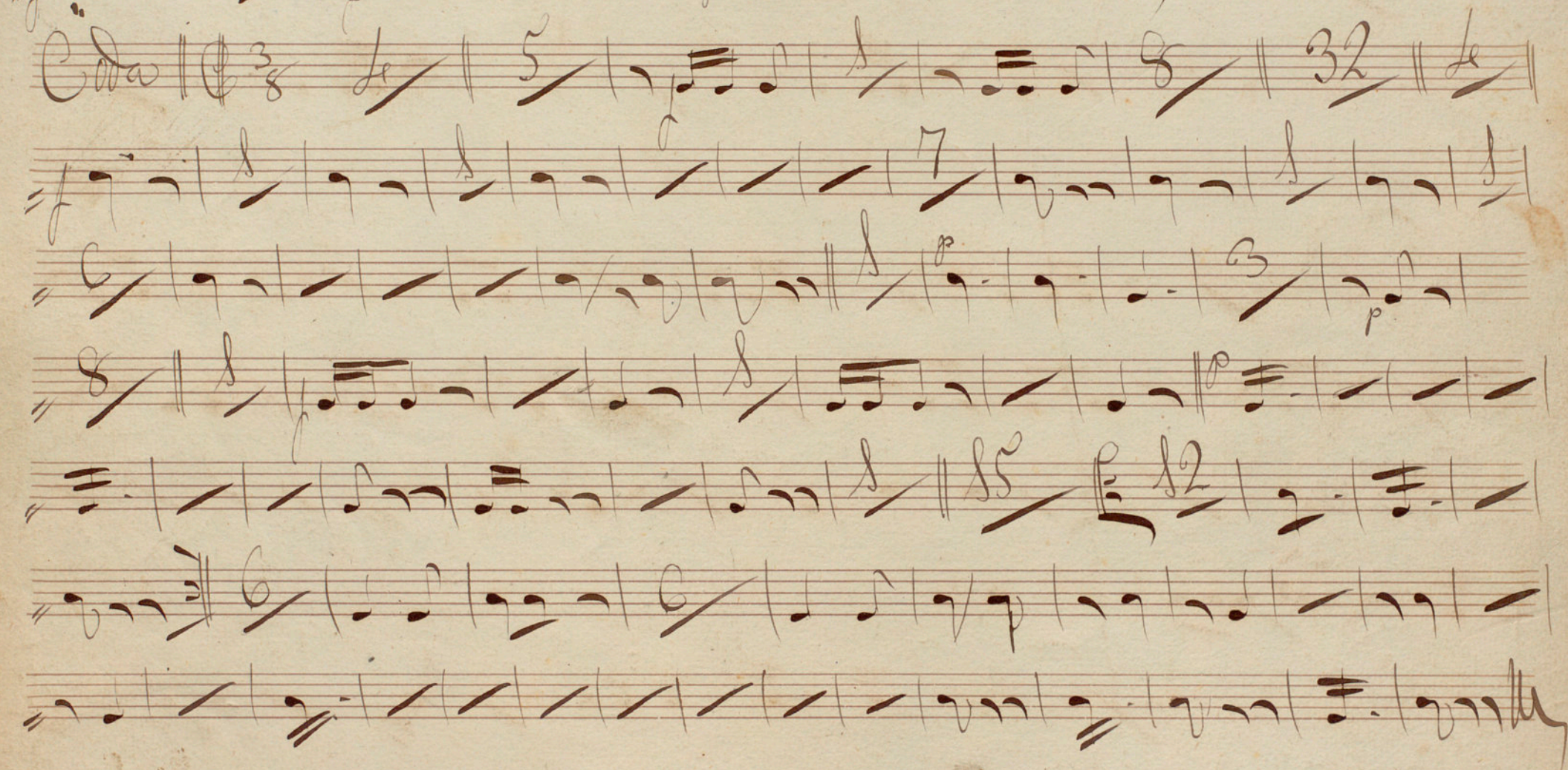
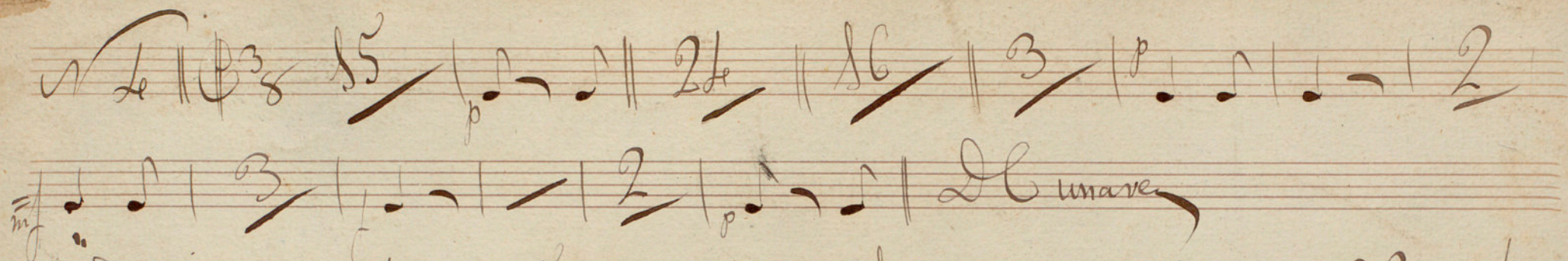
In da b

Introducción



Valses







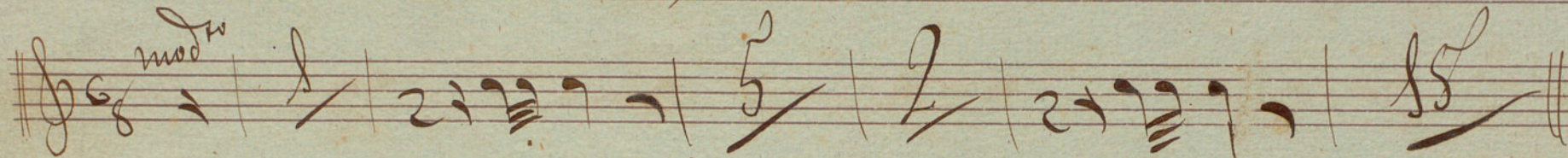
556

El Val del Azor

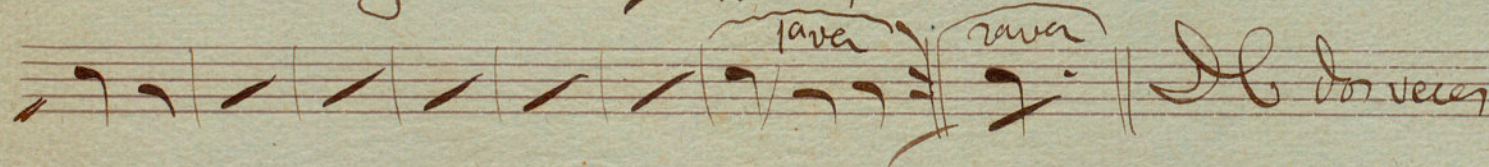
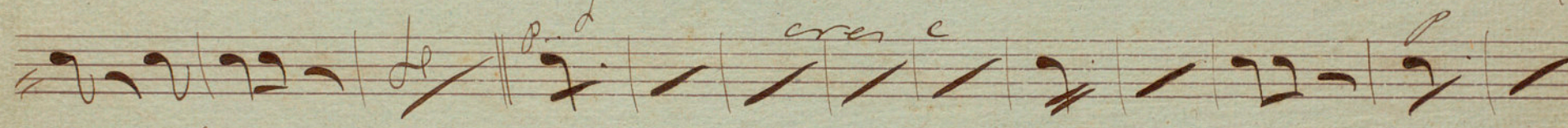
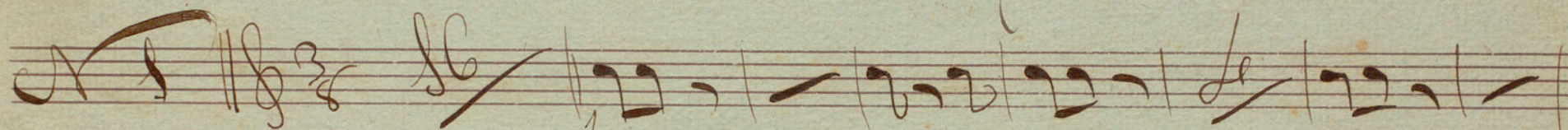
Banda de Vahes coreador de flautas

Capa.

Introducción



Vahes



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: *P* *For* *Pian*

Staff 2: *2*

Staff 3: *8*

Staff 4: *8* *unave*

Staff 5: *Le* *8* *2* *P. ces*

Staff 6: *7* *6*

Staff 7: *3*

Staff 8: *unave*

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and fingerings. The score includes a Coda section and a final key signature change to D major.

The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 2/8), and dynamic markings (e.g., *ma ver*). Fingerings are indicated by numbers 1 through 7 above the notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

The Coda section is marked with a double bar line and the word "Coda". The final key signature change is indicated by a sharp sign (#) on the F line of the staff.

556

El Val del Azor.

Zanda de Valses coreados de Lare

Per *[Signature]*



Introduccion

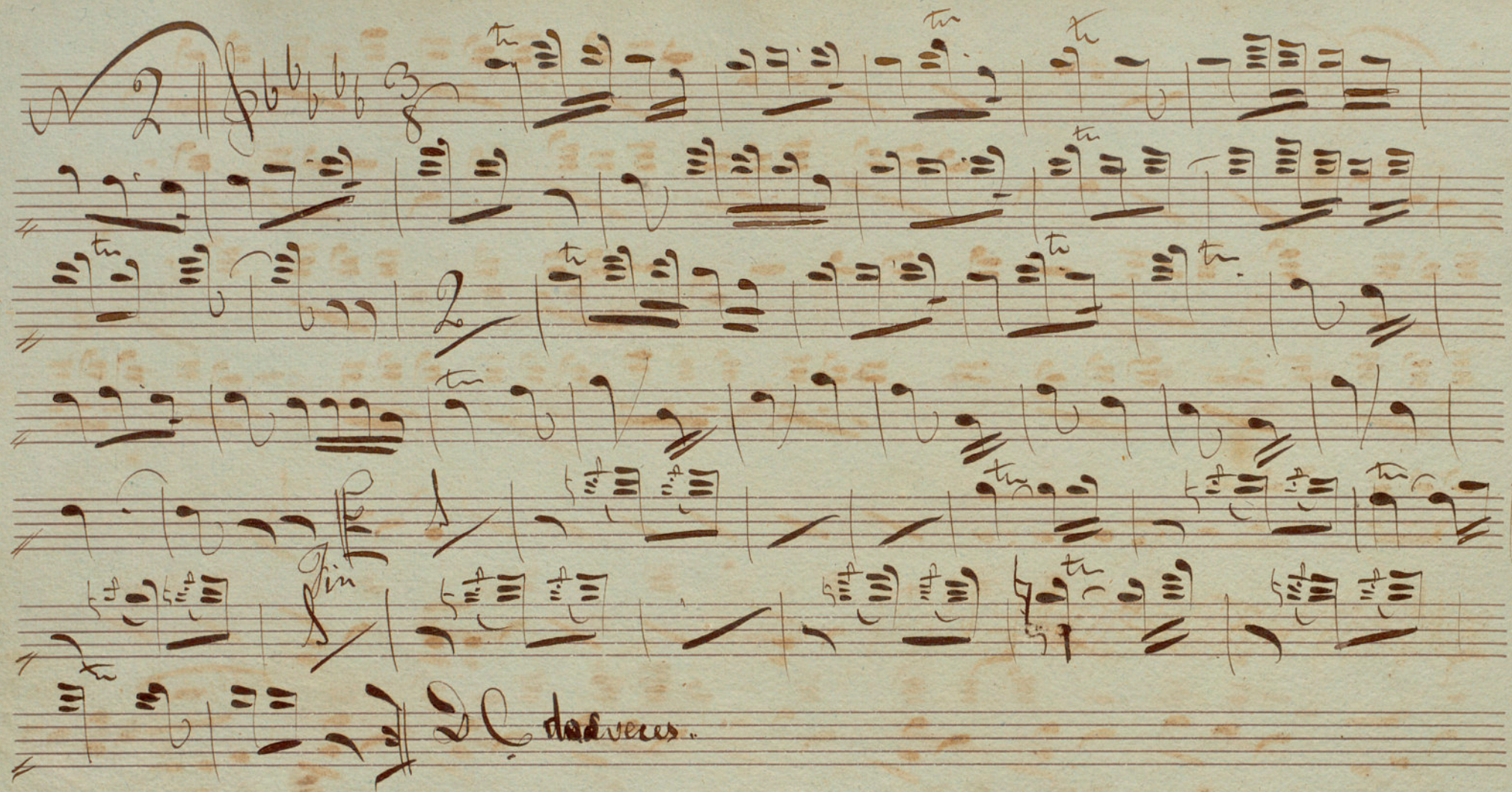
Handwritten musical notation for the introduction. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It includes the tempo marking *mod^{ro}* and the dynamic marking *pi^u*. The notation features a series of eighth and sixteenth notes, with a repeat sign and a final measure containing a 5. The second staff continues the melody with similar rhythmic patterns and a repeat sign.

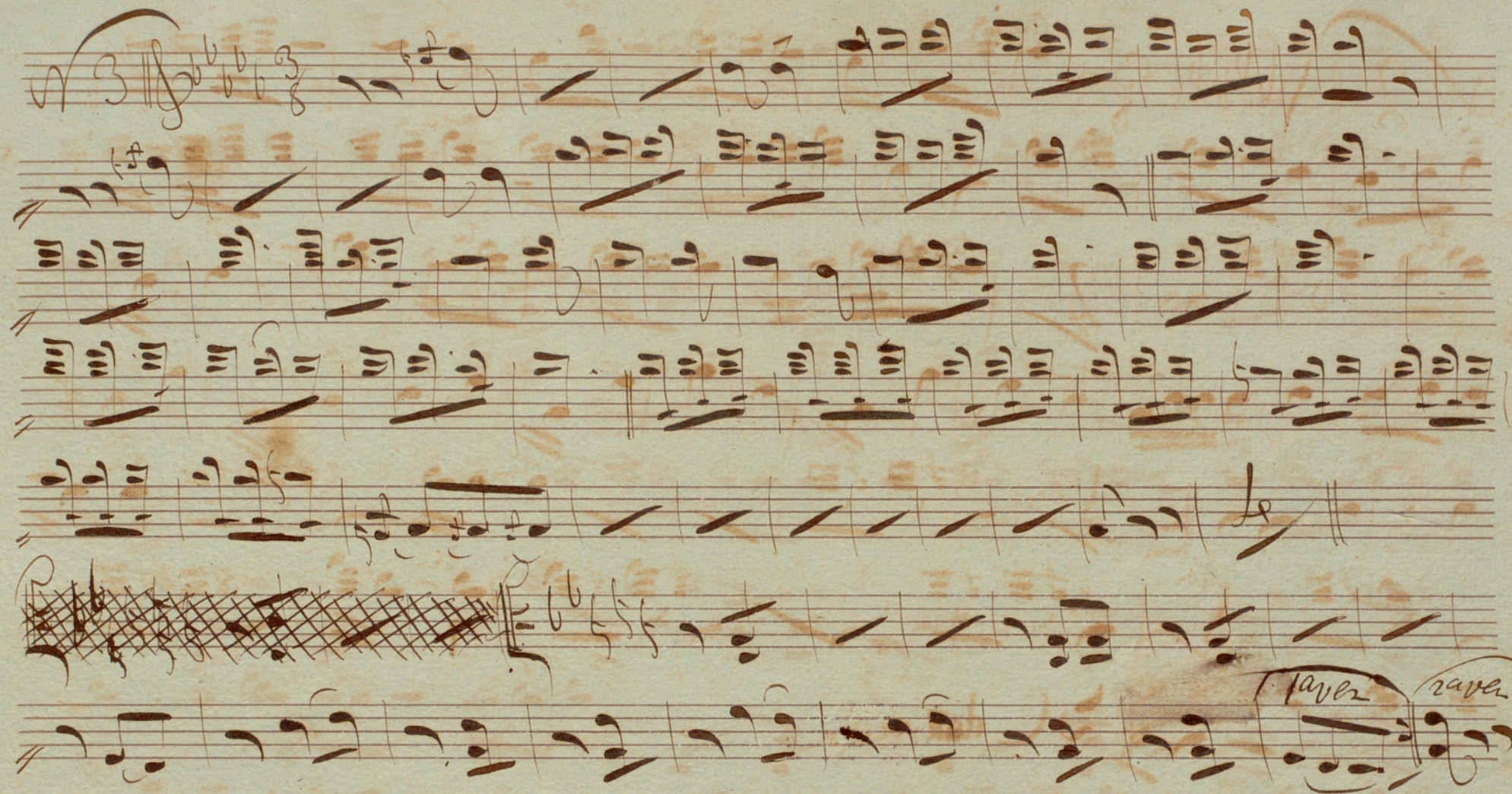
à los Valses



Valses

Handwritten musical notation for the waltzes. It consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. It includes the tempo marking *all^o*. The notation is dense, featuring many beamed eighth and sixteenth notes. The second staff continues the melody. The third staff includes a trill marking *tr*. The fourth staff includes a trill marking *tr* and a fermata. The fifth staff includes a trill marking *tr* and a fermata. The notation concludes with the text *De unavez*.





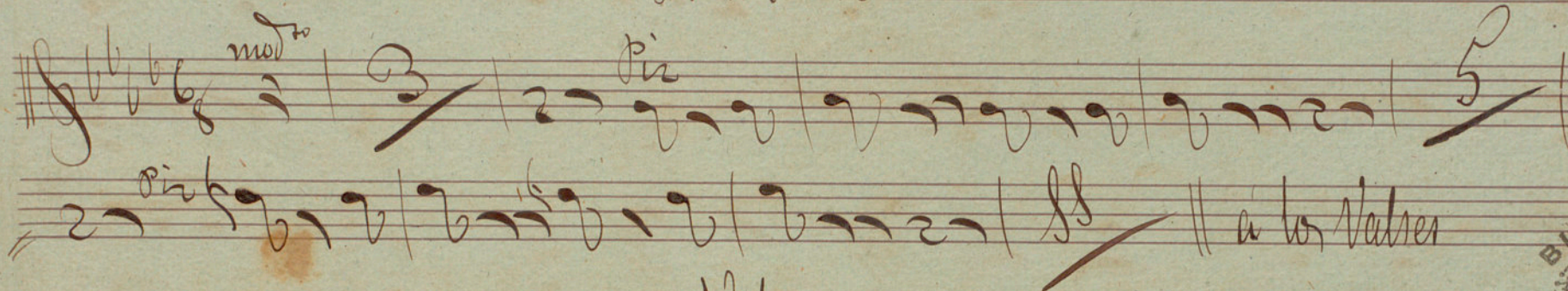




El Val del Azor. Zanda de Vahes creador del Lave

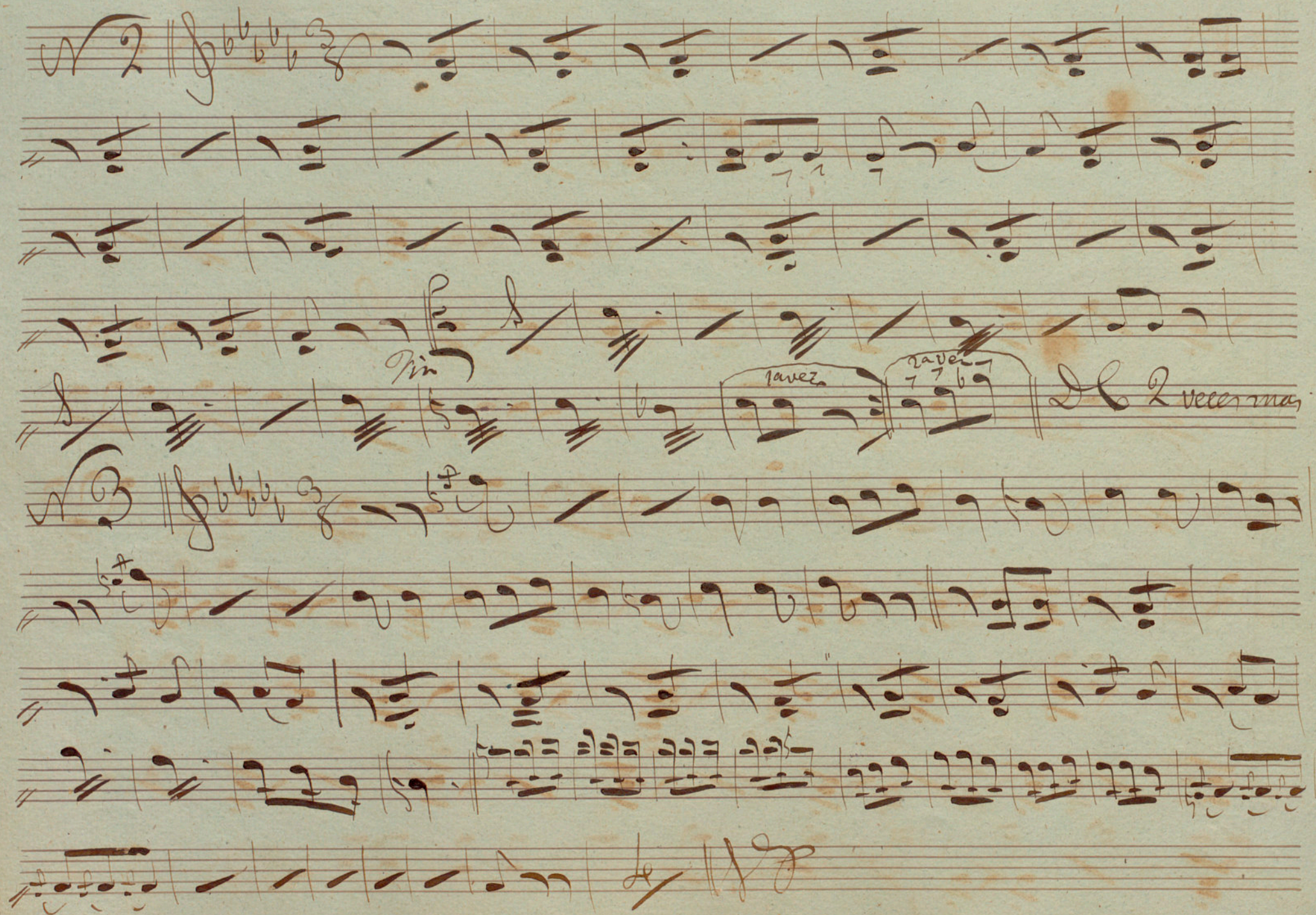
2º Violín

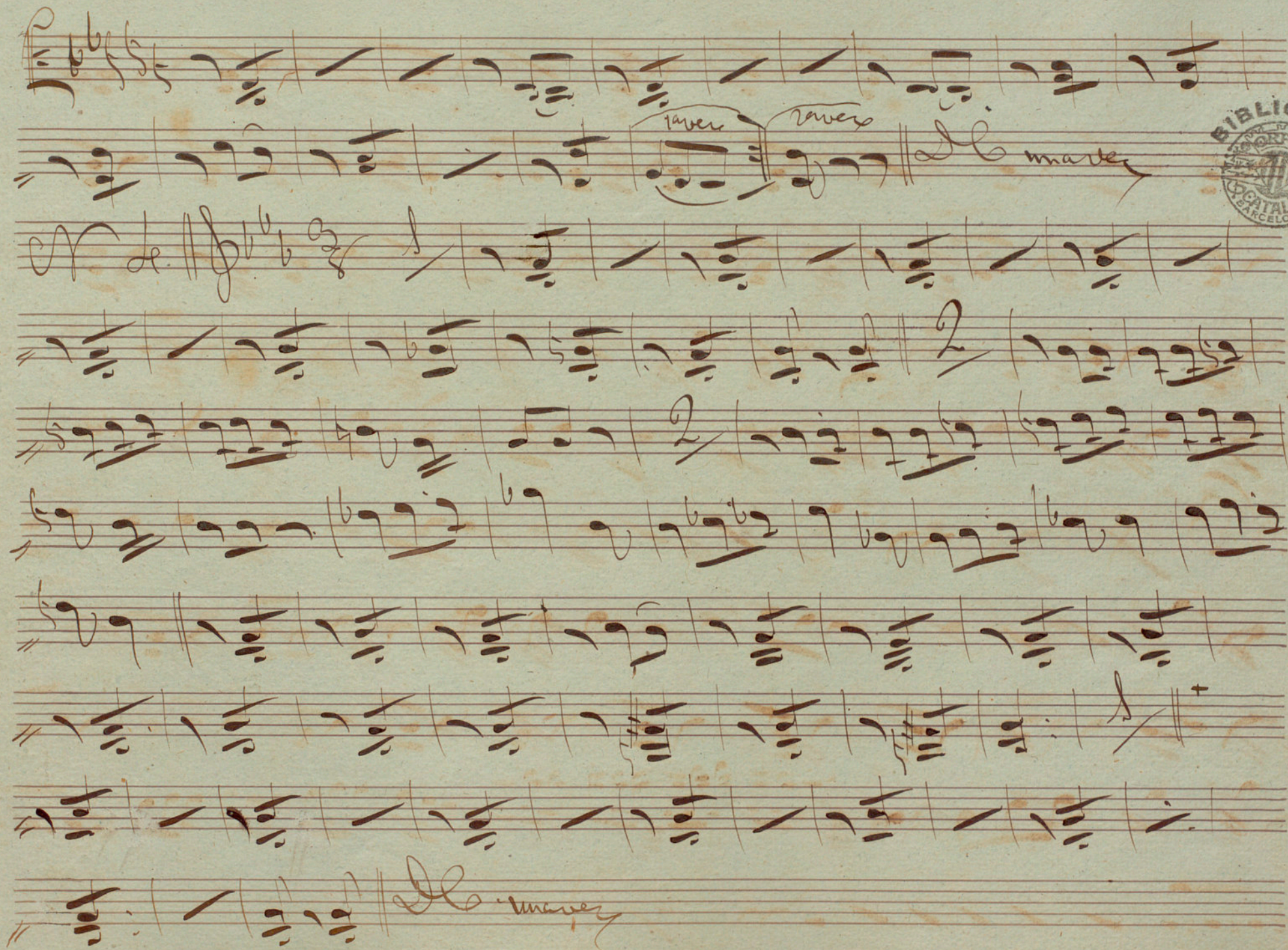
Y Introduccion

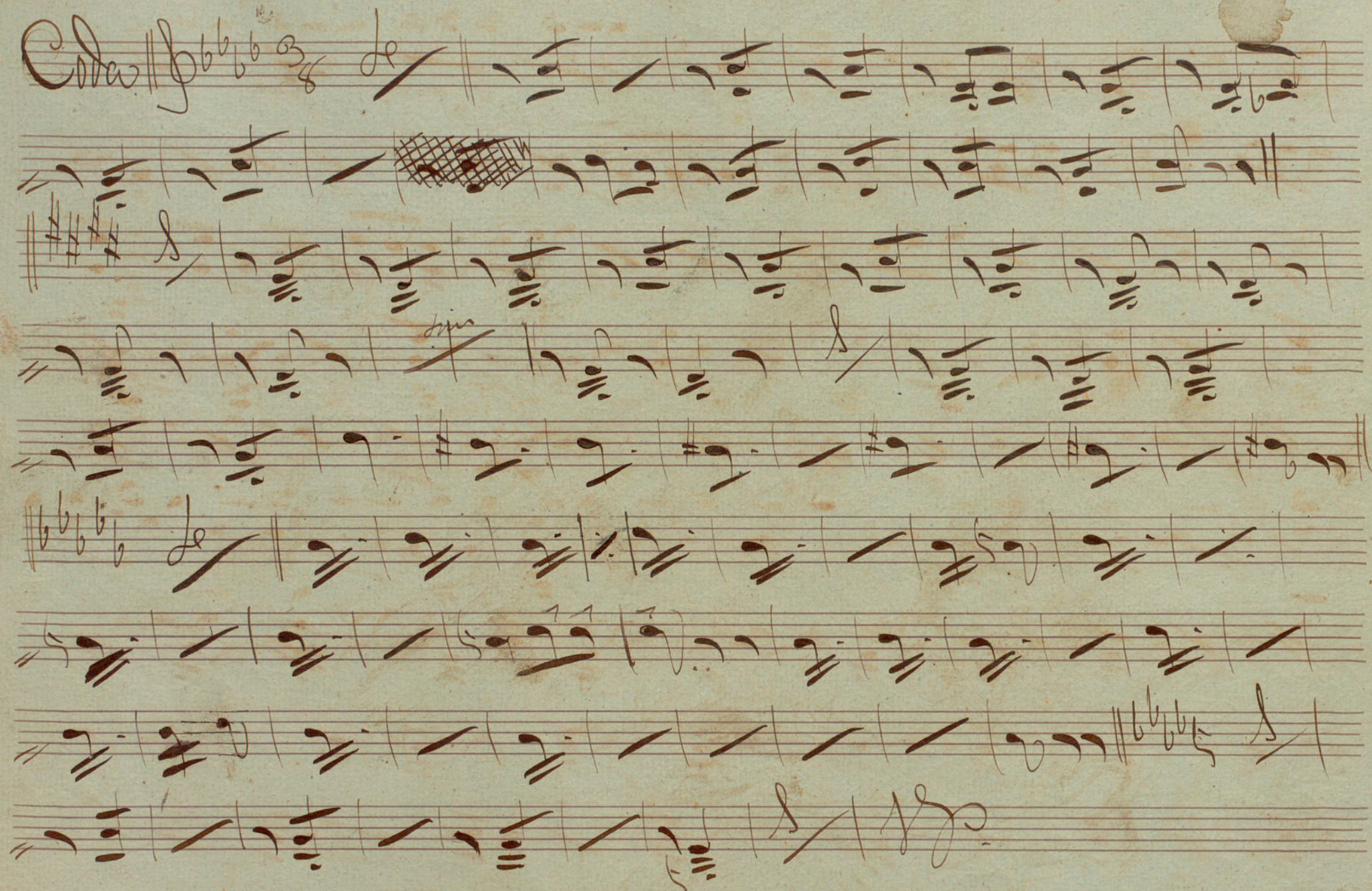


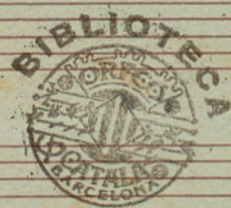
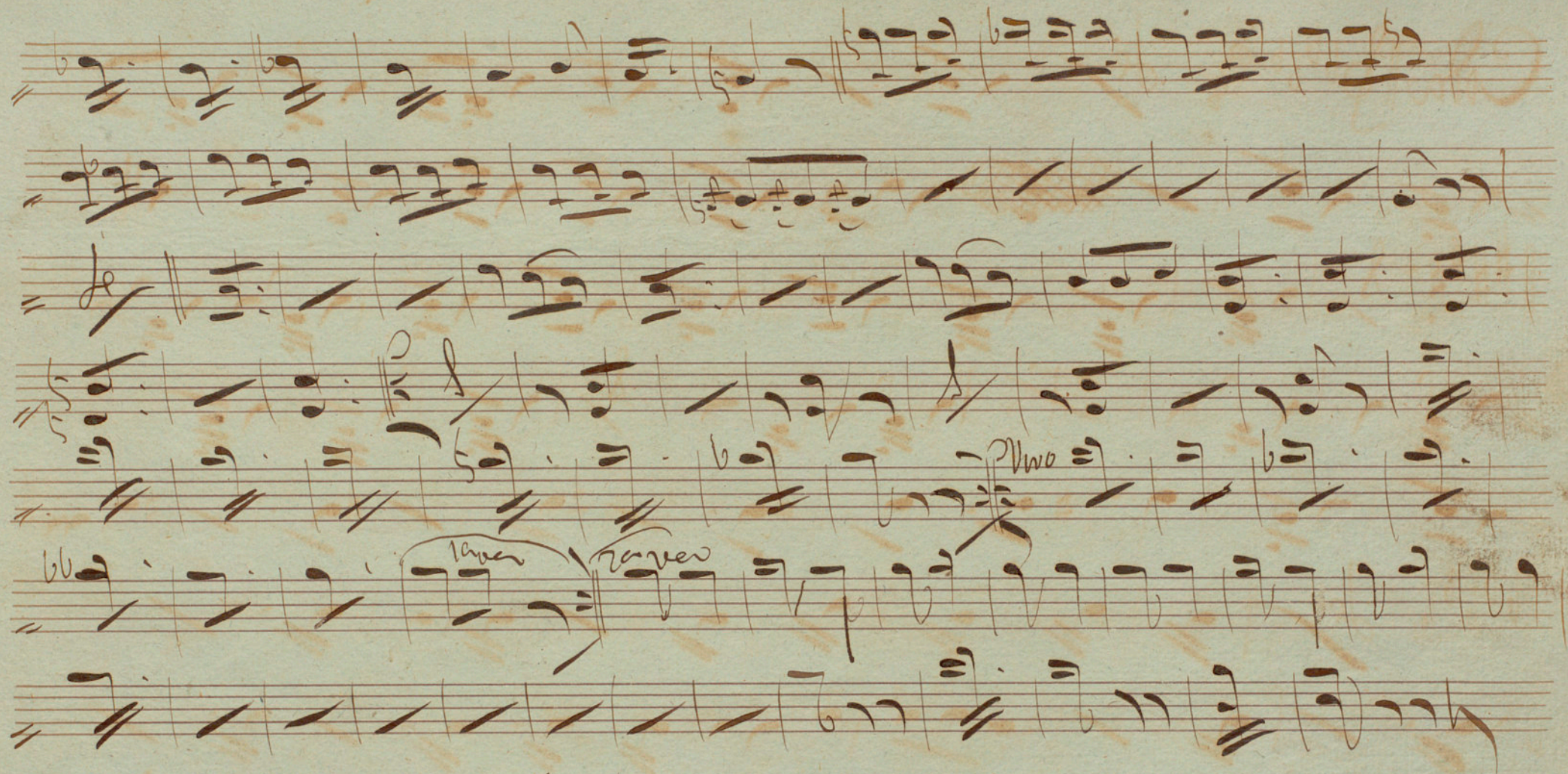
Vahes











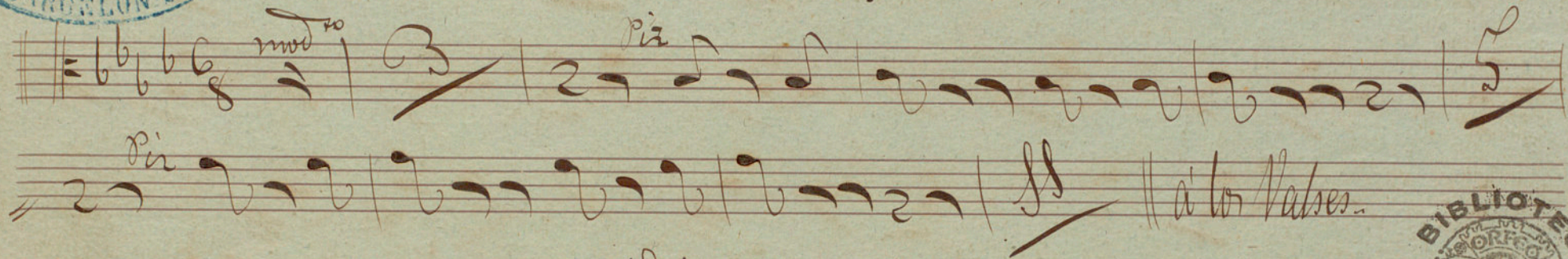
156

El Val del Azor. Vanda de Valses creados del Lave

Vinto

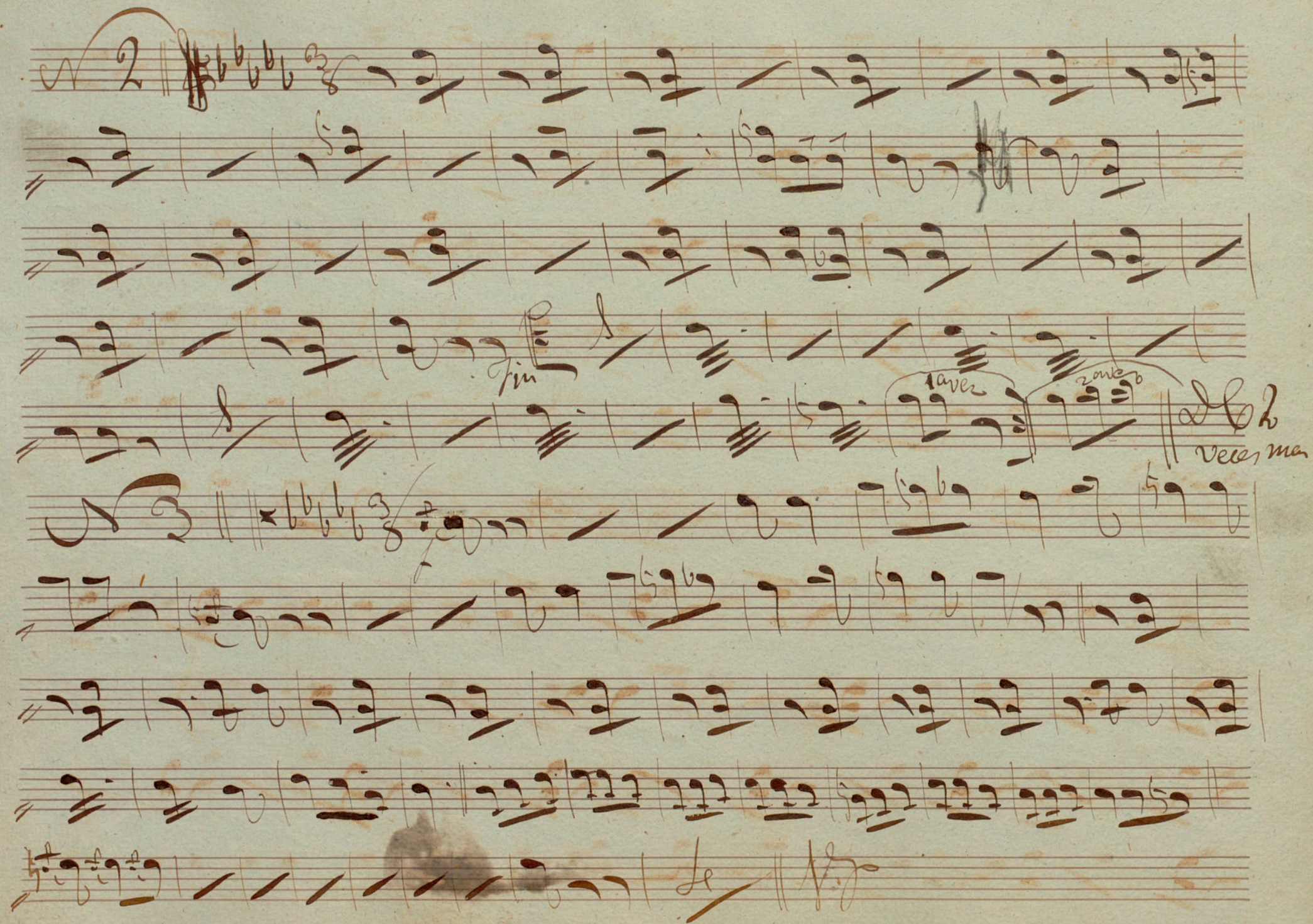


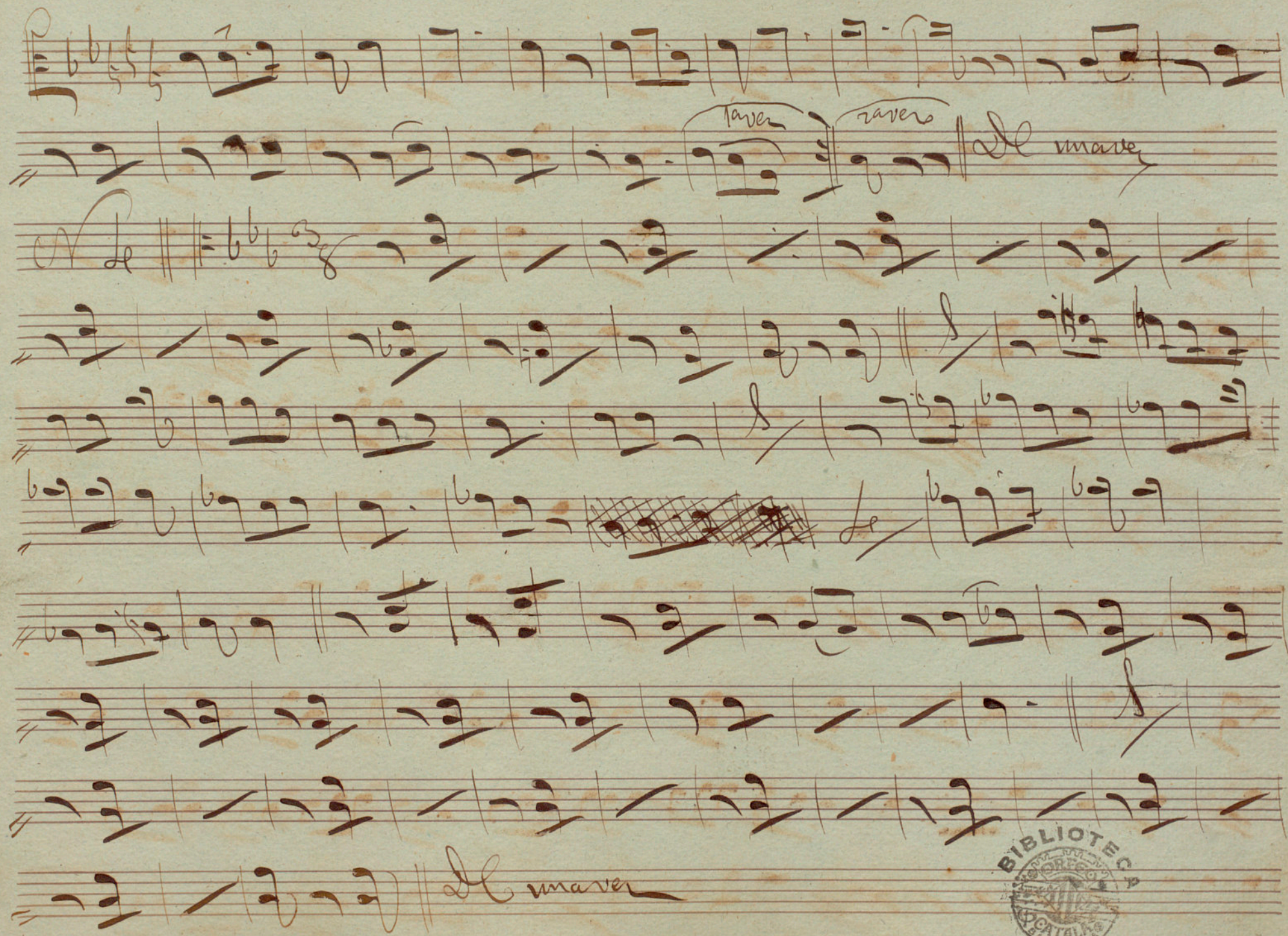
Introduccion

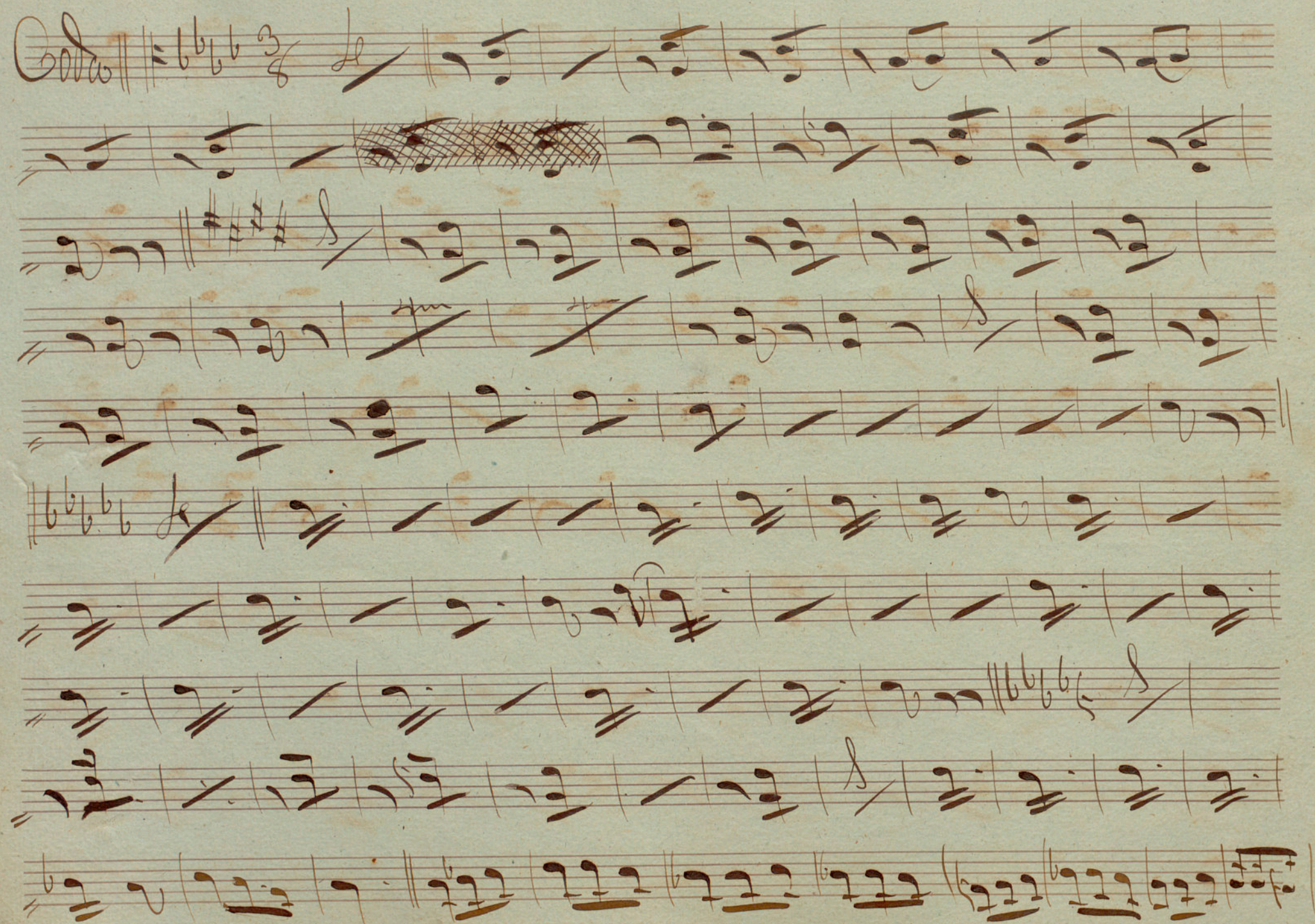


Valses













Walt del 3er. Tercera de Valses conmovedor de Clave

W. A. Mozart

Introduccion

1881 B. 7

Handwritten musical notation for the introduction, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a series of eighth notes and rests, with a '3' written above the first measure. The second staff continues the melody, also featuring eighth notes and rests, and ends with a double bar line and the word 'ad Vals'.

Valses



Handwritten musical notation for the waltzes, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It is marked 'Vivace' and contains a series of eighth notes and rests. The subsequent staves continue the melody, featuring various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word 'una ver'.

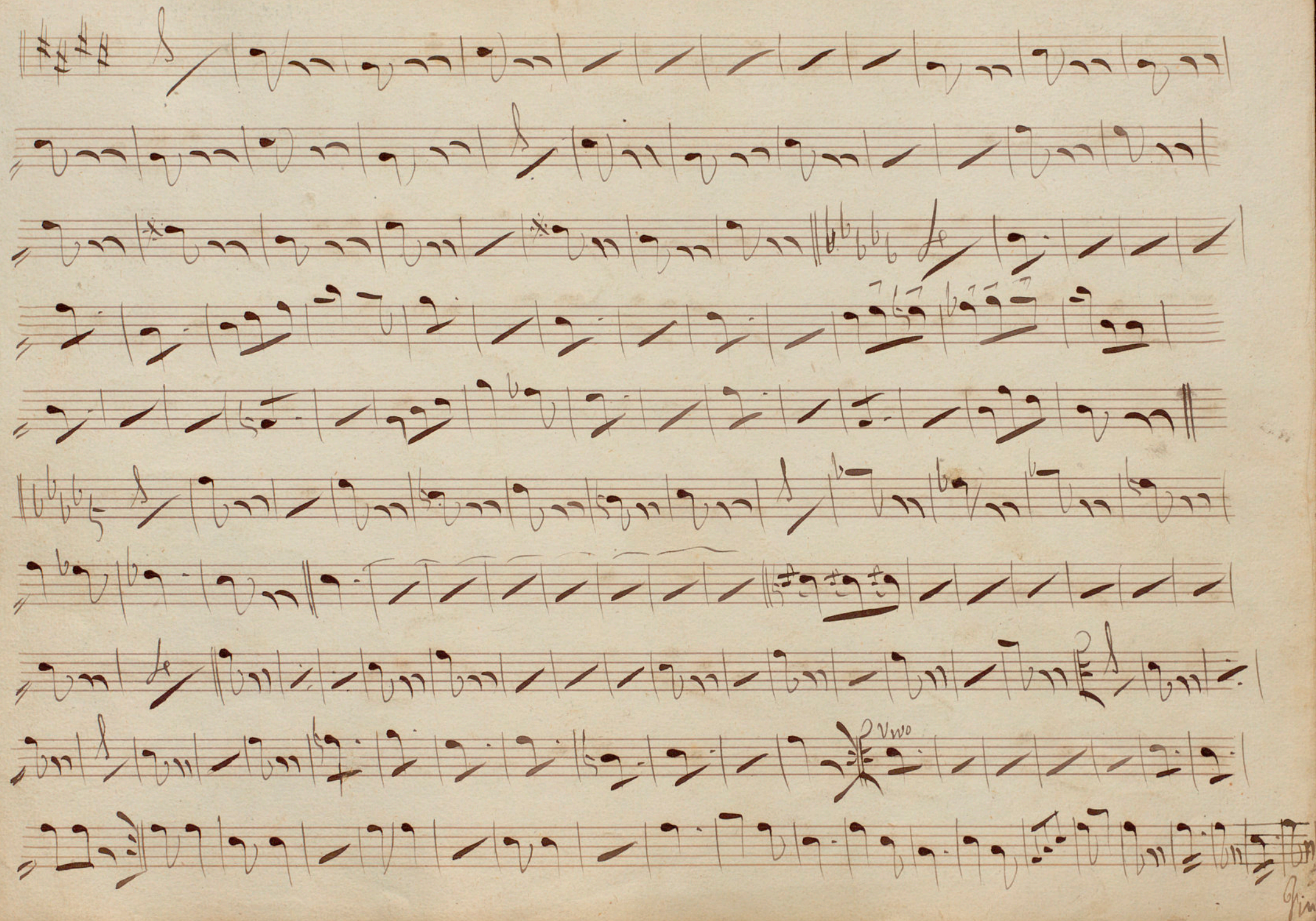
468
467
467

Handwritten musical score for "Lied der Nachtigall" (Song of the Nightingale) by Franz Schubert. The score is written on ten staves, with the first five staves representing the vocal part and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "poco", "fin.", "Lied", "2. mal", "Lied", and "2. mal". The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation is in a cursive style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The piece concludes with a double bar line and a final flourish. The word "Coda" is written above the eighth staff, followed by a double bar line and a key signature change to one flat (B-flat). The word "Fin" is written at the end of the tenth staff.



de una vez



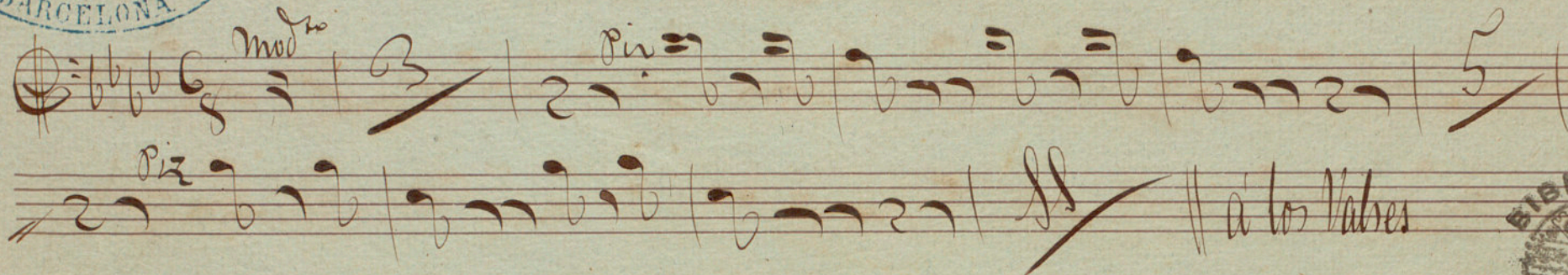


556

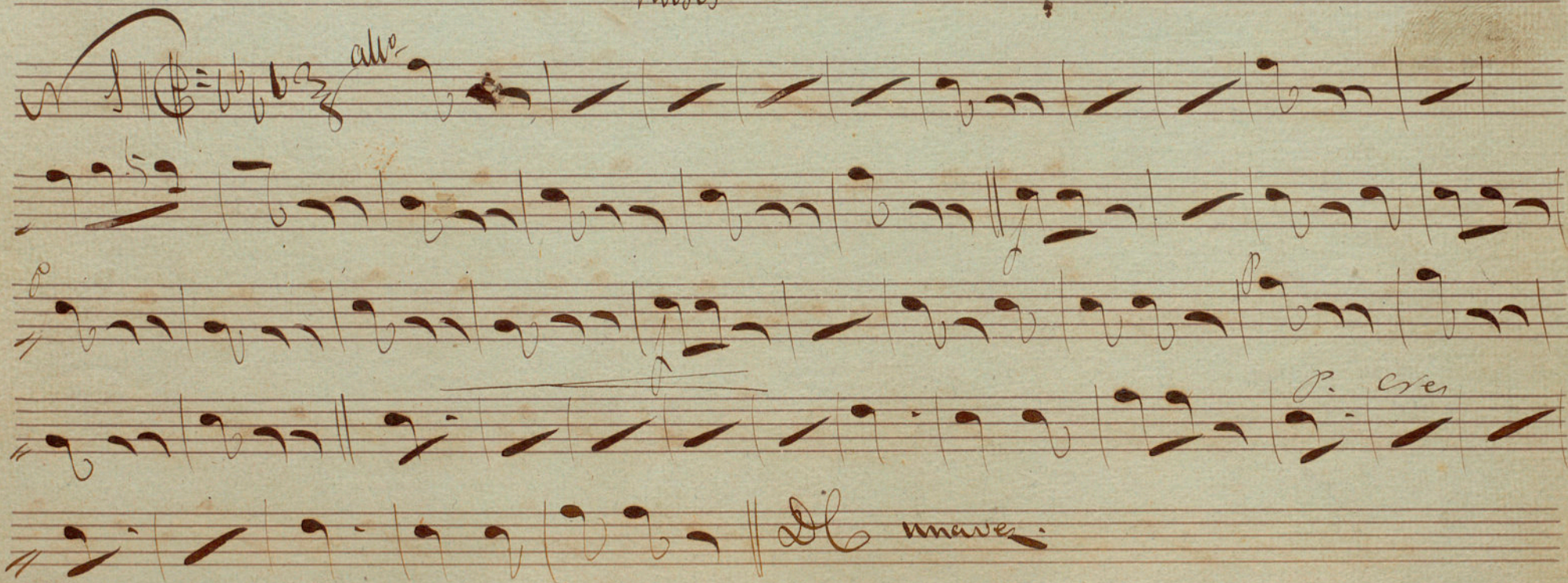
El val del azor. Banda de Valses coreados de Clave

Bajo

Introduccion



Valses



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a cursive, flowing style. The fifth staff includes the word "raver" written above the notes, and the sixth staff includes the word "2 vers man" written below the notes.

Continuation of the handwritten musical score on the second page, featuring ten staves of music. The notation continues from the first page, maintaining the same style and key signature. The music is written in a cursive, flowing style. The tenth staff includes the word "raver" written above the notes, and the eleventh staff includes the word "2 vers man" written below the notes.

2 vers man



