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F. PUJOL

Els estudiants de Tolosa

0/65

No 2.

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Glossa per a orquestra.



Francesc Tujol

23 maig 1923

Molt Moderat.

Haut

Fantes 1^a, 2^a

Oboes 1^a, 2^a

Corn Angles

Clarinets en B^b 1^a, 2^a

Clarinet basse en B^b

Saxo

E Trompesen 1^a, 2^a, 3^e, 4ⁱ

Trompettes en C. 1^a, 2^a

Trombons 1^a, 2^a, 3^e

Enba

Cymbales Sol-Re

Ginghal in Flats

Violins 1^a, 2^a

Violas

Violoncelles

Contrabassos

P Solo molt expressiu

Solo

Cor

1^a Solo espressiu

1^a Solo

PP

PPP

cambi sib. - mi b.

P espressiu

P espressiu

P espressiu

Rz.

FF

FFF

[illegible]

3

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are: Flt., Fltes., Oboes, Cor Anglais, Clarinet, Clarinet-bass, Saxophone, Euphonium, Euphonium, Trombone, Trombone, Tuba, Timpani, Cymbal & Gongs, V. 1st, V. 2nd, Violoncello, and Basses. The notation includes notes, rests, and dynamic markings such as *p*, *sf*, *pp*, and *arc*. There are also blue ink annotations: "C.A." and "sf" in the Clarinet part, and "pp" in the Cymbal & Gongs part. The score is divided into measures by vertical bar lines.

3

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are:

- Fl. (Flute)
- Obs. (Oboe)
- Clarinet
- Clarinet
- Clarinet
- Fl. (Flute)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- V. 1st (Violin 1)
- V. 2nd (Violin 2)
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A red cross is visible on the staff for the Flute (Fl.) in the second system. The word "Fimbal" is written in red ink on the staff for the Flute (Fl.) in the third system. The word "Fimbal" is also written in red ink on the staff for the Flute (Fl.) in the third system.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings. There are several red annotations: a red box with the number '4' at the top left, a red box with the number '4' at the bottom left, and a red 'X' mark on the Bassoon staff. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Clar. b.), Saxophone (Sax.), Trumpet (T.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tuba), Snare Drum (B.), Cymbal (C.), and various string instruments (V. 1., V. 2., Viola, Cello, Double Bass).

Fl. 4 48 8^a alta

Ob. 8^a alta

Fag. a 2

T. p

Tb. p

Eup. p

Tuba p

B. p

C. p

V. 1. p

V. 2. p

Viola p

Cello p

Double Bass p

4

5

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fagot.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Violins (V.), Violas (V.), Cellos (Cell.), and Double Basses (Bass).

The score is divided into measures, with dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo) indicating changes in volume. A red box highlights a specific section of the score, and a blue line is drawn across the bottom of the page.

Handwritten notes and markings are visible throughout the score, including a large "6" in a red box at the top right and various annotations in the right margin.

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with a large, stylized, wavy line running vertically through the center, possibly indicating a section or a specific performance instruction. The instruments listed on the left include:

- Flt. (Flute)
- Flts. (Flutes)
- Oboes
- Conn. Ang. (Conn. Angles)
- Clar. (Clarinet)
- Clar. Bass
- Fag. (Bassoon)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Enba. (Enba.)
- Enba. (Enba.)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Violes (Violas)
- Cellos (Cellos)
- C. Basso (C. Basso)

Dynamic markings and other annotations include:

- pp* (pianissimo)
- ppp* (pianississimo)
- crax* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- 2a* (second ending)
- 3a* (third ending)
- 4a* (fourth ending)
- 5a* (fifth ending)
- 6a* (sixth ending)
- 7a* (seventh ending)
- 8a* (eighth ending)
- 9a* (ninth ending)
- 10a* (tenth ending)
- 11a* (eleventh ending)
- 12a* (twelfth ending)
- 13a* (thirteenth ending)
- 14a* (fourteenth ending)
- 15a* (fifteenth ending)
- 16a* (sixteenth ending)
- 17a* (seventeenth ending)
- 18a* (eighteenth ending)
- 19a* (nineteenth ending)
- 20a* (twentieth ending)

Handwritten musical score for a symphony, page 8. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fag.)
- Trumpets (Tpt.)
- Timpani (Timp.)
- Violins I (V. 1)
- Violins II (V. 2)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

The score is written in a major key with a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also some handwritten annotations in blue ink, including "cello" and "espresso".

Opes

Opes.

Viol.

Viola

Viola

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Double Bass. The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "espress", "dolore", and "dim". The score is dated "1917".

f

quinto

Handwritten musical score for the first system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A large blue *f* is written above the first staff. Red arrows point to specific notes in the first staff. A blue *se* is written above the second staff. A blue *CA* is written above the third staff. A blue *bon ange* is written above the fourth staff. A blue *disim.* is written above the fifth staff. A blue *1er* is written above the sixth staff.

Handwritten musical score for the second system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A blue *f* is written above the first staff. A blue *se* is written above the second staff. A blue *CA* is written above the third staff. A blue *bon ange* is written above the fourth staff. A blue *disim.* is written above the fifth staff. A blue *1er* is written above the sixth staff.

Handwritten musical score for the third system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A blue *f* is written above the first staff. A blue *se* is written above the second staff. A blue *CA* is written above the third staff. A blue *bon ange* is written above the fourth staff. A blue *disim.* is written above the fifth staff. A blue *1er* is written above the sixth staff.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Obs.), Clarinet (Clarinet), Bassoon (Bassoon), Horn (Horn), Trumpet (Tromp.), Trombone (Trombone), and Cymbal (Cymb.). The second system includes staves for Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Viola), Violoncello (Violoncello), and Double Bass (B. Bass.). The music is written in 4/4 time. The first system has a tempo marking of 60. The second system has a tempo marking of 10. The score includes various musical notations such as notes, rests, and dynamic markings. The word "non pesante" is written above the first system and below the second system.

Fl.

Obs.

Clarinet

Bassoon

Horn

Tromp.

Trombone

Cymb.

V. 1.

V. 2.

Viola

Violoncello

B. Bass.

60

10

non pesante

agutalo

[illegible]

