

AGUSTE 1878
BIBLIOTECA
San Felipe de Guisasa
1878

autograf

= Dos Gardanas =

= La Calandria y La Cigala = x

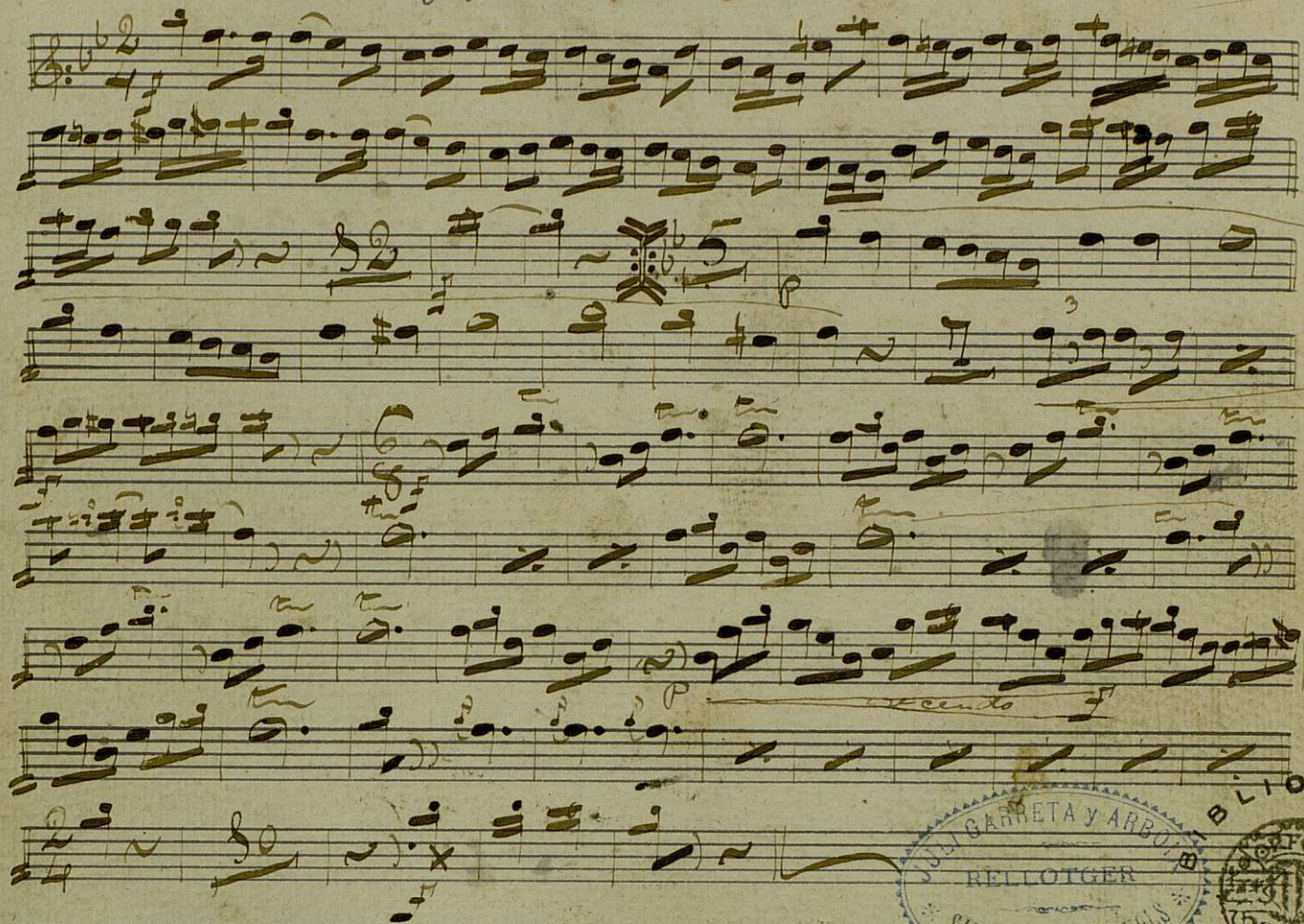
per

= Juli Garreta =



La Calandria

Fluriol



La balandina =



A handwritten musical score for a piece titled "La balandina". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in Italian: "aria cantabile" appears on the sixth staff, and "aria andante" appears on the ninth staff. The score concludes with a double bar line and a final key signature of one flat. In the bottom right corner, there is a circular stamp that reads "BIBLIOTECA CORRECCION DE LA CIUDAD DE BARCELONA".

La balandra

Triple 2.



Sa Calandria



Handwritten musical score for *Sa Calandria*, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- cheando* (written below the sixth staff)
- tr* (trill markings, appearing on the seventh, eighth, and ninth staves)
- creando* (written below the eighth staff)
- tr* (trill marking, appearing on the ninth staff)

The manuscript is held in the University of Geneva library, as indicated by the circular stamp in the top right corner.



La Calandria

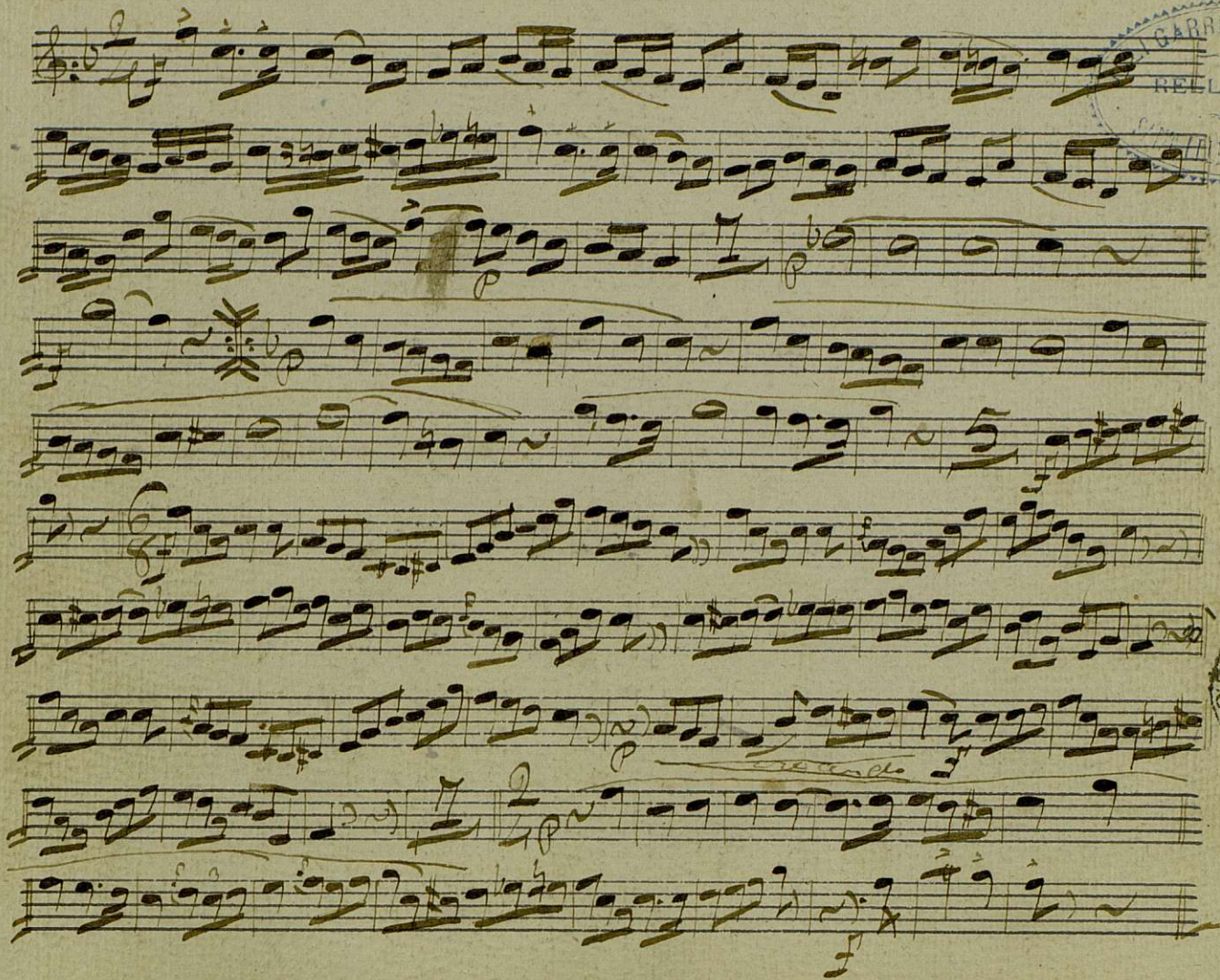
Venor 2.

Handwritten musical score for 'La Calandria' in G major, 4/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including 'crescendo' written in cursive on the fourth and seventh staves. The score concludes with a double bar line and a final cadence on the tenth staff.



= La Calandria =

Cornetino 10



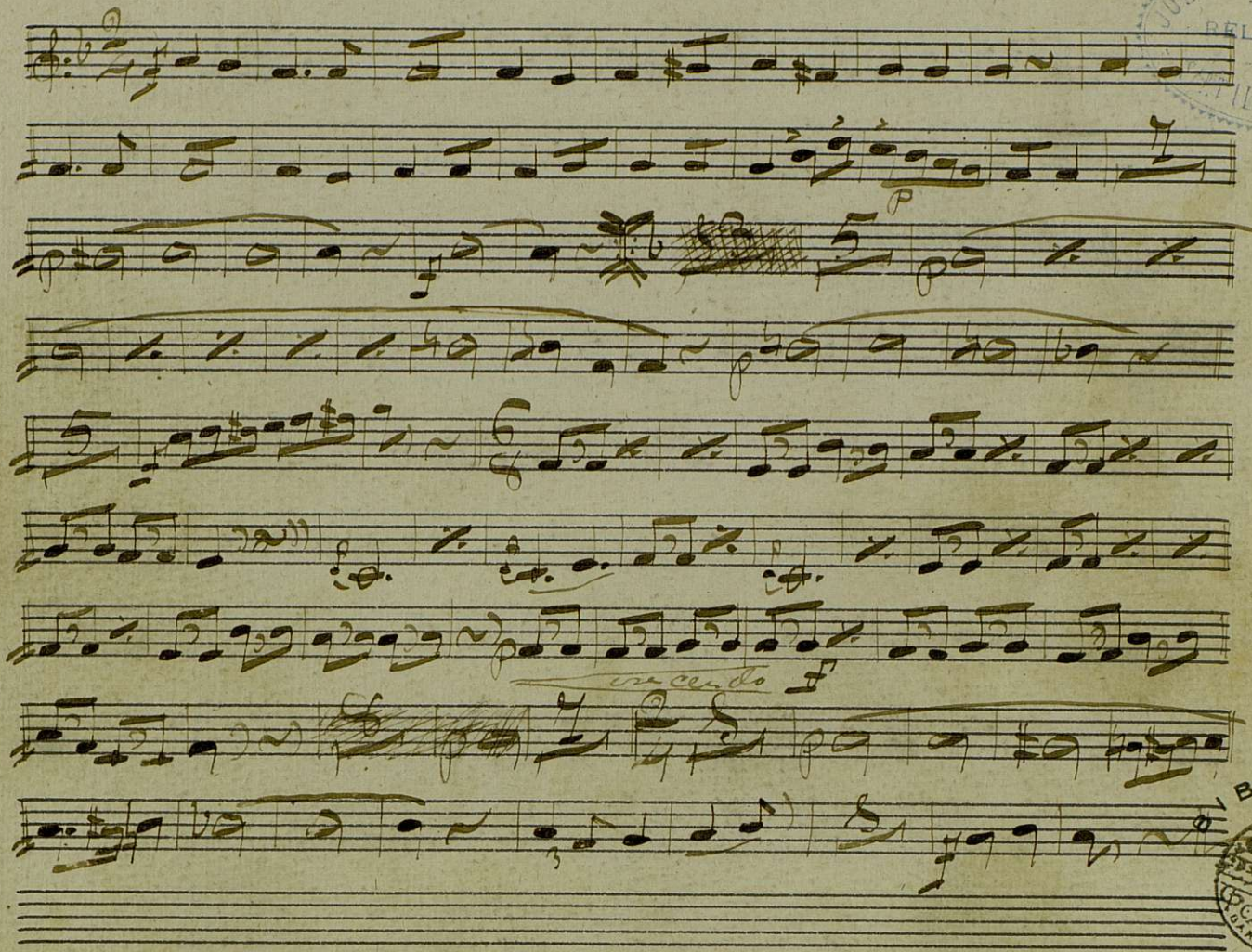
= Ra Calandria =

Corinto 2.

JULI GARRETA Y AÑAS

BELLOTGER

ILLU DE CUL.



Ra Calandria

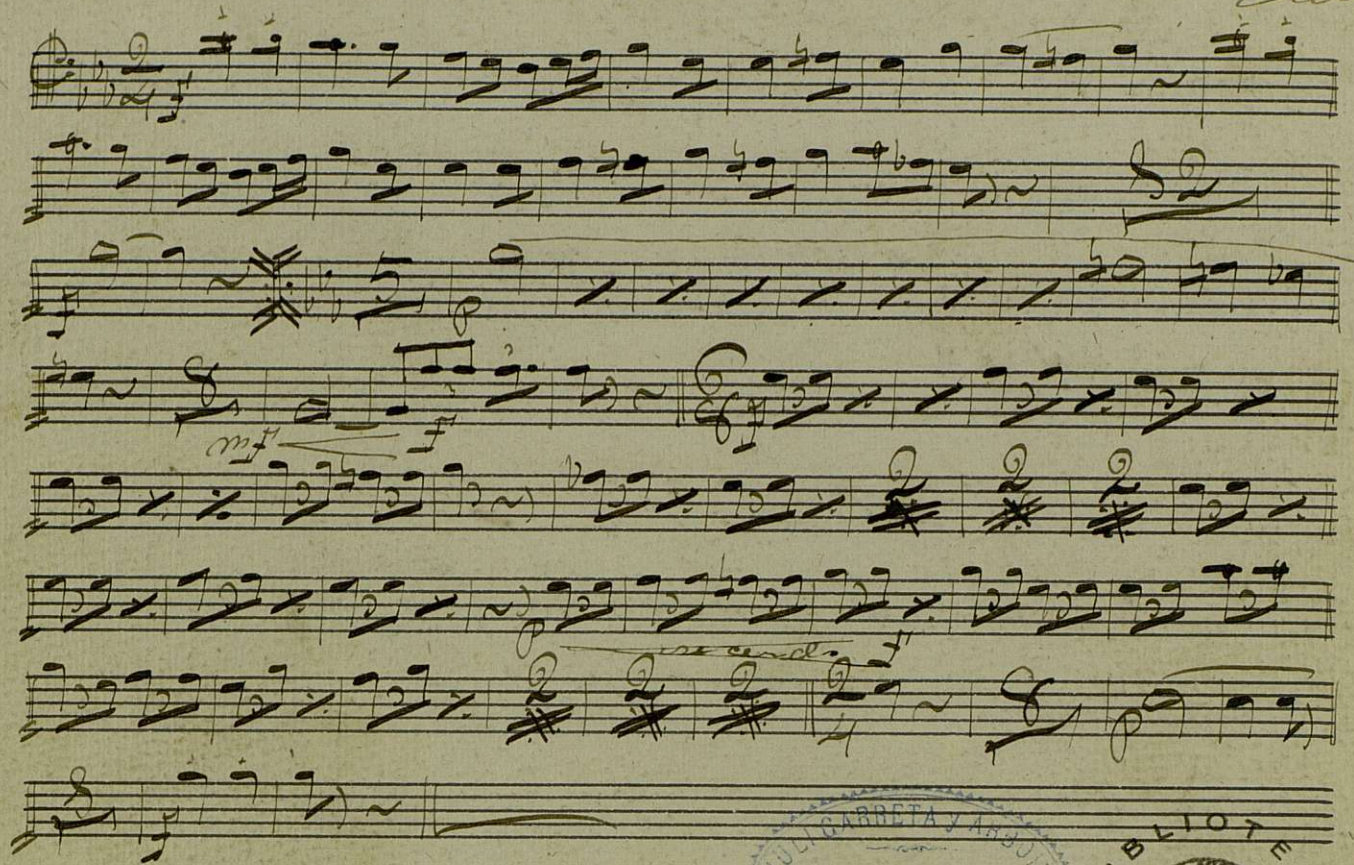
Tromba 1^a

Handwritten musical score for Tromba 1 of 'Ra Calandria'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining.



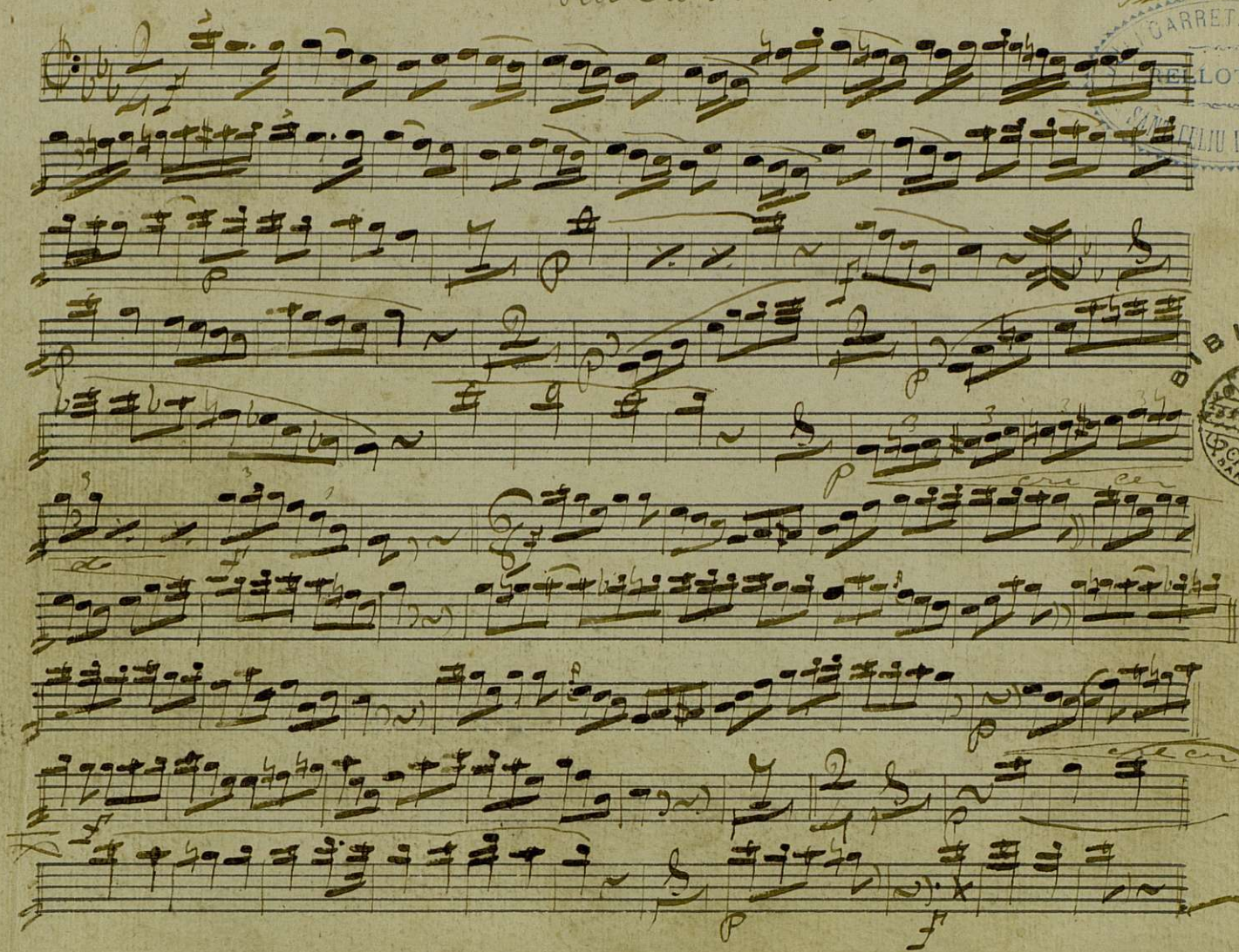
La Calandria

Laomers 2^e



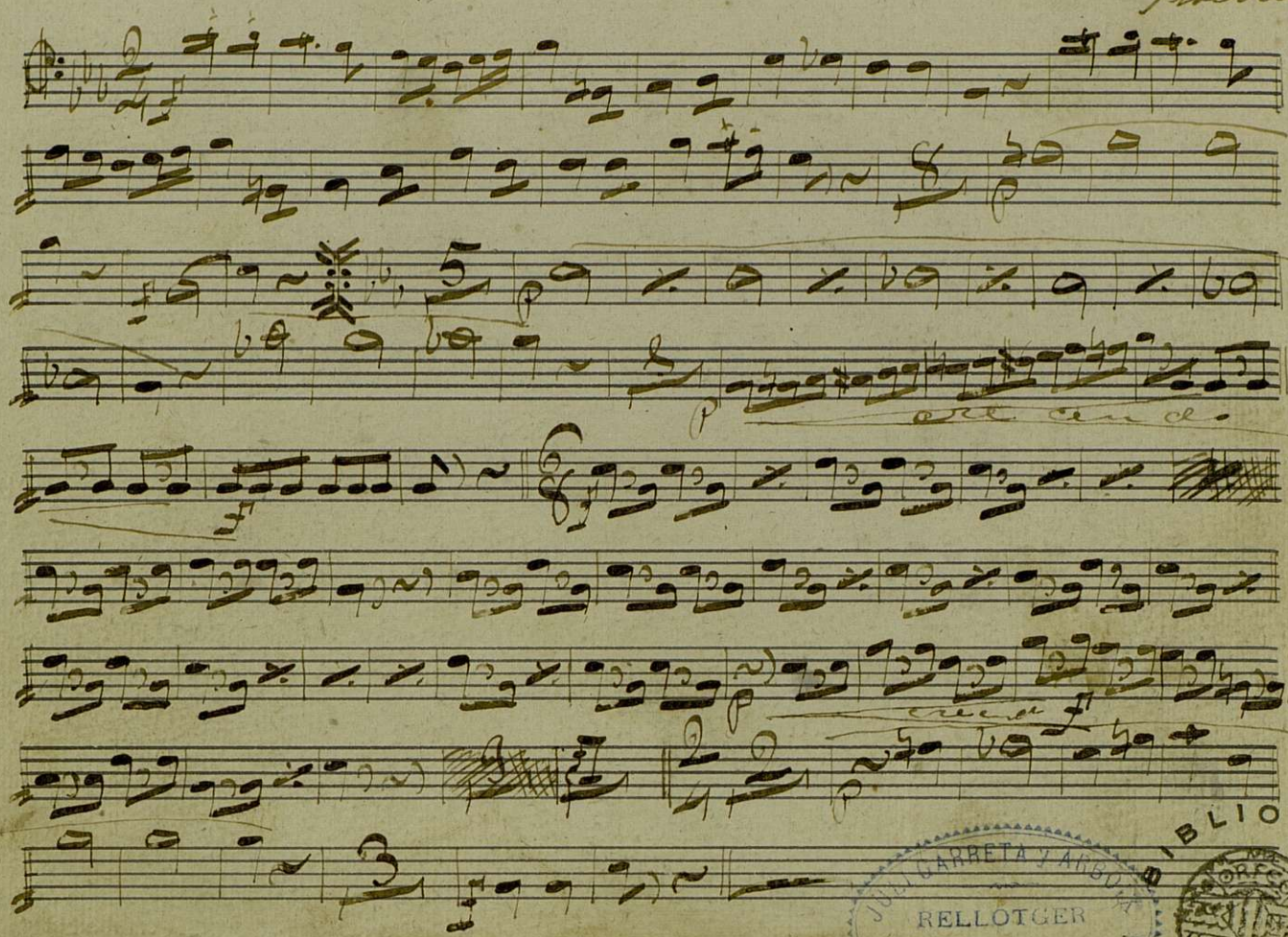
- La Calandria -

Finis



- La Calandria -

Primera 2:



La Calandria

Bajo

