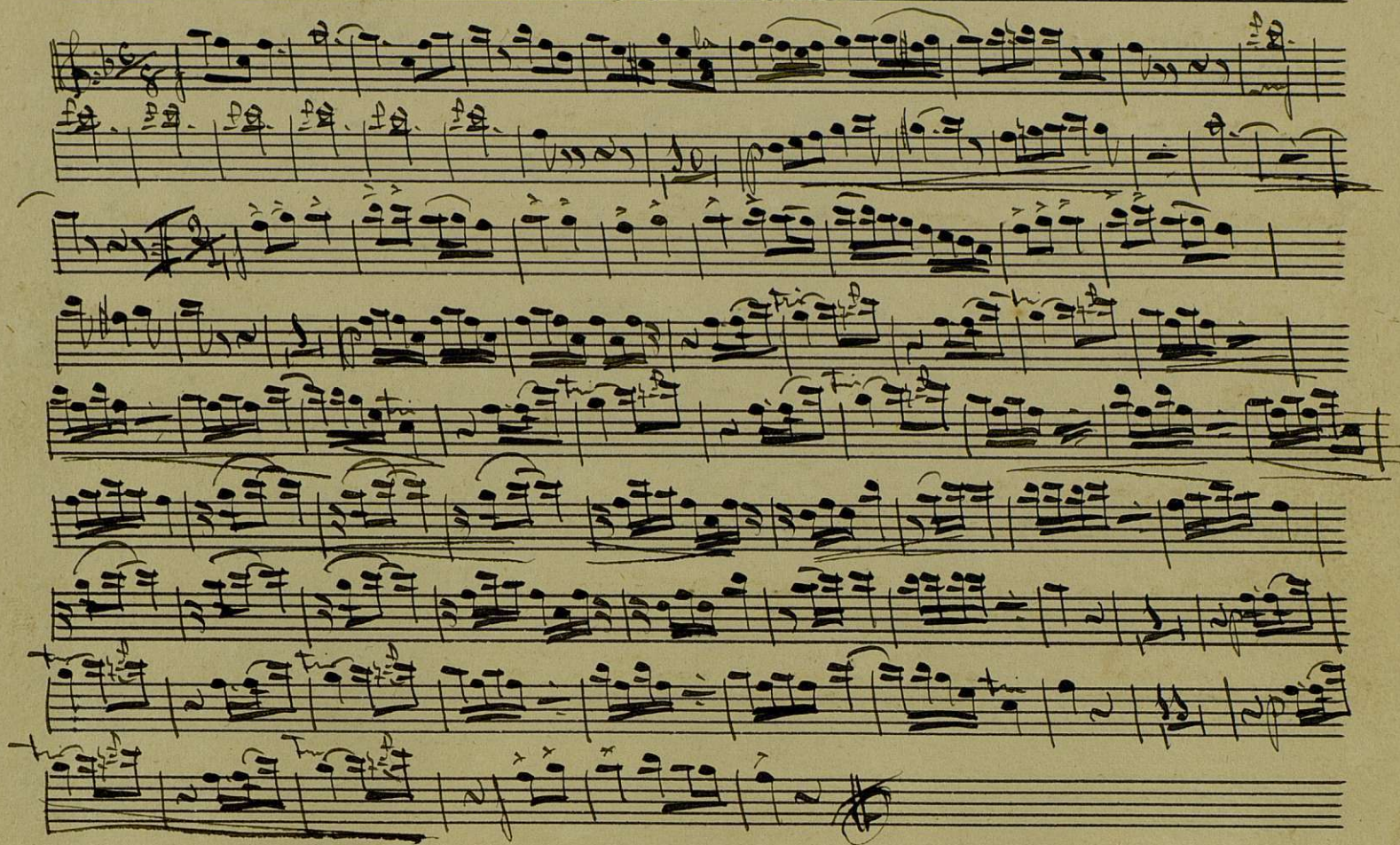


2 a'ra - La Fura. x  
Pecadora - Xuri x



# La Secadora

Fluriol



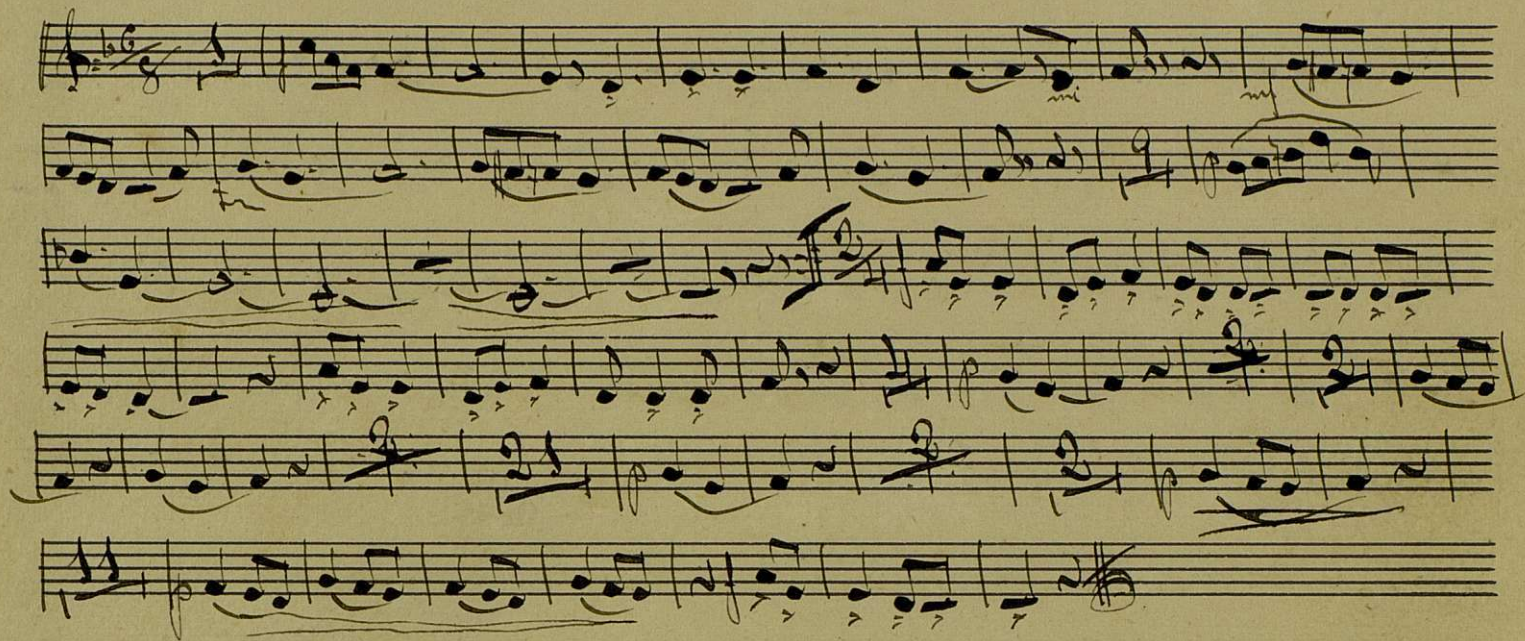
— La Pecedora —

*Viola* <sup>1<sup>er</sup></sup>

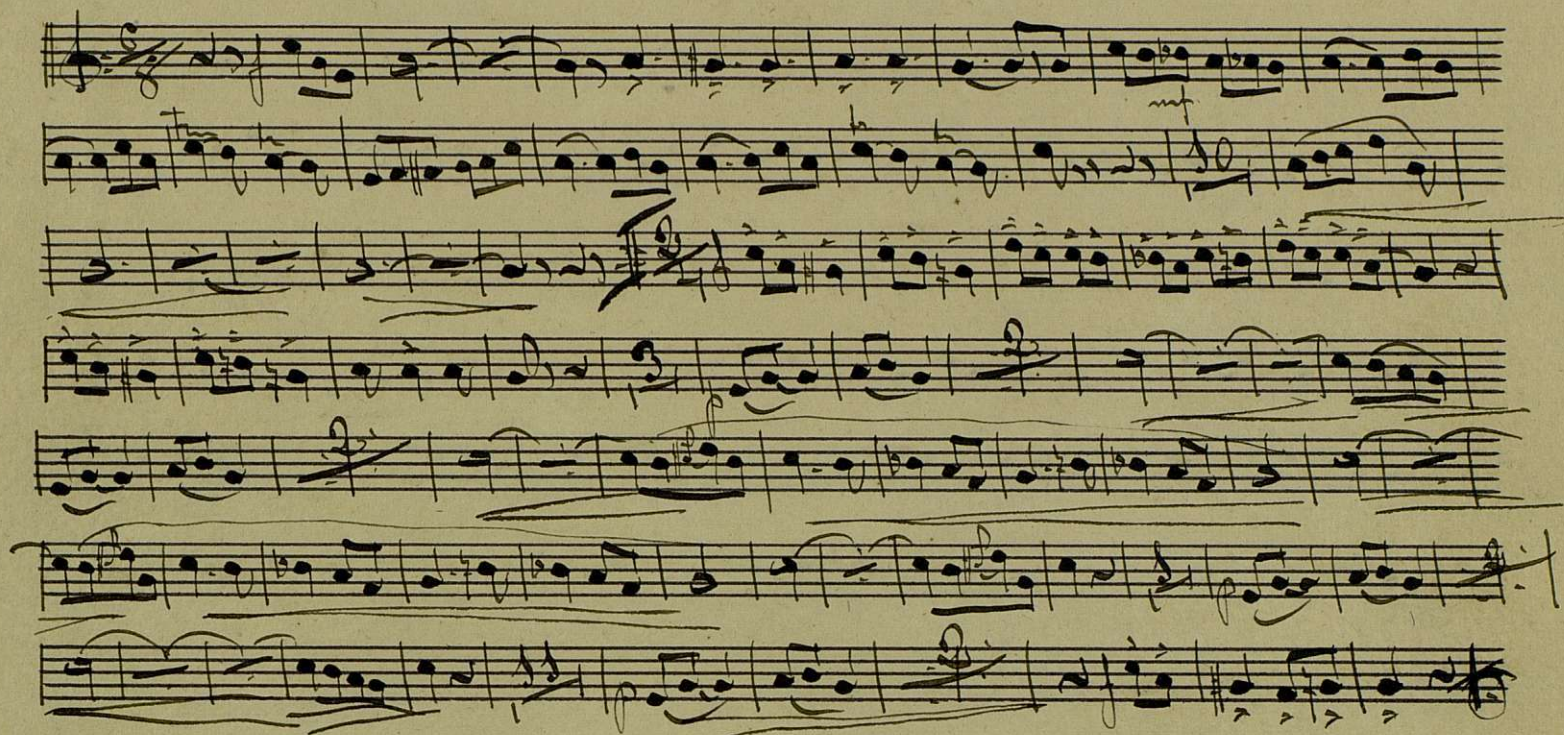


La Pecadora

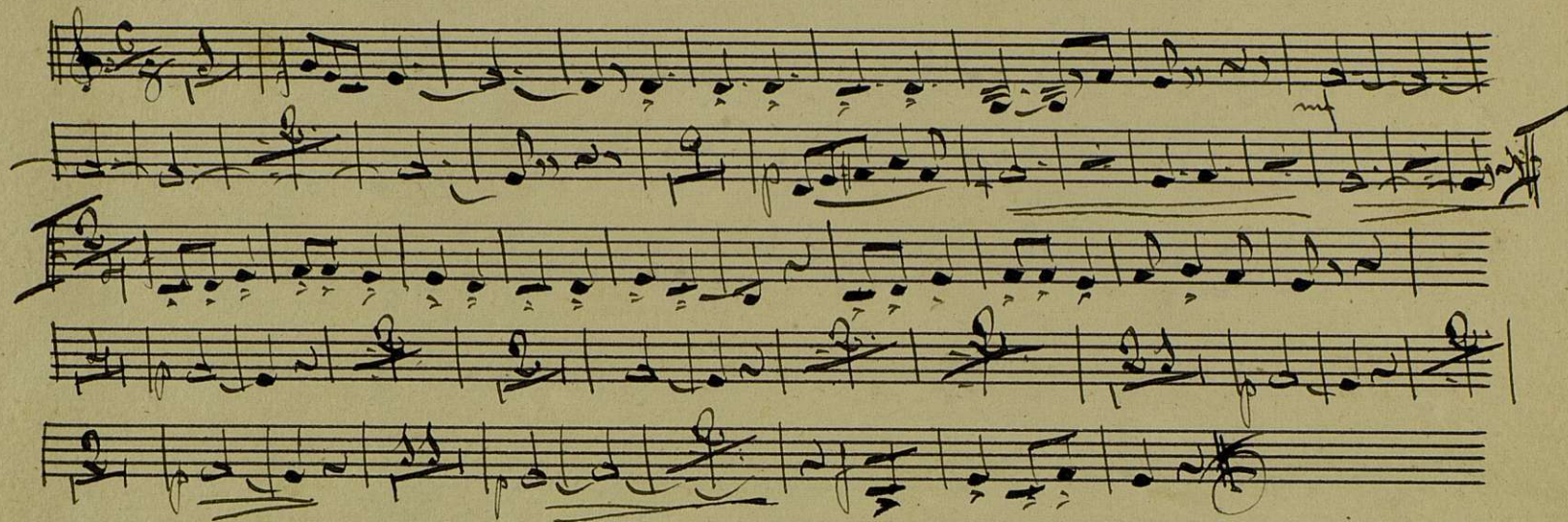
*Triple* <sup>2on</sup>



# La Pecadora

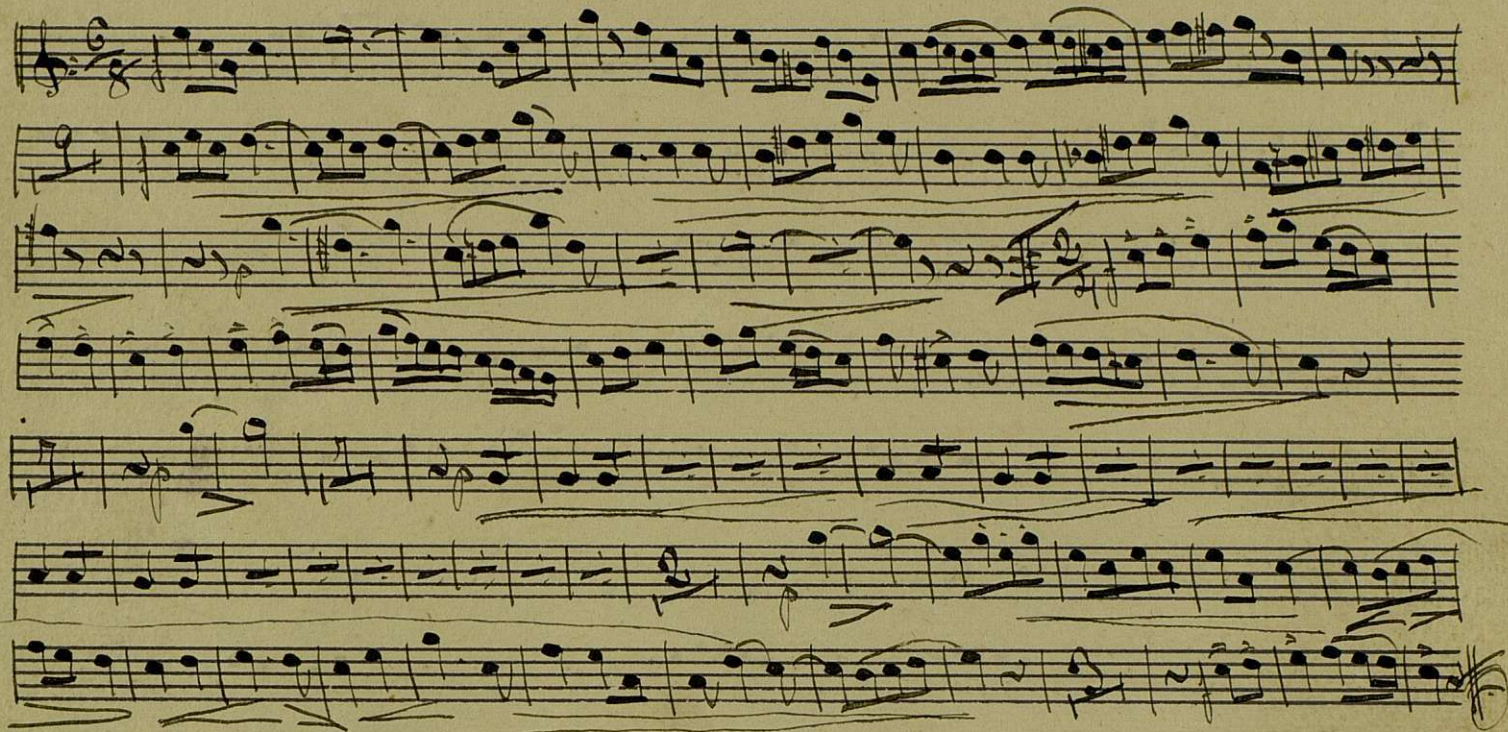


## La Pecadora



Concetti 1<sup>er</sup>

— La Pécadora —

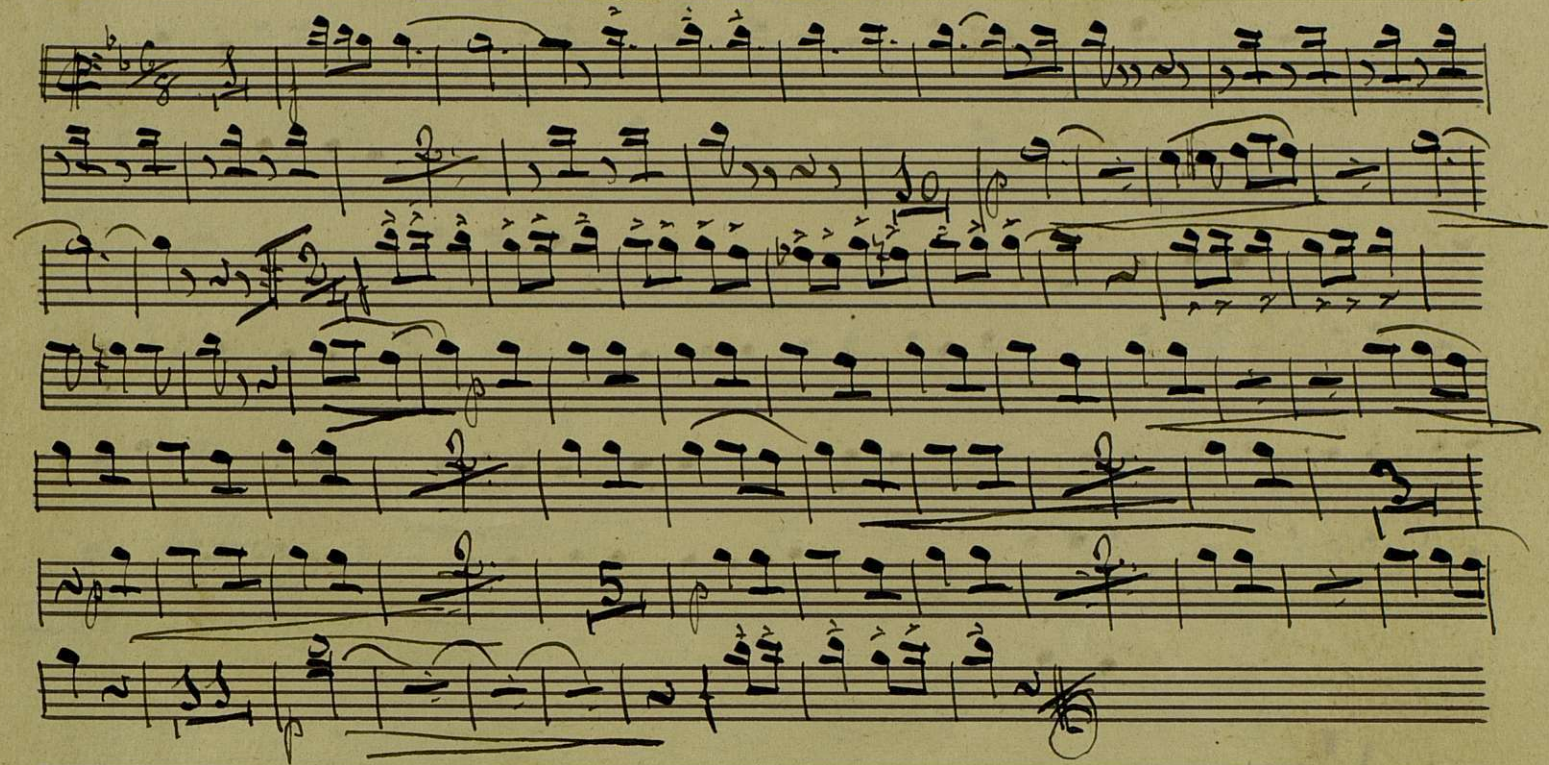


— La Pecadora —

Cornetti

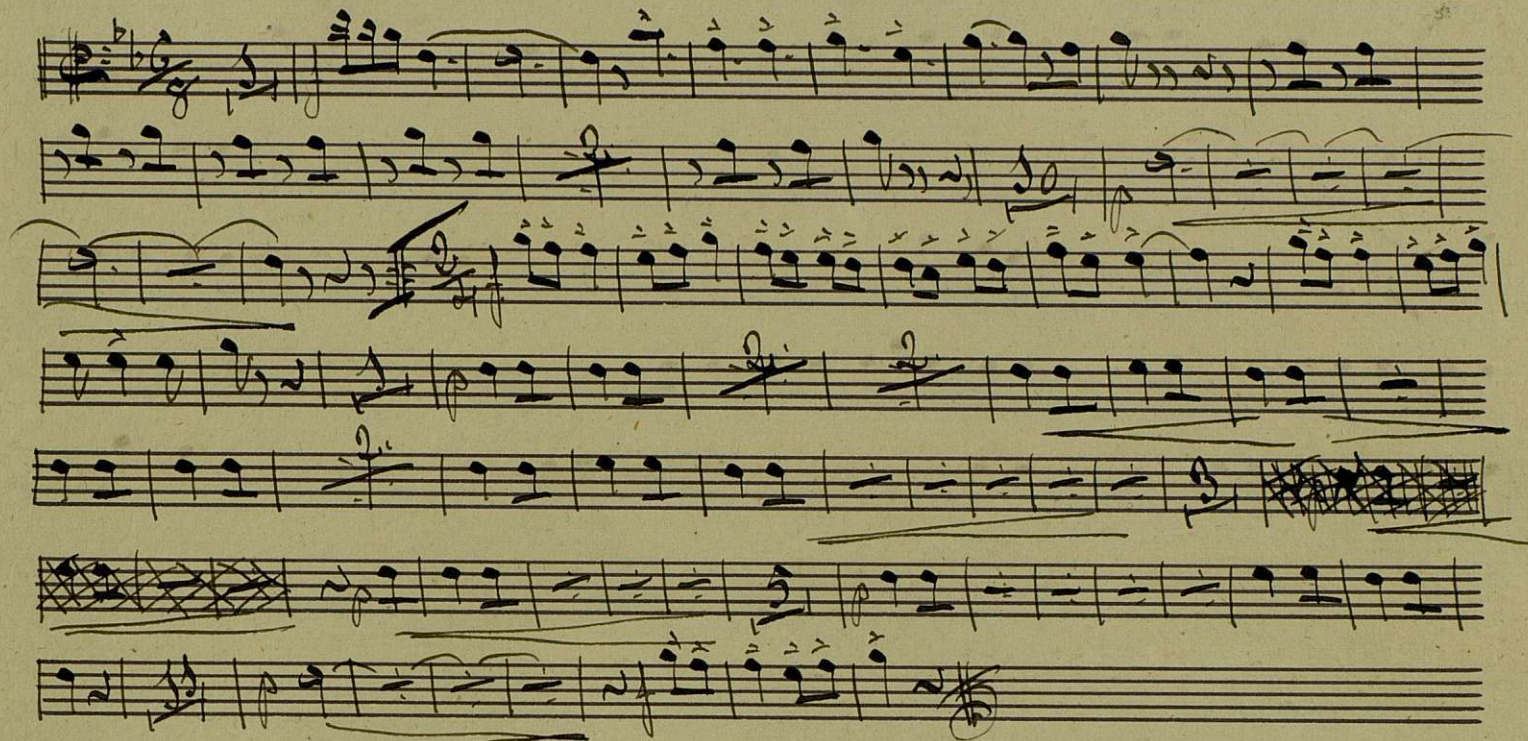
2<sup>on</sup>

*La Pécadora*



*La Pecadora*

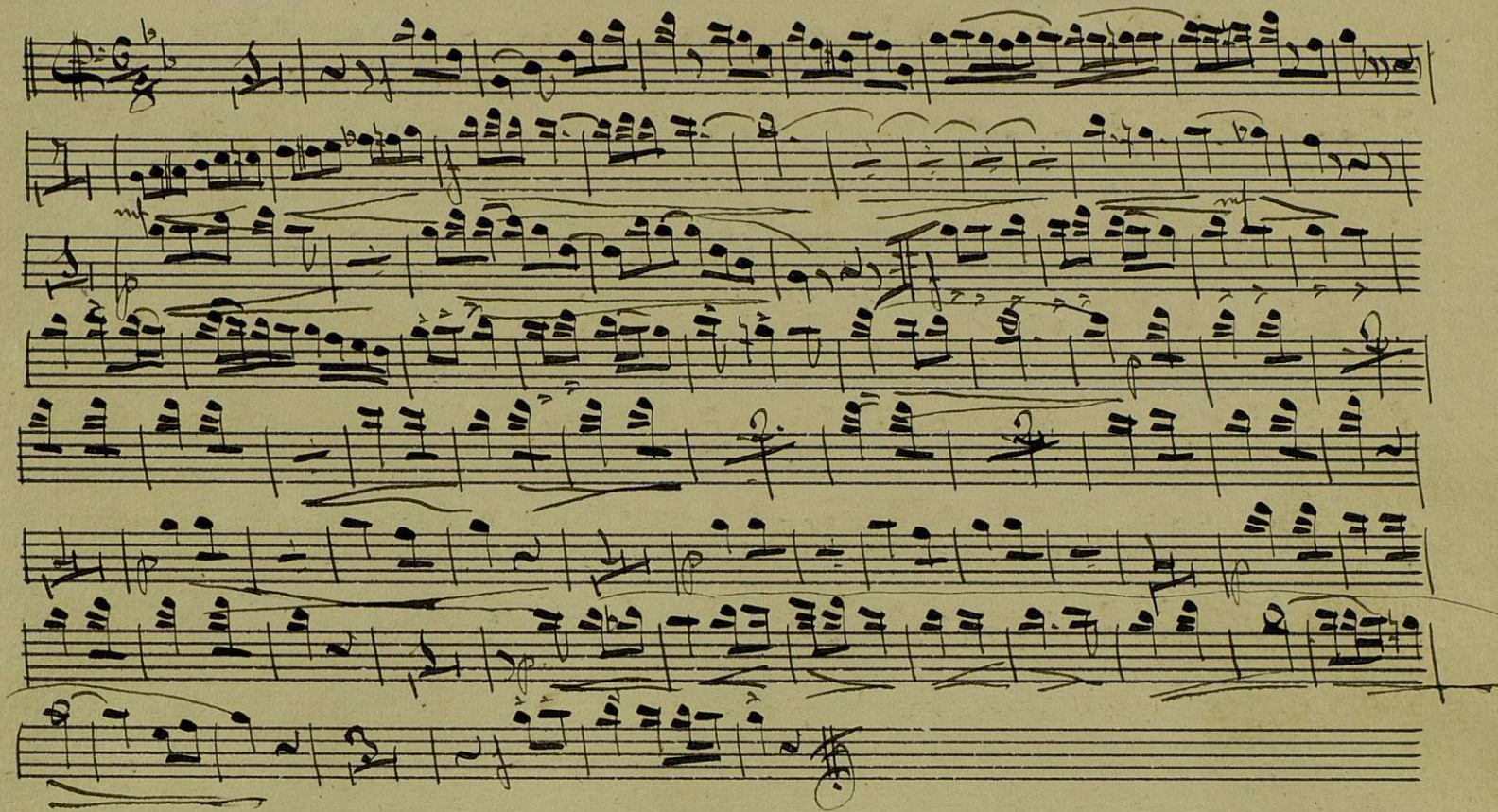
*Trombon 2<sup>me</sup>*



- La Pecadora -

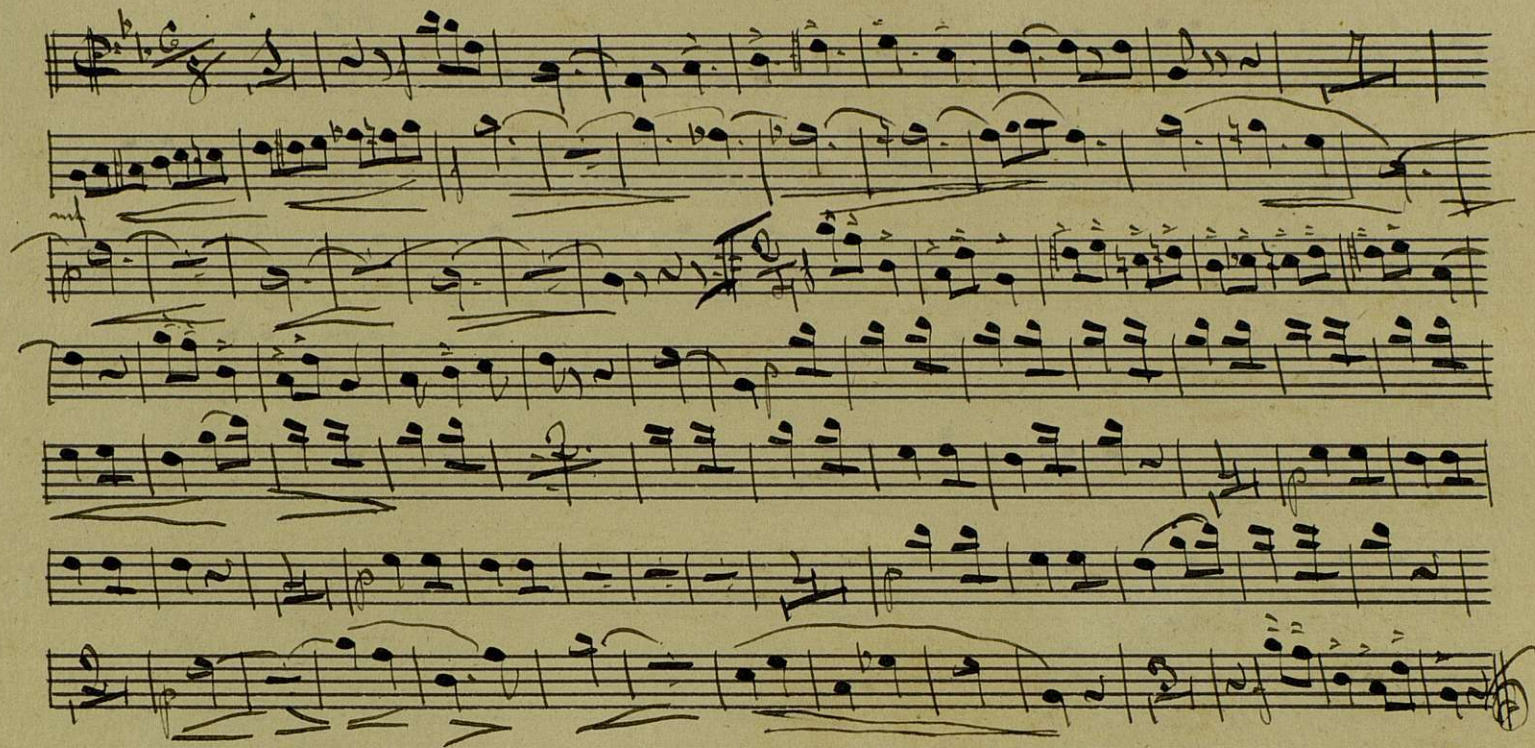
Triscorn

1<sup>er</sup>



# La Pecadora

Episcopo 2<sup>on</sup>



— La Pécadora —

*Cap*

Handwritten musical score for "La Pécadora". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff features a "pizz" (pizzicato) marking. The third staff includes an "arch" (arco) marking. The fourth and fifth staves contain dense, rapid passages, likely for a string or keyboard accompaniment. The sixth staff concludes the piece with a double bar line and a key signature change to one flat (Bb).