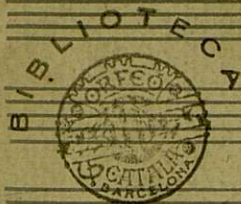


Comp. 3/P



Juli Garreta

Baix

Lardanes

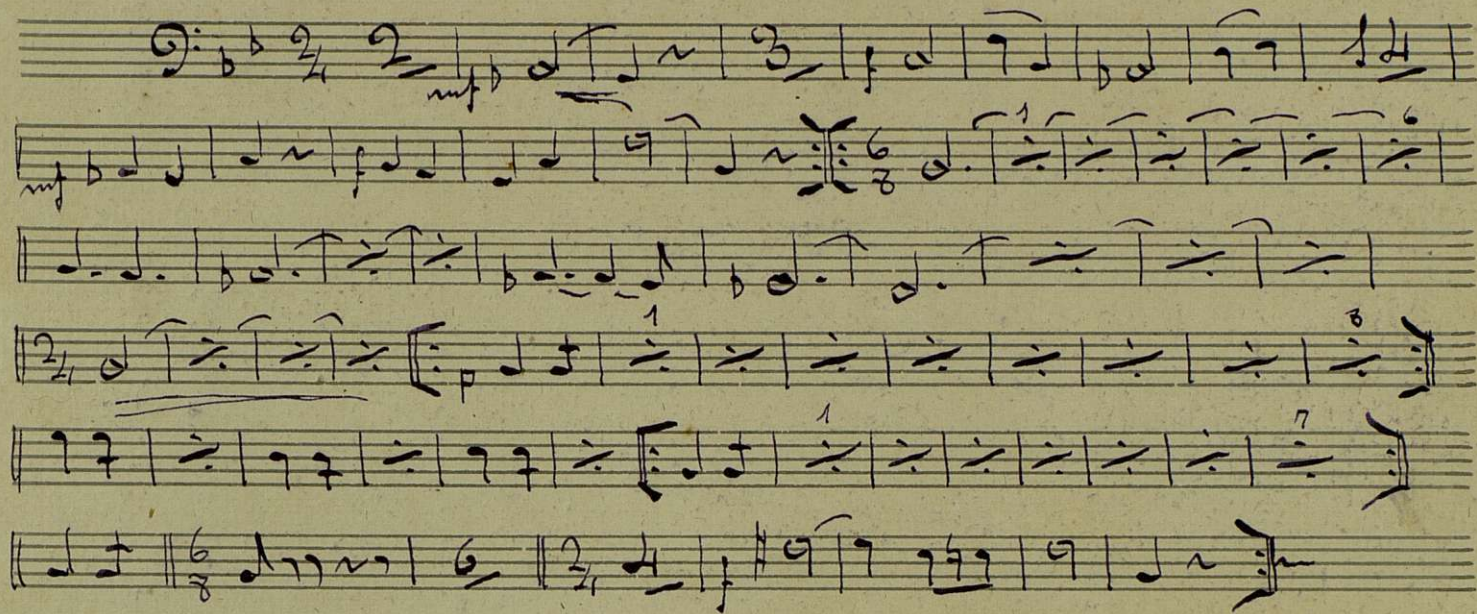
- Flor de Nen -

- La Fada -

Ner

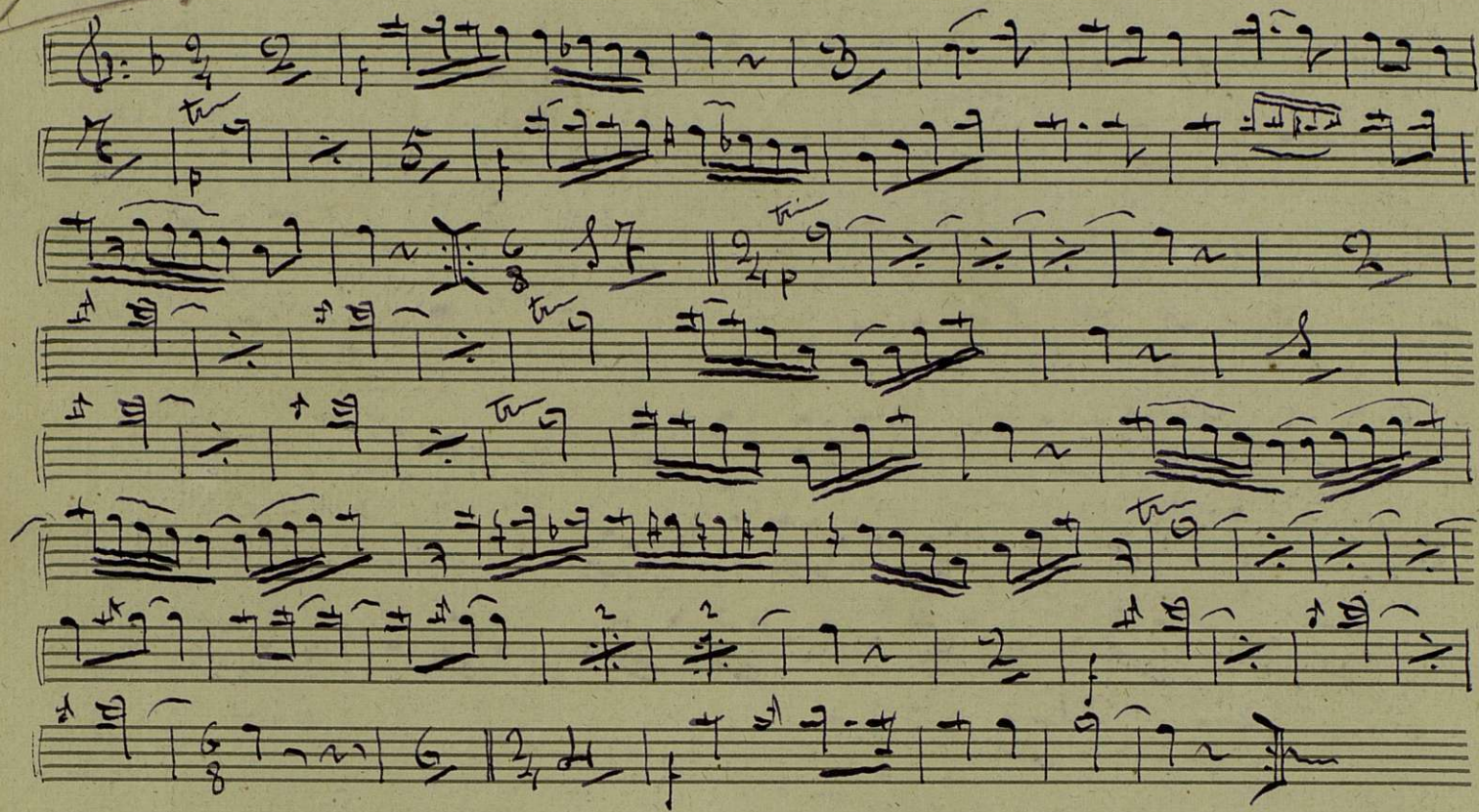
Juli Garreta

Juli Garreta - La Fada -



Juli Garreta - La Tada -

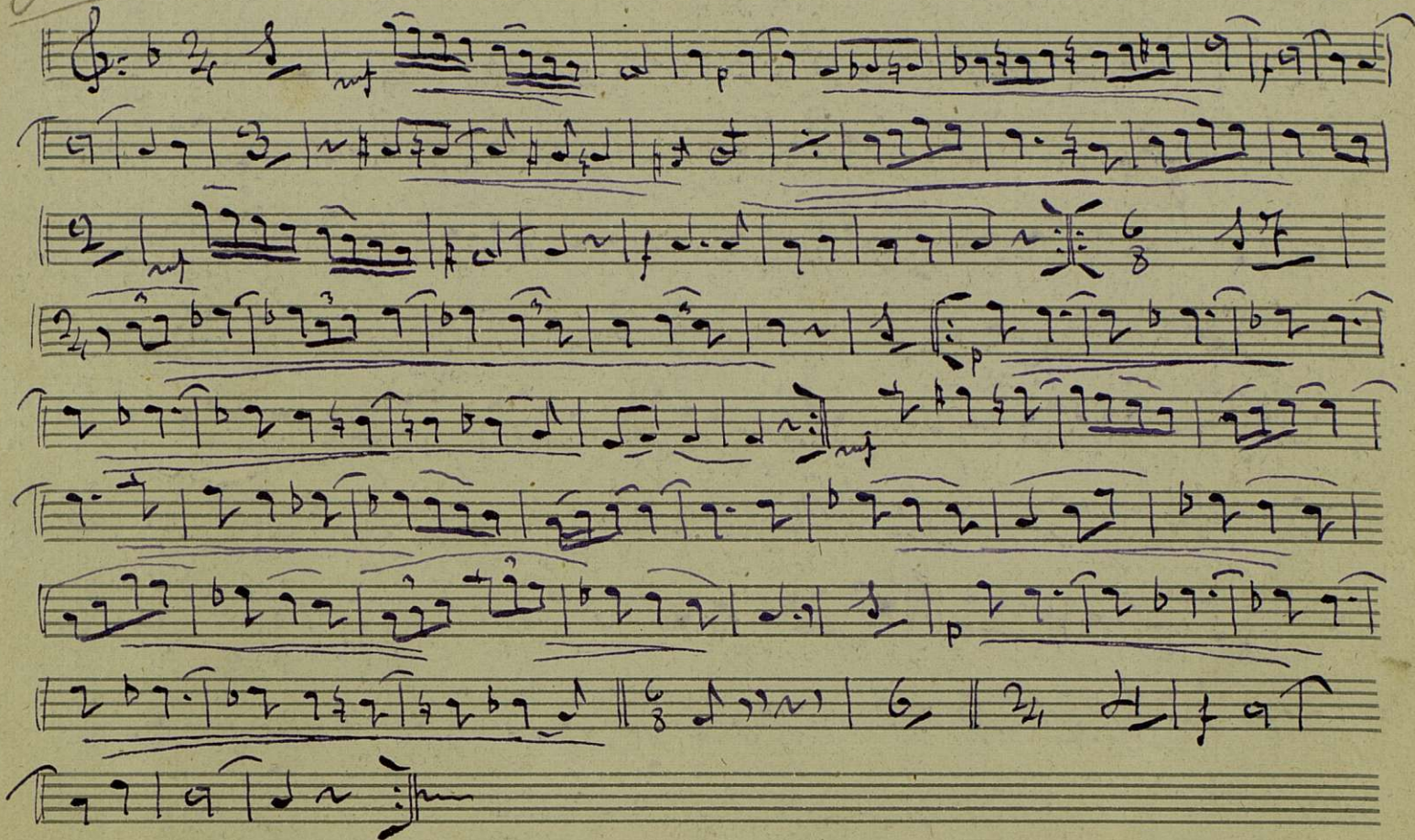
Flügel



Julia Garrett

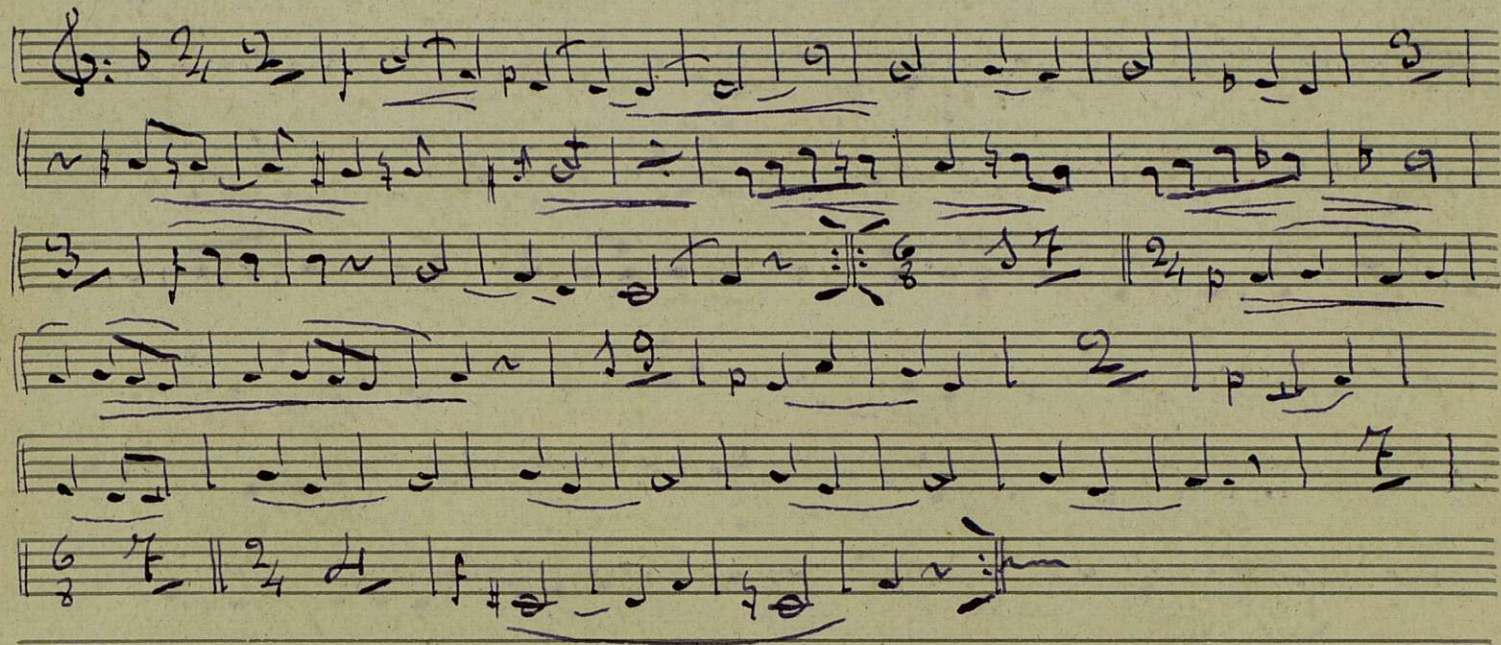
La Fada =

Kipke 1^{er}



Juli Garret: La Tada:

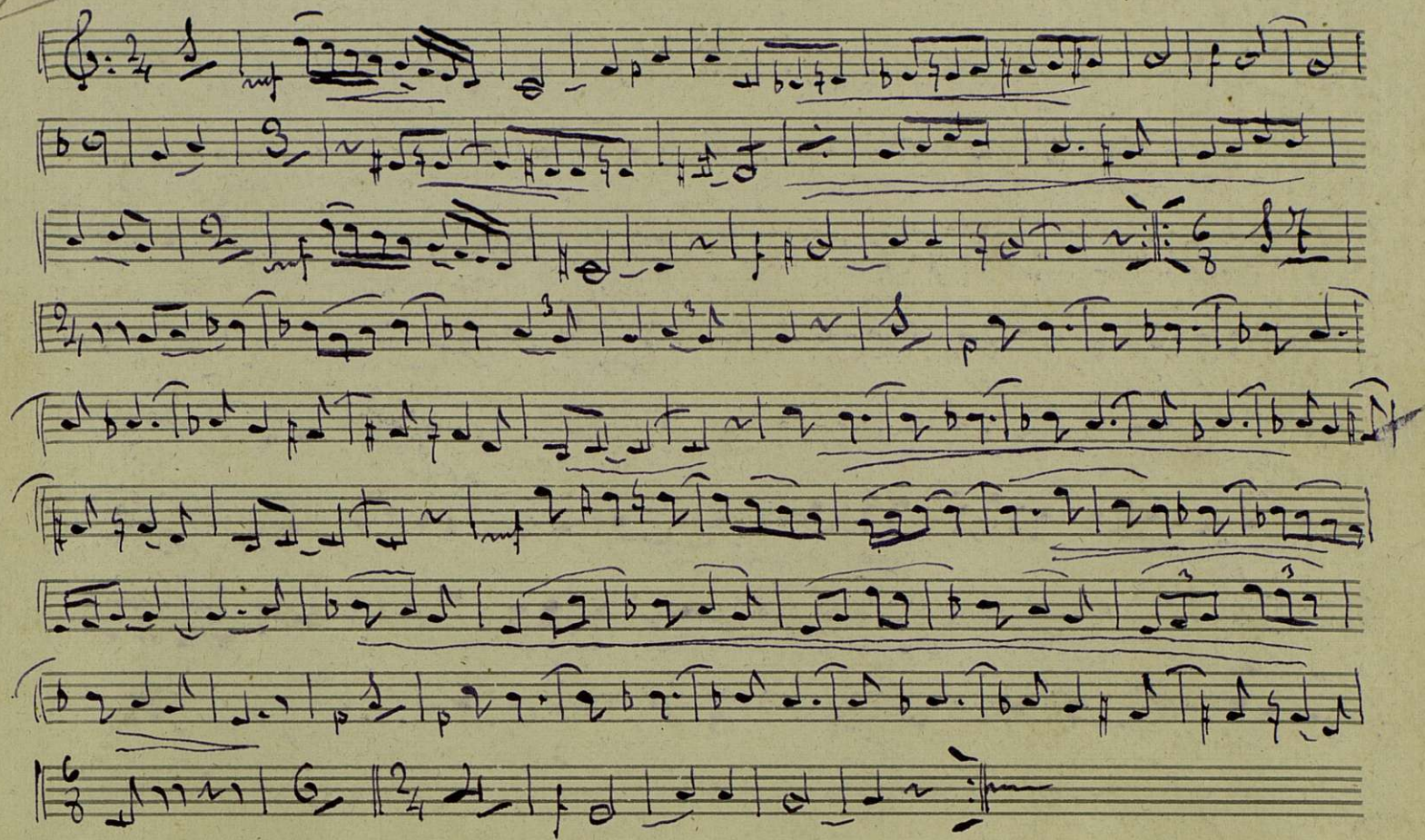
Hipple 2nd



Juli Garreta

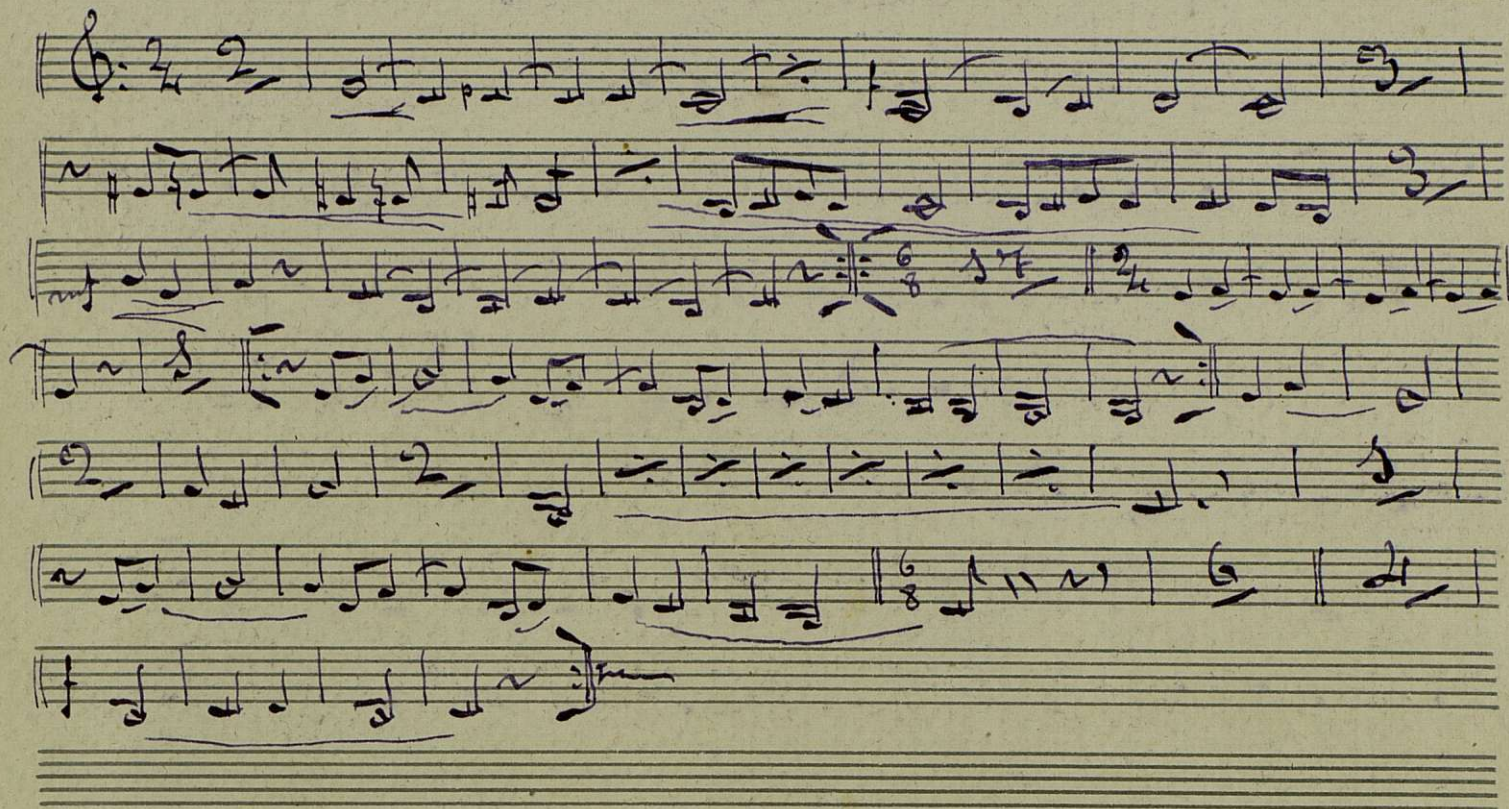
- La Fada -

Renora 1^a



Juli Garreta La Tada :

Tenora 2^{na}



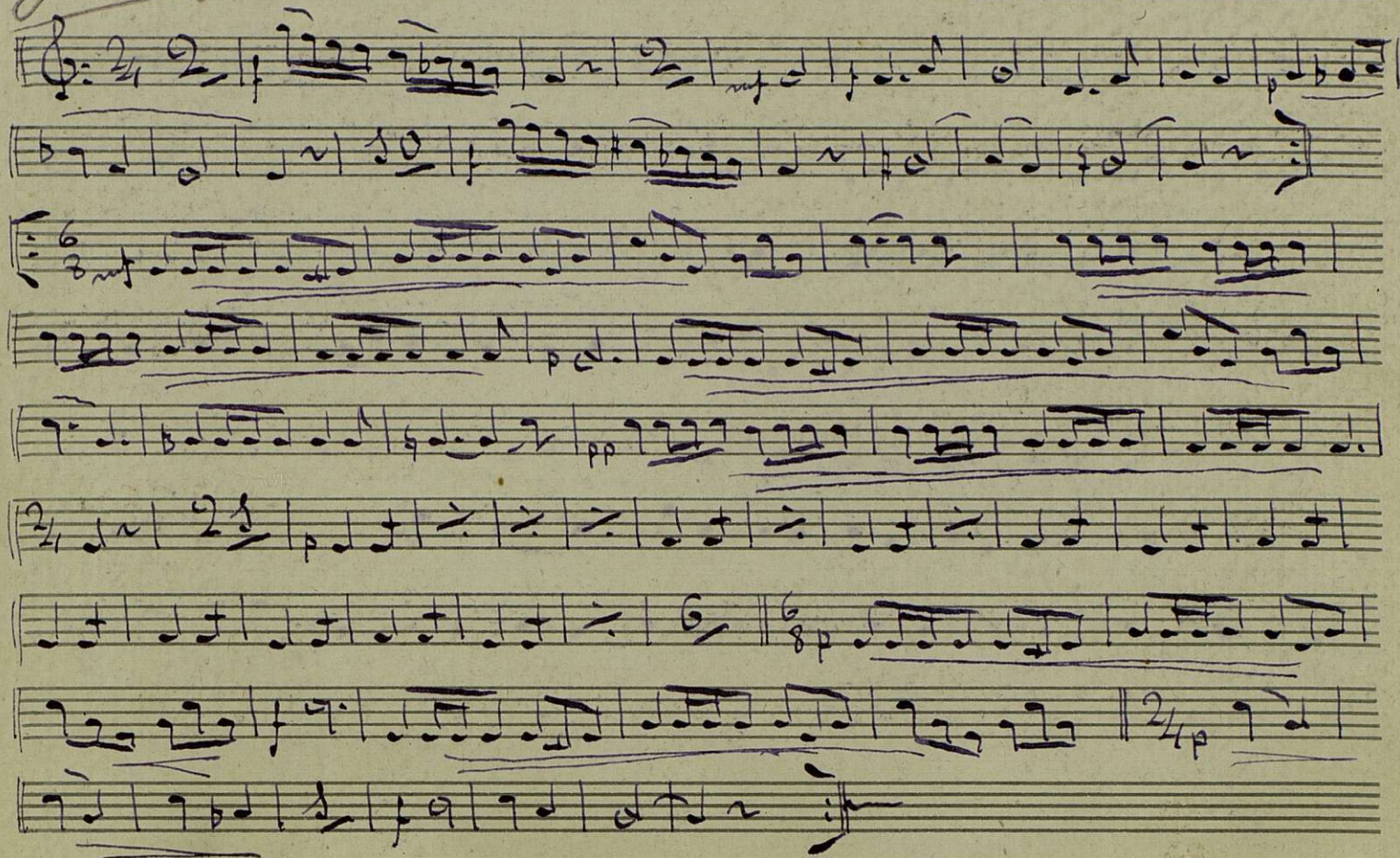
Juli Garret - La Fada -

Corneti $\frac{1}{4}$

Handwritten musical score for Cornets 1 and 4, titled "La Fada" by Juli Garret. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff has a 6/8 time signature. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Juli Garreta = La Fada =

Corneti 2^{on}



Julie Garret

= La Fada =

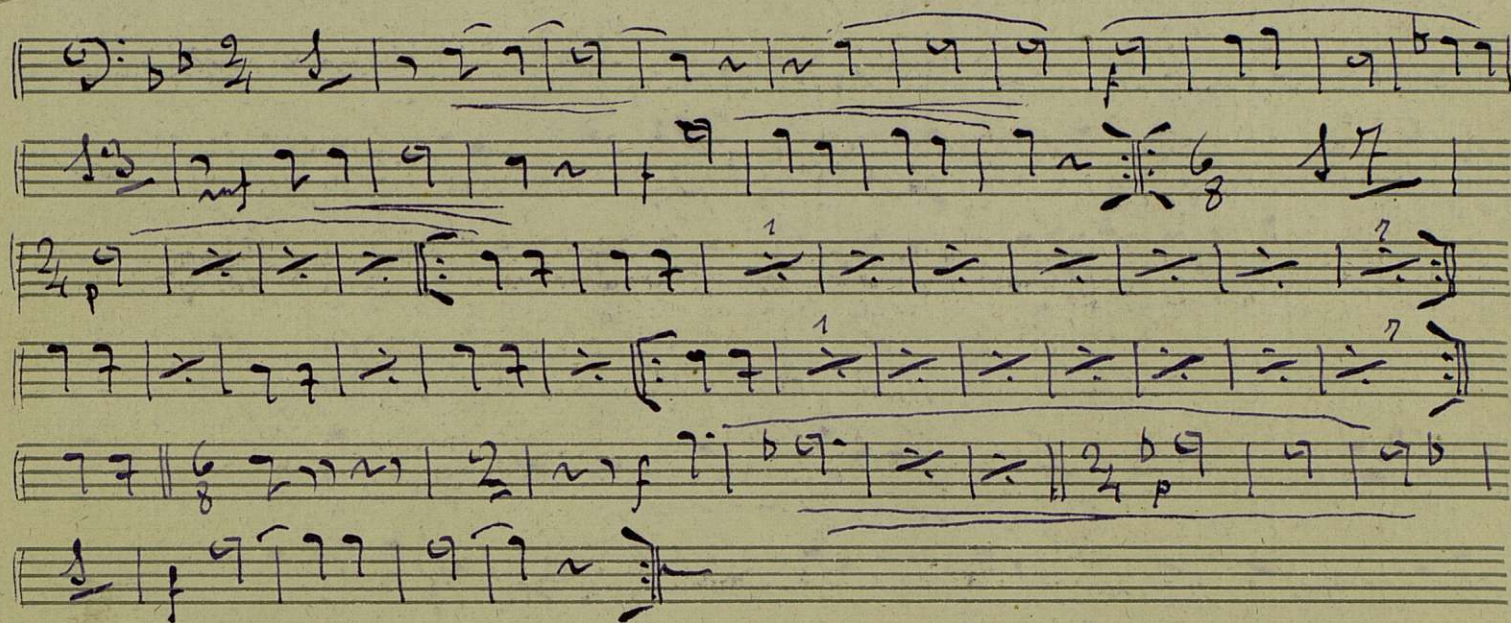
Hornbø 8^u

Handwritten musical score for "La Fada" by Julie Garret, Hornbø 8^u. The score is written on 10 staves. The first staff is in 2/4 time, key of B-flat major, starting with a mezzo-forte (mf) dynamic. The second staff has a tempo marking "(706)". The third staff changes to 6/8 time and includes a piano (p) dynamic. The fourth staff changes to 2/4 time. The score features various musical notations including notes, rests, accidentals, and slurs. The final staff is empty.

La Fada

Krombo 2^{on}

Juli Garreta



Julie Garrett

- La Fada -

Discorn $\frac{1}{2}$ $\frac{1}{11}$

Julie Garret - La Tada =

Fincom 2^{on}
11

