

La yerraire

5/10 1/2



La puebilla

La rislera - La gelosa

Tres Tardanas

La bellugosa

por

La bordeta

Julio Garreta.



Maliciol

= La Dernière =

A handwritten musical score on aged paper, titled "La Dernière". The score is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including "f" (forte) and "mf" (mezzo-forte), and some phrasing slurs. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. The score concludes with a double bar line and a repeat sign.



Trío 1^o

Seis Sardanas

por

Julio Garreta =



// Trío 2^o //

La Dernière

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a 19th-century style, with a treble clef and a 2/4 time signature at the beginning. The music consists of rapid, ascending and descending runs, often beamed together in groups of sixteenth or thirty-second notes. There are various musical markings throughout, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line with repeat dots appears on the fourth staff. The handwriting is elegant and fluid, typical of a composer's fair copy. The paper shows signs of age, with some staining and wear along the edges.



5103 40

Seis Sardanas

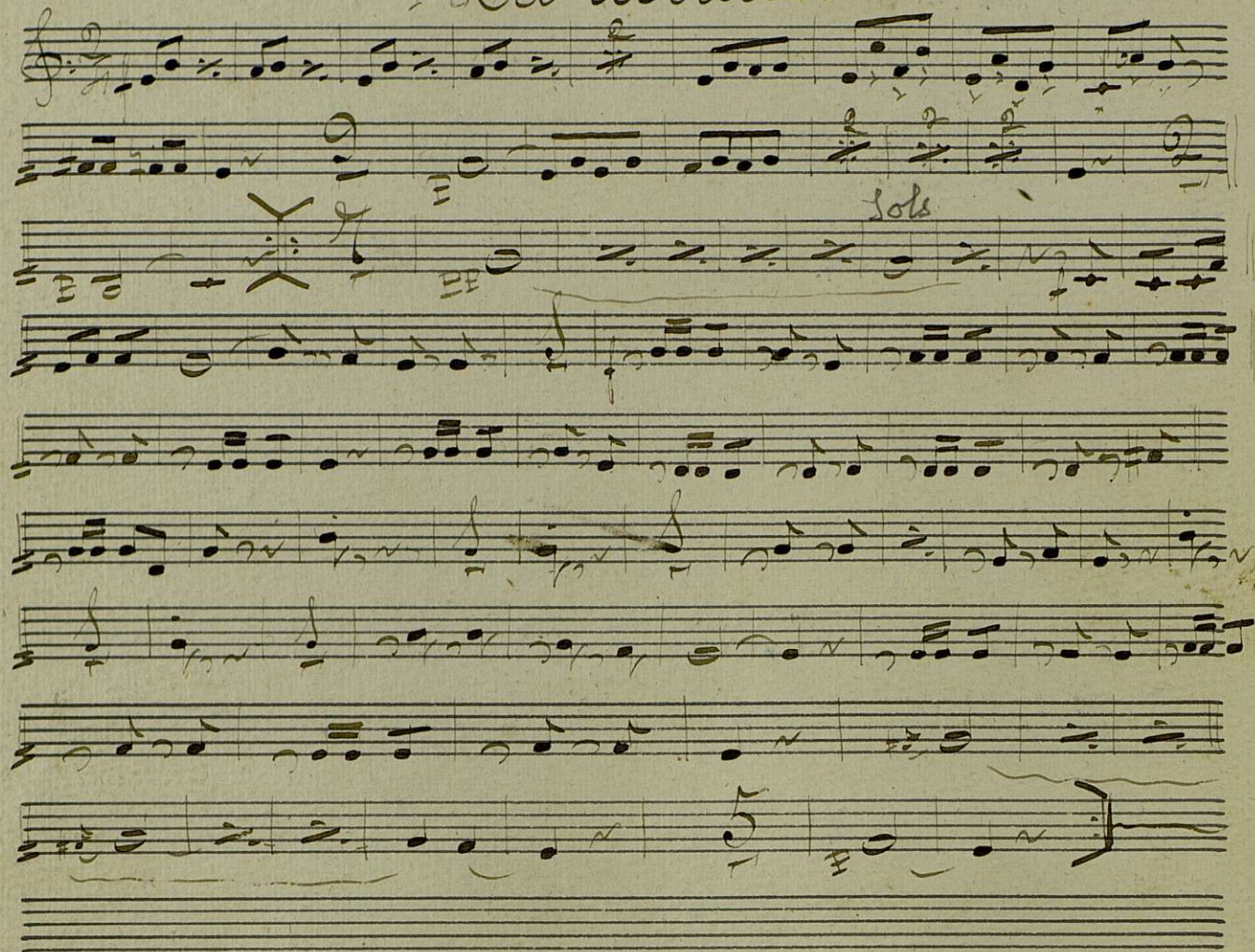
por

Julio Garreta



Triple 2

La Verraine



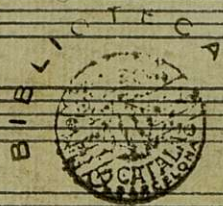


Violoncello

Seis Sardanas

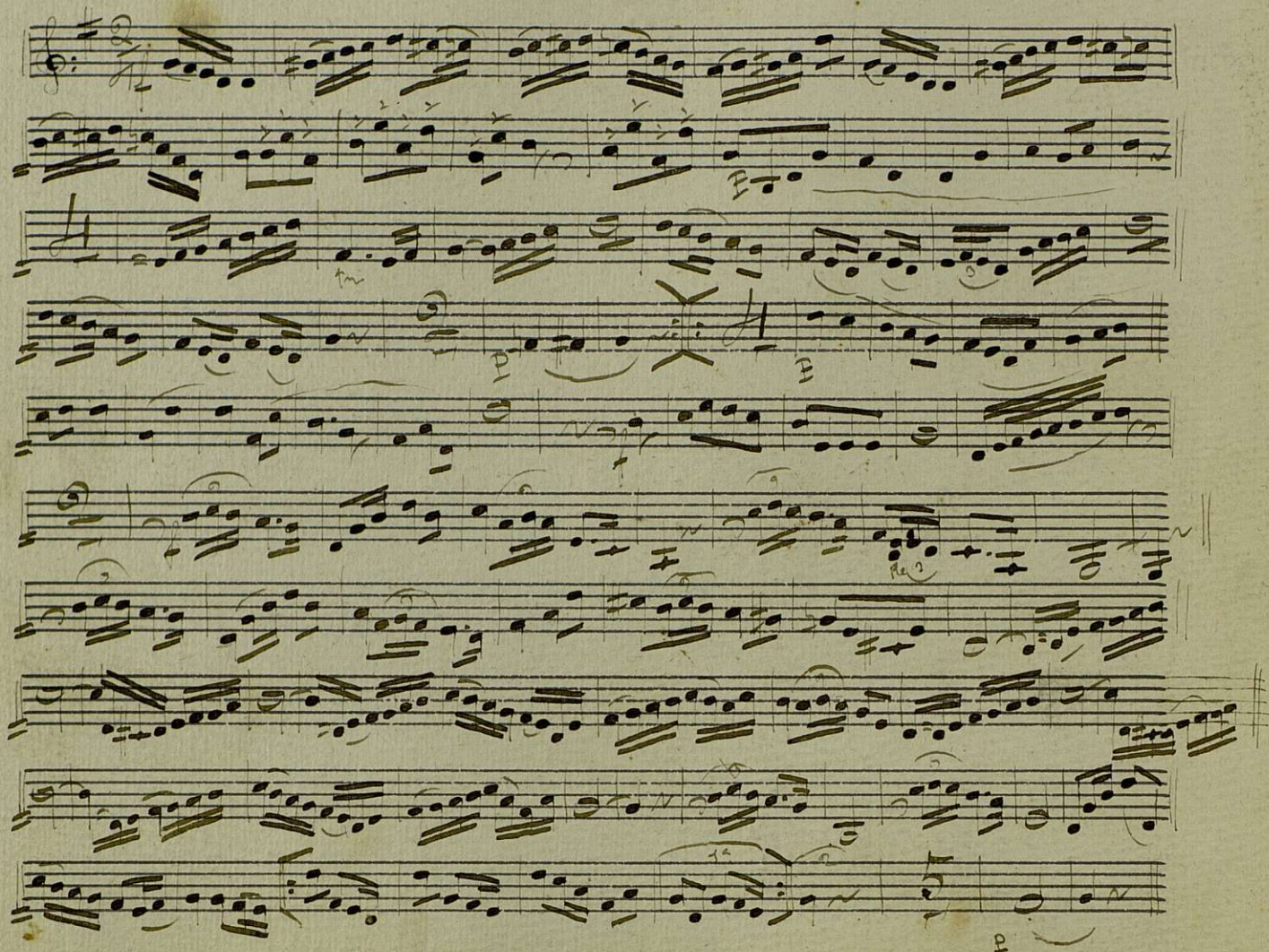
per

Julio Garreta,



Violoncello

La Ferrière





Violoncello

Seis Sardanas

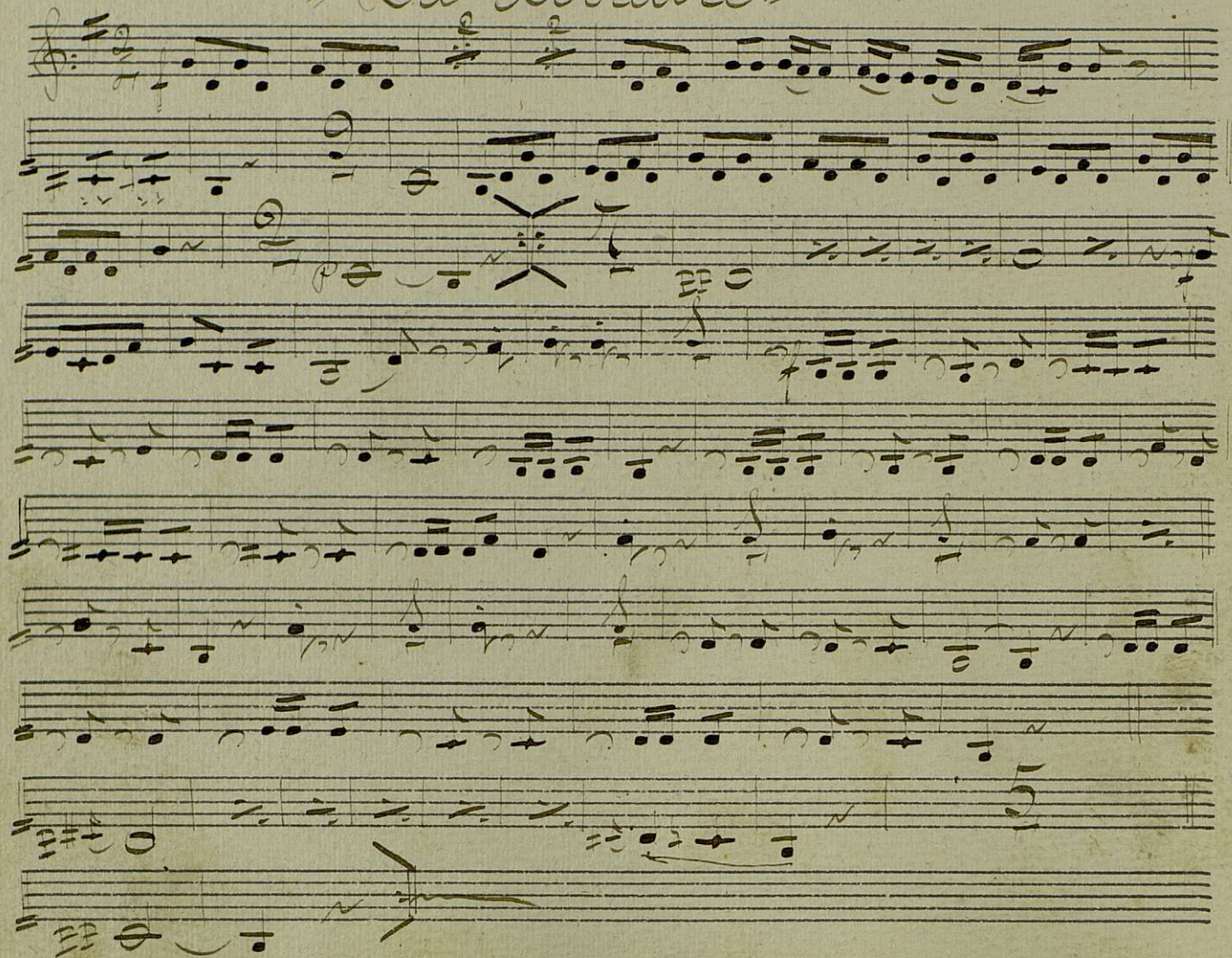
por

Julio Garreta



Tornor 2º

La Verraine





Ho 1^a

Seis Sardanas.

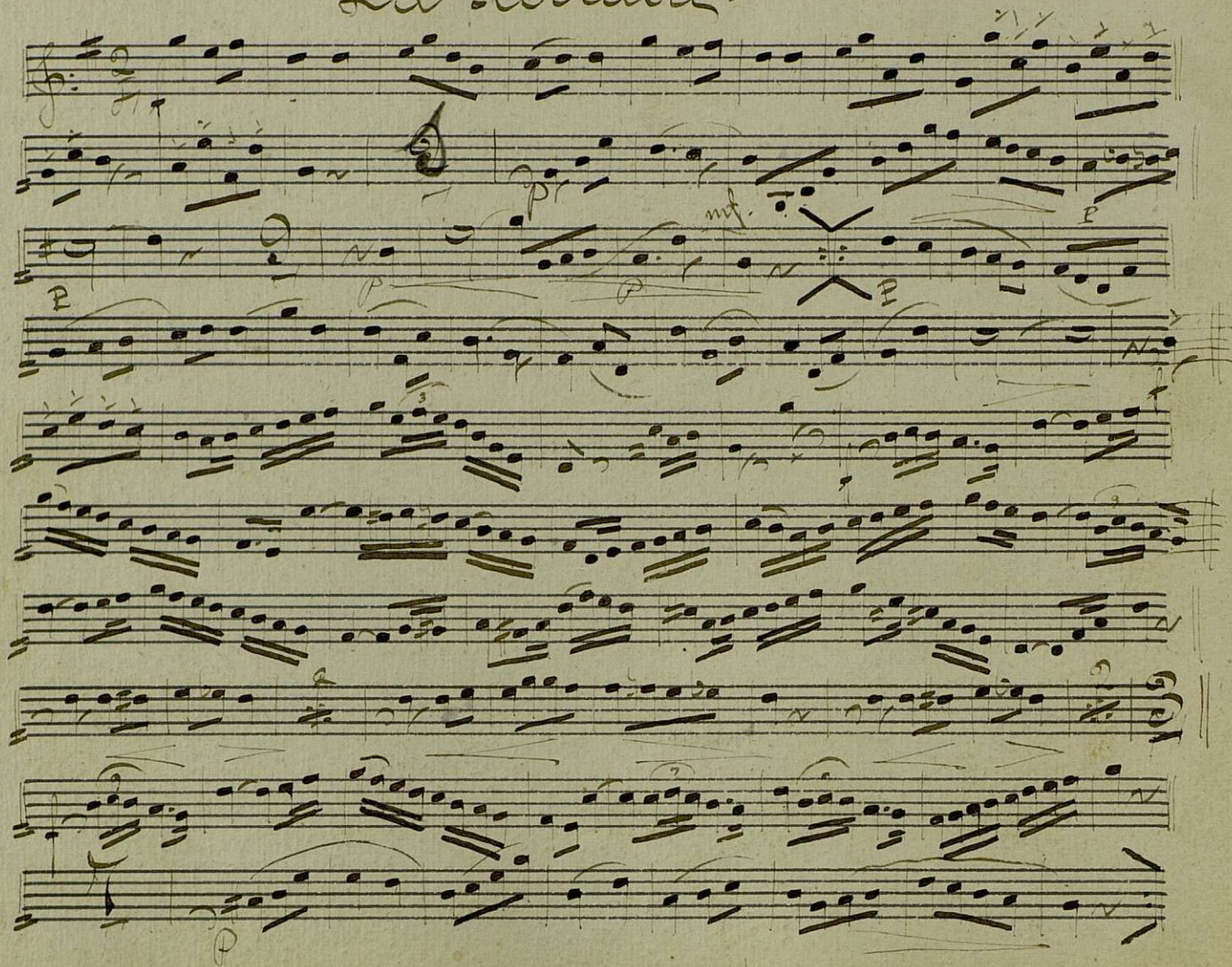
por

Julio Garreta



Cornetin 1^a 11

La Nocturne =



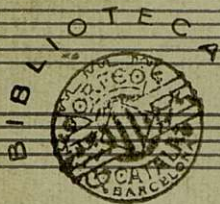


Esos 8^{os}

Seis Sardanas

por

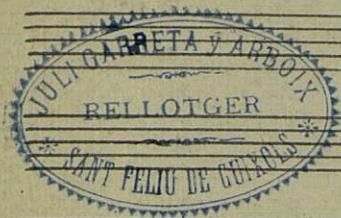
Julio Garreta



Cornetin 2^o

La Horraire

A handwritten musical score on aged paper, titled "La Horraire". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in ink, including "p" (piano) and "mi" (mezzo). The score concludes with a double bar line and a fermata. Below the main score, there are four empty staves.



E♭

Feli Sardana

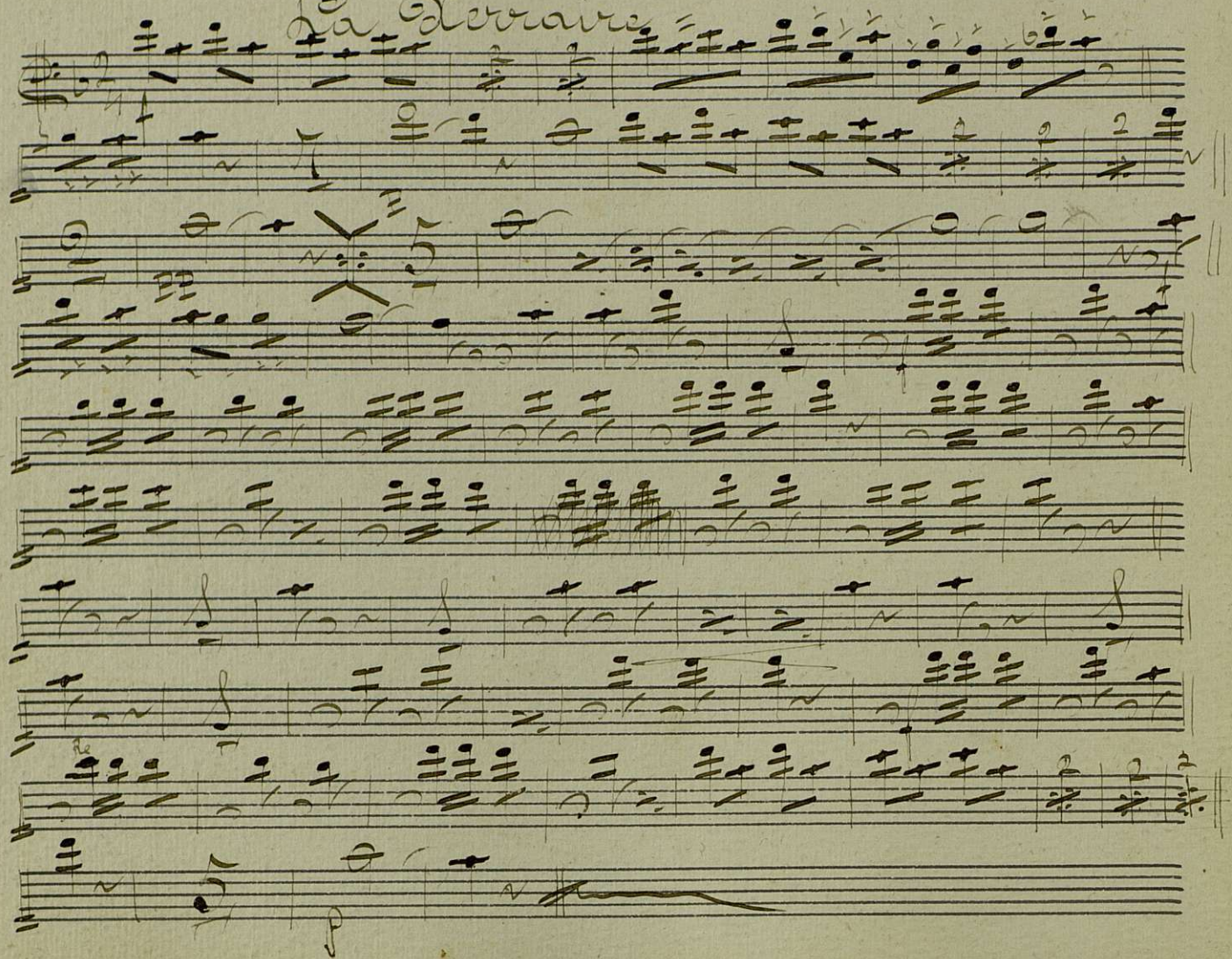
por

Julio Garreta



Trombon

La Dernière





E12° 8

Seis Sardanas

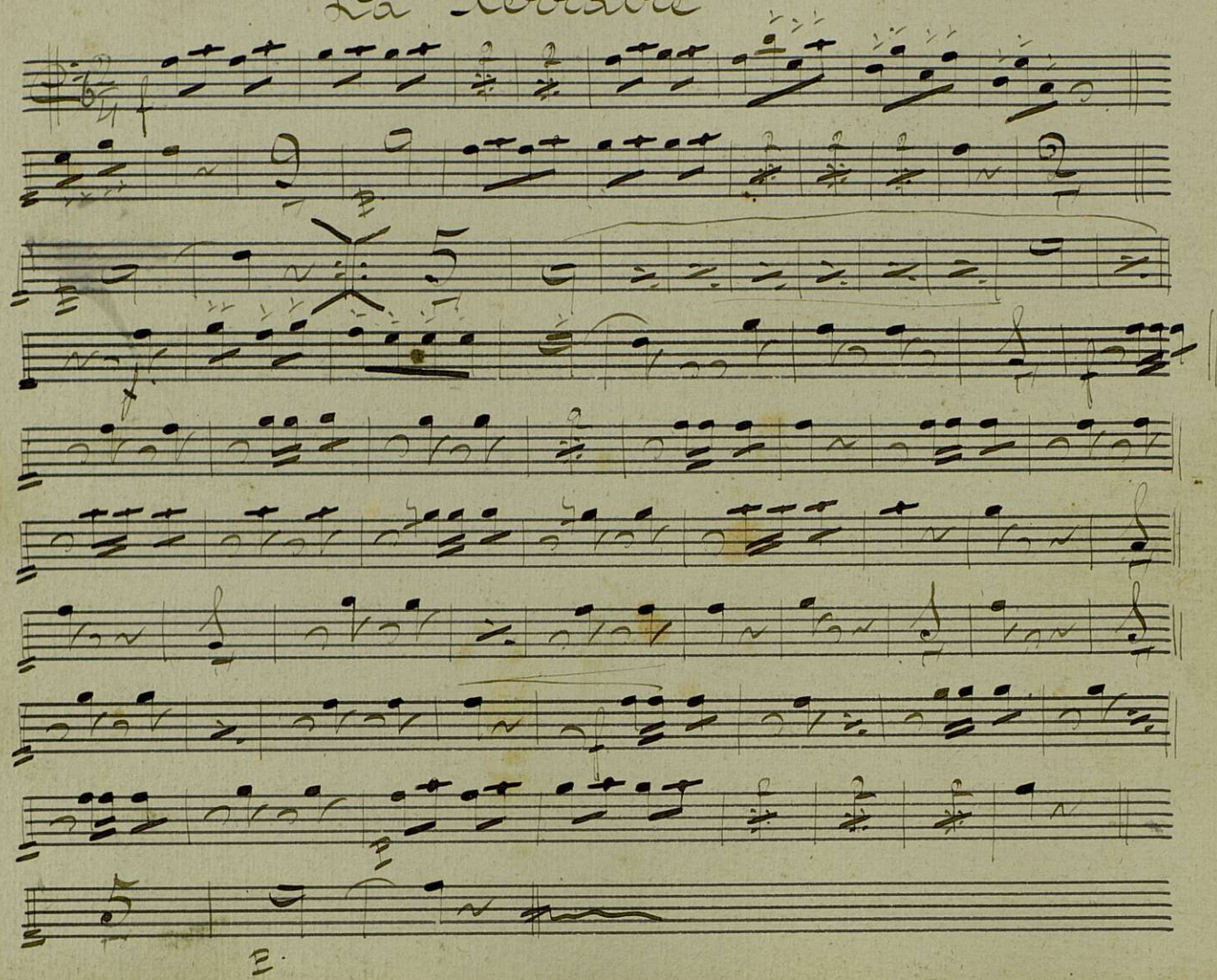
por

Julio Garreta



/// Trombon 2^o //

La Terraire



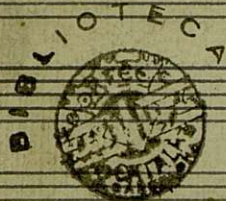


En 2^a

Seis Sardanas

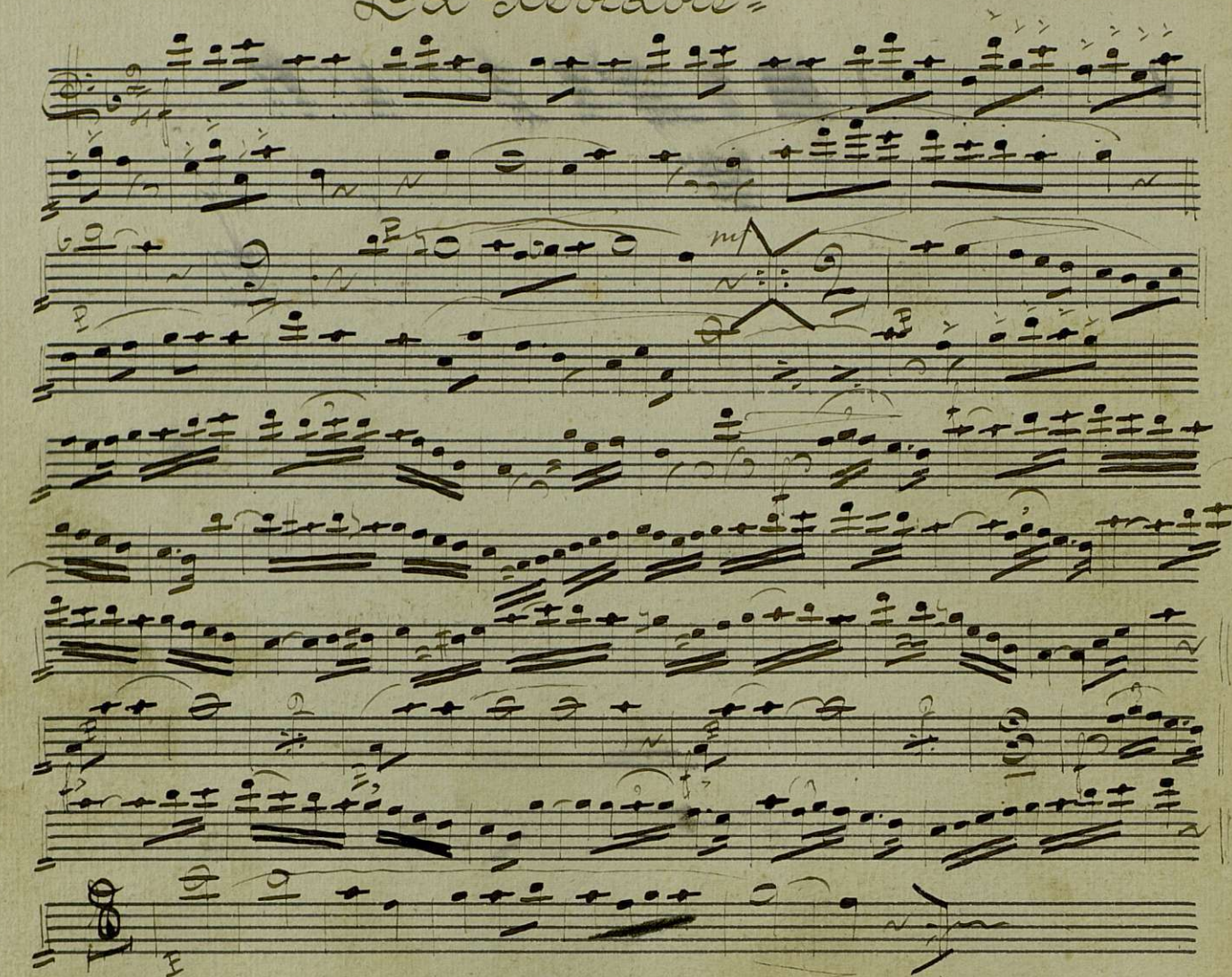
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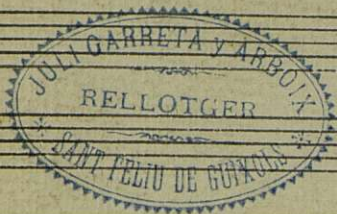
Julio Garreta



Discorno 8^o

La Verraine =





51028

Seis Sardanas

por

Julio Garreta



Discorno 2^o

La Dernière

A handwritten musical score on aged paper, titled "La Dernière". The score is written on ten staves. The first seven staves contain musical notation, including treble and bass clefs, time signatures (2/4 and 3/4), and various musical symbols such as notes, rests, and accidentals. The notation is written in ink and includes some decorative flourishes. The eighth staff begins with a large, ornate initial "S" and contains a few notes. The ninth and tenth staves are empty. The paper shows signs of age, including discoloration and some wear along the edges.

(Orquesta)

No. 82



Seis Sardanas

por

// Julio Garreta //



// Contrabajo //

La Herrainz

La Herravia

2

p

f

Eia

Bie

and

all