

La yerraire

5/10 1/2



La puebilla

La rislera - La gelosa

Tres Tardanas

La bellugosa

por

La bordeta

Julio Garreta.



Maliciol

La Briolera

Handwritten musical score for "La Briolera". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The score includes several measures with notes and rests, as well as measures with notes and rests. The notation is in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign.

Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo). The score also includes the instruction *ritornello decrescendo* and *crescendo*.

Measure numbers are indicated by small numbers above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Trío 1^o

Seis Sardanas

por

Julio Garreta =



// Trío 1^o //

« La Siciliana »

A handwritten musical score for a piece titled "La Siciliana". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes various musical notations such as slurs, ties, and accidentals. At the bottom left, the instruction "sempre decelerando" is written. At the bottom right, there are some handwritten notes and a signature, including "5. 3. 4. 5." and "5. 3. 4. 5.".

sempre decelerando

5. 3. 4. 5.
5. 3. 4. 5.



5103 40

Seis Sardanas

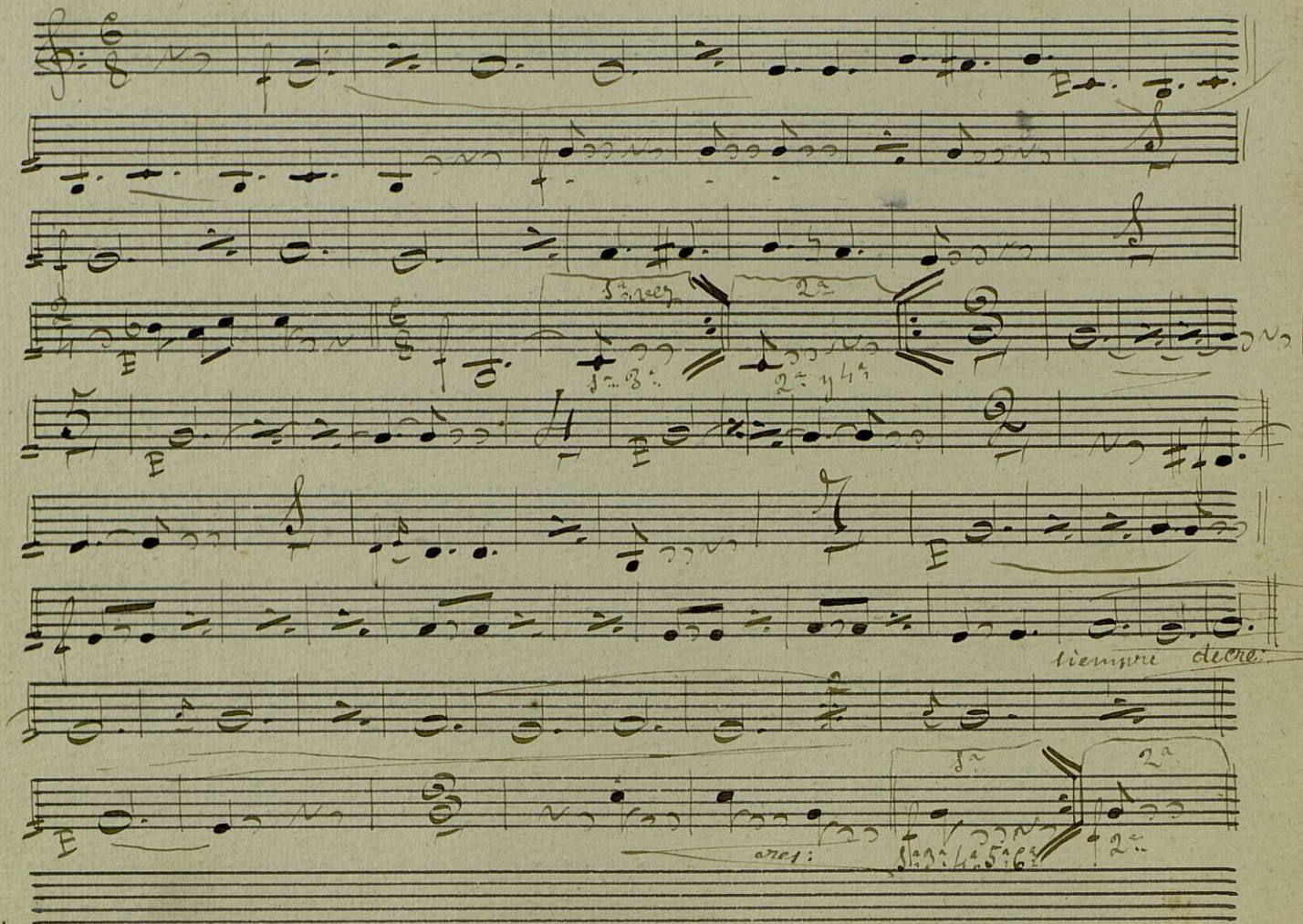
por

Julio Garreta



Triple 2

= La Griolera =



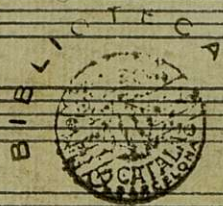


Violoncello

Seis Sardanas

per

Julio Garreta,



Violoncello

La Bricolera

Handwritten musical score for "La Bricolera". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the score:

- dim* (diminuendo) is written at the bottom left of the first system.
- siempre dis.* (sempre dissonant) is written above the eighth system.
- At the bottom right, there are handwritten numbers: $1^a 3^a 4^a$, 2^a , and $5^a 6^a$.

The score is written in a cursive, handwritten style on aged paper. There are some stains and a small piece of tape on the right edge of the page.



Violoncello

Seis Sardanas

por

Julio Garreta



Tornor 2º

La Biolera

A handwritten musical score for a piece titled "La Biolera". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "sempre dim." (sempre diminuendo) and "sempre cresc." (sempre crescendo). The score features complex rhythmic patterns and some unusual notation, including a large "H" symbol and a "2" symbol. The manuscript is on aged paper with some visible wear and a small tear on the right edge.

sempre dim.

sempre cresc.

2^a

2^a



Ho 1^a

Seis Sardanas.

por

Julio Garreta



Cornetin 1^a 11

= La Biolera =

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. There are dynamic markings "f" and "p" throughout. A section of the score is marked with a large "16" and a repeat sign. The piece concludes with the instruction "Siempere dinui." and a final cadence. At the bottom right, there are handwritten notes: "5a 3a 4a 2a" and "5a 6a 2a".

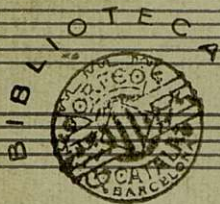


Esca 8^a

Seis Sardanas

por

Julio Garreta



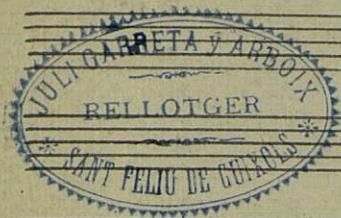
Cornetin 2^o

La Triolera

Handwritten musical score for "La Triolera". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features various note values, rests, and dynamic markings such as *f* and *p*. There are several measures with triplets indicated by a '3' over the notes. The score includes a repeat sign with first and second endings. The lyrics "O-re cen - do" and "sempre de" are written below the staves. The manuscript shows signs of age, including some staining and wear on the right edge.

O-re cen - do

sempre de



E♭

Feli Sardana

por

Julio Garreta



Trombon

La Siolera

A handwritten musical score for a piece titled "La Siolera". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The final staff contains the lyrics "sempre de eren sen de" written above the notes. At the bottom right of the page, there is a handwritten number "1. 2. 3. 4. 5. 6." and a small "2." below it.

sempre de eren sen de

1. 2. 3. 4. 5. 6. 2.



E12° 8

Seis Sardanas

por

Julio Garreta



Trombon 2^o //

= La Bricolera =

Handwritten musical score for "La Bricolera". The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth staff has a key signature change to one flat (B-flat) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The sixth staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The seventh staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The eighth staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The ninth staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tenth staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in French, including "an", "nouveau", "de", "en", "en", and "an". At the bottom of the page, there is a handwritten sequence of numbers: "1. 2. 3. 4. 5. 6. 7. 8. 9. 10." and "25".

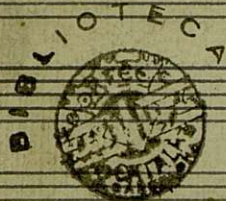


En 2^a

Seis Sardanas

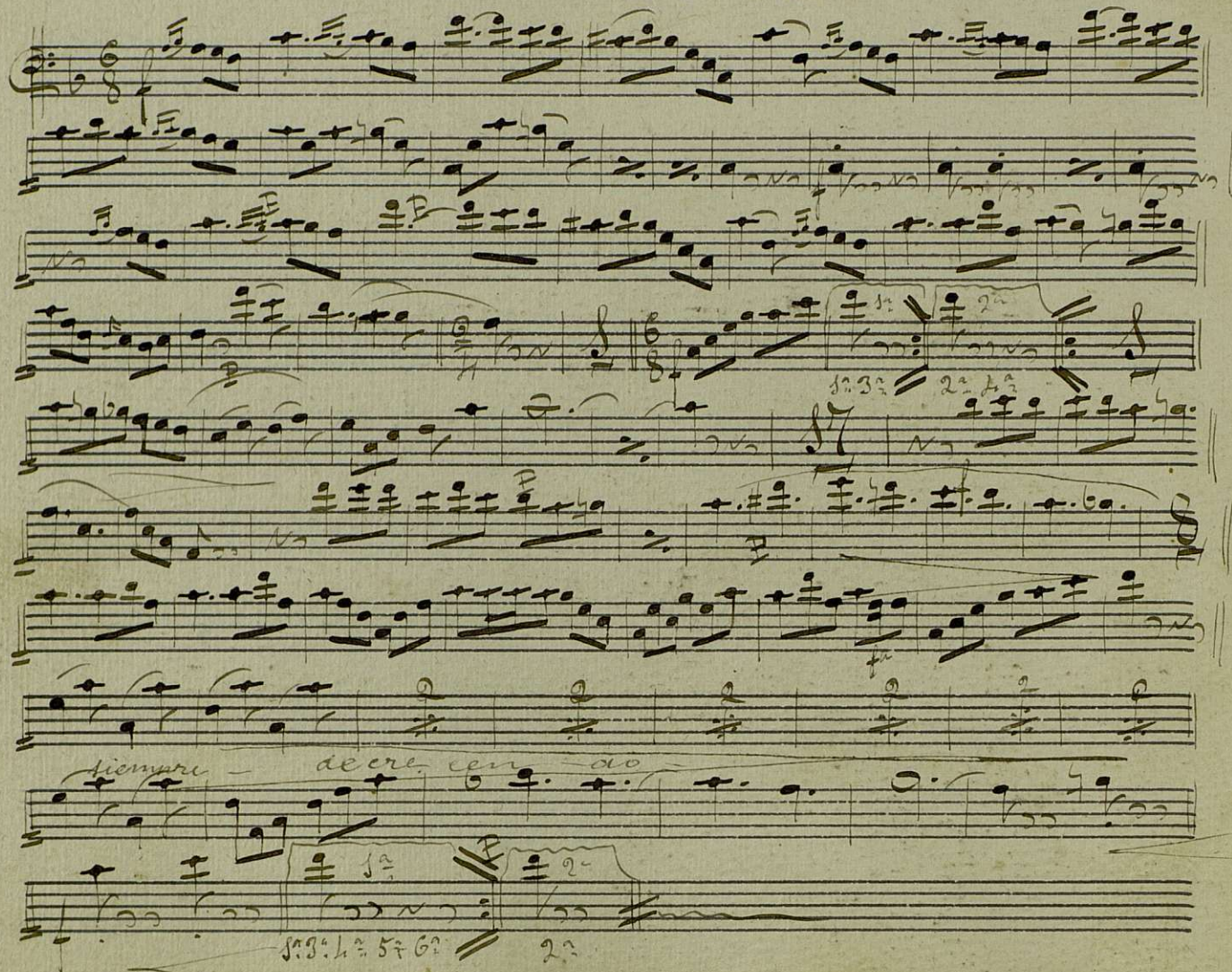
por

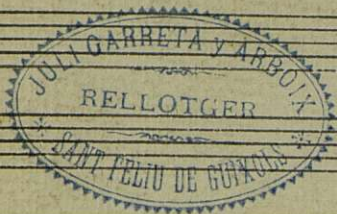
Julio Garreta



Discorno 8^o

= La Biolera =





51028

Seis Sardanas

por

Julio Garreta



Discorno 2^o

= La Biolera =

A handwritten musical score for a piece titled "La Biolera". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score is divided into measures by vertical bar lines. At the bottom of the page, there are some additional markings and a signature that appears to be "den - ere - en - do".

den - ere - en - do

(Orquesta)

No. 82



Seis Sardanas

por

// Julio Garreta //



// Contrabajo //

- La Bionda -

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes repeat signs and first/second endings, indicated by '1.' and '2.' with bracketed notes. The lyrics 'cre - an - do' are written below the eighth staff, and 'sempre de' is written above the ninth staff. The final staff ends with a double bar line and a repeat sign. There are some handwritten annotations at the bottom right, including '1. 3. 4. 5. 6.' and '2.'.