

La yerraire

No. 1



La puchilla

La riolera - La gelosa

Tres Tardanas

La bellugosa

por

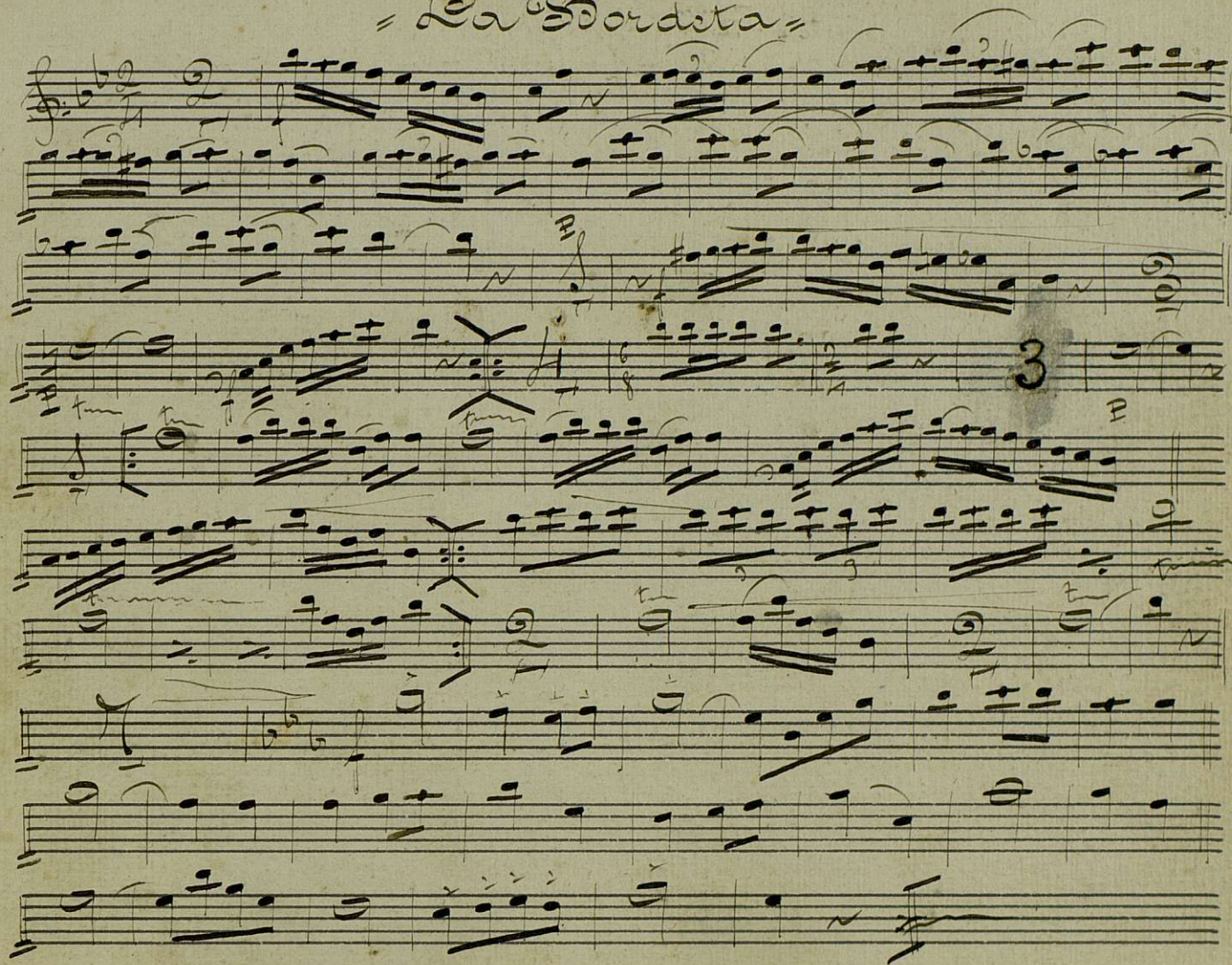
La bordeta

Julio Garreta.



Plabiol

= La Borda =





Seis

Seis Sardanas

por

Julio Garreta =



// Triple Seis //

La Gordeta.

A handwritten musical score on aged, yellowed paper. The title 'La Sinfonia' is written at the top in a cursive hand. The score consists of ten staves of music, primarily in treble clef. The first staff begins with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). There are also some handwritten annotations like 'tutti' and 'not'. The paper shows signs of age, including foxing and some staining.



5/10 1/2

Seis Sardanas

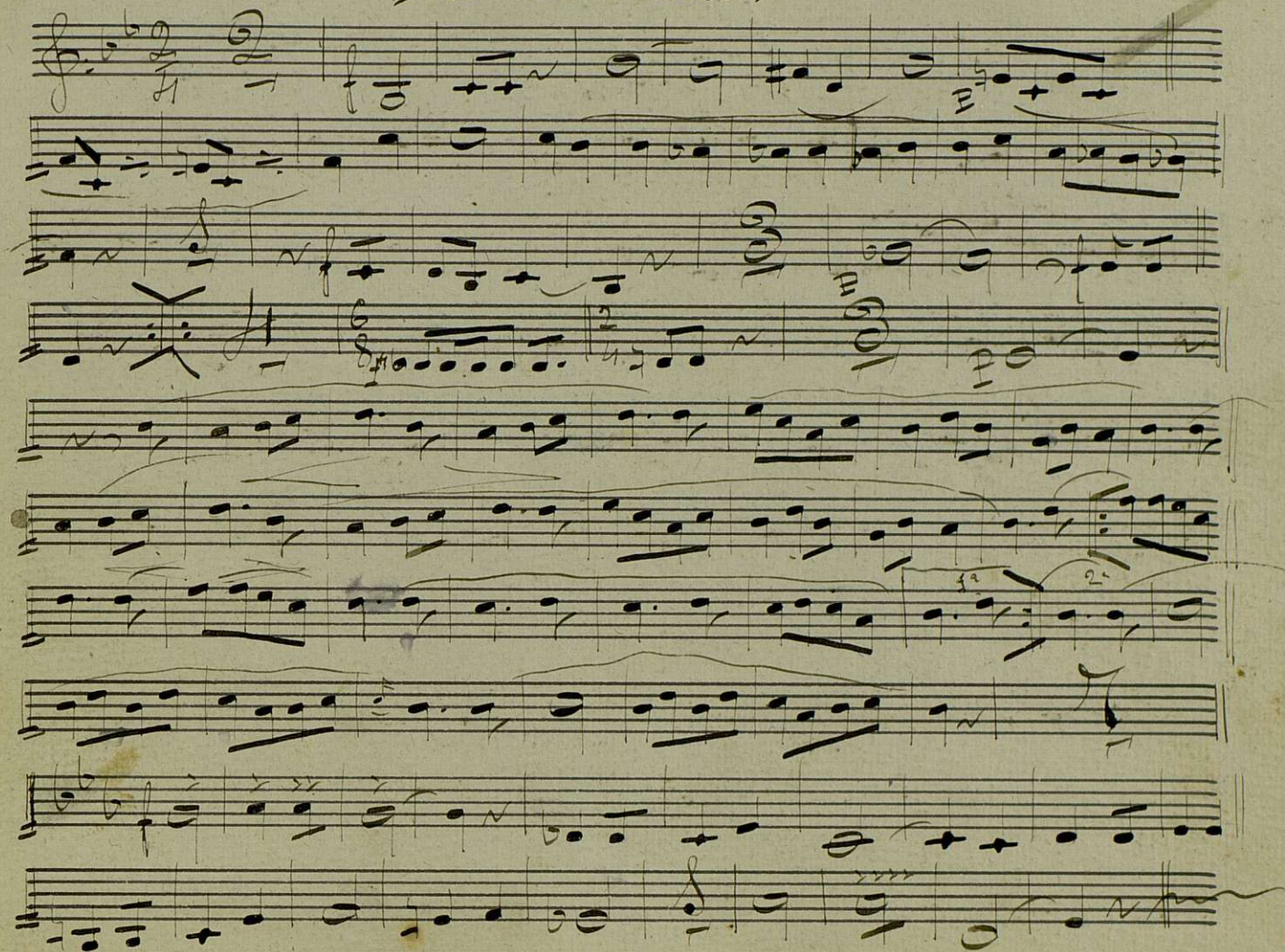
por

Julio Garreta

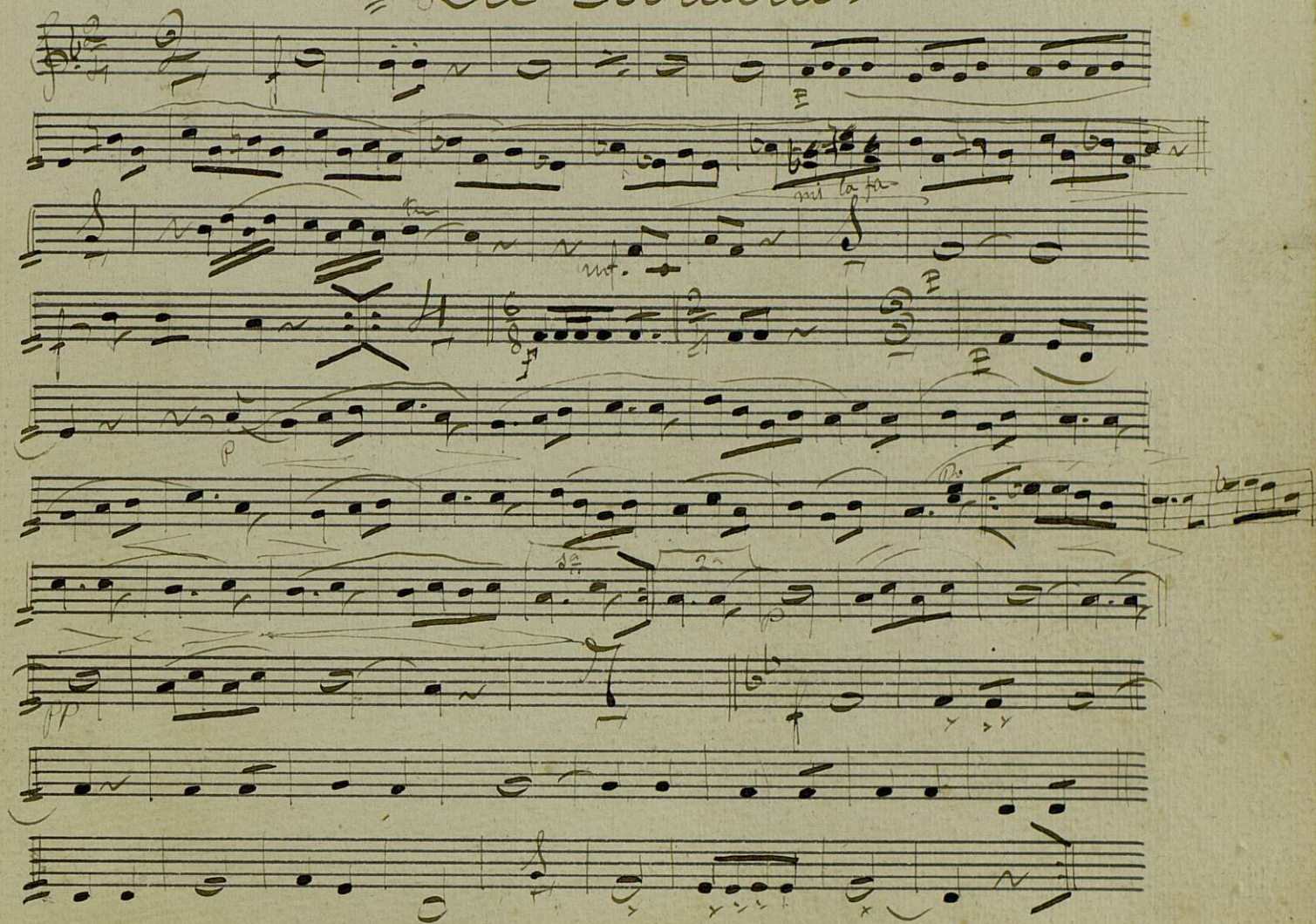


Triple 2

= La Gordeta =



= La Bordeta =





Violoncello

Seis Sardanas

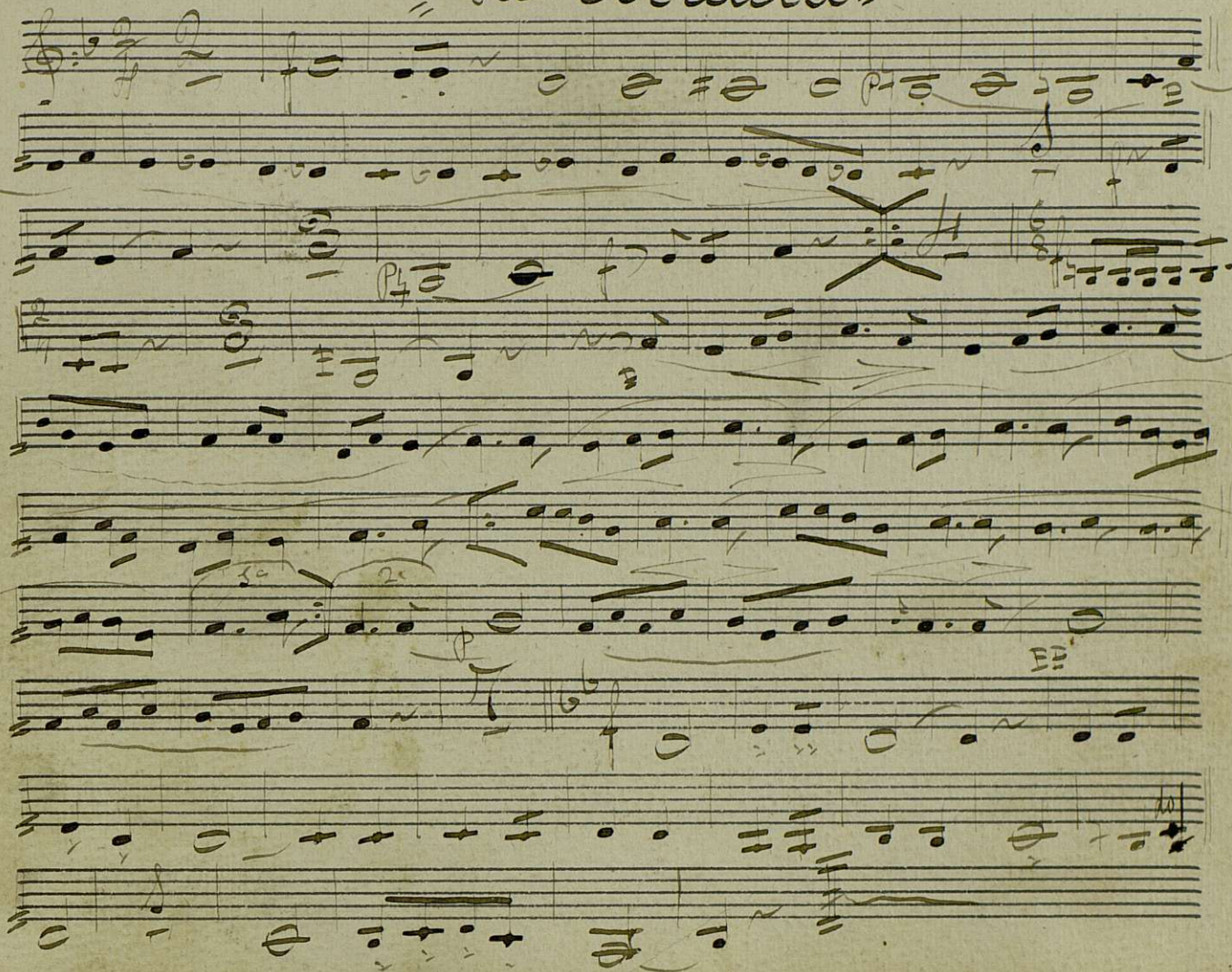
por

Julio Garreta



Coro 2º

La Sordeta





Ho 1^a

Seis Sardanas.

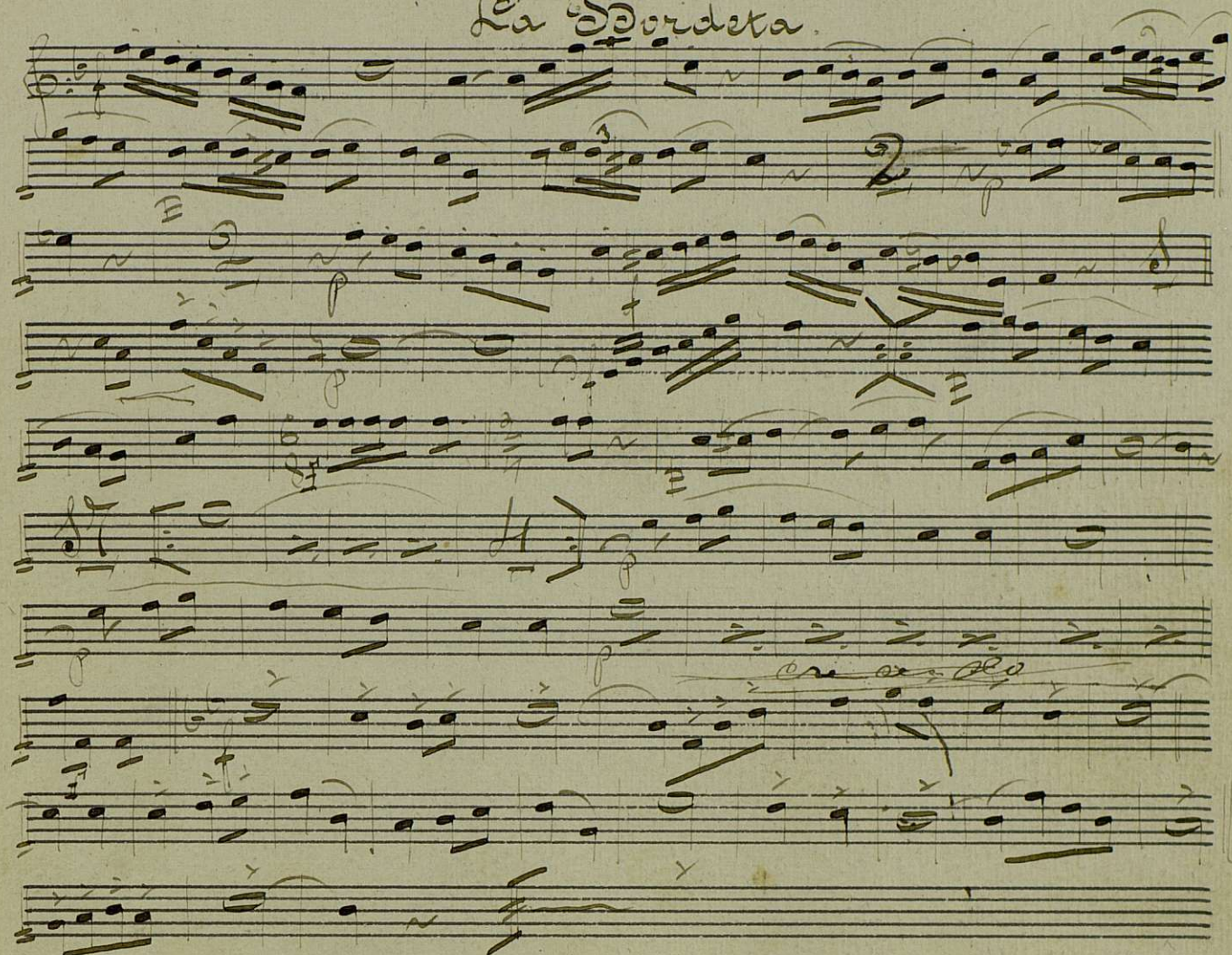
por

Julio Garreta



Cornetin 1^a 11

La Sordeta.



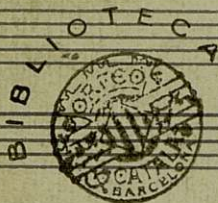


Eloc 8^o

Seis Sardanas

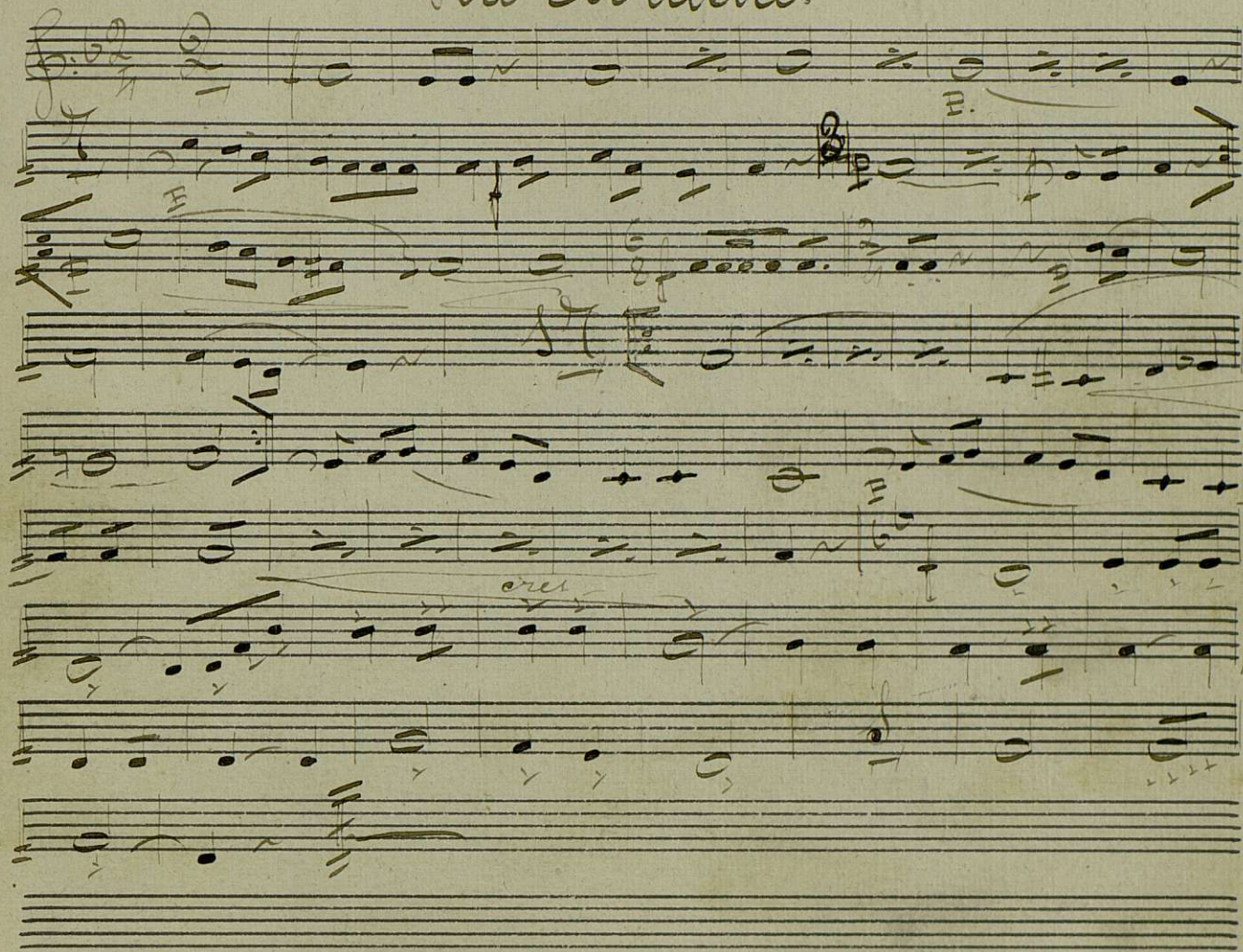
por

Julio Garreta



Cornetin 2^o

La Bordera.





E102 S.

Felis Sardanas

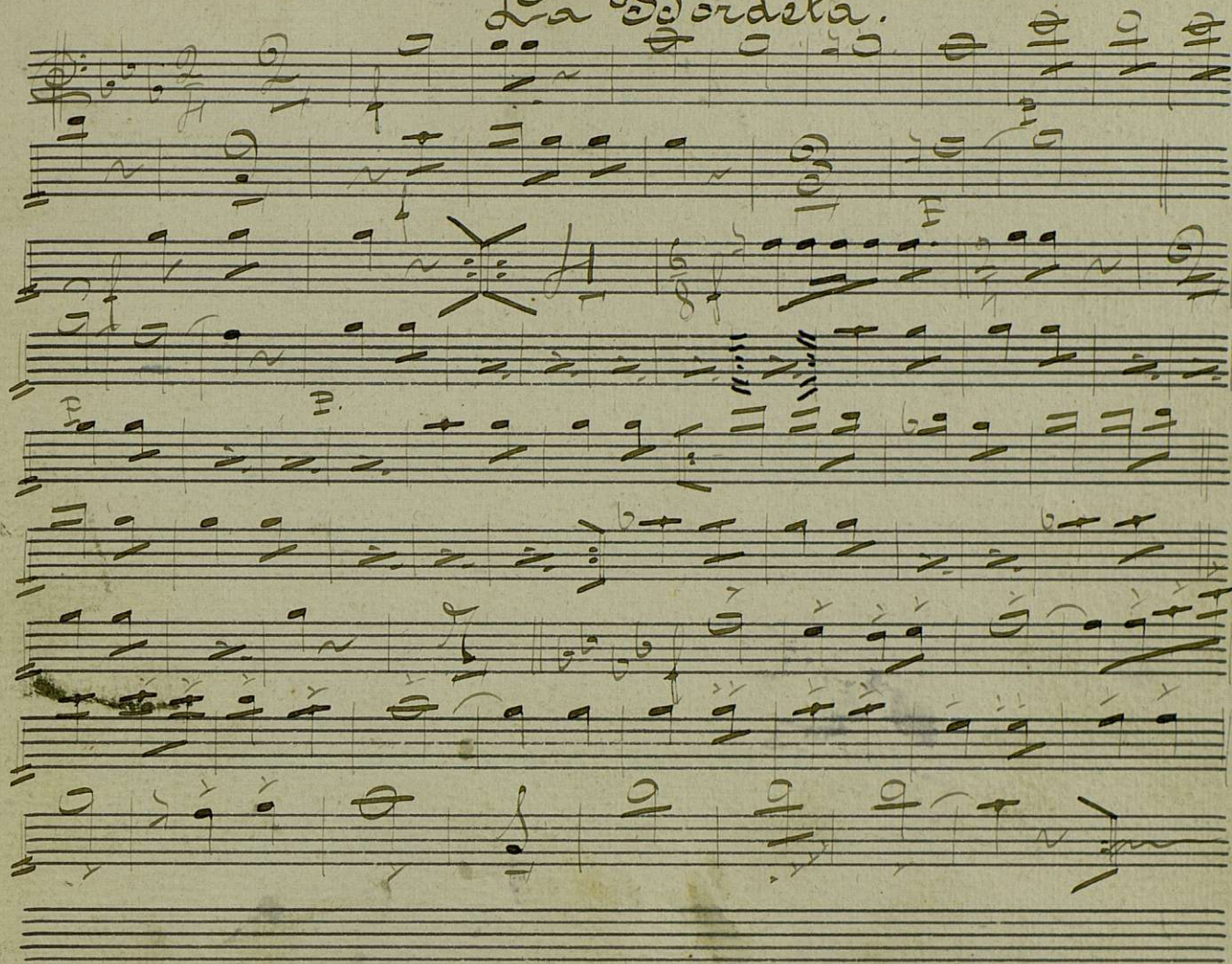
por

Julio Garreta



Trombon S.

La Gordeta.





E♭ 2^o 8

Seis Sardanas

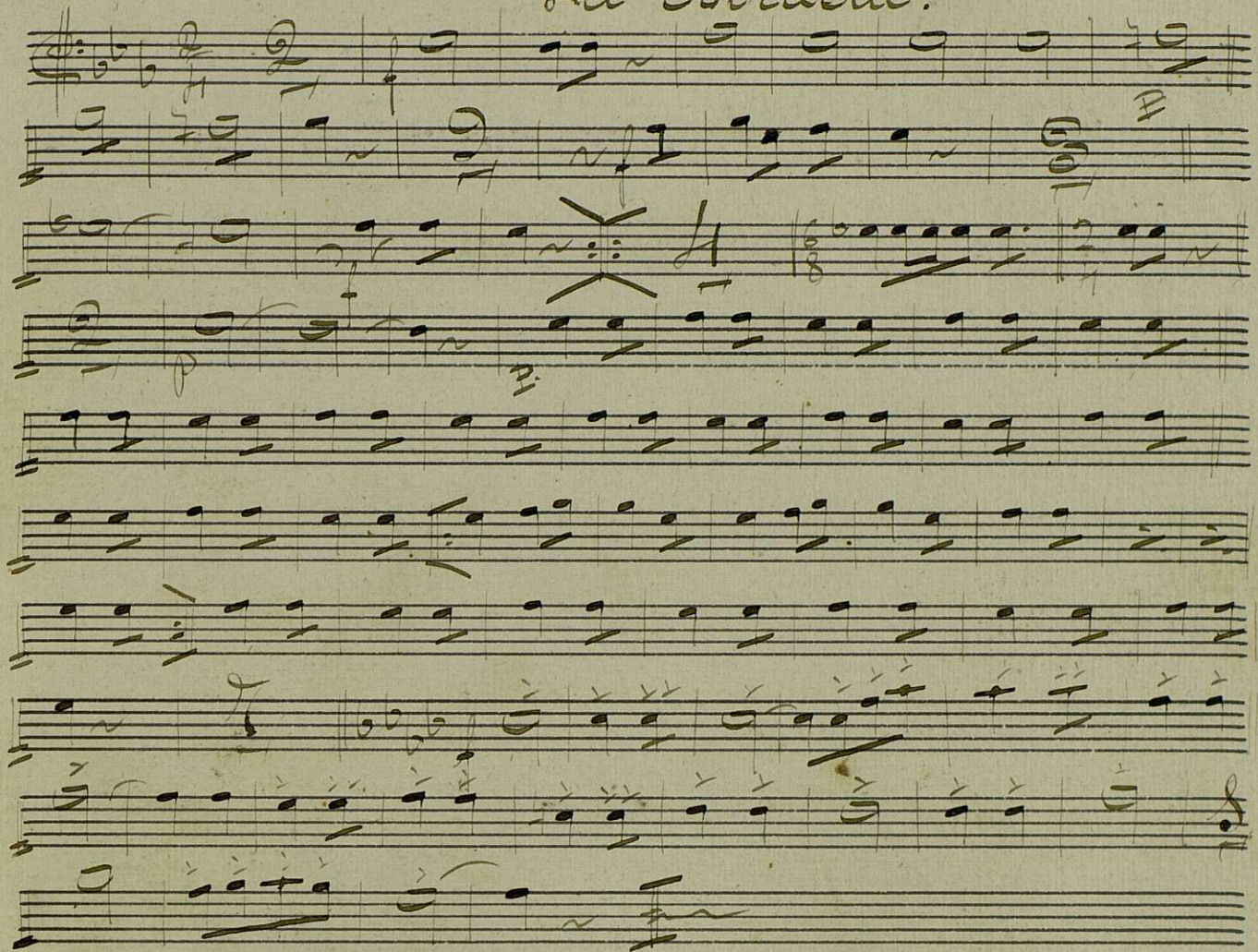
por

Julio Garreta



Trombon 2^o 11

La Boordeta.





El 22 de

Seis Sardanas

por

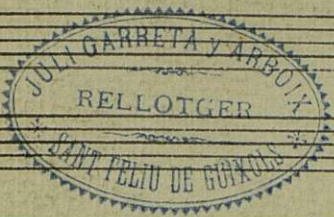
Julio Garreta



Fiscorno 1^o

La Rondeta





Seg.

Seis Sardanas

por

Julio Garreta



Discorno 2.

La Bordeta.

A handwritten musical score for a piece titled "La Bordeta." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The title "La Bordeta." is written in a decorative, cursive font at the top center of the page.

(Orquesta)

No. 82



Seis Sardanas

por

// Julio Carreta //



// Contrabajo //

La Bordeta

A handwritten musical score for a piece titled "La Bordeta". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: a "do" written above a note on the first staff, a "p." (piano) marking, a large "X" over a section on the third staff, and a "59." marking on the seventh staff. The score concludes with a double bar line and a final cadence. The paper is aged and shows some staining.