

Comp. 2/P

autograf

1

AGOSTI FIGUERAS
LIBRERIA DE GUSTO



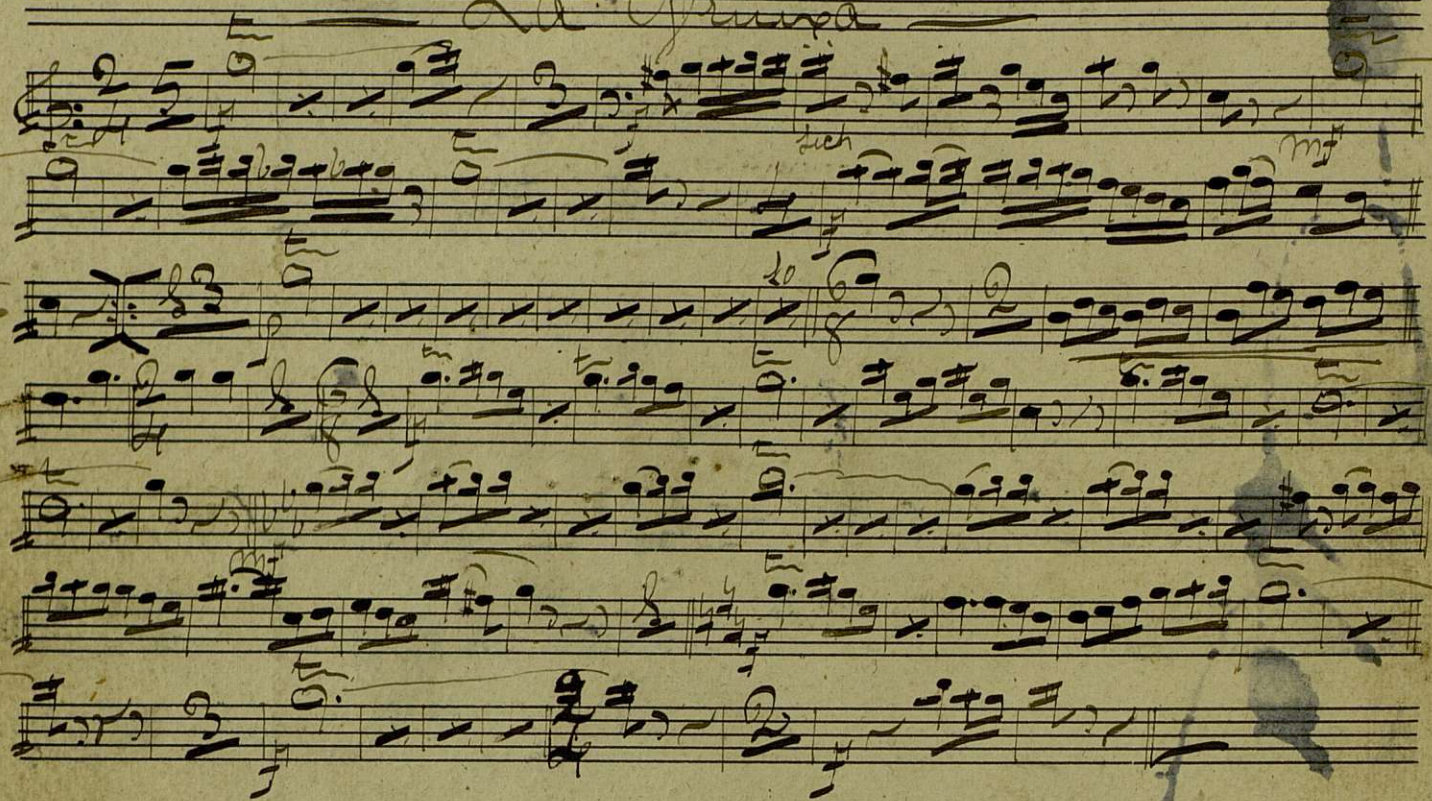
Pis Sardana

Final

La bruixa - La Rosada - La Gaita - La mosca
La fada i La Calandria

J. Garreta

La Priipa



1
autograf

AGOST 77
642 Felt 4.8.15.24
FIGURAS

Lis Gardanas

Ziphe L^o



A. G. Arretas

La Bruixa

A handwritten musical score for a piece titled "La Bruixa". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Various dynamic markings are present throughout the score, including *mf* (mezzo-forte) and *pp* (pianissimo). A tempo or mood marking *sech* (secco) appears on the second staff. The notation includes many accidentals (sharps and naturals) and rests. The manuscript is written in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the tenth staff.

autograf

AGOSTI 1887
San Feliu de Guixols

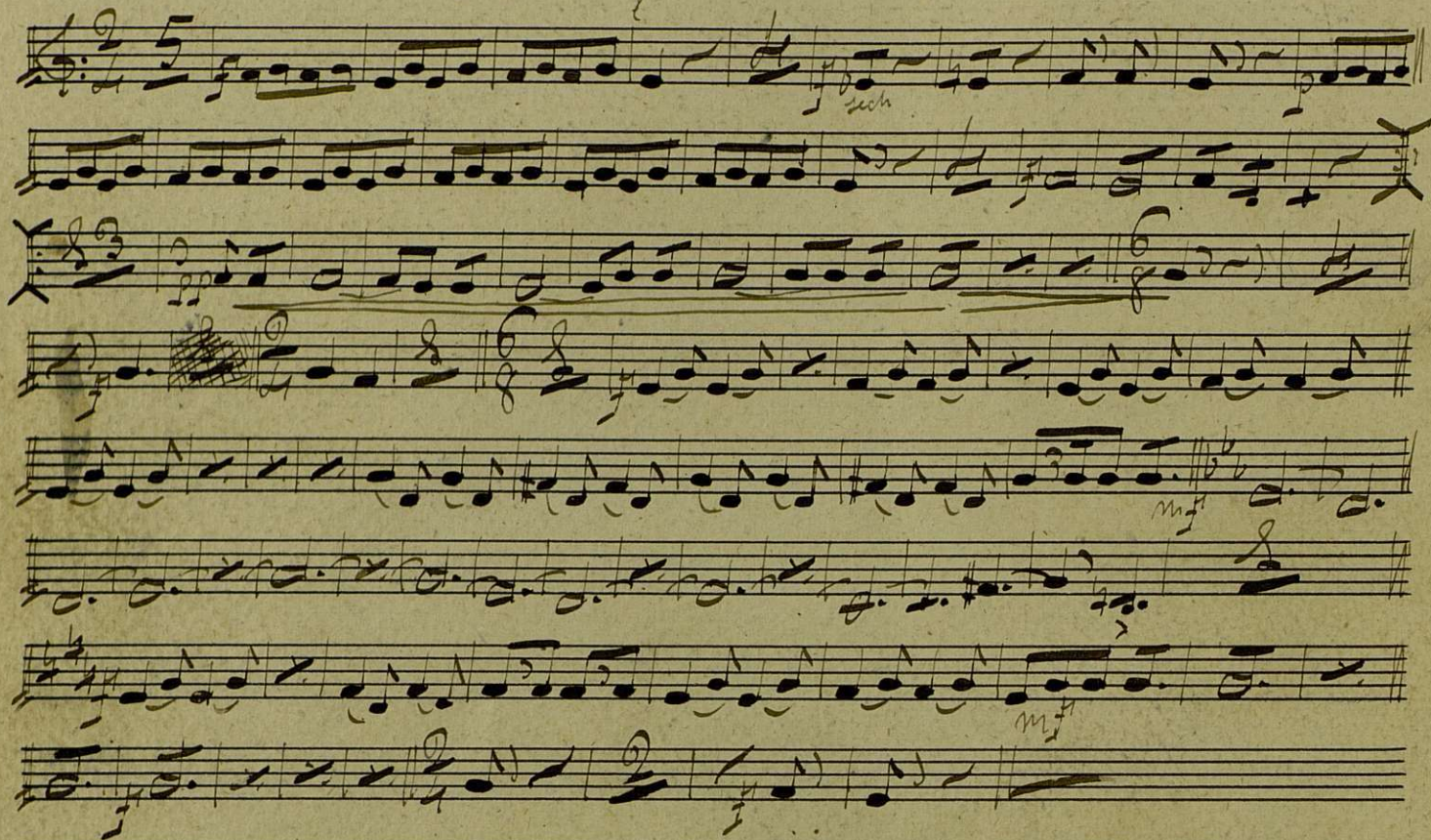
Lis Lardanas

Lisle 2^e



J. Garriga

La Bruja



RECEIVED
MUSEUM
AND FELLOWSHIP

autograph

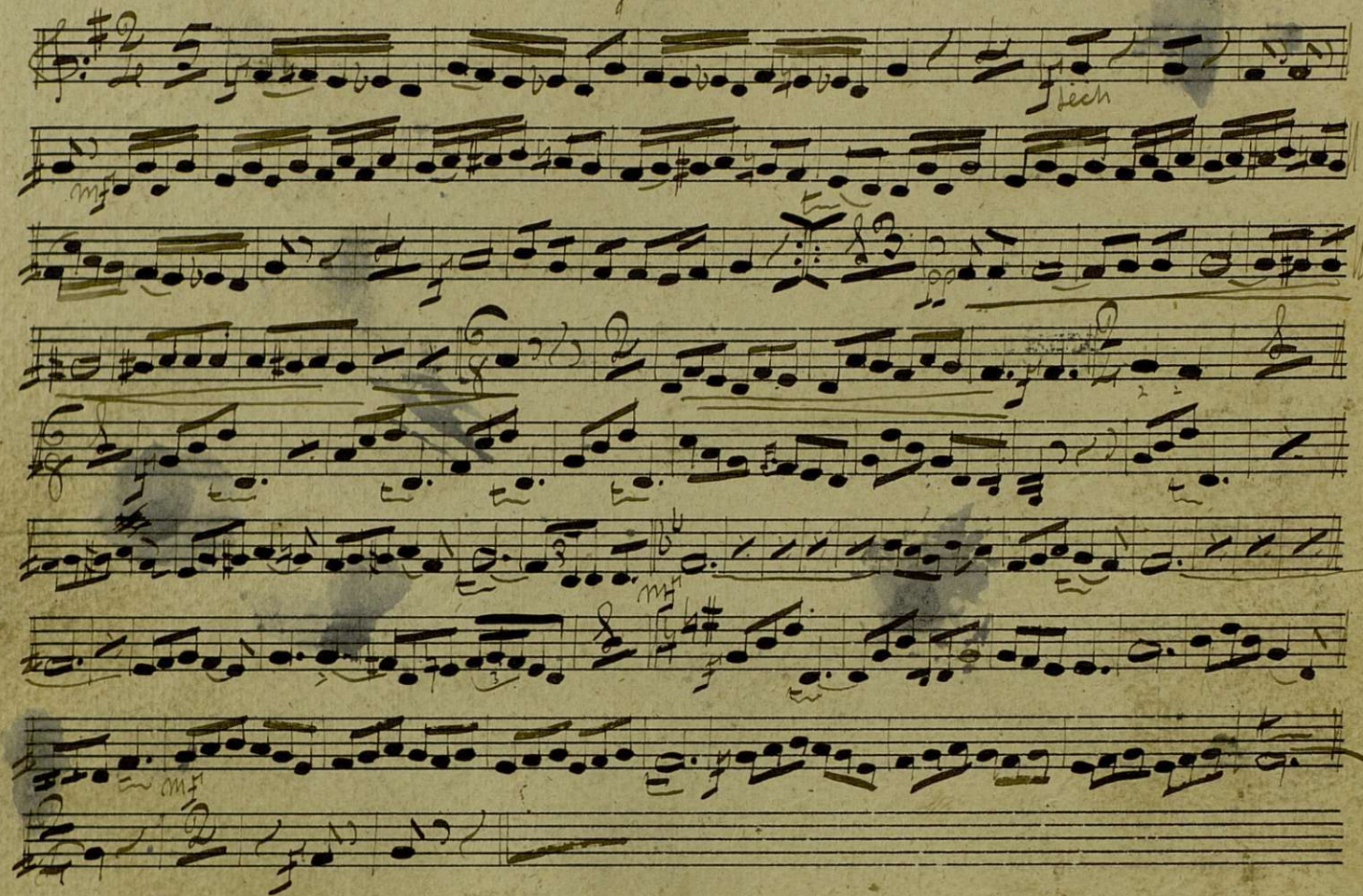
Dis Gardana



Geno L.

J. Garret

La Briva



1875
BIBLIOTECA
MUSEO DE LA
HISTORIA DE LA CIENCIA

1
autografo

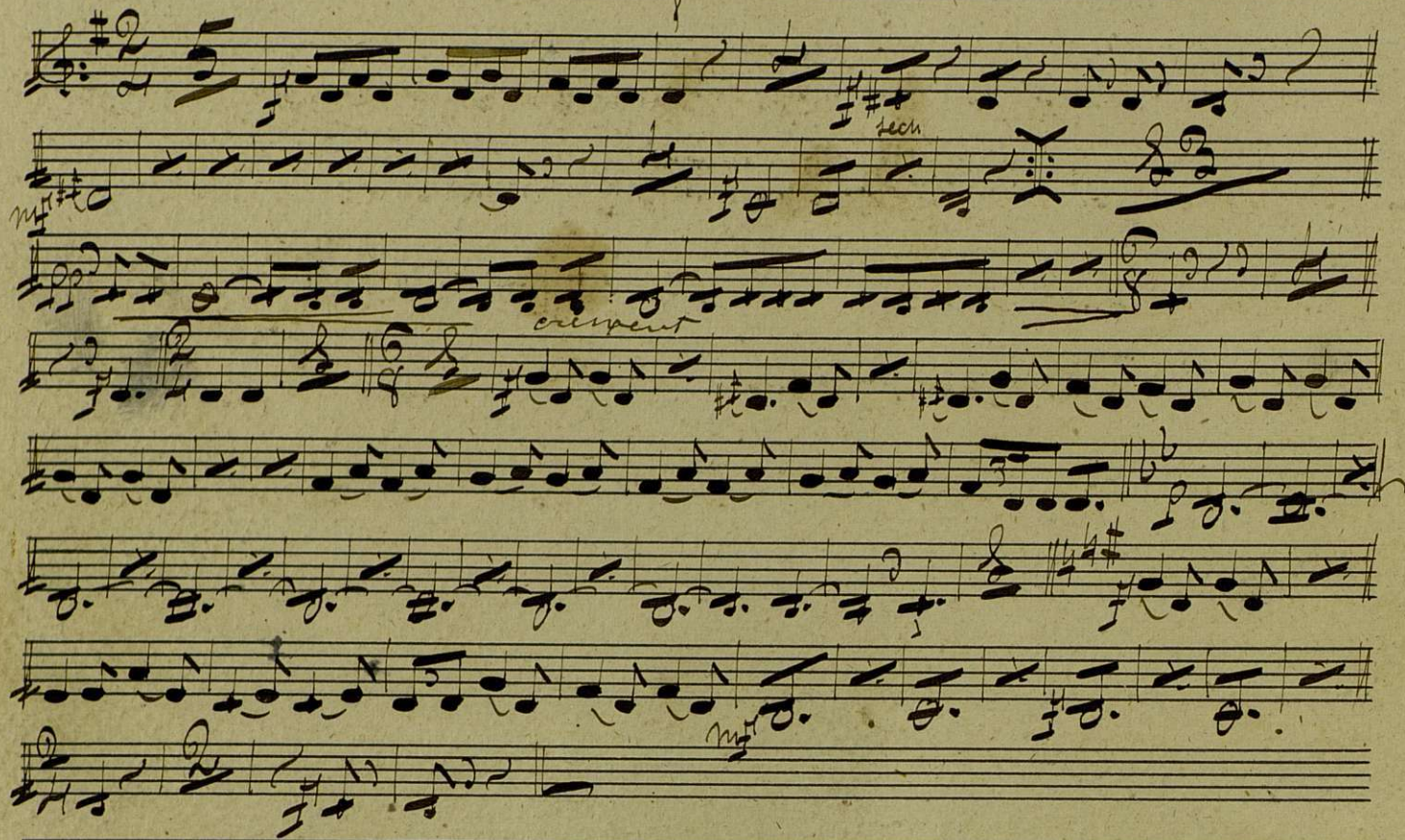
Lis Lladanar



Genar L.

J. Garreta

La Peniva



ARST. MUSEO
SAN PABLO de Calatayud

autograf

605
648
12

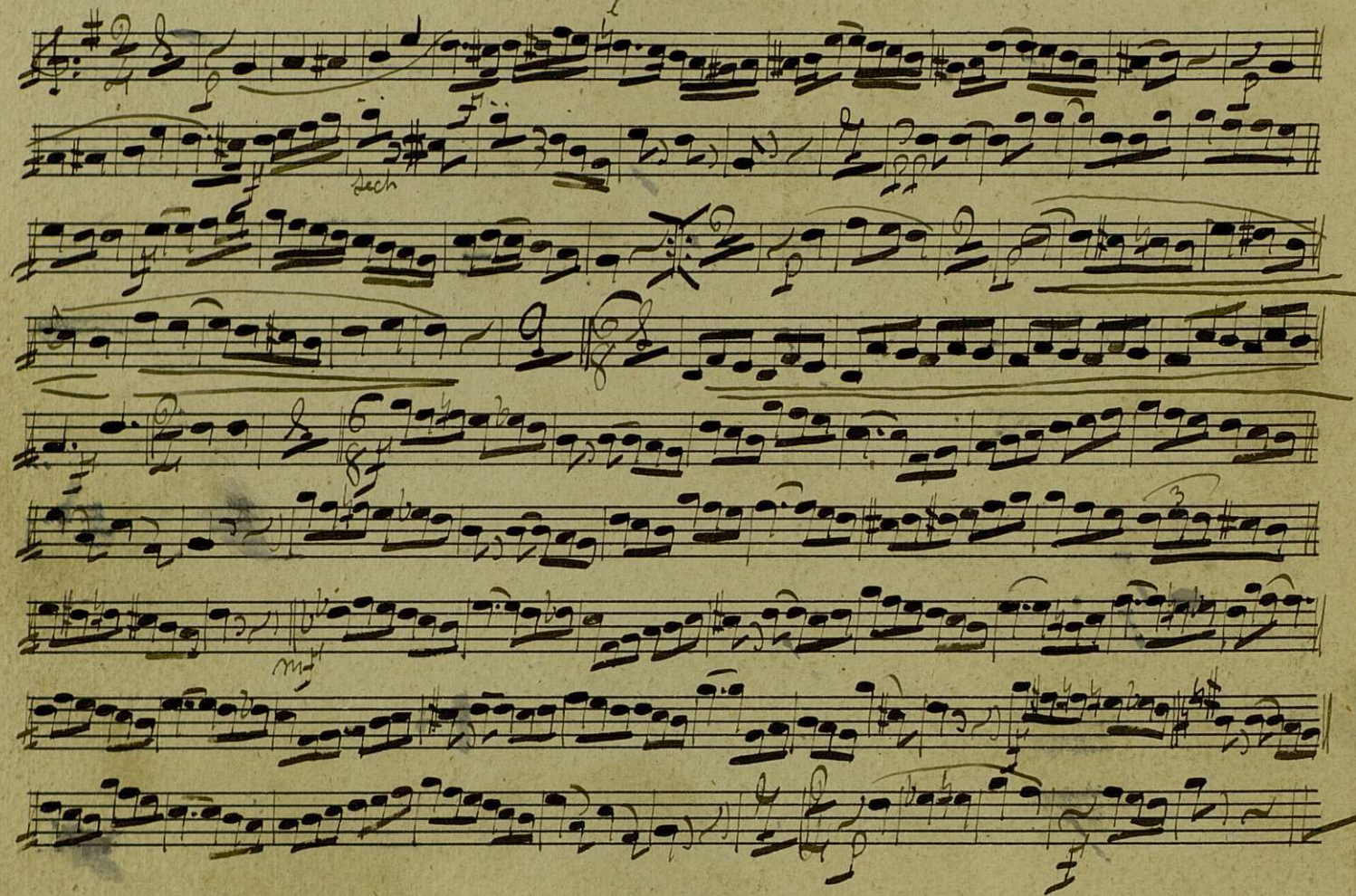
Lis. Gardana



Carnet L. Sib

J. Garreta

La Bruja



33

83

BIBLIOTECA
MUSEO
DE LA
CIENCIA
DE LA
INDUSTRIA
DE LA
ARTES

95

74

1

autograf

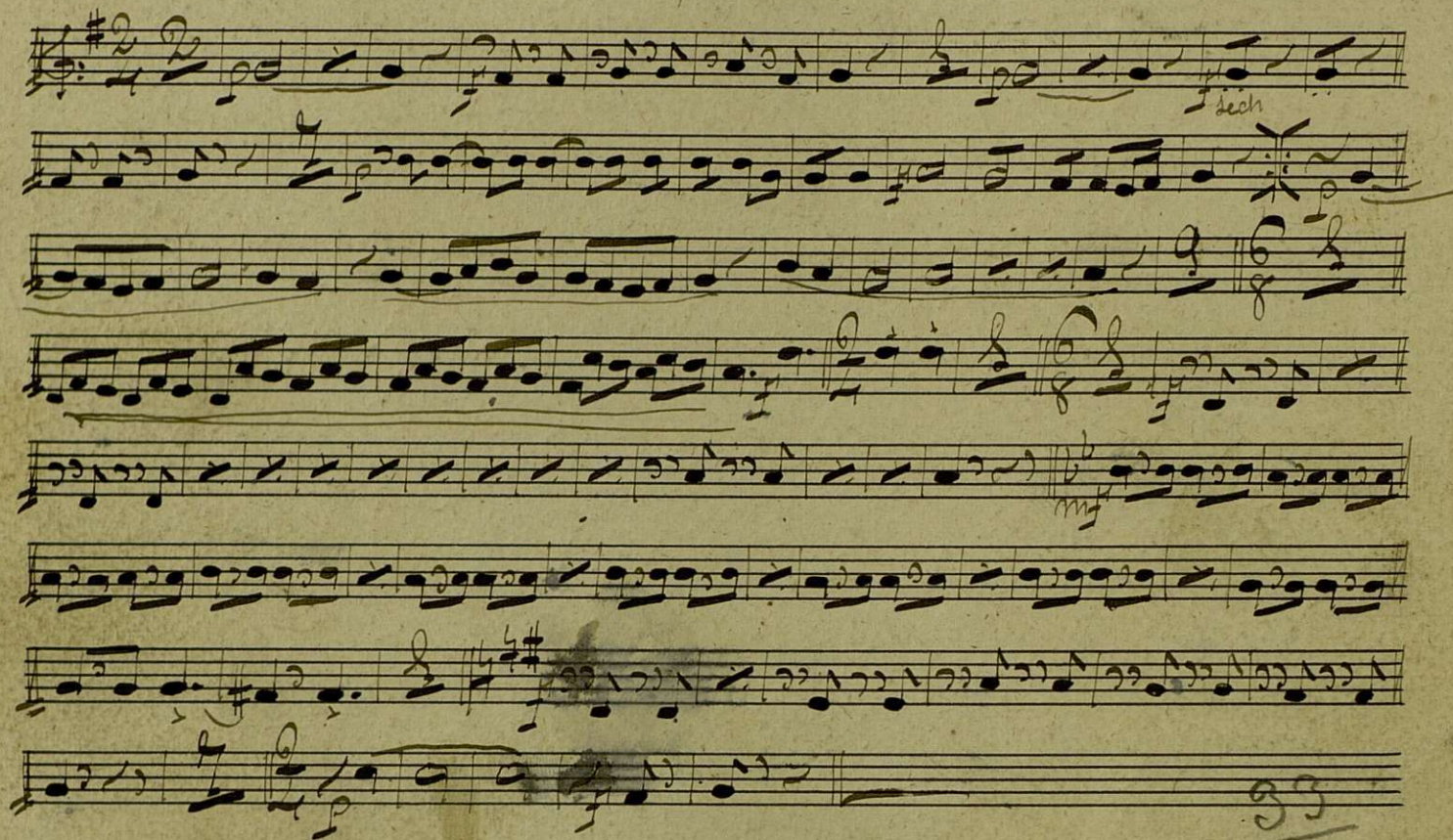
Lis Gardanas



Corneti 2. lib

L. Gardanas

La Bruja



33
83

AGUSTE 1877
102 della de...
BIBLIOTECA

autograf

1

Lis Gardanar



Erumbto L.

L. Garrata

La Bruixa

A handwritten musical score for a piece titled "La Bruixa". The score is written on ten staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are arranged in pairs, likely representing a piano and a guitar or similar accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f", "mf", and "fuch". The handwriting is in dark ink on aged, slightly stained paper. The score concludes with a double bar line on the tenth staff.

autograf

1.

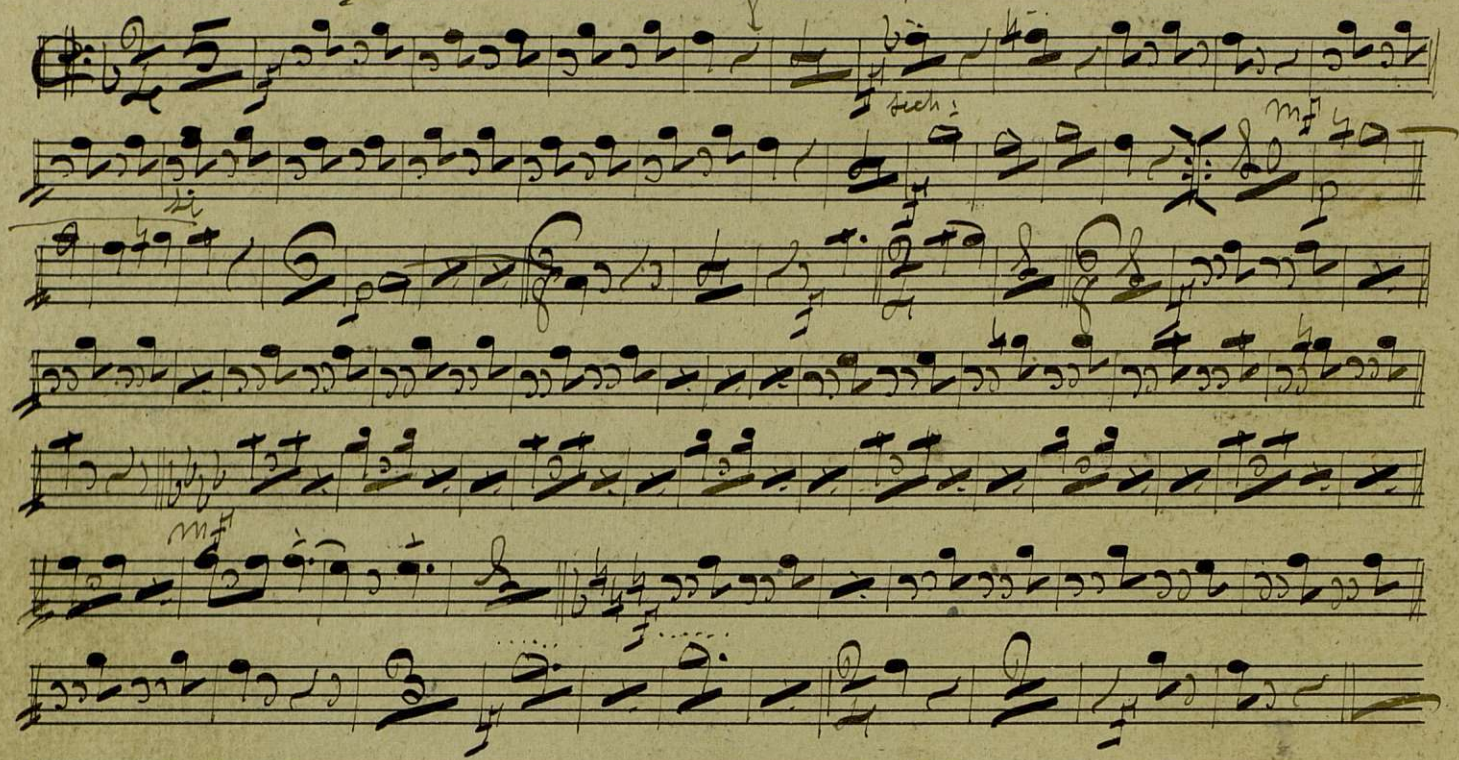
Dis Gardanas



Brumito 2^a

J. Garriga

La Prunipa



AGOSTI FIGUERAS
FOR FOLIA de Gileadi

1
autograf

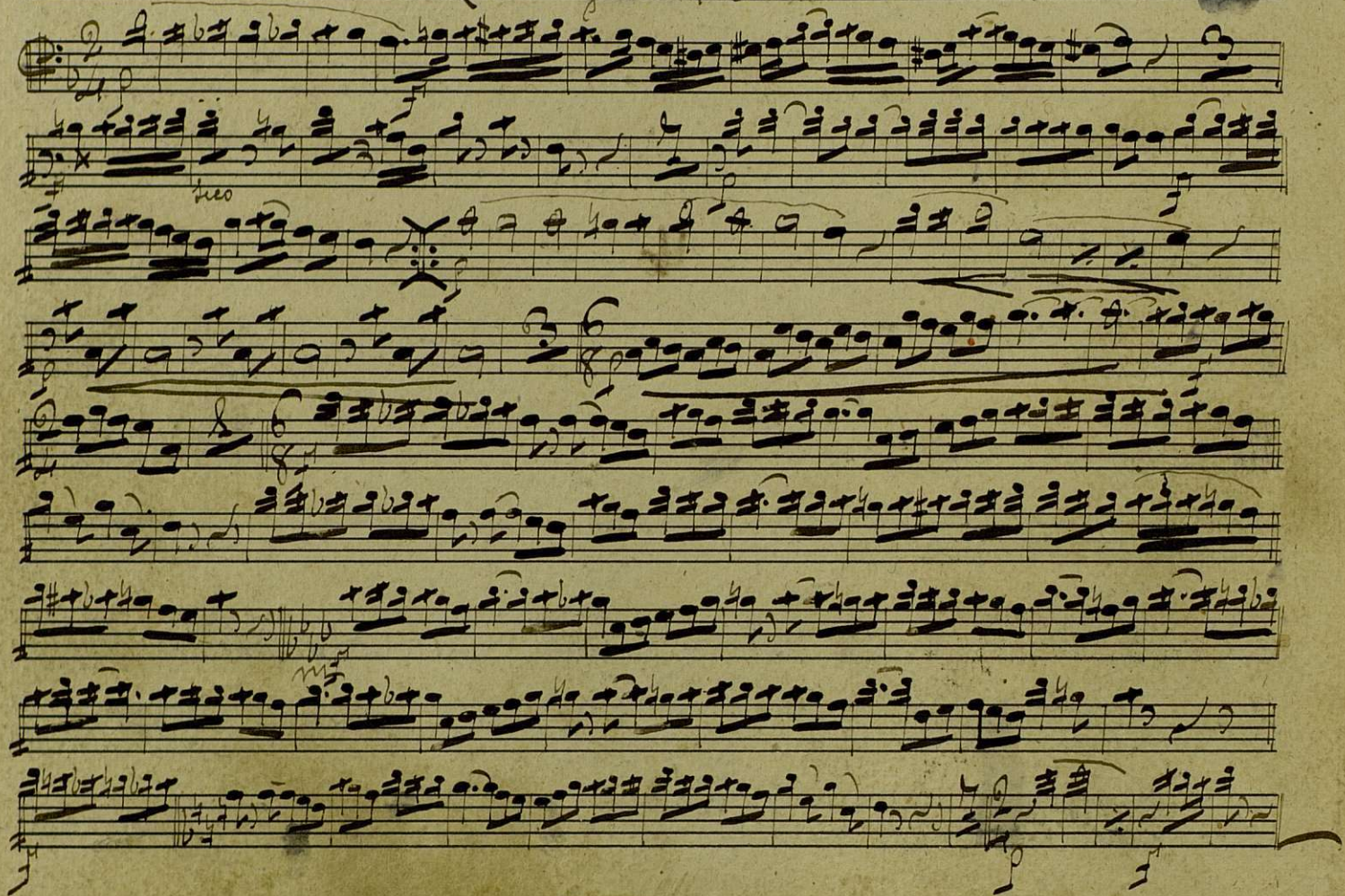
Lis Gardanas

Fiscorn *for*
" "



L. Garriga

La Prusa



ARISTO FISHERAS
San Feliu de Guipúzcoa

1.
autograf

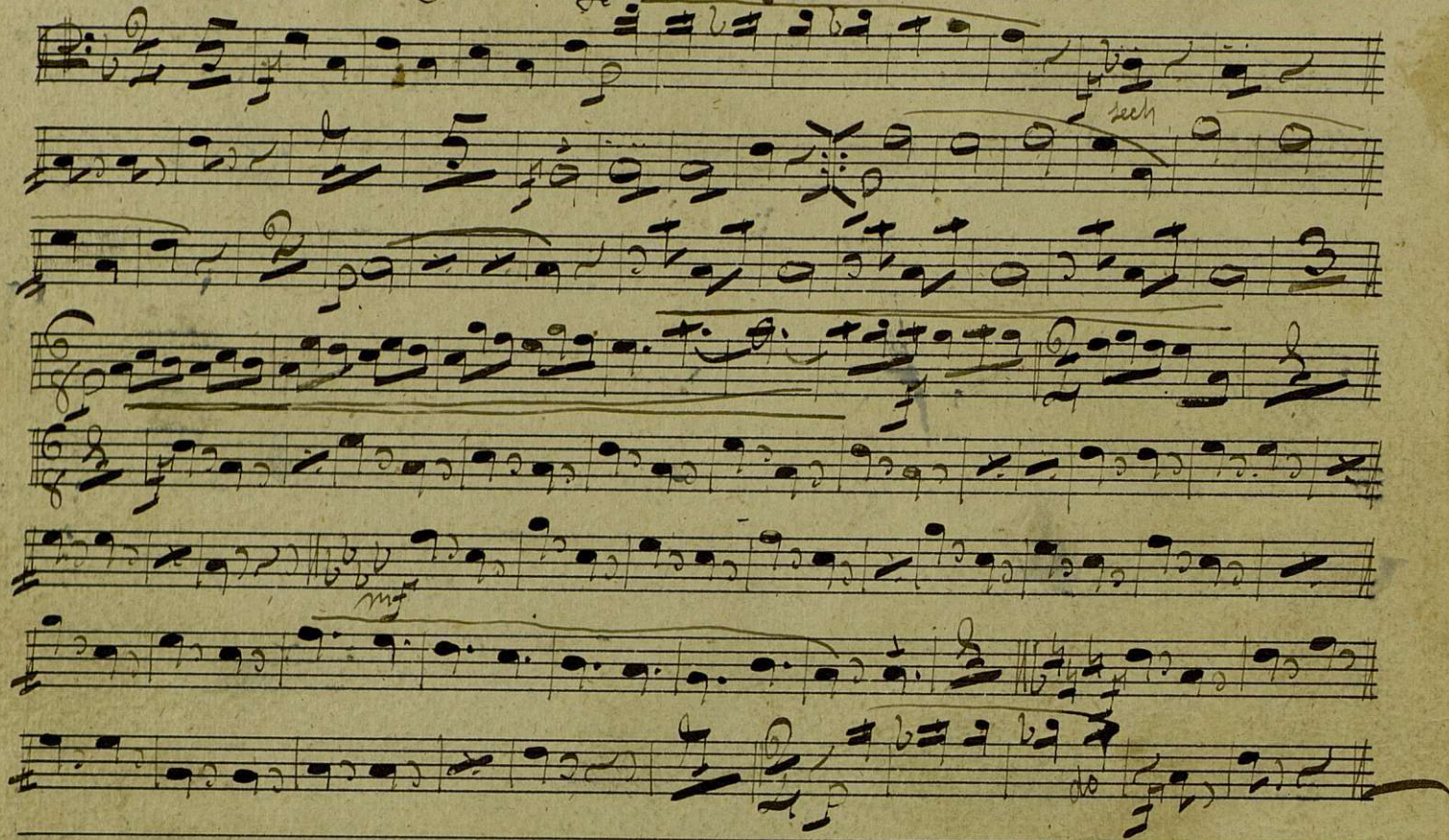
Lis Gardanas



Fiscorn 2º

J. Garreta

La Ruina



autograf

BIBLIOTECA
MUSEO
de la Villa de Madrid

Is Gardanas



Baine

Copiar los totos

J. Garreta

La Falsa

A handwritten musical score on aged paper, featuring seven staves of music. The title "La Falsa" is written in a decorative, cursive script at the top. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system, with some staves containing multiple measures of music. The notation is somewhat informal, with some ink bleed-through visible from the reverse side. The piece concludes with a double bar line on the seventh staff.

Handwritten musical score for "La Falsa". The score consists of seven staves of music, primarily in treble clef. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system, with some staves containing multiple measures of music. The notation is somewhat informal, with some ink bleed-through visible from the reverse side. The piece concludes with a double bar line on the seventh staff.

Dynamic markings and performance instructions visible in the score include:

- pizz* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- mf arco* (mezzo-forte arco)