

Comp. 2/P

autograf

1

AGOSTI FIGUERAS
LIBRERIA DE GUSTO



Pis Sardana

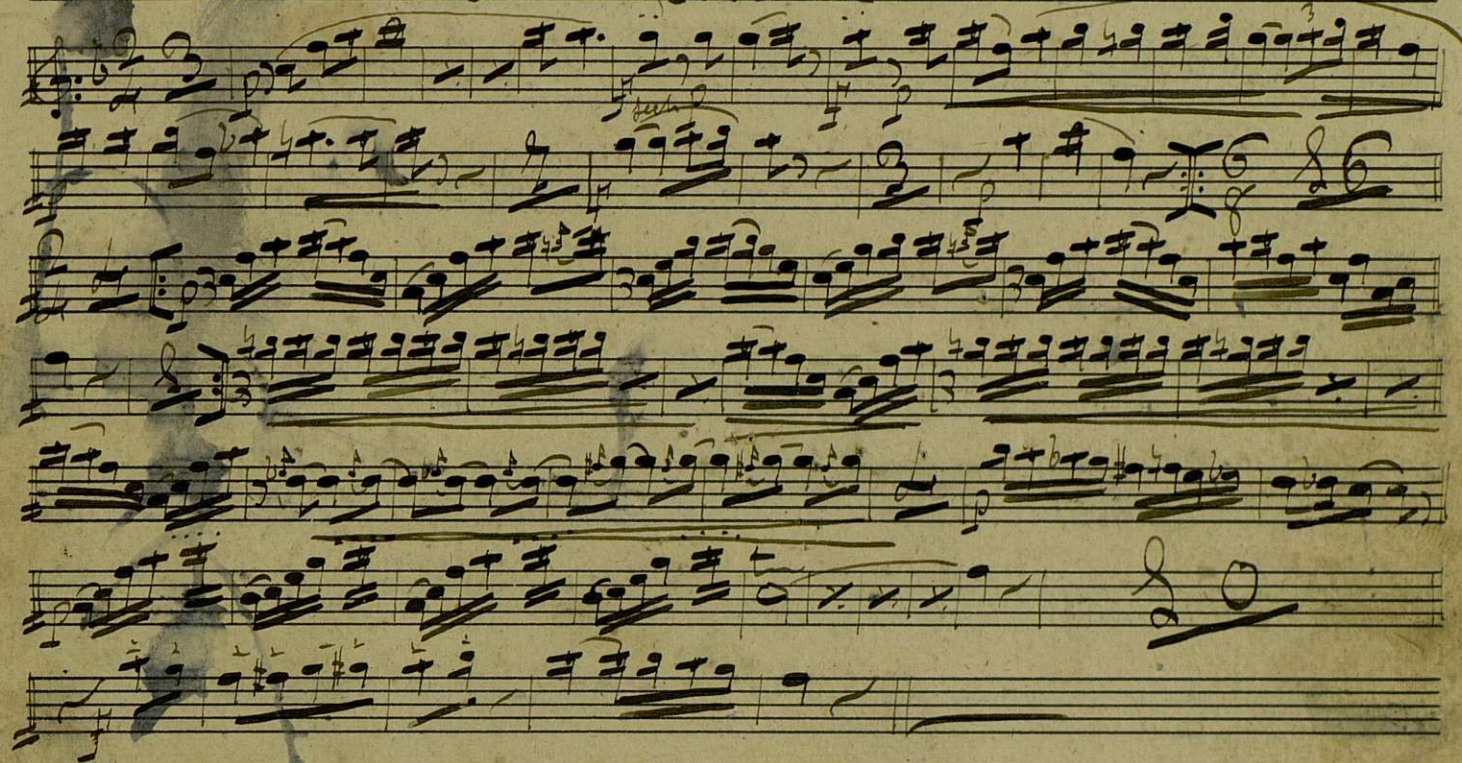
Final

La bruixa - La Rosada - La Gaita - La mosca
La fada i La Calandria

J. Garreta

X

La Rosada



1
autograf

AGOST 77
642 Felt 4.8.15.24
FIGURAS

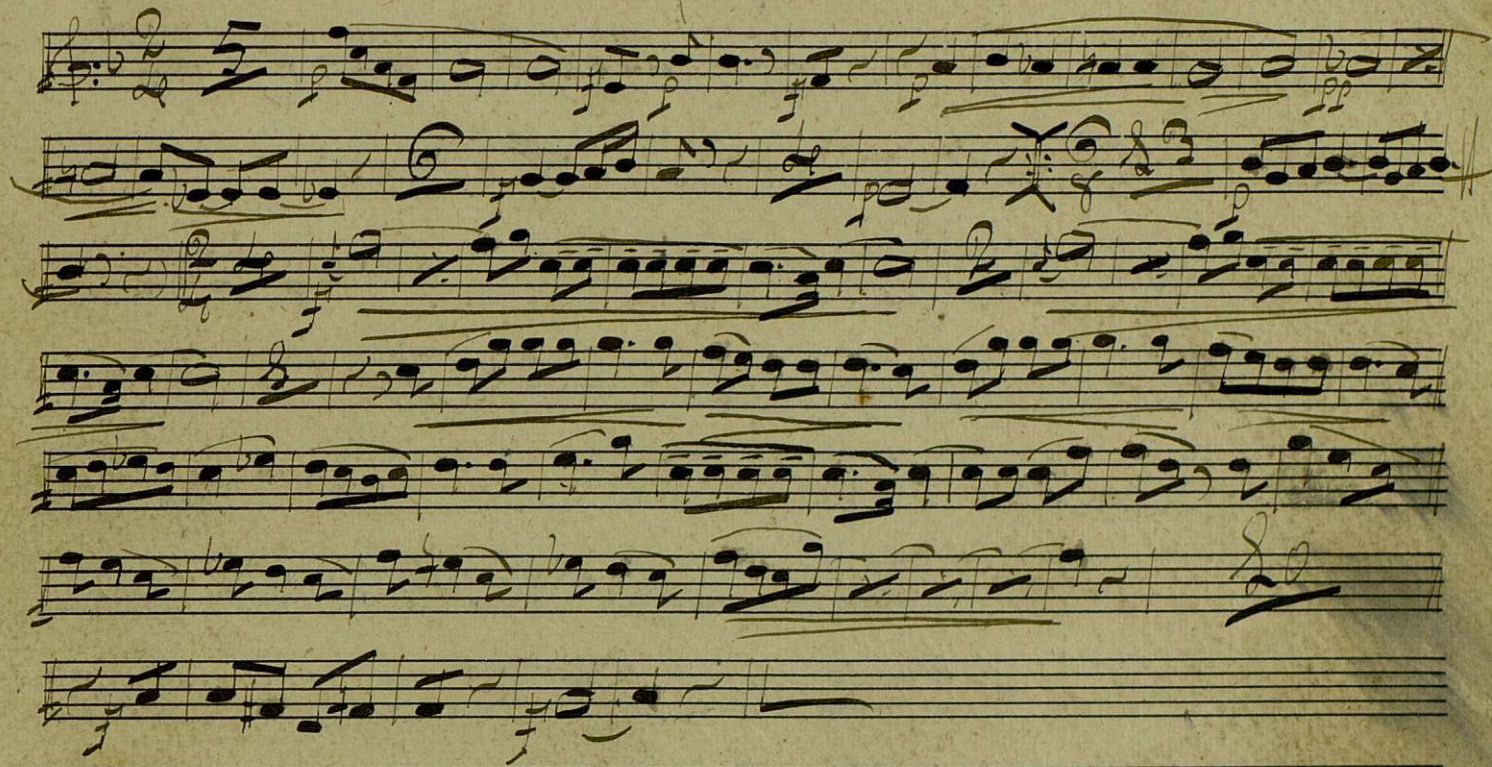
Lis Gardanas

Ziphe L^o



A. G. Arretas

La Rosada



autograf

AGOSTI 1887
San Feliu de Guisasa

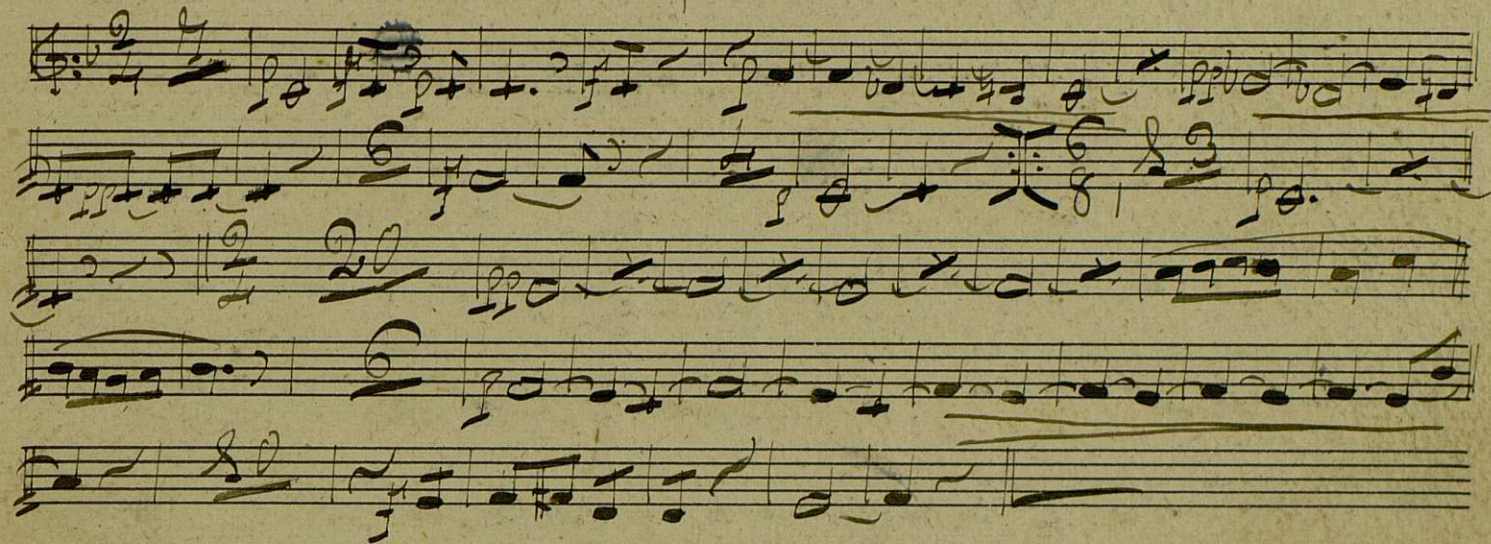
Lis Lardanas

Lisle 2^a



J. Garriga

La Rosada



RECEIVED
MUSEUM
3000 10/10/10

autograf

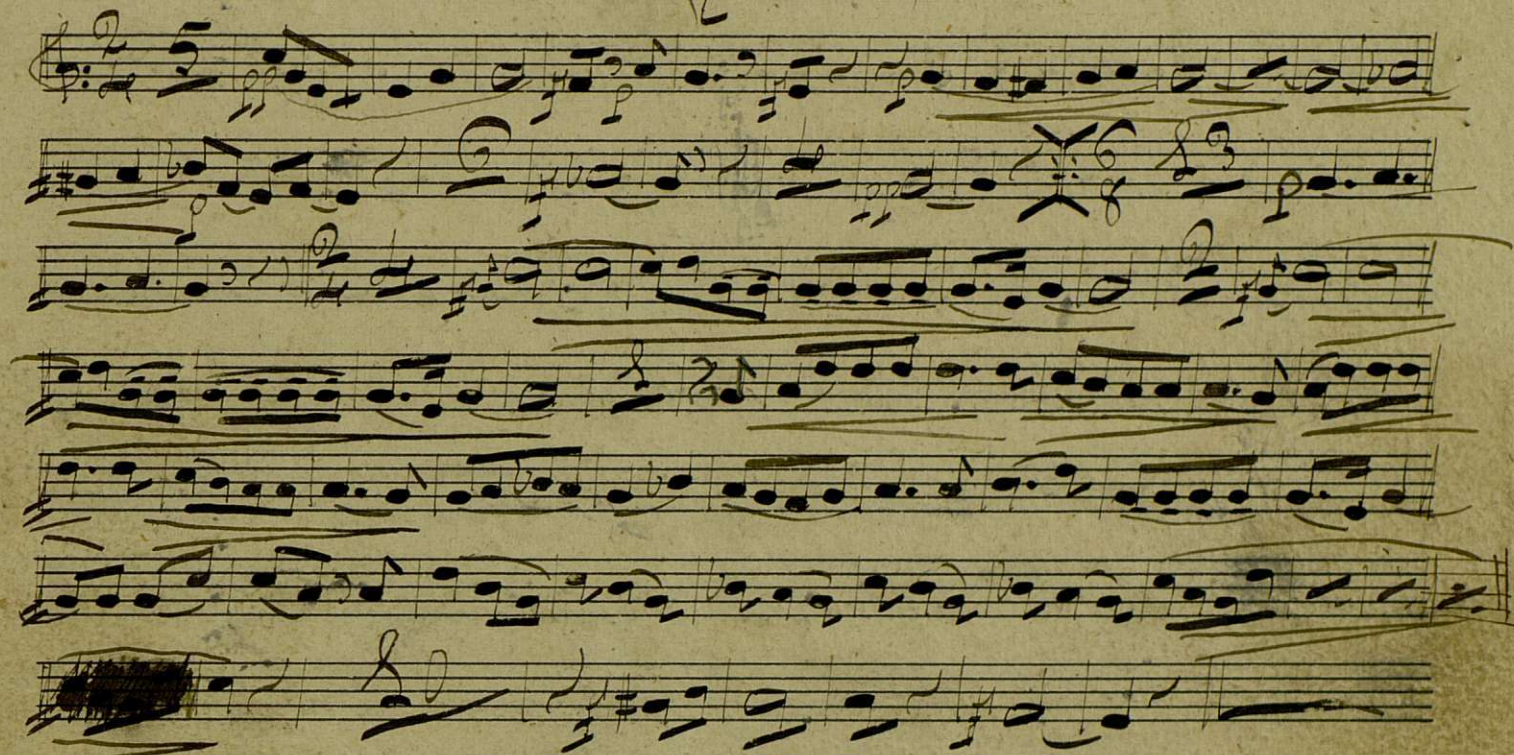
Dis Gardana



Geno L.

J. Garret

La Horada



autograph

Lis Laddanah



Genar L.

J. Garreta

La Rosada

Handwritten musical score for 'La Rosada'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a fluid, cursive style. The first staff contains a series of eighth and sixteenth notes, followed by a long, sweeping melodic line that spans across the top of the first three staves. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes, followed by a long, sweeping melodic line that spans across the top of the fourth and fifth staves. The fourth staff continues the melody with various note values and rests. The fifth staff features a series of eighth notes, followed by a long, sweeping melodic line that spans across the top of the sixth staff. The sixth staff continues the melody with various note values and rests. The score is written in a fluid, cursive style, with many slurs and ties. The paper is aged and shows some staining.

ARST. MUSEO
SAN PABLO de Calatayud

autograf

605
648
12

Lis. Gardana



Carnet L. lib

J. Garreta

La Rosada

A handwritten musical score for a piece titled "La Rosada". The score is written on ten staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score shows signs of age, with some ink fading and water stains visible at the bottom. The paper is yellowed and the ink is dark brown.

33

83

BIBLIOTECA
MUSEO
DE LA
CIENCIA

95

74

1

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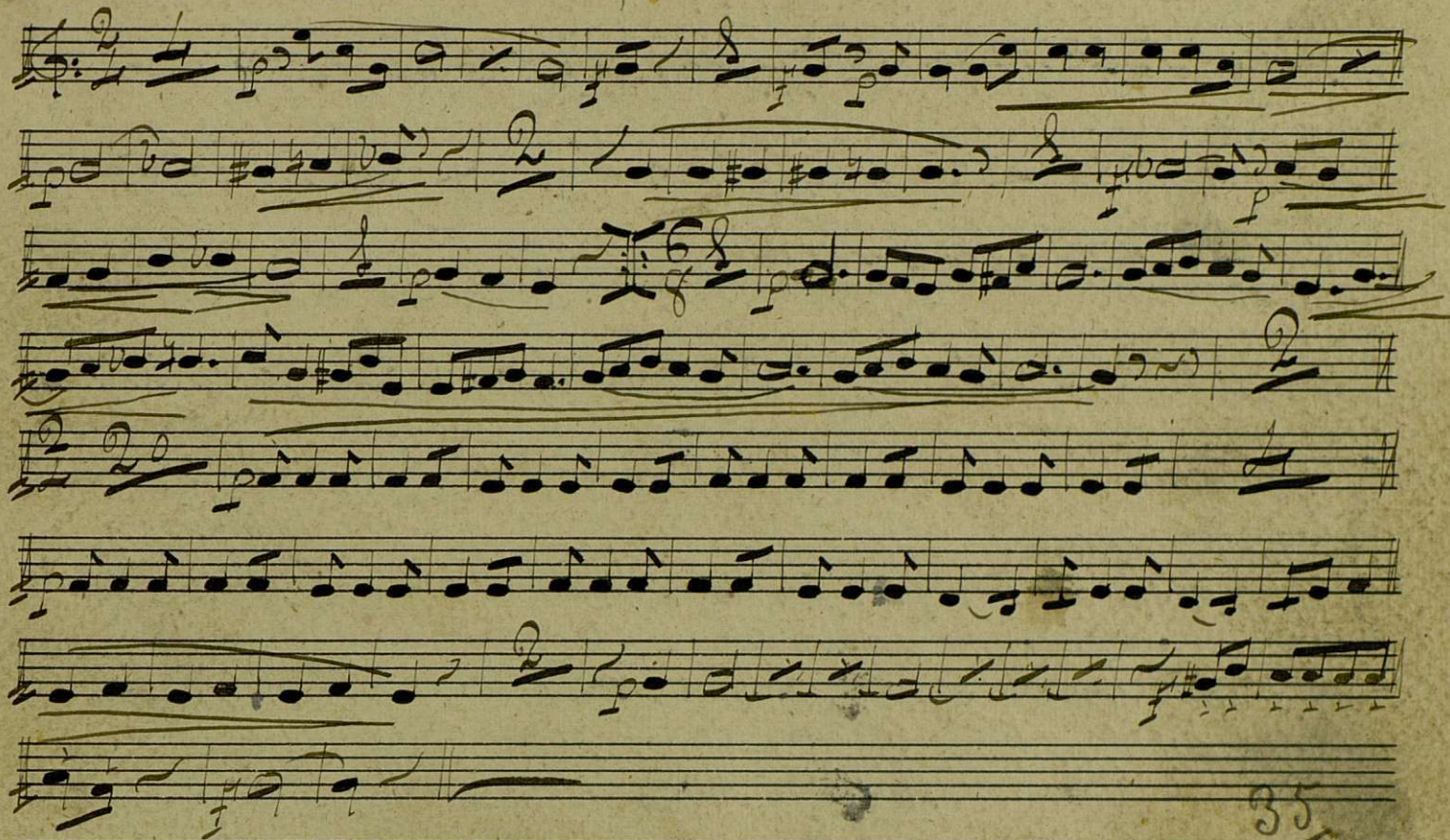
Lis Gardanas



Corneti 2. lib

L. Gardanas

La Rosada

Gómez 2^{da}

AGUSTE 1889
102 della Repubblica

autograf

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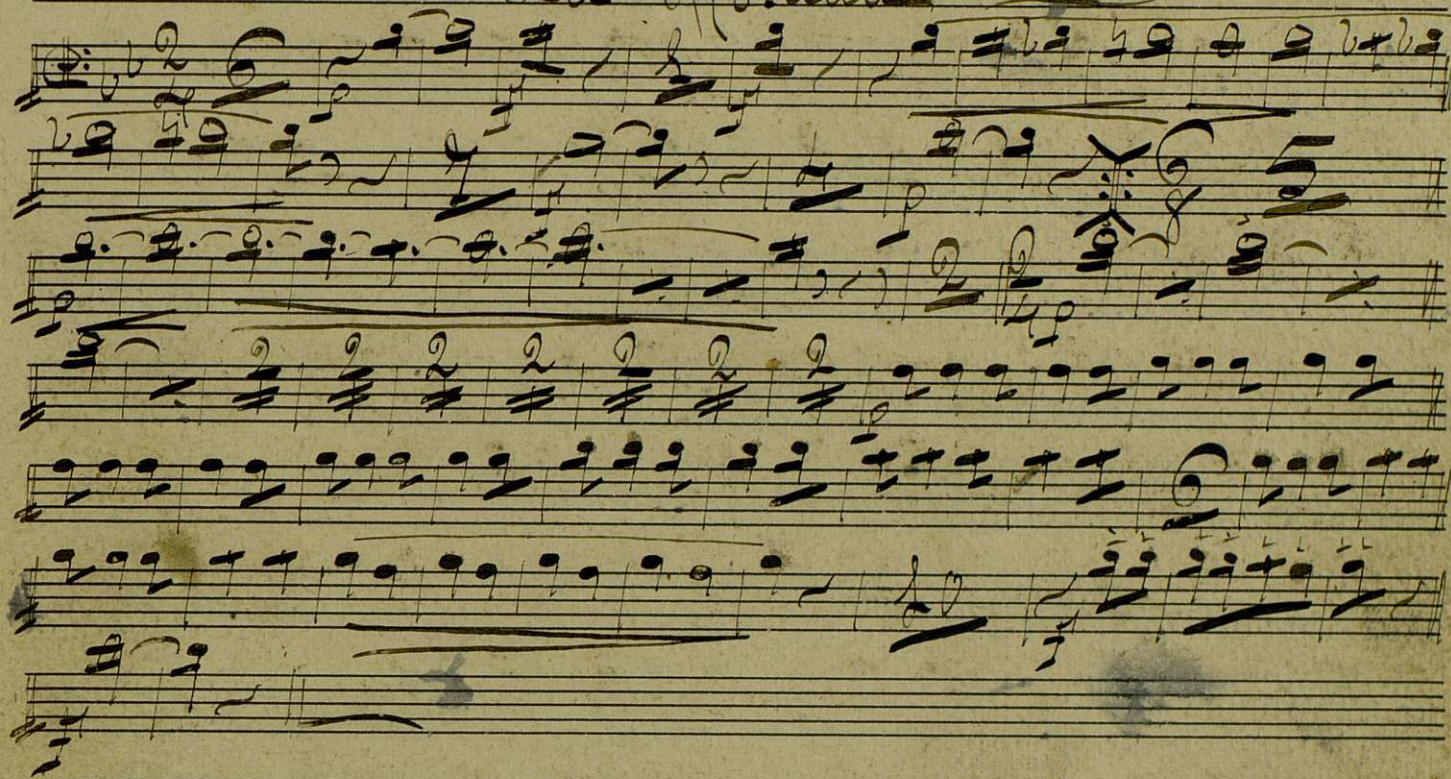
Lis Gardana



Erumbro L.

L. Gardana

La Rosada



autograf

1.

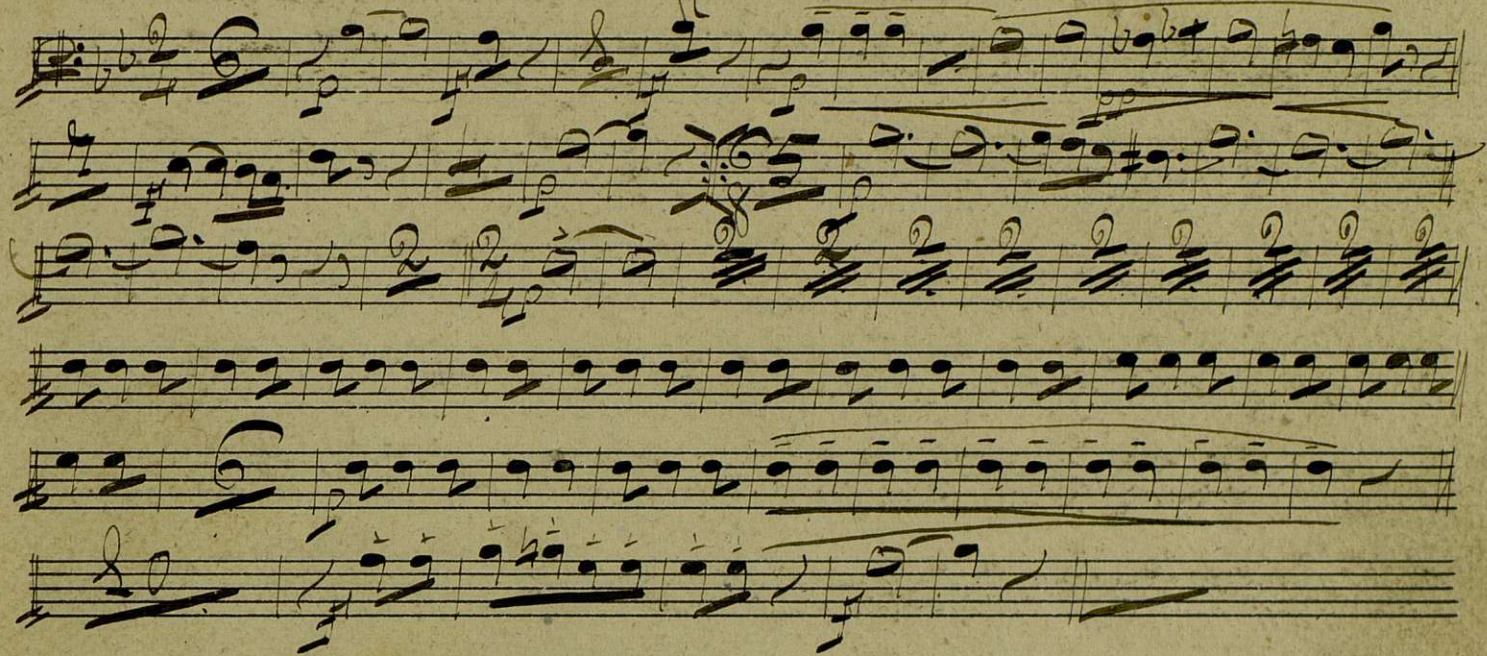
Dis Gardanas



Brumito 2^a

J. Garriga

La Rosada



AGOSTI FIGUERAS
FOR FOLIA de Gilead

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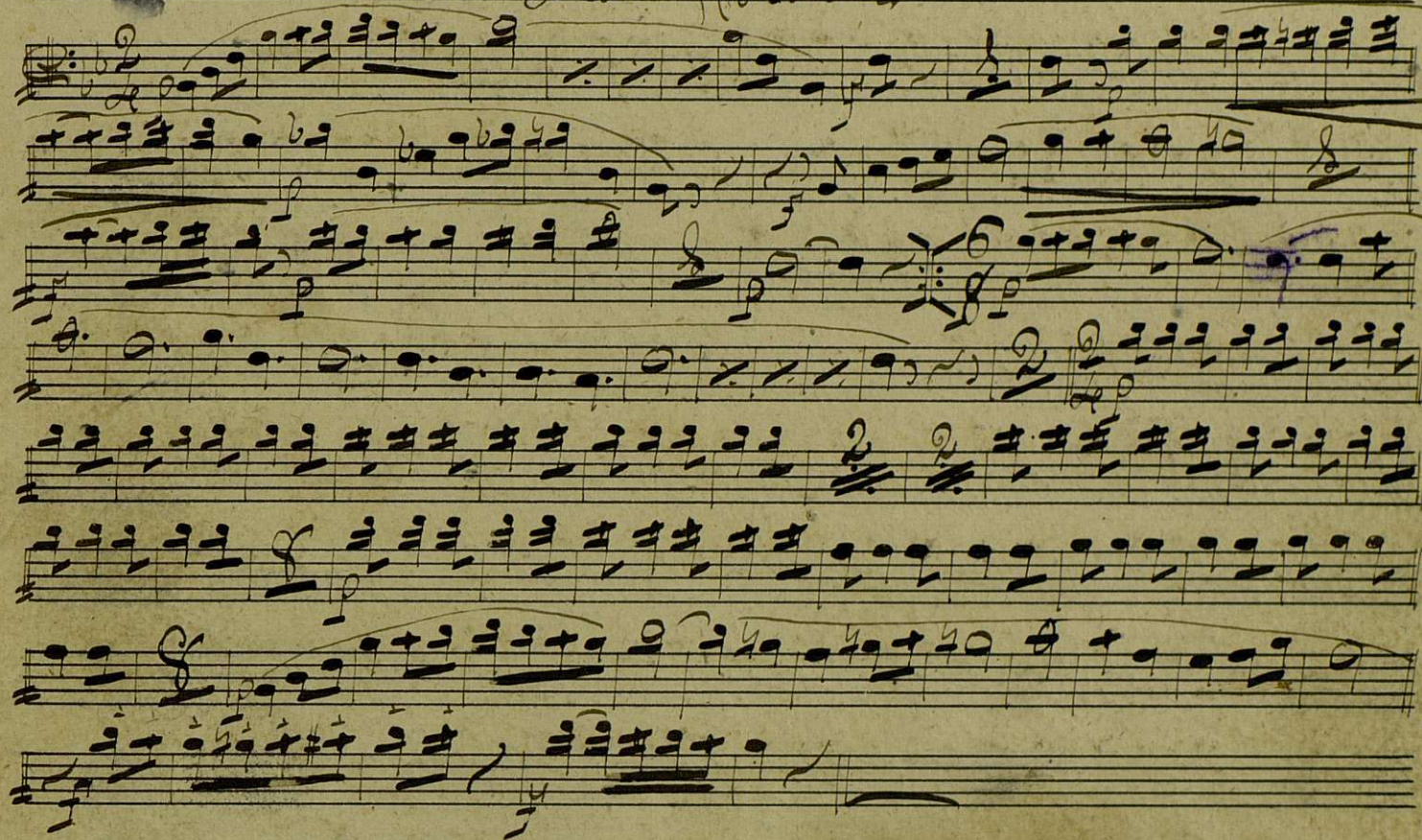
Lis Gardanas

Fiscorn *for*
" "



L. Garriga

La Rosada



ARISTO FISHERAS
San Feliu de Guipúzcoa

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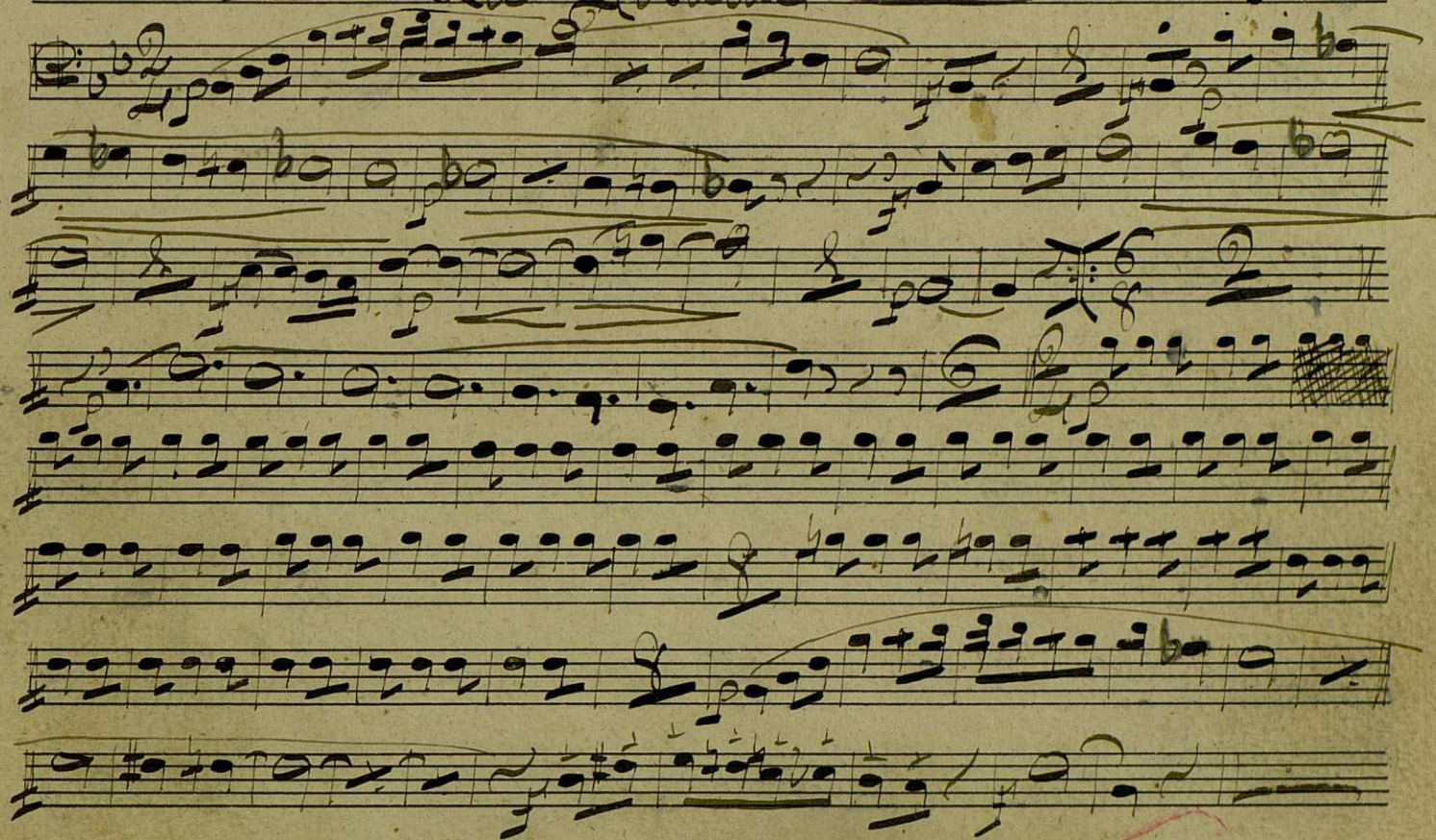
Lis Gardanas



Fiscorn 20.

J. Garreta

La Rosada



autograf

BIBLIOTECA
 MUSEO
 DE LA VILLA DE LOS CAJES

Lis Gardanas
 Baine



Copiar los totos

J. Garreta

La Corada

