

Sardanes

COBLA - ORQUESTA
LA PRAL. DE GRACIA

= El testament d' Amelia = Juli Garreta)

500



i

= Festa Anyal = Josep M.º Llobet 601

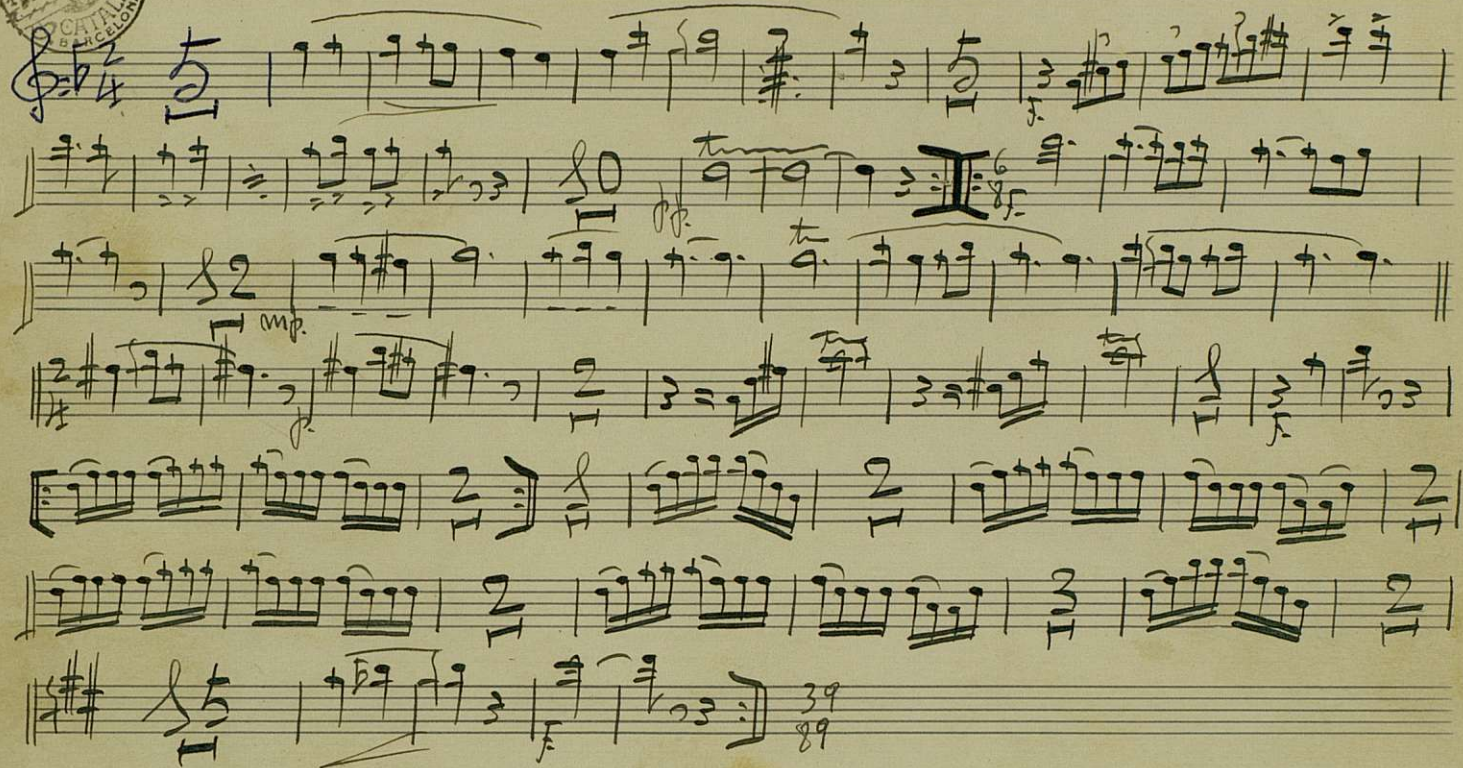
~~Ismael Rosa Maria = [scribbled out]~~

afinatio sol-re-sol

El Testament d'amelia =

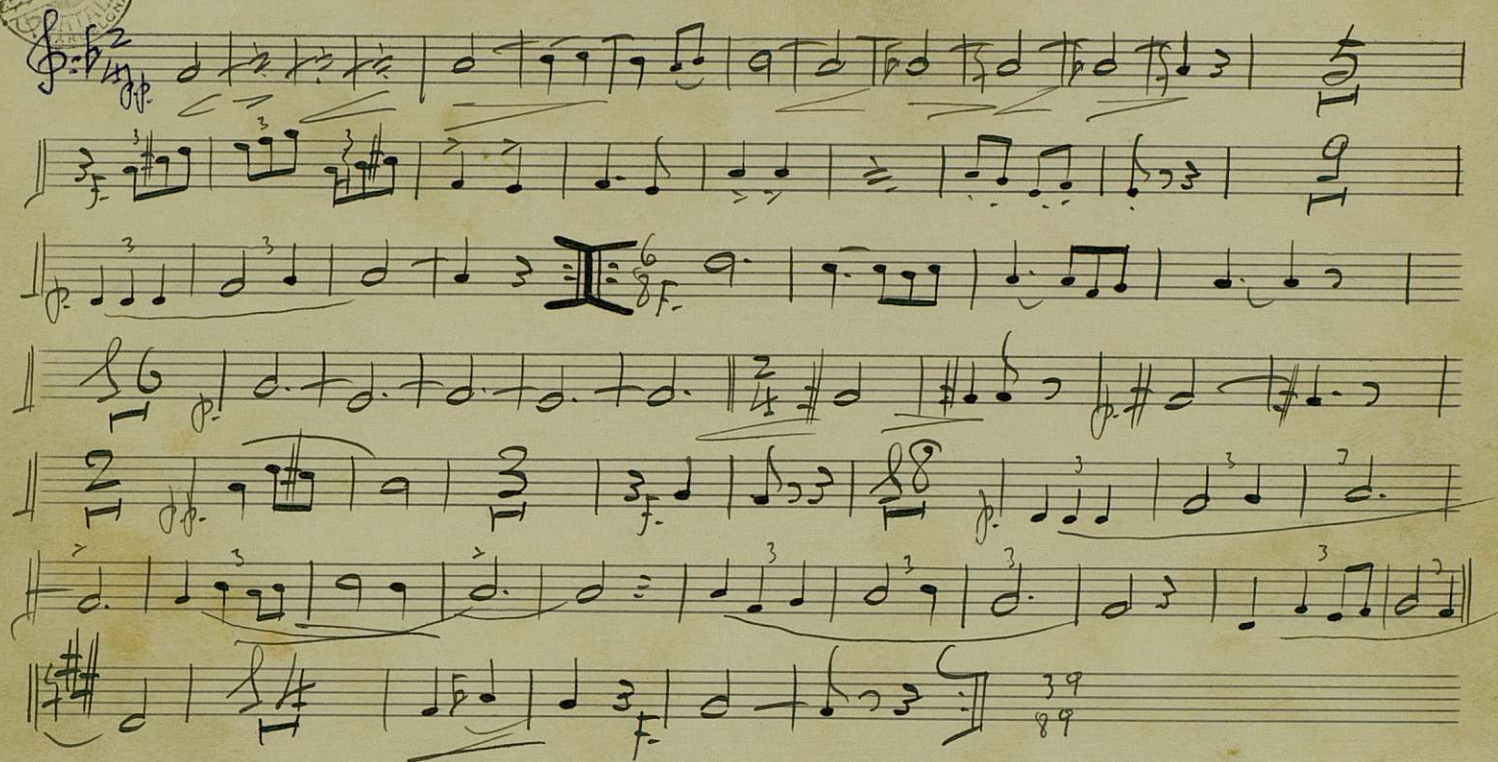
C. Baix

Handwritten musical score for "El Testament d'amelia" by C. Baix. The score is written on seven staves. The first staff is a bass clef with a key signature of two flats and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp and a 2/4 time signature, featuring a "Pin" marking and a "6/8" time signature change. The fourth staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The sixth staff is a treble clef with a key signature of one sharp and a 2/4 time signature. The seventh staff is a treble clef with a key signature of one sharp and a 2/4 time signature, ending with a double bar line and a "39" marking.

*= Testament d'Amelia =**Flabiol*

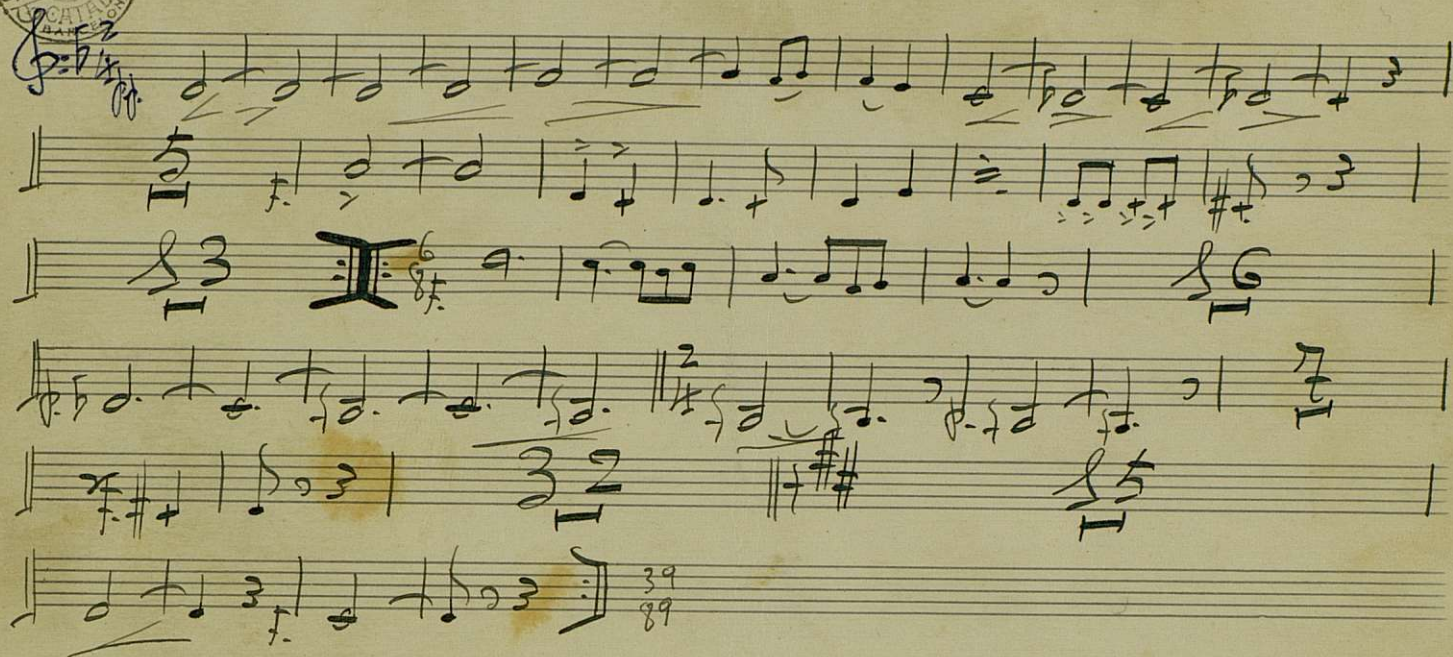


Testament d'Amelia =

Exple 8^{es}



= F# Testament d'amelia =

Tiple 2^{da}

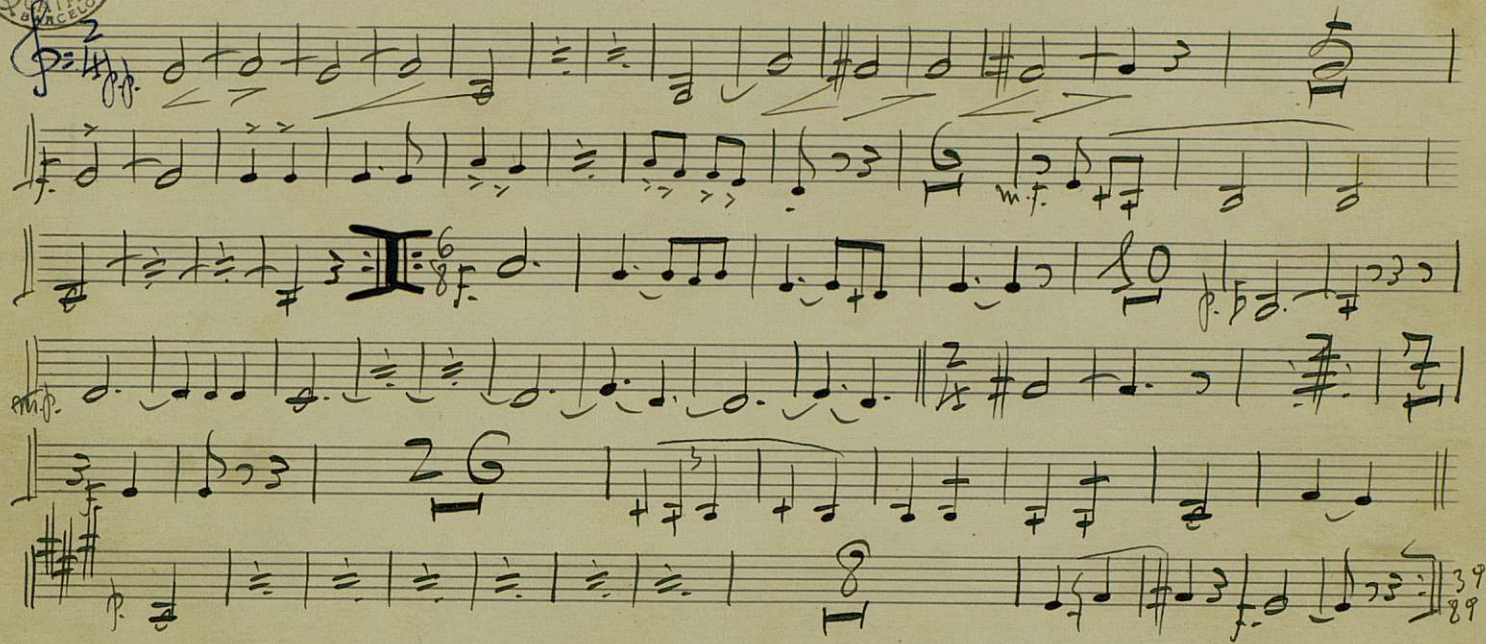


El Testament d'Amelina =

Senora 1^a



= Ff Testament d'Amelia =

Zenora 2^a

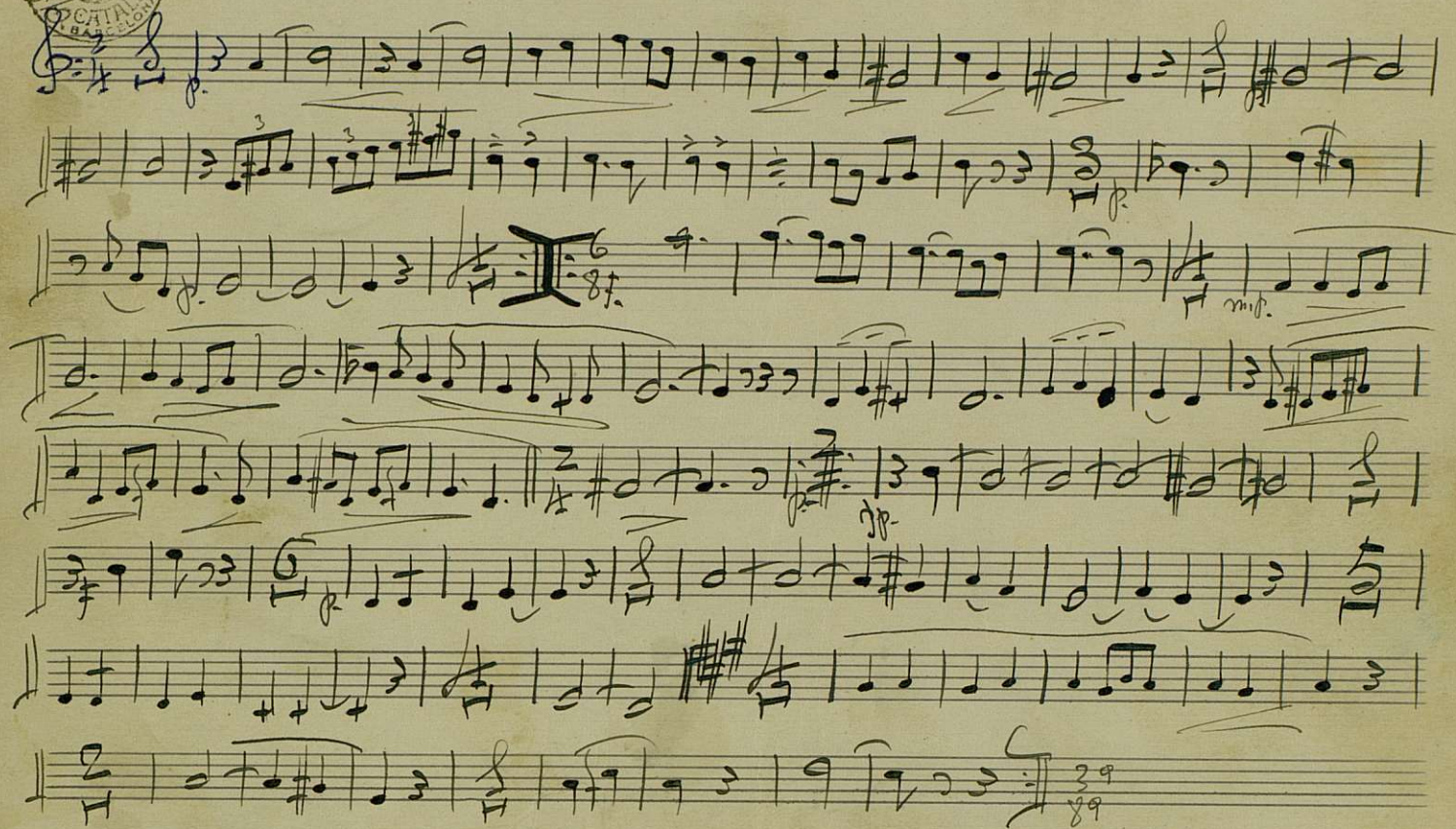


El Testament d'Amelia =

Trompeta 2^a



Testament d'Amelia =

Cornpeta 2^a



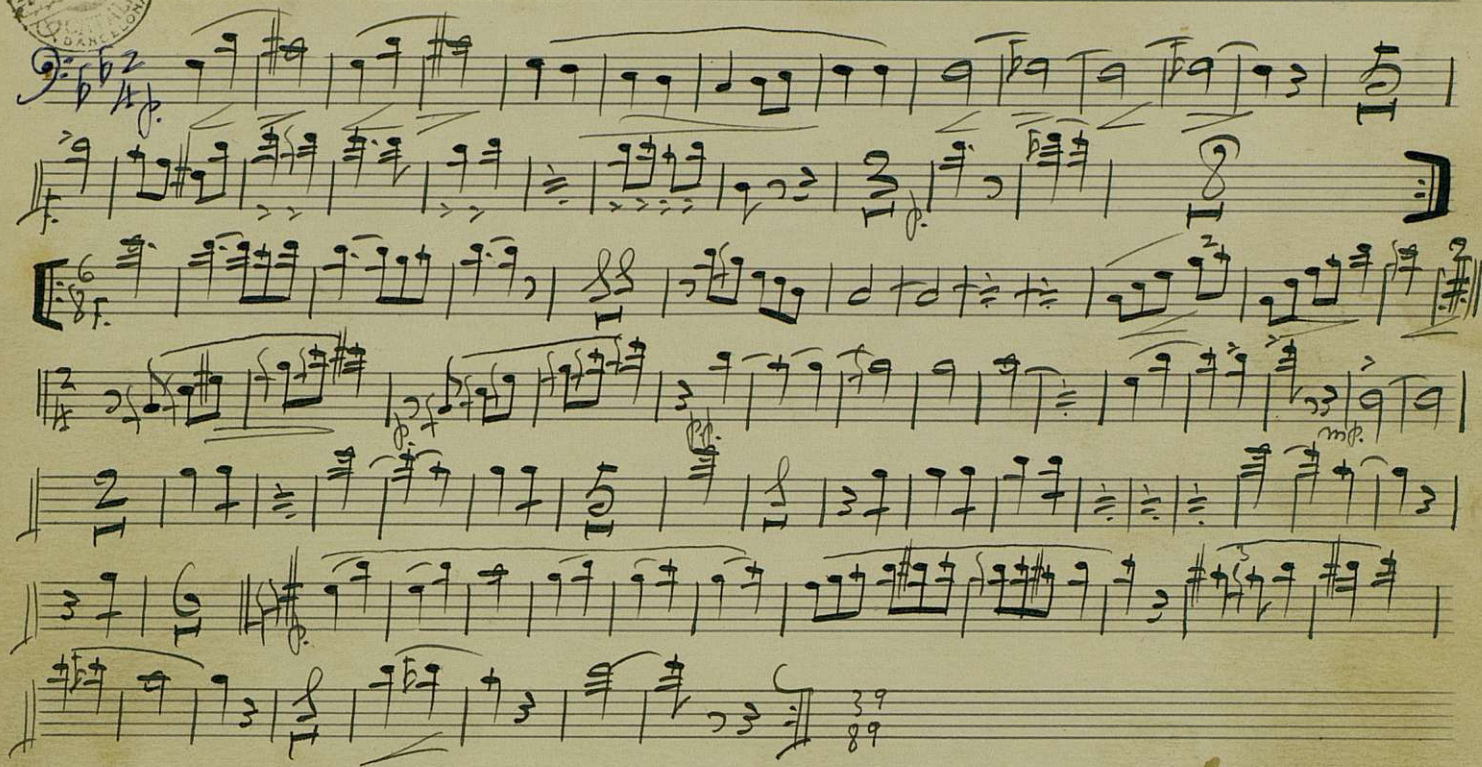
= El Testament d'Ameli'a =

Trombon



= Testament d'Amelia =

Fiscorn ser





= Fl Testament d'Amelia =

Fiscorn 204

Handwritten musical score for Flute (Fl) and Trombone (Tb). The score consists of seven staves. The first staff is for Flute (Fl) and the second for Trombone (Tb). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A double bar line with a repeat sign is present on the third staff. The score ends with a final double bar line and a page number 39.