

PRIMAVERA



JULI GARRETA.

Handwritten musical score for the piece "PRIMAVERA" by Juli Garreta. The score is written on 12 staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The instruments listed on the left are:

- Fluorol (Flute)
- Flute 1
- Flute 2
- Clarinet 1
- Clarinet 2
- Corneiti 1 (Horn 1)
- Corneiti 2 (Horn 2)
- Trombo 1 (Trumpet 1)
- Trombo 2 (Trumpet 2)
- Tromboni 1 (Trombone 1)
- Tromboni 2 (Trombone 2)
- Baix (Bass)

The score is written in a clear, legible hand, with some corrections and markings visible. The paper shows signs of age and wear.

Handwritten musical notation: a treble clef with a sharp sign and a 4/4 time signature.

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*Handwritten musical score for a 12-measure piece. The score is written on 12 staves, grouped into six pairs. The instruments are labeled on the left: Fl (Flute), Flutes (1 and 2), Horns (1 and 2), Clarinet (1 and 2), Trombones (1 and 2), and B. (Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *19*.*

Fol

Phes 1

2

Phes 1

2

Phes 1

2

Phes 1

2

Phes 1

2

B.

A handwritten musical score on aged paper, featuring 12 staves arranged in six pairs. The staves are labeled on the left as follows: 'Fol' (top), 'Phes 1' and '2' (second pair), 'Phes 1' and '2' (third pair), 'Phes 1' and '2' (fourth pair), 'Phes 1' and '2' (fifth pair), and 'B.' (bottom). The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and accidentals. The music is written in a single system across the page. The notation includes many accidentals (sharps, flats, naturals) and rests, suggesting a complex harmonic structure. The bottom staff, labeled 'B.', appears to be a bass line. The overall layout is typical of a manuscript page from a historical music collection.

Fl

Fl¹
2

Fl²
2

Ch¹
2

Fl³
2

Fl⁴
2

B

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in a cursive, handwritten style. The first staff is for Flute (Fl). The next four staves are for Flute 1 (Fl¹), Flute 2 (Fl²), Clarinet 1 (Ch¹), and Flute 3 (Fl³), each with a second part indicated by a brace and the number 2. The fifth staff is for Flute 4 (Fl⁴), also with a second part. The sixth staff is for Bassoon 1 (B¹), with a second part. The seventh staff is for Bassoon 2 (B²), with a second part. The eighth staff is for Bassoon 3 (B³), with a second part. The ninth staff is for Bassoon 4 (B⁴), with a second part. The tenth staff is for Bassoon 5 (B⁵), with a second part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present at the end of the eighth staff, with a '45' written above it. There are some corrections and annotations in the score, including a 'p' marking and a '4' marking.

Tol

Flts
1
2

Bras
1
2

Chin
1
2

Tron
1
2

Com
1
2

B.

A handwritten musical score on aged paper, featuring 12 staves. The staves are grouped into six pairs, each labeled on the left with an instrument and a part number (1 or 2). The instruments are: Flutes (Flts), Brass (Bras), Chimes (Chin), Trumpets (Tron), Cornets (Com), and Bass (B.). The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff (Flts 1) has a 'Tol' marking above it. The second staff (Flts 2) has a 'mf' marking below it. The third staff (Bras 1) has a 'p' marking below it. The fourth staff (Bras 2) has a 'p' marking below it. The fifth staff (Chin 1) has a 'p' marking below it. The sixth staff (Chin 2) has a 'p' marking below it. The seventh staff (Tron 1) has a 'mf' marking below it. The eighth staff (Tron 2) has a 'mf' marking below it. The ninth staff (Com 1) has a 'mf' marking below it. The tenth staff (Com 2) has a 'mf' marking below it. The eleventh staff (B. 1) has a 'mf' marking below it. The twelfth staff (B. 2) has a 'mf' marking below it. The score is written in a cursive, handwritten style.

4.

Flutes
2

Flutes
2

Clarinets
2

Oboes
2

Trombones
2

B

This is a handwritten musical score on aged, yellowed paper. The score is arranged in a system with five main staves, each with a brace indicating two parts. The instruments are labeled on the left: Flutes (top), Clarinets, Oboes, Trombones, and Bass (bottom). The Flute staff has a treble clef and a key signature of one sharp (F#). The Clarinet, Oboe, and Trombone staves have a bass clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The score consists of 12 measures. The first measure is mostly rests. The second measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The third measure continues the melodic lines in the Flute and Oboe, with a rhythmic pattern in the Clarinet. The fourth measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The fifth measure continues the melodic lines in the Flute and Oboe, with a rhythmic pattern in the Clarinet. The sixth measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The seventh measure continues the melodic lines in the Flute and Oboe, with a rhythmic pattern in the Clarinet. The eighth measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The ninth measure continues the melodic lines in the Flute and Oboe, with a rhythmic pattern in the Clarinet. The tenth measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The eleventh measure continues the melodic lines in the Flute and Oboe, with a rhythmic pattern in the Clarinet. The twelfth measure features a melodic line in the Flute, a rhythmic pattern in the Clarinet, and a melodic line in the Oboe. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side.



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Handwritten musical score for a multi-instrument ensemble. The score is written on 11 staves, organized into five systems of two staves each. The instruments are labeled on the left: Fl (Flute), Clarinet (Clarinet), Bassoon (Fagot), Horn (Corno), and Trombone (Tromba). Each system contains two staves, with the first staff of each system corresponding to the instrument label. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests. The word 'pist' is written at the bottom of the page.

Viol

Flutes 1
2

Trp 1
2

Corn 1
2

Trp 1
2

Flutes 1
2

B

A handwritten musical score on aged paper, featuring 12 measures across 12 staves. The staves are organized into groups for different instruments: Viol (top), Flutes 1 & 2, Trp 1 & 2, Corn 1 & 2, Trp 1 & 2, Flutes 1 & 2, and B (bottom). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

Fl

50

50

Fl

2

Fl

2

Fl

2

Fl

2

Fl

2

Fl

arc

Frl

Flutes

Flutes

Clarin

Flutes

Flutes

B.

Handwritten musical score for a woodwind ensemble. The score is written on 14 staves, organized into pairs for Flutes (1 and 2), Clarinet (1 and 2), Flutes (1 and 2), and Bassoon (1 and 2). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The score is written in a single system across 14 measures. The first measure shows a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and includes many slurs and ties, indicating a complex melodic and harmonic structure. The bottom staff, labeled 'B.', appears to be a bass line or a continuation of the woodwind parts.

Handwritten signature or initials at the bottom center of the page.

Viol

Viol
1
2

Viol
1
2

Chin
1
2

Flaut
1
2

Flaut
1
2

B.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Violins (Viol), Violas (Viol), Cellos (Chin), Double Basses (Flaut), Flutes (Flaut), and Bassoon (B.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo). The score is written in a single system, with a double bar line at the end of the piece. The paper is aged and shows some staining.

fin