

Matinada

Sardana

llarga

perca

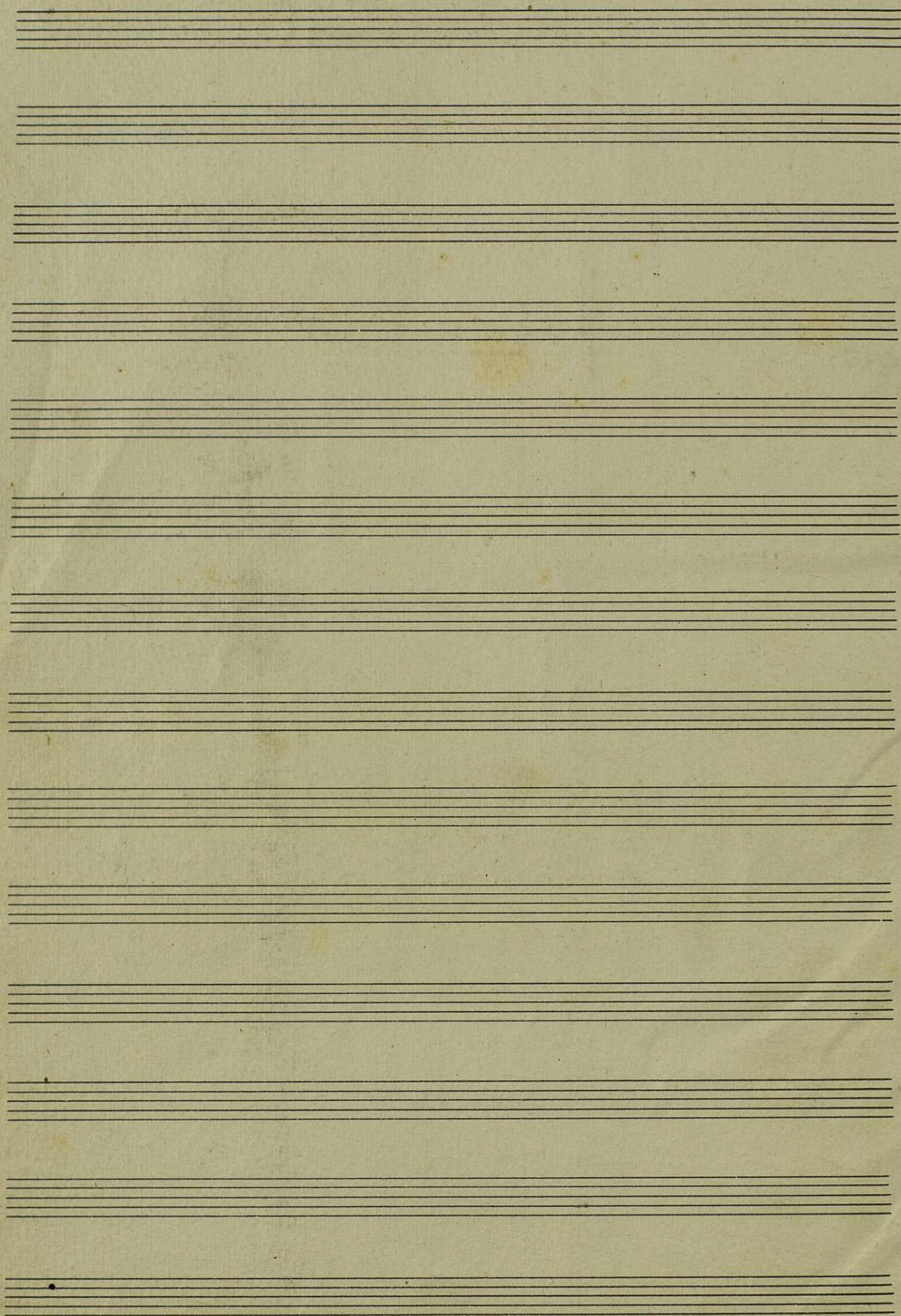
cobla

per

Juli Garreta

Sant Feliu de Guixols. Janer 1907

Juli Garreta



Gardana = Matinada =

Juli Gar

Handwritten musical score for "Gardana = Matinada =". The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The time signature is 6/8.

The instruments and parts are labeled on the left side of the staves:

- Flügel (Flute)
- Flügel (Flute)
- General
- Cornetins
- Hornbass
- Fiscans
- Barre

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A purple stamp reading "AUTOGRAPH" is visible across the middle of the page.

Handwritten musical score for multiple instruments. The score is written on ten staves, with some staves grouped by brackets and labels on the left:

- Fl.** (Flute): Top staff, starting with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): Second and third staves, starting with a treble clef and a key signature of one sharp (F#).
- Clar.** (Clarinet): Fourth and fifth staves, starting with a treble clef and a key signature of one sharp (F#).
- Fag.** (Bassoon): Sixth and seventh staves, starting with a bass clef and a key signature of one sharp (F#).
- Viol.** (Violin): Eighth and ninth staves, starting with a treble clef and a key signature of one sharp (F#).
- Violon.** (Viola): Tenth staff, starting with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent purple stamp reading "AUTOGRAF" is visible across the lower middle section of the score.

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are indicated by the following labels on the left:

- Violin I (Vn I):** The top staff, marked with a treble clef and a key signature of one sharp (F#).
- Violin II (Vn II):** The second staff, marked with a treble clef and a key signature of one sharp (F#).
- Viola (Vla):** The third staff, marked with an alto clef and a key signature of one sharp (F#).
- Cello/Double Bass (Vcl/Ba):** The bottom staff, marked with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations, including notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the Violin I part starting with a series of eighth notes. The second system shows the Violin II part entering with a series of eighth notes. The third system shows the Viola part entering with a series of eighth notes. The fourth system shows the Cello/Double Bass part entering with a series of eighth notes. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a piano piece, page 4. The score is written on ten staves. The first staff is empty. The second staff is marked *f.* and contains a melodic line. The third and fourth staves are marked *fp.* and contain a melodic line. The fifth and sixth staves are marked *mf* and contain a melodic line. The seventh and eighth staves are marked *p* and contain a melodic line. The ninth and tenth staves are marked *p* and contain a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

4 *pizz* *pizz*

Handwritten musical score on page 5, featuring multiple staves and a purple "AUTOGRAPH" stamp.

Staves and Dynamics:

- Top Staff:** Treble clef, *f* dynamic.
- Second Staff:** Treble clef, *fp* dynamic.
- Third Staff:** Treble clef, *fp* dynamic.
- Fourth Staff:** Treble clef, *fp* dynamic.
- Fifth Staff:** Treble clef, *fp* dynamic.
- Sixth Staff:** Treble clef, *fp* dynamic.
- Seventh Staff:** Treble clef, *fp* dynamic.
- Eighth Staff:** Treble clef, *fp* dynamic.
- Ninth Staff:** Treble clef, *fp* dynamic.
- Tenth Staff:** Treble clef, *fp* dynamic.
- Eleventh Staff:** Treble clef, *fp* dynamic.
- Twelfth Staff:** Treble clef, *fp* dynamic.
- Thirteenth Staff:** Treble clef, *fp* dynamic.
- Fourteenth Staff:** Treble clef, *fp* dynamic.
- Fifteenth Staff:** Treble clef, *fp* dynamic.
- Sixteenth Staff:** Treble clef, *fp* dynamic.
- Seventeenth Staff:** Treble clef, *fp* dynamic.
- Eighteenth Staff:** Treble clef, *fp* dynamic.
- Nineteenth Staff:** Treble clef, *fp* dynamic.
- Twentieth Staff:** Treble clef, *fp* dynamic.
- Twenty-first Staff:** Treble clef, *fp* dynamic.
- Twenty-second Staff:** Treble clef, *fp* dynamic.
- Twenty-third Staff:** Treble clef, *fp* dynamic.
- Twenty-fourth Staff:** Treble clef, *fp* dynamic.
- Twenty-fifth Staff:** Treble clef, *fp* dynamic.
- Twenty-sixth Staff:** Treble clef, *fp* dynamic.
- Twenty-seventh Staff:** Treble clef, *fp* dynamic.
- Twenty-eighth Staff:** Treble clef, *fp* dynamic.
- Twenty-ninth Staff:** Treble clef, *fp* dynamic.
- Thirtieth Staff:** Treble clef, *fp* dynamic.
- Thirty-first Staff:** Treble clef, *fp* dynamic.
- Thirty-second Staff:** Treble clef, *fp* dynamic.
- Thirty-third Staff:** Treble clef, *fp* dynamic.
- Thirty-fourth Staff:** Treble clef, *fp* dynamic.
- Thirty-fifth Staff:** Treble clef, *fp* dynamic.
- Thirty-sixth Staff:** Treble clef, *fp* dynamic.
- Thirty-seventh Staff:** Treble clef, *fp* dynamic.
- Thirty-eighth Staff:** Treble clef, *fp* dynamic.
- Thirty-ninth Staff:** Treble clef, *fp* dynamic.
- Fortieth Staff:** Treble clef, *fp* dynamic.
- Forty-first Staff:** Treble clef, *fp* dynamic.
- Forty-second Staff:** Treble clef, *fp* dynamic.
- Forty-third Staff:** Treble clef, *fp* dynamic.
- Forty-fourth Staff:** Treble clef, *fp* dynamic.
- Forty-fifth Staff:** Treble clef, *fp* dynamic.
- Forty-sixth Staff:** Treble clef, *fp* dynamic.
- Forty-seventh Staff:** Treble clef, *fp* dynamic.
- Forty-eighth Staff:** Treble clef, *fp* dynamic.
- Forty-ninth Staff:** Treble clef, *fp* dynamic.
- Fiftieth Staff:** Treble clef, *fp* dynamic.

Stamp: A purple stamp reading "AUTOGRAPH" is visible across the middle of the page.

Other Markings:

- arch* (arco) is written below the bottom staff.
- A large *5* is written at the bottom center of the page.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The staves are labeled on the left with handwritten abbreviations: *f*, *ff*, *fr*, *ctr*, *bl*, *f*, *f*, and *B*. A large purple stamp, oriented diagonally, reads "AUTOGRAF". The score begins with a double bar line and a key signature of one sharp (F#). The notation includes many notes with stems, some with flags or beams, and several rests. There are also some handwritten annotations, such as "H" and "H" above certain notes. The paper is aged and shows some staining.

Handwritten musical score on page 7, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, *f^m*, *ch*, *f^{cu}*, and *B.*. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, *f^m*, *ch*, *f^{cu}*, and *B.*. The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, *f^m*, *ch*, *f^{cu}*, and *B.*.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with several staves, including a grand staff (treble and bass clefs) and individual staves for various instruments or voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a system with several staves, including a grand staff (treble and bass clefs) and individual staves for various instruments or voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a system with several staves, including a grand staff (treble and bass clefs) and individual staves for various instruments or voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte).

Handwritten musical score on page 9, featuring multiple staves and instruments. The score includes a large purple stamp reading "AUTOGRAPH" diagonally across the middle.

Staves and Instruments:

- Fl.** (Flute): Top staff, featuring complex melodic lines with many accidentals.
- Op.** (Oboe): Second staff, featuring a melodic line with some accidentals.
- Violon** (Violoncello): Third staff, featuring a melodic line with some accidentals.
- Violon 2** (Violoncello 2): Fourth staff, featuring a melodic line with some accidentals.
- C. ten** (Cello): Fifth staff, featuring a melodic line with some accidentals.
- B.** (Bass): Bottom staff, featuring a melodic line with some accidentals.

Other markings:

- mf** (mezzo-forte): Marked on the Violon and Violon 2 staves.
- pp** (pianissimo): Marked on the Violon staff.
- ff** (fortissimo): Marked on the Violon staff.
- ff** (fortissimo): Marked on the Violon 2 staff.
- ff** (fortissimo): Marked on the C. ten staff.
- ff** (fortissimo): Marked on the B. staff.

Stamp: A large purple stamp reading "AUTOGRAPH" is placed diagonally across the middle of the page, over the Violon and Violon 2 staves.

Handwritten musical score on page 10, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, with the following markings and notations:

- Staff 1:** *f* (forte), *tr* (trill), *...* (ornamentation), *...* (ornamentation), *...* (ornamentation), *...* (ornamentation).
- Staff 2:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 3:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 4:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 5:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 6:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 7:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 8:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 9:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 10:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.

Fl.

2P.

f

ctr

f

f

B.

Musical score for multiple instruments. The score is written on ten staves. The first staff is for Flute (Fl.). The next two staves are for Piano (2P.). The next two staves are for Violin (f). The next two staves are for Viola (ctr). The next two staves are for Cello (f). The next two staves are for Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "AUTOGRAPH" is visible across the center of the page.

fl.

b.p.

f.

e. tr.

f. b.

f. c.

f.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The staves are labeled on the left with abbreviations: fl., b.p., f., e. tr., f. b., f. c., and f. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written on a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a style characteristic of 19th-century manuscript notation, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a style characteristic of 19th-century manuscript notation, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte).

Handwritten musical score on page 14. The score consists of multiple staves, each with a clef (treble, alto, or bass) and a key signature (one sharp, F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A large vertical brace is drawn across the staves, indicating a section of the music. A purple stamp reading "AUTOGRAPH" is visible on the right side of the page. The page number "14" is written in the top left corner.

