

Carp. 5

- Sardana -



- NYDIA -

» AUTOGRAPH «

Sardana = Nydia

a la S^{ta} Consol Sans

1

Handwritten musical score for a Sarda (Sardana) dance, titled "Nydia". The score is written for a full orchestra and includes the following parts:

- Flautas** (Flutes): Two staves, both in G major (one sharp) and 2/4 time.
- Violines** (Violins): Two staves, both in G major (one sharp) and 2/4 time.
- Violas** (Violas): Two staves, both in G major (one sharp) and 2/4 time.
- Cellos** (Cellos): Two staves, both in G major (one sharp) and 2/4 time.
- Bajas** (Basses): Two staves, both in G major (one sharp) and 2/4 time.
- Timbales** (Tambourines): Two staves, both in G major (one sharp) and 2/4 time.
- Triángulo** (Triangle): One staff, in G major (one sharp) and 2/4 time.
- Castanets** (Castanets): One staff, in G major (one sharp) and 2/4 time.
- Flautas** (Flutes): Two staves, both in G major (one sharp) and 2/4 time.
- Violines** (Violins): Two staves, both in G major (one sharp) and 2/4 time.
- Violas** (Violas): Two staves, both in G major (one sharp) and 2/4 time.
- Cellos** (Cellos): Two staves, both in G major (one sharp) and 2/4 time.
- Bajas** (Basses): Two staves, both in G major (one sharp) and 2/4 time.
- Timbales** (Tambourines): Two staves, both in G major (one sharp) and 2/4 time.
- Triángulo** (Triangle): One staff, in G major (one sharp) and 2/4 time.
- Castanets** (Castanets): One staff, in G major (one sharp) and 2/4 time.

The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The key signature is G major (one sharp). The time signature is 2/4. The score is written in a single system with multiple staves. The music is in a 2/4 time signature. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is written in a single system with multiple staves. The music is in a 2/4 time signature. The key signature is G major (one sharp). The tempo is marked "Allegro".

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F
B.
B.
C.
F.
F.
B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with measures grouped by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Measures 20 and 23 are marked above the staves.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *arch* (arco).

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, numbered 3 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The instruments are indicated by clefs and abbreviations on the left: Flute (F), Bassoon (B.), Clarinet (Cl.), Bass (B.), and Piano (P.).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-2) features a Flute part with a melodic line and a Bassoon part with a more rhythmic accompaniment. The second system (staves 3-4) introduces a Clarinet part. The third system (staves 5-6) continues the Clarinet and Bass parts. The fourth system (staves 7-8) shows the Piano and Bass parts. The fifth system (staves 9-10) concludes the piece with a final cadence.

Key features of the notation include:

- Flute (F):** Melodic lines with various ornaments and slurs.
- Bassoon (B.):** Rhythmic accompaniment with slurs and ties.
- Clarinet (Cl.):** Melodic lines with dynamic markings like *p* and *mf*.
- Bass (B.):** Rhythmic accompaniment with slurs and ties.
- Piano (P.):** Rhythmic accompaniment with slurs and ties.

A faint purple stamp reading "AUTOGRAPH" is visible across the middle of the page. The page is numbered 43 in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The score is organized into systems, with some staves grouped by brackets. A large, diagonal purple stamp reading "AUTOGRAPH" is visible across the lower middle section of the page.

F
Bp
g
Ct.
Bb.
Fc.
B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a '6' written above it. The second staff has a '6' written above it. The third staff has a '6' written above it. The fourth staff has a '6' written above it. The fifth staff has a '6' written above it. The sixth staff has a '6' written above it. The seventh staff has a '6' written above it. The eighth staff has a '6' written above it. The ninth staff has a '6' written above it. The tenth staff has a '6' written above it. The score ends with a double bar line and a 'fin' marking.

LIBRARY

Handwritten musical score on aged paper, featuring multiple staves and a central purple stamp.

The score is organized into systems of staves. The top system includes a single staff with a treble clef and a key signature of one sharp (F#). Below this, there are two systems of staves, each containing a grand staff (treble and bass clefs) and a single bass staff. The notation is handwritten in black ink, showing various musical symbols such as notes, rests, and dynamic markings.

A prominent purple stamp, reading "AUTOGRAF", is visible in the upper right quadrant of the page, oriented horizontally.

The bottom system of staves includes a grand staff and a single bass staff, with dynamic markings such as *p* (piano) and *ff* (fortissimo) visible. The notation continues across the bottom of the page.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 15. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The music is in 6/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". A purple "AUTOGRAPH" stamp is visible in the bottom right corner.

AUTOGRAPH

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on aged, yellowed paper and includes parts for piano (p) and violin (v). The piano part is written on a grand staff (treble and bass clefs), and the violin part is written on a single staff. The score is marked with various dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo is marked *And.te* (Andante). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "AUTOGRAF" is visible across the lower right portion of the page. The piece concludes with the word "Fina" and a double bar line.