



"MAR d'Argent."

De la Suite en sol

Flügel

1-
2-
Fiples

1-
2-
Fiples

1-
2-
Fiples

1-
2-
Fiples

1-
2-
Cornets

1-
2-
Cornets

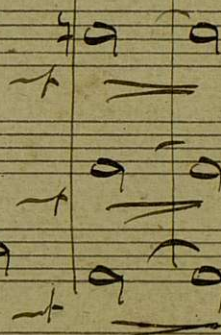
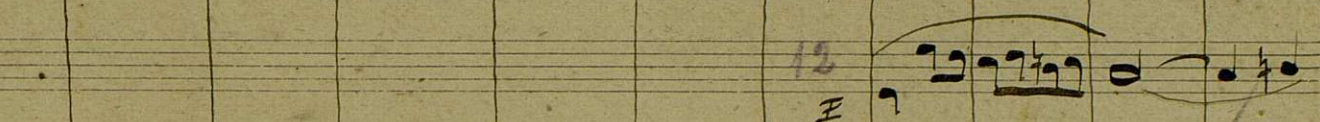
1-
2-
Fiples

1-
2-
Fiples

1-
2-
Fiples

1-
2-
Fiples

1-
2-
Fiples



f.

ff

f

ct

ff

ff

f

25

24

finger

arco

Handwritten musical score on aged paper, featuring multiple staves and a large section of the score obscured by a vertical hatched line.

The score is written in black ink on aged, yellowed paper. It consists of several staves, some of which are grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- A large section of the score is obscured by a vertical hatched line, likely indicating a correction or a section to be removed.
- Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present throughout the score.
- Some notes are marked with a tilde (~), possibly indicating a trill or a specific articulation.
- There are some handwritten annotations in purple ink, including the number "10" and the letter "5" in the upper right area.
- The bottom of the page features the word "fing" (finger) and "arch" (arco) written in cursive.

f

ff

f

f

ff

f

f

12

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *ad* (ad libitum). The score is organized into systems, with measures grouped by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

F
Fr
f
Ct
H
F
B

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *p* (piano) and *f* (forte) are present. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some staining.

Key features of the notation include:

- Staves labeled with letters: F, Fr, f, Ct, H, F, B.
- Blue ink markings: The number "2" is written in blue ink on the first three staves of the first system.
- Dynamic markings: *p* (piano) and *f* (forte) are used throughout the score.
- Accidentals: Sharps (#) and flats (b) are used to indicate pitch.
- Note values: Various note values are used, including quarter, eighth, and sixteenth notes.
- Rests: Horizontal lines indicate rests of various durations.
- Groupings: Brackets are used to group staves, suggesting different instruments or voices.
- Handwritten text: The word "fir" is written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in black ink, with some blue ink markings (e.g., "4", "9", "1", "2") visible. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and a large stain in the bottom left corner.

The musical score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves. The notation is handwritten in black ink. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. There are also some blue ink markings, such as "4", "9", "1", and "2", which appear to be measure numbers or section markers. The paper shows signs of age, including discoloration and a large stain in the bottom left corner.

Handwritten musical score for a string quartet, measures 15-16. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Violin I) features a melodic line with a trill in measure 15. The second staff (Violin II) has a similar melodic line. The third staff (Viola) contains a melodic line with a trill. The fourth staff (Cello) has a melodic line with a trill. The fifth staff (Double Bass) has a melodic line with a trill. The score is written in a cursive, handwritten style.

f

ff

f

cl

ff

f

f

Handwritten musical score on a single page, featuring multiple staves and a large shaded section.

The score is written on a single page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, ff). A large, rectangular area in the center of the page is heavily shaded with diagonal lines, indicating a section of the music that is either crossed out or represents a specific performance instruction.

On the right side of the page, there are blue ink markings: the number "27" is written above the first staff, "3" is written above the second staff, and "43" is written above the third staff. The number "2" is also written in blue ink on the right side of the page.

Handwritten musical score on page 81. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some purple ink markings, including a large 'A' in the upper right and some vertical lines. The score appears to be a transcription of a musical work, possibly for a string ensemble or orchestra.

Riquetissement pour cor final

