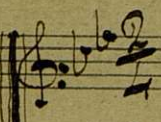
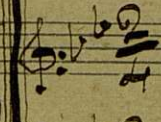




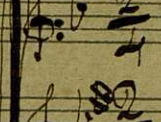
Sardana
La Rondalla

Alto

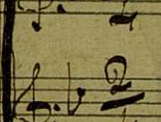
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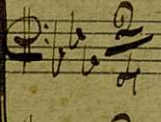
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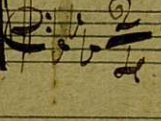
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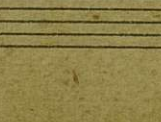
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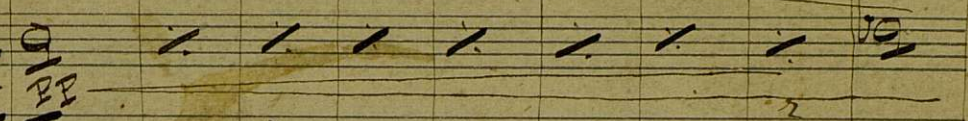
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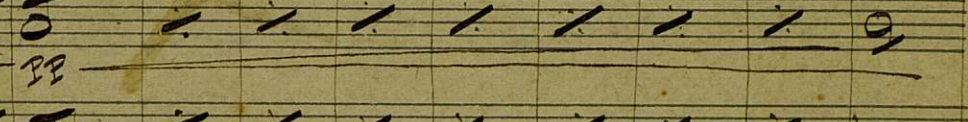
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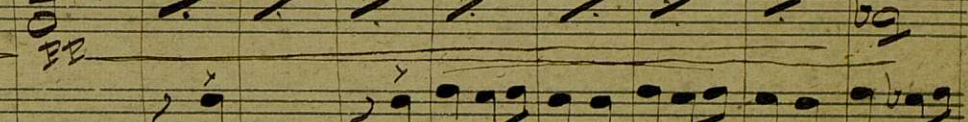
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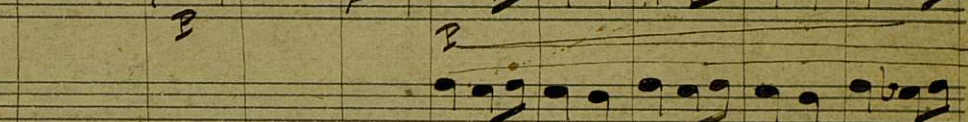




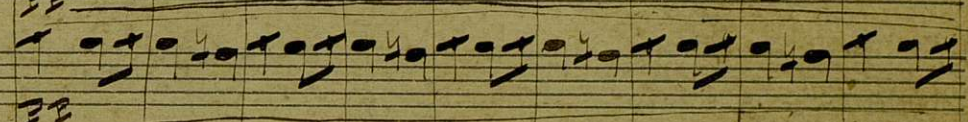


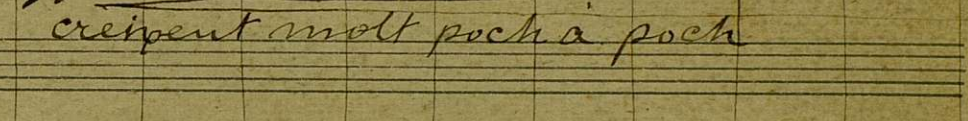


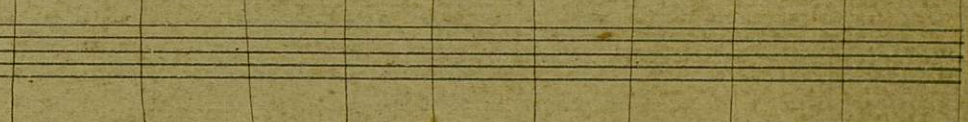


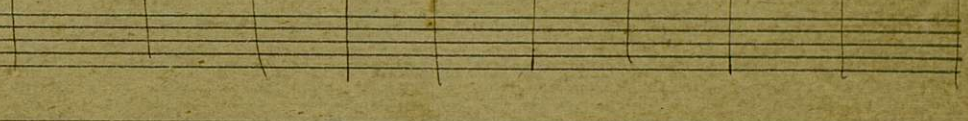


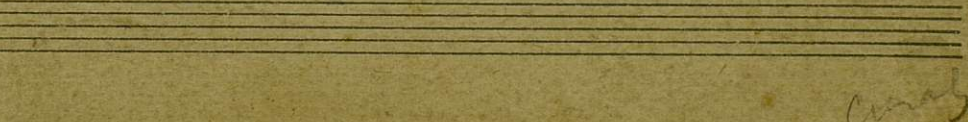












creixent molt poch a poch

curat

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Staves and Parts:

- Flute (Fl):** Top staff, marked *mf*.
- Flute 1 (Fl 1):** Second staff, marked *mf*.
- Flute 2 (Fl 2):** Third staff, marked *mf*.
- Oboe 1 (Ob 1):** Fourth staff, marked *mf*.
- Oboe 2 (Ob 2):** Fifth staff, marked *mf*.
- Clarinet (Cl):** Sixth staff, marked *mf*.
- Bassoon (Fag):** Seventh staff, marked *mf*.
- Bass (Ba):** Eighth staff, marked *mf*.

Dynamic Markings:

- mf* (mezzo-forte) is present on the first seven staves.
- pp* (pianissimo) appears on the right side of the score, specifically on the Oboe 2 and Bassoon staves.

Notation:

- The score includes various musical notations such as notes, rests, and slurs.
- There are some corrections or deletions visible, particularly in the middle section of the Oboe 2 and Bassoon parts.

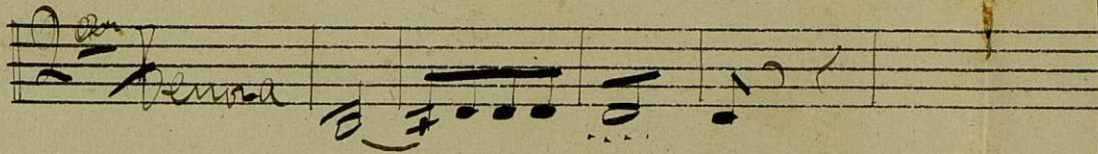
Handwritten musical score on aged paper, featuring multiple staves and a large vertical line across the middle. The score is written in a historical style, likely 18th or 19th century.

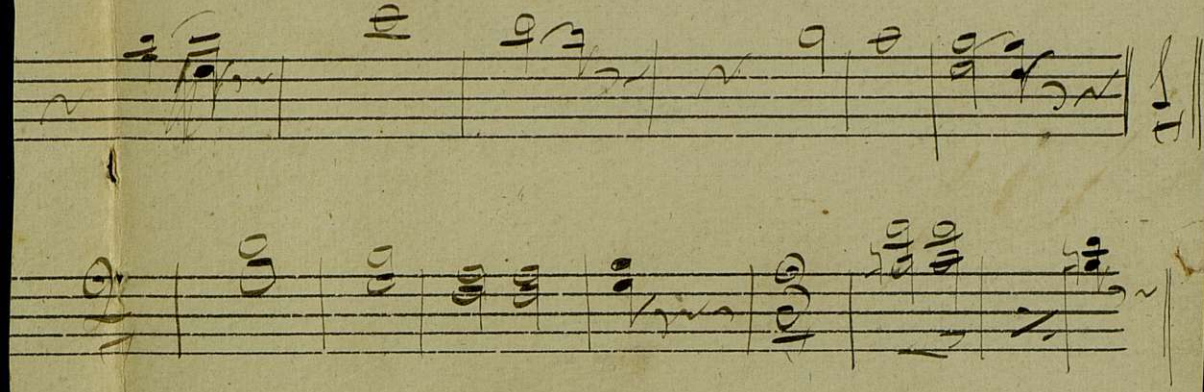
The staves are labeled on the left side:

- Fl** (Flute)
- Opb** (Oboe)
- Clar** (Clarinet)
- Tr** (Trumpet)
- Cor** (Cornet)
- Br** (Bassoon)
- Bas** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sol* (solfège). The large vertical line across the middle of the page suggests a section break or a change in the musical structure.

25 compasos bons de la partitura





Handwritten musical score for a 10-part ensemble. The score is written on ten staves, grouped into five pairs. The parts are labeled on the left: 'f. pe' (first pair), 'Bass' (second pair), 'Ctn' (third pair), 'F. Bass' (fourth pair), and 'Bair' (fifth pair). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ten' (tension). The score is written in a cursive, handwritten style on aged paper.

Fl

Flauto 1
2

Flauto 2
1
2

Clarineto 1
2

Clarineto 2
1
2

Fagotto 1
2

Bassi

This is a handwritten musical score for a symphony orchestra, spanning 12 measures. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl (Flute), Flauto 1 and 2 (Flutes), Flauto 2 (Flute), Clarinetto 1 and 2 (Clarinets), Clarinetto 2 (Clarinet), Fagotto 1 and 2 (Bassoons), and Bassi (Basses). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'ten' (tenu) and 'p' (piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

Handwritten musical score for a band, featuring the following parts:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- Bpr** (Bassoon) - Treble clef, key signature of one sharp (F#).
- Bass** (Bassoon) - Treble clef, key signature of one sharp (F#).
- C. timb.** (Cymbal) - Treble clef, key signature of one sharp (F#).
- Drum** (Drum) - Treble clef, key signature of one sharp (F#).
- Clarinet** (Clarinet) - Treble clef, key signature of one sharp (F#).
- Bar** (Baritone) - Treble clef, key signature of one sharp (F#).

The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*).

Fl

Fl

Fl

Fl

Fl

Fl

Fl

12 21

A handwritten musical score for a woodwind ensemble, featuring six staves. The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems by a vertical line. The first system contains measures 12 and 21. The second system contains measures 22 through 28. The instruments are labeled on the left: *Fl* (Flute), *Fl* (Flute), *Fl* (Flute), *Fl* (Flute), *Fl* (Flute), and *Fl* (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. The handwriting is in ink on aged paper.

F.

B. Ple

B. mas

C. fins

F. mas

B. mas

Reis

Seube cop final

