

Sardana

El Testament d' Ameli

(canço popular)

(Lema Anyorança)

Handwritten musical score for a Sarda band. The score is written for the following instruments and voices:

- Fluïdol** (Flute)
- Triples** (Three-part vocal harmony)
- Tenoras** (Tenors)
- Cornetins** (Cornets)
- Trombons** (Trombones)
- Fagocs** (Bagpipes)
- Baix** (Bass)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily in the right hand of the flute and the vocal parts. The bass line is marked with the notes "sol-re-sol".



Fl.

Op.

Clar.

Ob.

Trum.

Tuba

Bass

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Op.), Clarinet (Clar.), Bassoon (Bass), Trumpet (Trum.), Trombone (Tuba), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *pp*). The piece concludes with a double bar line and the word *arch* written below the final staff.

Flügel

Flügel

Flügel

Flügel

Flügel

Flügel

Flügel

Flügel

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings (mp, f). The score includes measures numbered 10, 11, 12, and 14. The notation is in a historical style, possibly 19th-century.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flut** (Flute): Solo part with melodic lines and trills.
- Flap^{es}** (Flap): Two staves, each marked with a *16* and a *p* dynamic.
- Cor^{es}** (Cor Anglais): Two staves, each marked with a *16* and a *p* dynamic.
- Cor^{ing}** (Cor Anglais): Two staves, each marked with a *16* and a *p* dynamic.
- Coron^{es}** (Cor Anglais): Two staves, each marked with a *16* and a *p* dynamic.
- Piccor^{es}** (Piccolo): Two staves, each marked with a *16* and a *p* dynamic.
- Bass** (Bass): Two staves, each marked with a *16* and a *p* dynamic.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (*p*, *pp*). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in a historical style, likely 18th or 19th century.

Staves and Instruments:

- Violoncello (Violoncello):** The top staff, marked *Violoncello* on the left.
- Violini (Violini):** A group of staves, with *Violini* written on the left. It includes staves for Violin I, Violin II, and Viola.
- Violone:** A single staff, marked *Violone* on the left.
- Violoncelli (Violoncelli):** A group of staves, with *Violoncelli* written on the left. It includes staves for Violoncello I, Violoncello II, and Double Bass.

Key Features:

- Tempo/Character:** The tempo is marked *allegro* at the beginning of the score.
- Measure Numbers:** Measure numbers are written at the beginning of some staves, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten Annotations:** The word *allegro* is written above the first staff. The word *Violoncelli* is written above the bottom group of staves.
- Handwritten Corrections:** There are several handwritten corrections and markings throughout the score, including *Violoncelli* and *Violoncelli*.

Handwritten musical score for "Marche des Saboteurs" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Cor Anglais (Cor ang), Trombone (Tromb), Trumpet (Tromp), and Bass (Bass). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written on ten staves, with some staves having multiple lines. The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte). The title "Marche des Saboteurs" is written in French. The composer's name "Maurice Strakosky" is written at the bottom right.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl (Flute), 3p (Violin 3), 2p (Violin 2), Cor (Cor Anglais), Horns (Horns), Trumpets (Trumpets), and Bass (Bass). The score is written in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A vertical bar line is present after the fourth measure. The manuscript is on aged, slightly discolored paper.



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation includes notes, rests, and dynamic markings.

Parts and Staves:

- Fl** (Flute): Staff 1, measures 15-16.
- Op** (Oboe): Staff 2, measures 15-16.
- Bas** (Bassoon): Staff 3, measures 15-16.
- Cor** (Cor Anglais): Staff 4, measures 15-16.
- Violon** (Violoncello): Staff 5, measures 15-16.
- Fagot** (Fagot): Staff 6, measures 15-16.
- Violon** (Violoncello): Staff 7, measures 15-16.
- Violon** (Violoncello): Staff 8, measures 15-16.
- Violon** (Violoncello): Staff 9, measures 15-16.
- Violon** (Violoncello): Staff 10, measures 15-16.
- Violon** (Violoncello): Staff 11, measures 15-16.
- Violon** (Violoncello): Staff 12, measures 15-16.
- Violon** (Violoncello): Staff 13, measures 15-16.
- Violon** (Violoncello): Staff 14, measures 15-16.
- Violon** (Violoncello): Staff 15, measures 15-16.

Measure Numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.