

(Jardana)

El Testament d'Ameli (canço popular)

Handwritten musical score for the song "El Testament d'Ameli (canço popular)". The score is written on ten staves, each with a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a cursive, handwritten style.

The parts are labeled on the left side of the staves:

- Violoncel
- Flutes (1^a, 2^a)
- Violoncel
- Violoncel
- Violoncel
- Violoncel
- Violoncel
- Violoncel
- Violoncel

The score is written on ten staves, each with a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tp. (Trumpet), Tb. (Trombone), Tb. (Tuba), and Cym. (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation style, with notes and rests clearly visible. The dynamic markings are placed below the notes, indicating the volume of the sound. The overall style is that of a handwritten musical score, with clear and legible notation.

4^o

B^o

B^o

e^{te}

7^o

4^o

Bair

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The dynamics include *mp* (mezzo-piano) and *f* (forte). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are numbered on the left side, and the overall layout is clean and professional.

fl

fp

fn

et

fb

fu

Boix

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, with a system of 12 staves. The score is divided into two systems by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves labeled on the left side:

- Fl.** (Flute) - Top staff, marked with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe) - Second staff, marked with a treble clef and a key signature of one sharp (F#).
- Cl.** (Clarinet) - Third staff, marked with a treble clef and a key signature of one sharp (F#).
- Fg.** (Fagotto) - Fourth staff, marked with a bass clef and a key signature of one sharp (F#).
- Bass** - Bottom staff, marked with a bass clef and a key signature of one sharp (F#).

Key features of the notation include:

- Dynamic markings:** *p* (piano) is used frequently throughout the score.
- Articulation:** Staccato marks (stacc.) are present in the Flute and Oboe parts.
- Phrasing:** Slurs and ties are used to indicate musical phrases across measures.
- Handwritten annotation:** The phrase *ab dolceça* is written above the Oboe staff in the middle section.
- Staff Lines:** The staves are hand-drawn and show signs of wear and aging.

Fl

Fl^P

Fl²

Fl³

Fl⁴

Fl⁵

Bass

fl^a baina

pp ab dolaca

pp

p

pp

pp



Handwritten musical score on ten staves, with parts labeled on the left: *Fl.*, *Fl.*, *Fl.*, *C.*, *B.*, *Fl.*, and *Bary*. The score is divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A handwritten note "sol si la" is present in the middle of the score. The manuscript is on aged, slightly discolored paper.

fal

fp.

fm

cu

fb.

fu

Bait

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves grouped together by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in dark ink. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The labels on the left side of the staves are handwritten and appear to be part of the score's notation. The paper shows signs of age, including discoloration and some wear along the edges.