

Gavveta

= La Llac =



15

Fluviol $\text{C} \ 8$

I $\text{C} \ 8$

Triples

II $\text{C} \ 8$

Ten I $\text{C} \ 8$ mf

II $\text{C} \ 8$

Cbr I $\text{C} \ 8$ mp

II $\text{C} \ 8$ mp

Trom $\text{C} \ 8$ mf

I $\text{C} \ 8$ mp

II $\text{C} \ 8$ mp

C. Bass $\text{C} \ 8$

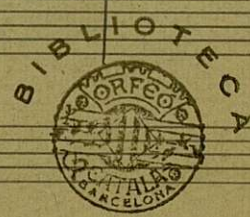
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments indicated by their abbreviations on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Bs** (Bassoon)
- Hr** (Horn)
- Tr** (Trumpet)
- Tb** (Trombone)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Ctr. (Cello), Trb. (Trumpet), Fis. (Fagotto), and B. (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The bottom of the page features a circular library stamp from the Biblioteca de la Universidad de Mexico, with the text "BIBLIOTECA" and "UNIVERSIDAD DE MEXICO" visible.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- F. (Flute)
- 2p (Two Piccolo)
- En (English Horn)
- Ct (Clarinet)
- 2p (Two Piccolo)
- Fin (Fiddle)
- B (Bass)

Key Musical Features:

- Staff 1 (F.):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 2 (2p):** Features a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 3 (En):** Features a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 4 (Ct):** Features a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 5 (2p):** Features a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 6 (Fin):** Features a treble clef and a key signature of one sharp. The melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Staff 7 (B):** Features a bass clef and a key signature of one sharp. The melody starts with a quarter note F#3, followed by an eighth note G#3, a quarter note A3, and a half note B3.

Dynamic Markings:

- mp (mezzo-piano):** Marked at the beginning of the F. staff.
- p (piano):** Marked at the beginning of the 2p staff.
- f (forte):** Marked at the beginning of the En staff.
- mp (mezzo-piano):** Marked at the beginning of the Ct staff.
- p (piano):** Marked at the beginning of the 2p staff.
- f (forte):** Marked at the beginning of the Fin staff.
- p (piano):** Marked at the beginning of the B staff.

Other Notations:

- Accidentals:** Numerous sharps (#) are used throughout the score, indicating the key signature and specific notes.
- Rests:** Various rests are used to indicate periods of silence for the instruments.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cn), Double Bass (Cb), and Bassoon (Bs). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

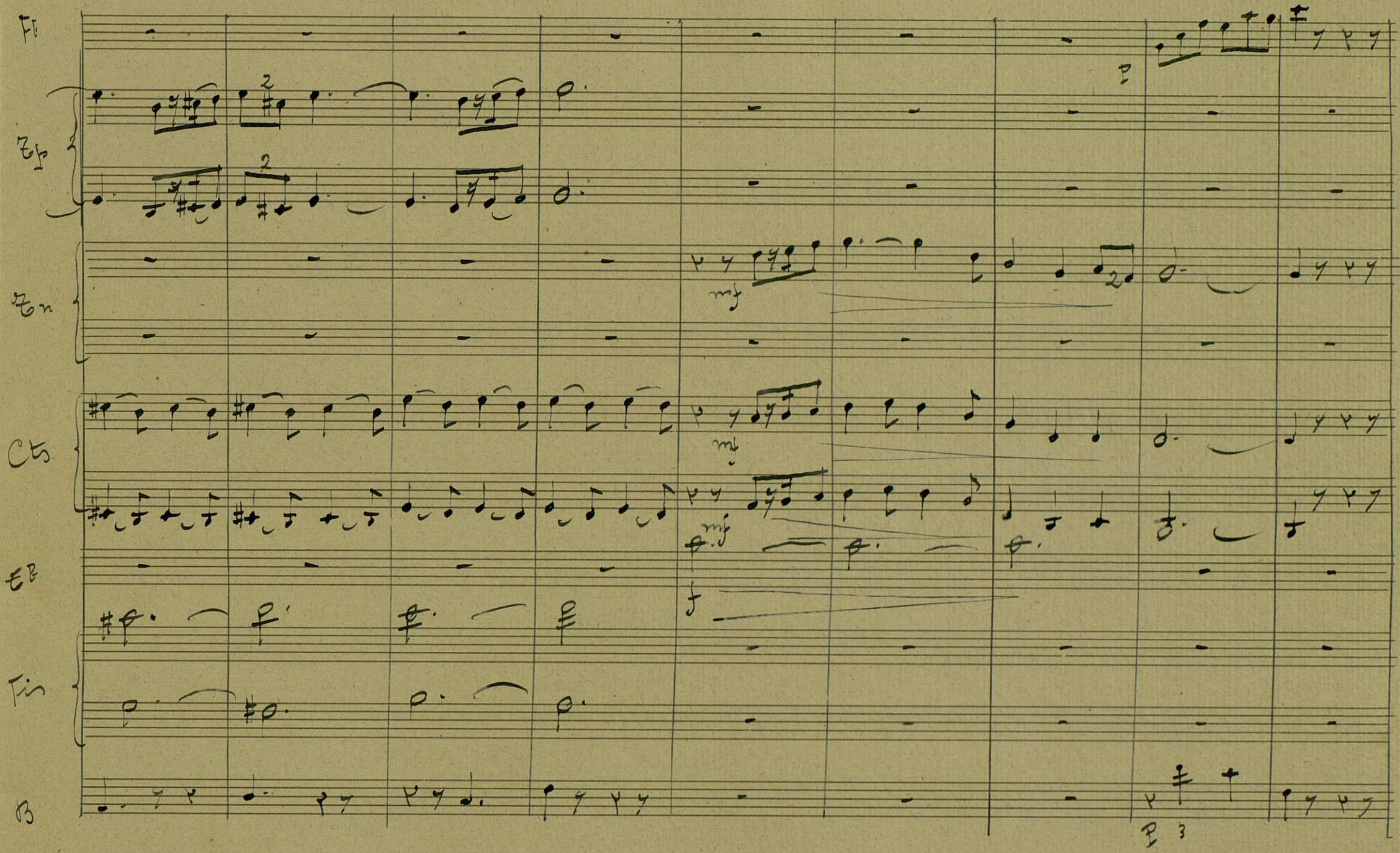
The score is divided into two systems, each containing seven staves. The parts are labeled on the left side of the staves:

- Fl (Flute)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Cn (Cello)
- Cb (Double Bass)
- Bs (Bassoon)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The bottom of the page features empty staves.

Additional markings at the bottom right include "f arc" and "P viva".

Handwritten musical score on ten staves, labeled on the left as *F*, *E₁*, *E₂*, *C₁*, *C₂*, *E_B*, *F₁*, *F₂*, and *B*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The score is organized into measures by vertical bar lines. The bottom of the page features several empty staves.



Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Piano (Pn).

The score is written on a system of seven staves. The Flute part is on a single staff. The Violin I and Violin II parts are grouped together. The Viola part is on a single staff. The Violoncello and Double Bass parts are grouped together. The Piano part is on a single staff.

The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. There are several dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *arc* (arco). There are also several slurs and ties throughout the score.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Trumpets (Tup.), Trombones (Tbn.), Clarinets (Cln.), Bassoon (Fg.), Double Bass (Fb.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The notation is in a historical style, possibly from the 19th century.

Fl.

Tup.

Tbn.

Cln.

Fg.

Fb.

B.

p

f

f *for*

Handwritten musical score for a string quartet, featuring parts for Flute (F), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Ctn), Double Bass (Bb), and Bassoon (B). The score is written on a system of seven staves, with measures numbered 1 through 8.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, f). The key signature is one flat (Bb), and the time signature is 4/4.

The score is organized into measures, with some measures containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, f). The key signature is one flat (Bb), and the time signature is 4/4.

The score is organized into measures, with some measures containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, f). The key signature is one flat (Bb), and the time signature is 4/4.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Staves and Instruments:

- F:** Flute (top staff)
- Ep:** Euphonium (second staff)
- En:** Ensemble (third and fourth staves)
- Cts:** Cello/Double Bass (fifth and sixth staves)
- Bb:** Bassoon (seventh staff)
- Tr:** Trumpet (eighth staff)
- B:** Bass (ninth staff)

Dynamic Markings:

- p** (piano): Multiple instances across various staves.
- mf** (mezzo-forte): Marked on the Ensemble and Bassoon staves.
- f** (forte): Marked on the Bassoon staff.
- ff** (fortissimo): Marked on the Bassoon staff.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical composition.



Handwritten musical score on page 28, featuring a grand staff with ten staves. The notation is in G major (one sharp) and 4/4 time. The score is divided into three measures by vertical bar lines.

The staves are labeled on the left:

- F (Flute)
- Top (Two staves, likely Violins I and II)
- Sn (Soprano)
- Ctn (Contralto)
- Tr (Tenor)
- Fin (Bass)
- B (Bass)

The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (f, p). The first measure shows the Flute and Bass parts with active notation, while the other instruments have rests. The second measure continues the Flute and Bass parts, with the Soprano and Contralto parts also showing notes. The third measure concludes the Flute and Bass parts, with the Soprano and Contralto parts continuing their lines.