



"LA LLAR"

LEMA

= CREMANT S O C S =

Sardana

a obció al

tema lliure.

m. H.

20

100

100

100

Sardana

— La Mar —

Fluviol $\text{G}:\text{F}$

Fiples $\text{G}:\text{F}$

Benoras $\text{G}:\text{F}$

Cornetas $\text{G}:\text{F}$

Trombo $\text{F}:\text{b}$

Fiscorns $\text{F}:\text{b}$

Baine $\text{F}:\text{b}$

Piano

Fol

8p.

Bm.

Cm

Bb.

Fol

B.

Handwritten musical score for the first system. The staves are labeled on the left: Fol, 8p., Bm., Cm, Bb., Fol, and B. The music is written in a single system across eight measures. The top staff (Fol) contains a melodic line with notes and rests. The second staff (8p.) contains a melodic line with notes and rests. The third staff (Bm.) contains a melodic line with notes and rests. The fourth staff (Cm) contains a melodic line with notes and rests. The fifth staff (Bb.) contains a melodic line with notes and rests. The sixth staff (Fol) contains a melodic line with notes and rests. The seventh staff (B) contains a melodic line with notes and rests. The music is written in a single system across eight measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The staves are labeled on the left: Fol, 8p., Bm., Cm, Bb., Fol, and B. The music is written in a single system across eight measures. The top staff (Fol) contains a melodic line with notes and rests. The second staff (8p.) contains a melodic line with notes and rests. The third staff (Bm.) contains a melodic line with notes and rests. The fourth staff (Cm) contains a melodic line with notes and rests. The fifth staff (Bb.) contains a melodic line with notes and rests. The sixth staff (Fol) contains a melodic line with notes and rests. The seventh staff (B) contains a melodic line with notes and rests. The music is written in a single system across eight measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for six staves, labeled on the left: Fl, Br, Tr, Cl, Fg, and B. The score is divided into two systems by a double bar line. The first system contains measures 27 and 28. The second system contains measures 29, 30, 31, 32, 33, and 34. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The bottom staff (B) has the word "arch" written below it in the final measure. The number "27" is written below the first staff in the first system.

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The bottom staff has the word "arch" written below it in the final measure. The number "27" is written below the first staff in the first system.

Handwritten musical score for six staves, labeled on the left: *Fol.*, *Fl.*, *Tr.*, *Cl.*, *Fl.*, and *B.*. The score is written in a system of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (*Fol.*) has a treble clef and a key signature of one sharp (F#). The second staff (*Fl.*) has a treble clef and a key signature of one sharp (F#). The third staff (*Tr.*) has a treble clef and a key signature of one sharp (F#). The fourth staff (*Cl.*) has a treble clef and a key signature of one sharp (F#). The fifth staff (*Fl.*) has a treble clef and a key signature of one sharp (F#). The sixth staff (*B.*) has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is in a style typical of 19th-century manuscript notation.

Handwritten musical score for a single staff, labeled on the left: *B.*. The score is written in a system of one staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is in a style typical of 19th-century manuscript notation.

Handwritten musical score for six staves. The staves are labeled on the left: *Fol.*, *Fr.*, *F.*, *et.*, *fo.*, and *Tr.*. The bottom staff is labeled *B.* and contains a large, stylized signature. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' above the *Fol.* staff. The second measure is marked with a '2' below the *F.* staff. The third measure is marked with a '4' above the *Fol.* staff. The fourth measure is marked with a '2' below the *F.* staff. The fifth measure is marked with a '4' above the *Fol.* staff. The sixth measure is marked with a '4' above the *Fol.* staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Continuation of the handwritten musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' above the *Fol.* staff. The second measure is marked with a '2' below the *F.* staff. The third measure is marked with a '4' above the *Fol.* staff. The fourth measure is marked with a '2' below the *F.* staff. The fifth measure is marked with a '4' above the *Fol.* staff. The sixth measure is marked with a '4' above the *Fol.* staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on six staves, with the following labels on the left:

- Fol.
- Gr.
- Gr.
- et.
- fo.
- Fa.
- B.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The bottom staff (B.) has the number "10" written below it, and the word "fin" is written at the end of the staff.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on six staves, with the following labels on the left:

- Fol.
- Gr.
- Gr.
- et.
- fo.
- Fa.
- B.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The bottom staff (B.) has the number "10" written below it, and the word "fin" is written at the end of the staff.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Vcl. V), and Bassoon (Fag.). The score is written on six staves. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like *arch.* and *Pizz.*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Vcl. V), and Bassoon (Fag.). The score is written on six staves. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like *arch.* and *Pizz.*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is in a cursive, handwritten style.

Handwritten musical score on a single page, featuring six staves. The staves are labeled on the left with the letters: *F*, *Fr*, *Fr*, *et*, *fb.*, and *B*. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (*F*) begins with a treble clef and a key signature of one sharp (F#). The second staff (*Fr*) has a treble clef and a key signature of one sharp. The third staff (*Fr*) has a treble clef and a key signature of one sharp. The fourth staff (*et*) has a treble clef and a key signature of one sharp. The fifth staff (*fb.*) has a treble clef and a key signature of one sharp. The sixth staff (*B*) has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. There are some markings above the staves, including the number 10 and a stylized '3'.

Continuation of the handwritten musical score on a single page, featuring six staves. The staves are labeled on the left with the letters: *F*, *Fr*, *Fr*, *et*, *fb.*, and *B*. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (*F*) begins with a treble clef and a key signature of one sharp (F#). The second staff (*Fr*) has a treble clef and a key signature of one sharp. The third staff (*Fr*) has a treble clef and a key signature of one sharp. The fourth staff (*et*) has a treble clef and a key signature of one sharp. The fifth staff (*fb.*) has a treble clef and a key signature of one sharp. The sixth staff (*B*) has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. There are some markings above the staves, including the number 10 and a stylized '3'.

Fol

fp.

for

et

fb.

Fur

P.

arch

Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings such as *fp.* and *P.*. A large bracket spans across several staves, and a measure number '8' is visible. The score is written on aged, slightly stained paper.

Handwritten musical score for the second system. The notation continues with various notes, rests, and dynamic markings. A large bracket is present, and a measure number '2' is visible. The score is written on aged, slightly stained paper.

Handwritten musical score for "L'Allegretto" by J. Haydn. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of 12 measures. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The score is written in a clear, legible hand.

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left: Fl. (Flute), Fr. (French Horn), Tr. (Trumpet), Ct. (Clarinet), Bb. (Bassoon), F. (Fagotto), and B. (Bass). The score consists of eight measures. The Flute part features melodic lines with slurs and ties. The French Horn and Trumpet parts have sustained notes with ties. The Clarinet part includes a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Fagotto part has a melodic line with a slur. The Bass part has a melodic line with a slur. The score is written in a single system with a common time signature.

Handwritten musical score for a multi-staff ensemble, continuing from the previous system. The staves are labeled on the left: Fl. (Flute), Fr. (French Horn), Tr. (Trumpet), Ct. (Clarinet), Bb. (Bassoon), F. (Fagotto), and B. (Bass). The score consists of eight measures. The Flute part features melodic lines with slurs and ties. The French Horn and Trumpet parts have sustained notes with ties. The Clarinet part includes a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Fagotto part has a melodic line with a slur. The Bass part has a melodic line with a slur. The score is written in a single system with a common time signature.



Fol.

Fr

Fr

ct

86.

10

B

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and accidentals. The staves are labeled with letters and symbols:

- Top staff: $F^{\#}$
- Second staff: $G^{\#}$
- Third staff: $A^{\#}$
- Fourth staff: $B^{\#}$
- Fifth staff: $C^{\#}$
- Sixth staff: $D^{\#}$
- Seventh staff: $E^{\#}$
- Eighth staff: $F^{\#}$
- Ninth staff: $G^{\#}$
- Tenth staff: $A^{\#}$
- Eleventh staff: $B^{\#}$
- Twelfth staff: $C^{\#}$
- Thirteenth staff: $D^{\#}$
- Fourteenth staff: $E^{\#}$
- Fifteenth staff: $F^{\#}$
- Sixteenth staff: $G^{\#}$
- Seventeenth staff: $A^{\#}$
- Eighteenth staff: $B^{\#}$
- Nineteenth staff: $C^{\#}$
- Twentieth staff: $D^{\#}$
- Twenty-first staff: $E^{\#}$
- Twenty-second staff: $F^{\#}$
- Twenty-third staff: $G^{\#}$
- Twenty-fourth staff: $A^{\#}$
- Twenty-fifth staff: $B^{\#}$
- Twenty-sixth staff: $C^{\#}$
- Twenty-seventh staff: $D^{\#}$
- Twenty-eighth staff: $E^{\#}$
- Twenty-ninth staff: $F^{\#}$
- Thirtieth staff: $G^{\#}$
- Thirty-first staff: $A^{\#}$
- Thirty-second staff: $B^{\#}$
- Thirty-third staff: $C^{\#}$
- Thirty-fourth staff: $D^{\#}$
- Thirty-fifth staff: $E^{\#}$
- Thirty-sixth staff: $F^{\#}$
- Thirty-seventh staff: $G^{\#}$
- Thirty-eighth staff: $A^{\#}$
- Thirty-ninth staff: $B^{\#}$
- Fortieth staff: $C^{\#}$
- Forty-first staff: $D^{\#}$
- Forty-second staff: $E^{\#}$
- Forty-third staff: $F^{\#}$
- Forty-fourth staff: $G^{\#}$
- Forty-fifth staff: $A^{\#}$
- Forty-sixth staff: $B^{\#}$
- Forty-seventh staff: $C^{\#}$
- Forty-eighth staff: $D^{\#}$
- Forty-ninth staff: $E^{\#}$
- Fiftieth staff: $F^{\#}$
- Fifty-first staff: $G^{\#}$
- Fifty-second staff: $A^{\#}$
- Fifty-third staff: $B^{\#}$
- Fifty-fourth staff: $C^{\#}$
- Fifty-fifth staff: $D^{\#}$
- Fifty-sixth staff: $E^{\#}$
- Fifty-seventh staff: $F^{\#}$
- Fifty-eighth staff: $G^{\#}$
- Fifty-ninth staff: $A^{\#}$
- Sixtieth staff: $B^{\#}$
- Sixty-first staff: $C^{\#}$
- Sixty-second staff: $D^{\#}$
- Sixty-third staff: $E^{\#}$
- Sixty-fourth staff: $F^{\#}$
- Sixty-fifth staff: $G^{\#}$
- Sixty-sixth staff: $A^{\#}$
- Sixty-seventh staff: $B^{\#}$
- Sixty-eighth staff: $C^{\#}$
- Sixty-ninth staff: $D^{\#}$
- Seventieth staff: $E^{\#}$
- Seventy-first staff: $F^{\#}$
- Seventy-second staff: $G^{\#}$
- Seventy-third staff: $A^{\#}$
- Seventy-fourth staff: $B^{\#}$
- Seventy-fifth staff: $C^{\#}$
- Seventy-sixth staff: $D^{\#}$
- Seventy-seventh staff: $E^{\#}$
- Seventy-eighth staff: $F^{\#}$
- Seventy-ninth staff: $G^{\#}$
- Eightieth staff: $A^{\#}$
- Eighty-first staff: $B^{\#}$
- Eighty-second staff: $C^{\#}$
- Eighty-third staff: $D^{\#}$
- Eighty-fourth staff: $E^{\#}$
- Eighty-fifth staff: $F^{\#}$
- Eighty-sixth staff: $G^{\#}$
- Eighty-seventh staff: $A^{\#}$
- Eighty-eighth staff: $B^{\#}$
- Eighty-ninth staff: $C^{\#}$
- Ninetieth staff: $D^{\#}$
- Hundredth staff: $E^{\#}$

27/83

83

Handwritten musical notation on a system of staves, continuing the piece. The notation includes various notes, rests, and accidentals. The staves are labeled with letters and symbols:

- Top staff: $F^{\#}$
- Second staff: $G^{\#}$
- Third staff: $A^{\#}$
- Fourth staff: $B^{\#}$
- Fifth staff: $C^{\#}$
- Sixth staff: $D^{\#}$
- Seventh staff: $E^{\#}$
- Eighth staff: $F^{\#}$
- Ninth staff: $G^{\#}$
- Tenth staff: $A^{\#}$
- Eleventh staff: $B^{\#}$
- Twelfth staff: $C^{\#}$
- Thirteenth staff: $D^{\#}$
- Fourteenth staff: $E^{\#}$
- Fifteenth staff: $F^{\#}$
- Sixteenth staff: $G^{\#}$
- Seventeenth staff: $A^{\#}$
- Eighteenth staff: $B^{\#}$
- Nineteenth staff: $C^{\#}$
- Twentieth staff: $D^{\#}$
- Twenty-first staff: $E^{\#}$
- Twenty-second staff: $F^{\#}$
- Twenty-third staff: $G^{\#}$
- Twenty-fourth staff: $A^{\#}$
- Twenty-fifth staff: $B^{\#}$
- Twenty-sixth staff: $C^{\#}$
- Twenty-seventh staff: $D^{\#}$
- Twenty-eighth staff: $E^{\#}$
- Twenty-ninth staff: $F^{\#}$
- Thirtieth staff: $G^{\#}$
- Thirty-first staff: $A^{\#}$
- Thirty-second staff: $B^{\#}$
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- Thirty-fourth staff: $D^{\#}$
- Thirty-fifth staff: $E^{\#}$
- Thirty-sixth staff: $F^{\#}$
- Thirty-seventh staff: $G^{\#}$
- Thirty-eighth staff: $A^{\#}$
- Thirty-ninth staff: $B^{\#}$
- Fortieth staff: $C^{\#}$
- Forty-first staff: $D^{\#}$
- Forty-second staff: $E^{\#}$
- Forty-third staff: $F^{\#}$
- Forty-fourth staff: $G^{\#}$
- Forty-fifth staff: $A^{\#}$
- Forty-sixth staff: $B^{\#}$
- Forty-seventh staff: $C^{\#}$
- Forty-eighth staff: $D^{\#}$
- Forty-ninth staff: $E^{\#}$
- Fiftieth staff: $F^{\#}$
- Fifty-first staff: $G^{\#}$
- Fifty-second staff: $A^{\#}$
- Fifty-third staff: $B^{\#}$
- Fifty-fourth staff: $C^{\#}$
- Fifty-fifth staff: $D^{\#}$
- Fifty-sixth staff: $E^{\#}$
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- Fifty-ninth staff: $A^{\#}$
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- Sixty-first staff: $C^{\#}$
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- Sixty-third staff: $E^{\#}$
- Sixty-fourth staff: $F^{\#}$
- Sixty-fifth staff: $G^{\#}$
- Sixty-sixth staff: $A^{\#}$
- Sixty-seventh staff: $B^{\#}$
- Sixty-eighth staff: $C^{\#}$
- Sixty-ninth staff: $D^{\#}$
- Seventieth staff: $E^{\#}$
- Seventy-first staff: $F^{\#}$
- Seventy-second staff: $G^{\#}$
- Seventy-third staff: $A^{\#}$
- Seventy-fourth staff: $B^{\#}$
- Seventy-fifth staff: $C^{\#}$
- Seventy-sixth staff: $D^{\#}$
- Seventy-seventh staff: $E^{\#}$
- Seventy-eighth staff: $F^{\#}$
- Seventy-ninth staff: $G^{\#}$
- Eightieth staff: $A^{\#}$
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- Eighty-fourth staff: $E^{\#}$
- Eighty-fifth staff: $F^{\#}$
- Eighty-sixth staff: $G^{\#}$
- Eighty-seventh staff: $A^{\#}$
- Eighty-eighth staff: $B^{\#}$
- Eighty-ninth staff: $C^{\#}$
- Ninetieth staff: $D^{\#}$
- Hundredth staff: $E^{\#}$