

» AUTOGRAP »

Maria

Sardana per a
Orquestra

Juli Garreta

40/29

N. 46

Jardana

1

Flautas $\text{G}:\flat \frac{2}{4}$

Oboes $\text{G}:\flat \frac{2}{4}$

si b. Clarinetas $\text{G}:\sharp \frac{2}{4}$

Fagots $\text{D}:\flat \frac{2}{4}$

fa I. III. $\text{G}:\flat \frac{2}{4}$

trumpas

II. III. $\text{G}:\flat \frac{2}{4}$

si b. Cornetas $\text{G}:\sharp \frac{2}{4}$

I. II. $\text{D}:\flat \frac{2}{4}$

trumpas

III. Tuba $\text{D}:\flat \frac{2}{4}$

fa-Do Timbales $\text{D}:\flat \frac{2}{4}$

Triangul $\text{G}:\flat \frac{2}{4}$

I. $\text{G}:\flat \frac{2}{4}$

Violins

II. $\text{G}:\flat \frac{2}{4}$

Violas $\text{K}:\flat \frac{2}{4}$

Cellos $\text{D}:\flat \frac{2}{4}$

Bajos $\text{D}:\flat \frac{2}{4}$

AUTOGRAPH

Luis Forre

Part. Felix de. Juirol

Handwritten musical score for orchestra and choir, page 2. The score is written on 15 staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also blue and red ink annotations throughout the score.

Staff Labels (from top to bottom):

- F. cor*
- O.*
- Clarin.*
- F. gtr.*
- I. III.*
- Op.*
- II. III.*
- C. tim.*
- I. II.*
- Abn.*
- II. tuba*
- B. bati*
- B. gtr.*
- I. V. lin.*
- II*
- V. cor*
- Cell.*
- B.*

Key Annotations:

- Blue ink: *mf* (mezzo-forte) written over the *B. gtr.* staff.
- Red ink: *mf* (mezzo-forte) written over the *B. gtr.* staff.
- Red ink: *mf* (mezzo-forte) written over the *B. gtr.* staff.
- Red ink: *mf* (mezzo-forte) written over the *B. gtr.* staff.
- Red ink: *mf* (mezzo-forte) written over the *B. gtr.* staff.

F. Tr

O.

Clarin

F. 2nd

I. III

ff

II. III

C. tin

I. II

ff

III. tuba

Fl. alt

B. 2nd

I.

V.

II.

V. 1st

alto

B.

2ab f

* AUTOGRAF *

Handwritten musical score for orchestra and choir, page 41. The score is written on 15 staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flute (Fl.)**: First staff, featuring melodic lines with slurs and accents.
- Oboe (Ob.)**: Second staff, with melodic lines and slurs.
- Clarinet (Cl.)**: Third staff, with melodic lines and slurs.
- Bassoon (Fag.)**: Fourth staff, with melodic lines and slurs.
- Trumpets (I. II.)**: Fifth and sixth staves, with melodic lines and slurs.
- Timpani (Cim.)**: Seventh staff, with rhythmic patterns and slurs.
- Drum (I. II.)**: Eighth and ninth staves, with rhythmic patterns and slurs.
- Double Bass (D. Bass)**: Tenth staff, with melodic lines and slurs.
- Double Bass (II. Bass)**: Eleventh staff, with melodic lines and slurs.
- Double Bass (III. Bass)**: Twelfth staff, with melodic lines and slurs.
- Double Bass (IV. Bass)**: Thirteenth staff, with melodic lines and slurs.
- Double Bass (V. Bass)**: Fourteenth staff, with melodic lines and slurs.
- Double Bass (VI. Bass)**: Fifteenth staff, with melodic lines and slurs.

Vocal Parts:

- Chorus (Ch.)**: Sixteenth staff, with vocal lines and slurs.
- Chorus (II. Ch.)**: Seventeenth staff, with vocal lines and slurs.
- Chorus (III. Ch.)**: Eighteenth staff, with vocal lines and slurs.
- Chorus (IV. Ch.)**: Nineteenth staff, with vocal lines and slurs.
- Chorus (V. Ch.)**: Twentieth staff, with vocal lines and slurs.
- Chorus (VI. Ch.)**: Twenty-first staff, with vocal lines and slurs.
- Chorus (VII. Ch.)**: Twenty-second staff, with vocal lines and slurs.
- Chorus (VIII. Ch.)**: Twenty-third staff, with vocal lines and slurs.
- Chorus (IX. Ch.)**: Twenty-fourth staff, with vocal lines and slurs.
- Chorus (X. Ch.)**: Twenty-fifth staff, with vocal lines and slurs.
- Chorus (XI. Ch.)**: Twenty-sixth staff, with vocal lines and slurs.
- Chorus (XII. Ch.)**: Twenty-seventh staff, with vocal lines and slurs.
- Chorus (XIII. Ch.)**: Twenty-eighth staff, with vocal lines and slurs.
- Chorus (XIV. Ch.)**: Twenty-ninth staff, with vocal lines and slurs.
- Chorus (XV. Ch.)**: Thirtieth staff, with vocal lines and slurs.

Other Parts:

- Double Bass (I. Bass)**: First staff, with melodic lines and slurs.
- Double Bass (II. Bass)**: Second staff, with melodic lines and slurs.
- Double Bass (III. Bass)**: Third staff, with melodic lines and slurs.
- Double Bass (IV. Bass)**: Fourth staff, with melodic lines and slurs.
- Double Bass (V. Bass)**: Fifth staff, with melodic lines and slurs.
- Double Bass (VI. Bass)**: Sixth staff, with melodic lines and slurs.
- Double Bass (VII. Bass)**: Seventh staff, with melodic lines and slurs.
- Double Bass (VIII. Bass)**: Eighth staff, with melodic lines and slurs.
- Double Bass (IX. Bass)**: Ninth staff, with melodic lines and slurs.
- Double Bass (X. Bass)**: Tenth staff, with melodic lines and slurs.
- Double Bass (XI. Bass)**: Eleventh staff, with melodic lines and slurs.
- Double Bass (XII. Bass)**: Twelfth staff, with melodic lines and slurs.
- Double Bass (XIII. Bass)**: Thirteenth staff, with melodic lines and slurs.
- Double Bass (XIV. Bass)**: Fourteenth staff, with melodic lines and slurs.
- Double Bass (XV. Bass)**: Fifteenth staff, with melodic lines and slurs.

Handwritten Annotations:

- A large red "P" is written on the right side of the page, near the bottom.
- Blue ink markings are present on the bottom staves, including a large "C" and a "P".

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- Flan
- O.
- clari
- Fagot
- I. III
- II
- II. III
- ctin
- I. II
- flm
- III. tuba
- Obah
- Bass
- I
- V.
- Vln
- cello
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). There are also blue and red ink annotations, including a large blue 'f' and a red 'P'.

AUTOGRAPH

Handwritten musical score on page 6, featuring multiple staves for various instruments and voices. The score includes notes, rests, and dynamic markings.

Flute (Fl.): Staff 1, marked *f* (forte).

Oboe (Ob.): Staff 2, marked *f* (forte).

Clarinet (Cl.): Staff 3, marked *f* (forte).

Flute (Fl.): Staff 4, marked *f* (forte).

I. III.: Staff 5, marked *pp* (pianissimo).

II. III.: Staff 6, marked *pp* (pianissimo).

Chorus: Staff 7, marked *pp* (pianissimo).

I. II.: Staff 8, marked *pp* (pianissimo).

Chorus: Staff 9, marked *pp* (pianissimo).

III. Chorus: Staff 10, marked *pp* (pianissimo).

Flute (Fl.): Staff 11, marked *f* (forte).

Violin (Vcl.): Staff 12, marked *f* (forte).

Celli (Cello): Staff 13, marked *f* (forte).

P.: Staff 14, marked *f* (forte).

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and other musical symbols. There are blue and red markings throughout the score, including circled numbers 4 and 5, and a large blue 'S' at the bottom left. The score is divided into two systems by a double bar line.

Instrument and Voice Labels (from top to bottom):

- F. Clar.
- O.
- Cl. alto
- F. Clar.
- I. III.
- Fl.
- II. III.
- C. Clar.
- I. II.
- Fl.
- II. Clar.
- Ob.
- B. Clar.
- V. I.
- V. II.
- V. Clar.
- Cello
- B.

Handwritten Markings:

- Blue circled numbers 4 and 5 at the top.
- Large blue 'S' at the bottom left.
- Red markings and 'Ricorda' written in red ink near the bottom right.
- Blue 'ae' and 'olo' markings on the right side.

* AUTOGRAF *

Handwritten musical score for orchestra and voices, page 8. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flon
- O.
- claut
- F. gtr
- I. II.
- Fr.
- II. III.
- clau
- I. II.
- Flon
- III. tuba
- F. bari
- F. gtr
- I.
- V.
- II.
- Vlon
- cello
- B.

The score is divided into two systems by a red vertical line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*). There are also some blue ink markings and corrections on the staves.

Handwritten musical score for orchestra and strings. The score is written on 15 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are red and blue markings on the score, including a red bracket on the 10th staff and blue circles on the 12th and 13th staves.

Instrument labels (from top to bottom):

- Flon
- cl. (clarinet)
- F. (flute)
- I. III. (I and III violins)
- II. (II violin)
- E. (viola)
- I. II. (I and II violas)
- III. (III viola)
- B. (bass)
- 7. (7th string)
- I. (I string)
- II. (II string)
- V. (viola)
- Cello
- B. (bass)

Handwritten notes and markings:

- Red bracket on the 10th staff, spanning measures 1 and 2.
- Blue circles on the 12th and 13th staves, spanning measures 1 and 2.
- Handwritten "arch" at the bottom of the 13th staff.

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Flt. #

O.

Cl. #

B. #

I. II. III. #

Br. #

II. III. #

Cl. #

I. II. #

Horn

III. Tuba

Euph.

B. #

I. #

II. #

III. #

Viol. #

Cello

B. #

Cor

2

(7)

Handwritten musical score on 11 staves. The staves are labeled on the left as follows:

- F. cor
- O.
- cl. alt
- F. 2nd
- I. III.
- 8p.
- O. III.
- C. tin
- I. II.
- Horn
- III. horn
- Flute
- B. 2nd
- I.
- V.
- II.
- V. cor
- Celli
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized blue ink mark is visible in the upper right section of the score. A vertical purple stamp reading "AUTOGRAF" is oriented vertically in the center of the page. The bottom section of the score (from the V. cor staff down) contains more detailed notation, including slurs and dynamic markings like *mf* and *mp*.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Flute (Fl.)**: Notation at the top left.
- O.**: Organ or similar instrument notation.
- Cl.**: Clarinet notation, with a blue "Cl" marking.
- F. Gt.**: First Guitar notation.
- I. III.**: First and Third Violins.
- fp**: Fortissimo piano dynamic marking.
- II. III.**: Second and Third Violins.
- clm**: Cello and Double Bass notation.
- I II**: First and Second Violins.
- Flour**: Flute notation.
- III. Viola**: Third Violin/Viola notation.
- Flaut**: Flute notation.
- Fl. Solo**: Flute Solo notation.
- I V.**: First Violin notation.
- II V.**: Second Violin notation.
- Vla**: Viola notation.
- cello**: Cello notation.
- P.**: Piano notation.

The score is written in a historical style, with various musical symbols, clefs, and dynamic markings. There are also some blue ink annotations, including "Cl" and "Alk".

Flon

D.

clark

F. gtr

I. II.

Fl.

II. III.

Clan

I. D.

Flon

III. tub

Blah

Viol

I.

V.

II.

Von

Cello

B.

Handwritten musical notation in the top right corner, including a key signature change to two flats and a common time signature.

Main body of the musical score with multiple staves. The Flon staff contains a melodic line with various note values and rests. The Viol staff contains a rhythmic line with eighth and sixteenth notes. The V. staff contains a melodic line with various note values and rests. The Von staff contains a rhythmic line with eighth and sixteenth notes. The Cello and B. staves are empty.

AUTOGRAPH

Celli

F. C.

O.

cl. alto

F. g. alto

I. III.

fp.

D. III.

ctm

I. II.

f. horn

III. horn

tr. alto

B. g. l.

I.

V.

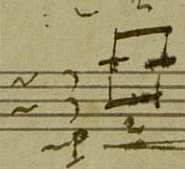
II.

V. l.

cello

B.

cl



Flautino

F. ten

O.

Clarin

Fagot

I. II.
fp

II. III.
p

C. tim

I. II.
flaut

III. tim

Boob

Boob

I.
V.

II.

Ven

Cello

B.

This page contains a handwritten musical score for 15 staves. The instruments are listed on the left: Flautino, F. ten, O., Clarin, Fagot, I. II. fp, II. III. p, C. tim, I. II. flaut, III. tim, Boob, Boob, I. V., II., Ven, Cello, and B. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'f' is written across the middle of the page, and there are several blue markings and corrections throughout the score.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flutes
- Oboes
- Clarinets
- Bassoons
- Corn
- I. III. (Corns)
- II. (Corns)
- Euphonium
- I. II. (Trombones)
- III. (Trombone)
- Euphonium
- Tuba
- Baritone
- Bass
- I. (Violins)
- II. (Violins)
- Vla. (Viola)
- Cello
- B. (Bass)

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- arch* (arco)

Other Annotations:

- Blue ink markings: a large bracket under the Corn section, a large blue line across the Trombone section, and a blue line under the Violin section.
- Red ink markings: a large red *P* (piano) marking under the Trombone section.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with red and blue ink. The instruments listed on the left include:

- Fl. (Flute)
- D. (Drum)
- C. (Cello)
- F. (Fiddle)
- I. III. (Violin I and Violin III)
- II. (Violin II)
- C. (Cello)
- I. II. (Violin I and Violin II)
- III. (Violin III)
- Fl. (Flute)
- B. (Bass)
- I. (Violin I)
- II. (Violin II)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red bracket is visible on the left side, spanning several staves. There are also blue markings, including a large 'A' and some smaller annotations.

AUTOGRAPH

Handwritten musical score on page 18, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Staves and Instruments:

- Flauto** (Flute): Top staff, featuring complex rhythmic patterns with triplets and sixteenth notes.
- O.** (Oboe): Second staff from top.
- Clarin** (Clarinet): Third staff from top.
- F. g. o.** (Fagotto/Groß-Orgel): Fourth staff from top.
- I. III.** (Violini I e III): Fifth staff from top.
- II. IV.** (Violini II e IV): Sixth staff from top.
- C. tim.** (Corno timpani): Seventh staff from top.
- I. II.** (Violini I e II): Eighth staff from top.
- Flauti** (Flauti): Ninth staff from top.
- III. tim.** (Timpani): Tenth staff from top.
- Organo** (Organ): Eleventh staff from top.
- I.** (Violini I): Twelfth staff from top.
- V.** (Violini): Thirteenth staff from top.
- V.** (Violini): Fourteenth staff from top.
- Violon** (Violoncello): Fifteenth staff from top.
- cello** (Cello): Sixteenth staff from top.
- B.** (Basso): Seventeenth staff from top.

Handwritten Annotations:

- Blue ink markings and corrections are visible, particularly around the **Flauto** and **V.** staves.
- Dynamic markings such as **p** (piano) and **f** (forte) are present.
- Phrasing slurs and breath marks are used throughout the score.

Fltar

O.

clinto

F. 25

I. III.

pp

II. III.

C. tin

I. H.

f. horn

III. tuba

Obol

7. 2nd

I

V.

II

Ver

cello

B.

Handwritten musical score on page 19. The score includes staves for Fltar, O., clinto, F. 25, I. III., pp, II. III., C. tin, I. H., f. horn, III. tuba, Obol, 7. 2nd, I, V., II, Ver, cello, and B. The music is written in a system with multiple staves. There are blue ink annotations: 'Ce' above the clinto staff, 'Cor' above the I. III. staff, and 'AUGUSTE' written vertically on the right side. The score is marked with 'pp' (pianissimo) and 'f' (forte). The time signature is 2/4. The key signature has one sharp (F#).

Flauto

Flauto

86

1.

clari

Fagot

I. II.

Fl.

II. III.

C. tim.

I. II.

Horn

III. tuba

trab.

trab.

I.

V.

II.

Voz

cello

B.

Handwritten musical score on aged paper. The score is organized into staves for various instruments and voices. The top staff is for Flauto (Flute), marked with a blue '86' and a blue 'Flauto' label. Below it are staves for Flauto (Flute), Fagot (Bassoon), and C. tim. (Cymbal). The middle section contains staves for I. II. (I. II.), Fl. (Flute), II. III. (II. III.), C. tim. (Cymbal), I. II. (I. II.), Horn, III. tuba (III. tuba), trab. (trab.), and V. (V.). The bottom section contains staves for V. (V.), I. (I.), Voz (Voz), cello (cello), and B. (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

Accord final

12

Handwritten musical score for orchestra and voices. The score is written on 20 staves. The instruments and voices are listed on the left side of the staves:

- F. Fl.
- O.
- Clarin.
- F. Fl.
- I. III.
- II. P.
- II. III.
- E. Tr.
- I. II.
- Fl.
- III. Tr.
- B. Tr.
- B. Tr.
- B. Tr.
- I.
- V.
- II.
- V.
- Cell.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circle highlights the text "T. G. a. tacet" in the lower middle section. The score concludes with a double bar line and a final chord.

AUTOGRAPH

Planta i Planti I

Maria

Sardana.

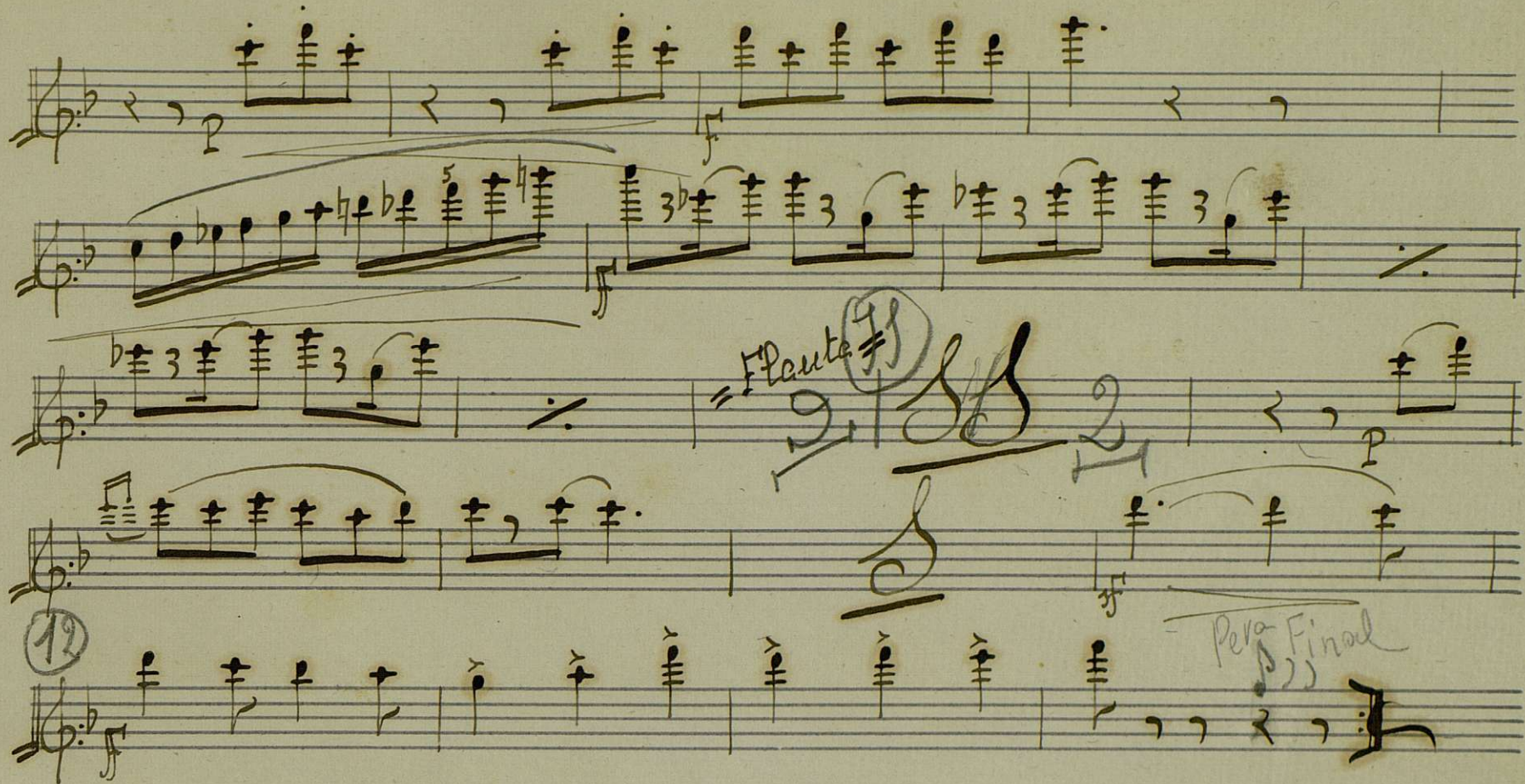
J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The score is divided into measures, with some measures containing large numbers (1 through 10) and others containing circled numbers (1 through 10). The key signature is B-flat major (two flats). The time signature is 2/4. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line and a repeat sign.

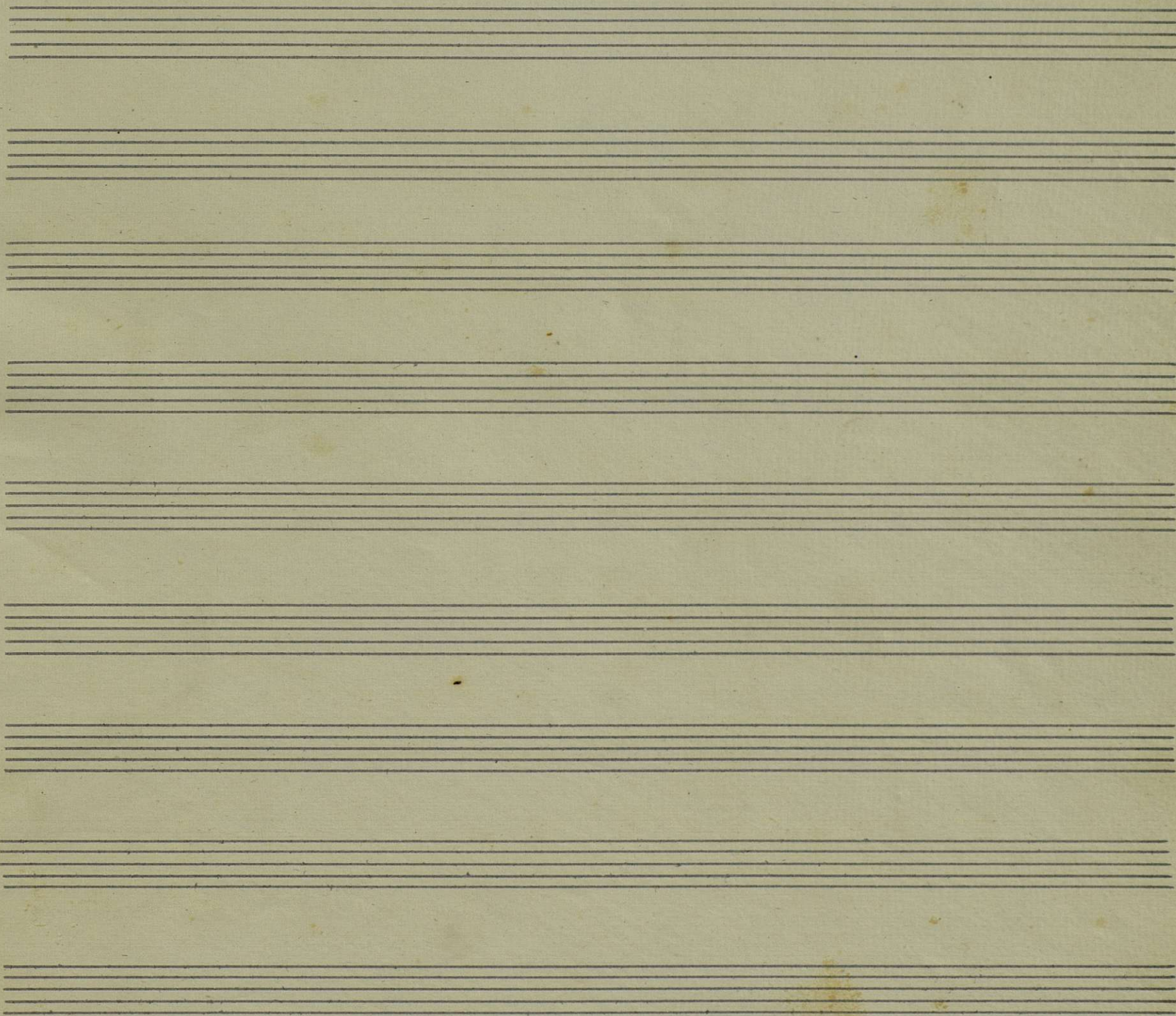
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a single system across the staves.

Annotations include:

- Flauto* (Flute) written above the third staff.
- A circled number *12* on the first staff.
- Pera Final* written above the fifth staff.



Seven empty musical staves for additional notation.



Plauti i Plauti II

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with circled numbers 1 through 10, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with circled numbers 1 through 10, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with circled numbers 1 through 10, indicating measures or sections.

Handwritten musical notation on two staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a melody with notes and rests. A circled number "11" is written above the staff. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a melody with notes and rests. A circled number "12" is written above the staff. The word "Flauto" is written above the top staff, and the word "Violoncello" is written above the bottom staff. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines.

Handwritten musical notation on ten empty staves. The staves are arranged in a vertical column, each consisting of five lines. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines.

Oboe I.

Maria

Sardena.

~ Maria ~

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p* (piano). Includes a large handwritten "2" above the staff.

Staff 2: Key signature: one flat. Dynamics: *mf* (mezzo-forte). Includes a boxed number "2" and a blue bracket.

Staff 3: Key signature: one flat. Includes a boxed number "3" and a large handwritten "3" at the end.

Staff 4: Key signature: one flat. Dynamics: *mp* (mezzo-piano). Includes a large handwritten "V" at the end.

Staff 5: Key signature: one flat. Includes a boxed number "4" and a large handwritten "4" at the end.

Staff 6: Key signature: one flat. Includes a boxed number "5" and a large handwritten "3" at the end.

Staff 7: Key signature: one flat. Dynamics: *p* (piano). Includes a boxed number "6" at the beginning.

Staff 8: Key signature: one flat. Includes a boxed number "7" and a large handwritten "3" at the end.

Staff 9: Key signature: one flat. Dynamics: *mp* (mezzo-piano). Includes a boxed number "8" and a large handwritten "5" at the end.

Staff 10: Empty staff.

Additional Notations: The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. A handwritten note "time" is present above the second staff. A boxed number "11" is also visible. At the bottom right, there is a handwritten calculation: $4 = [8] = 3$.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano) at the beginning of the first staff.
- A large *5* with a bracket and *9* below it, indicating a measure repeat or a specific measure count.
- mf* (mezzo-forte) on the third staff.
- A boxed number *10* above the fourth staff.
- mp* (mezzo-piano) on the fifth staff.
- tmb* (tutti) on the sixth staff.
- A large *9* on the seventh staff.
- A boxed number *13* above the eighth staff.
- per final* written below the ninth staff.

The score concludes with a double bar line and repeat dots on the ninth staff. Below the main score, there are four empty staves.

Oboe II

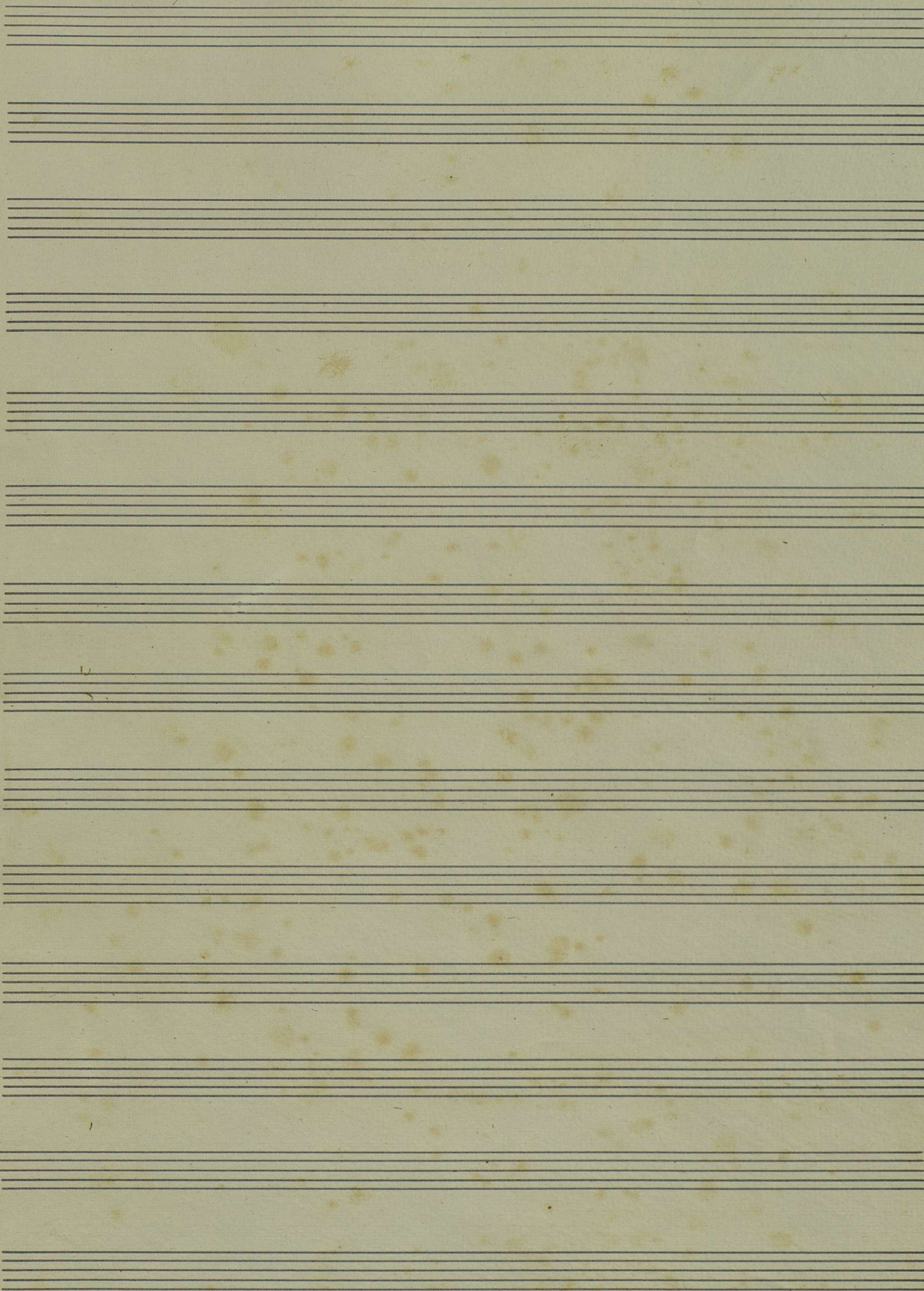
Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing large, stylized numbers (e.g., 6, 7, 4, 3, 5, 28, 5) and others containing circled numbers (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12). The notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and repeat dots on the final staff.

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The seventh staff has a treble clef, a key signature of one flat, and a 5/8 time signature. The eighth staff has a treble clef, a key signature of one flat, and a 5/8 time signature. The ninth staff has a treble clef, a key signature of one flat, and a 5/8 time signature. The tenth staff has a treble clef, a key signature of one flat, and a 5/8 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing large, stylized numbers (e.g., 6, 7, 4, 3, 5, 28, 5) and others containing circled numbers (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12). The notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and repeat dots on the final staff.



Fagot I

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and dynamic markings. The score is organized into ten measures, each indicated by a circled number (1-10) and a large, stylized number (5, 6, 2, 4, 5, 6, 3, 5, 9, 10) written above the staff.

The notation includes:

- Staves with a treble clef and a key signature of one flat (B-flat).
- Notes, rests, and accidentals (sharps, flats, naturals).
- Fingerings indicated by circled numbers (1-5) above notes.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Articulation marks, including accents and slurs.
- Repeat signs and a trill mark (*tr*) in measure 5.
- Large, stylized numbers (5, 6, 2, 4, 5, 6, 3, 5, 9, 10) written above the staves, likely indicating measure numbers or fingerings.

The score concludes with a final measure marked with a large stylized '5' and a circled '10'.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is written in a single system across the first six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various note values and rests. The third staff features a circled measure with a *mf* marking. The fourth staff includes a large '2' marking and a change in time signature to 2/4. The fifth staff also features a large '2' marking and a change in time signature to 6/8. The sixth staff begins with a circled measure containing the number '12' and continues with a series of notes and rests. The notation is handwritten and shows signs of age, including some staining and ink bleed-through.

Seven empty musical staves at the bottom of the page, providing space for additional notation. Each staff consists of five horizontal lines.

Cracot II

Maria

Sardana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score includes several large numbers (5, 6, 4, 3, 27) and circled numbers (1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 15) indicating measures or sections. The notation is in bass clef with a key signature of one flat (B-flat). The score is written in a cursive, handwritten style.

Staff 1: Bass clef, key signature of one flat (B-flat), time signature 2/4. Large number 5 above the staff.

Staff 2: Bass clef, key signature of one flat (B-flat). Large number 6 above the staff, circled number 2 above the staff.

Staff 3: Bass clef, key signature of one flat (B-flat). Large number 4 above the staff, circled number 3 above the staff.

Staff 4: Bass clef, key signature of one flat (B-flat). Large number 3 above the staff.

Staff 5: Bass clef, key signature of one flat (B-flat). Large number 5 above the staff.

Staff 6: Bass clef, key signature of one flat (B-flat). Large number 6 above the staff.

Staff 7: Bass clef, key signature of one flat (B-flat). Large number 3 above the staff.

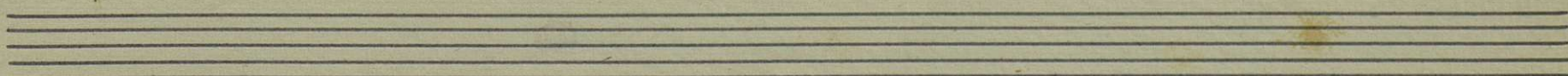
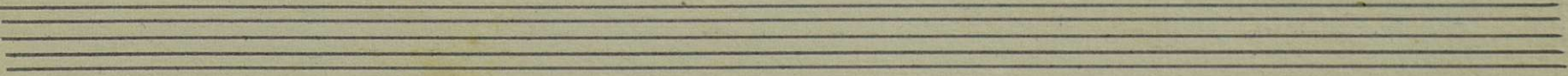
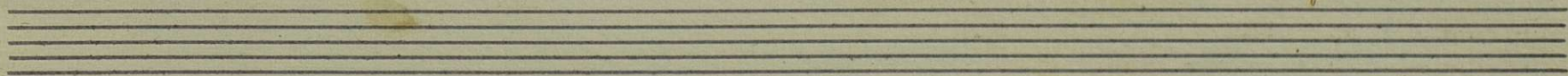
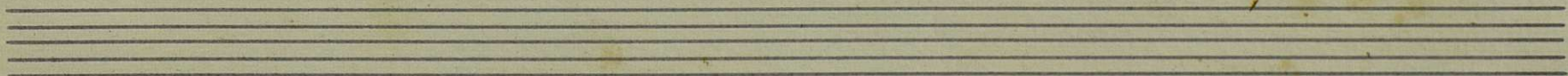
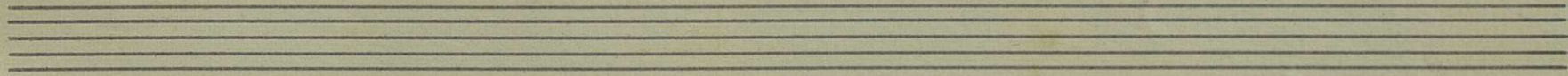
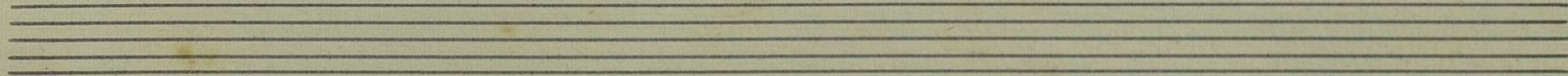
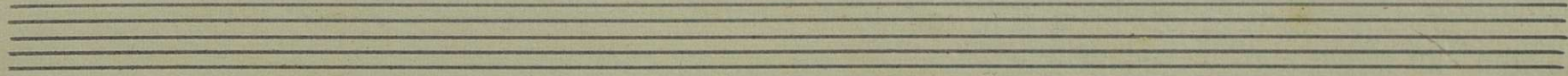
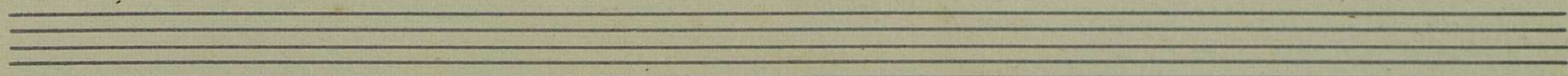
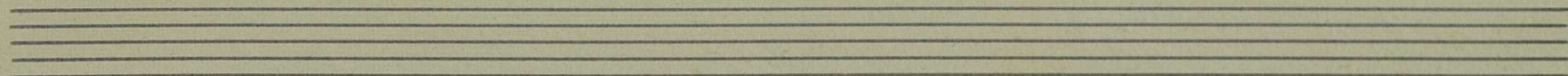
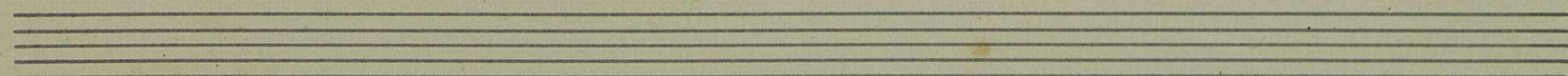
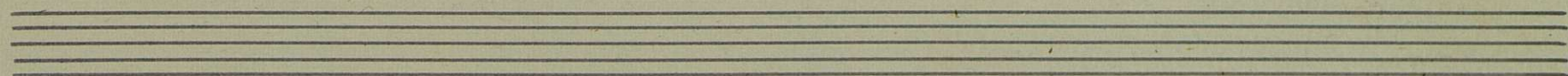
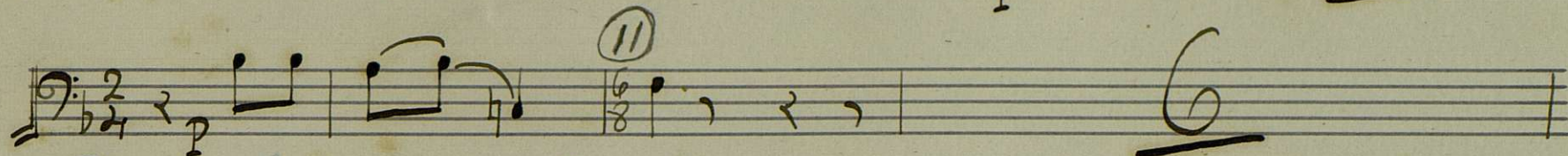
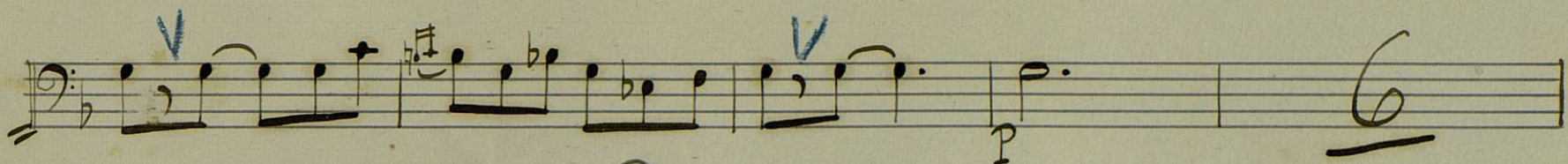
Staff 8: Bass clef, key signature of one flat (B-flat). Large number 27 above the staff, circled number 7 above the staff.

Staff 9: Bass clef, key signature of one flat (B-flat). Large number 12 above the staff, circled number 8 above the staff.

Staff 10: Bass clef, key signature of one flat (B-flat). Large number 15 above the staff, circled number 9 above the staff.

Staff 11: Bass clef, key signature of one flat (B-flat). Large number 10 above the staff.

Staff 12: Bass clef, key signature of one flat (B-flat).



Clarinete I Sib.

Maria

Serdene.

Conchita

J. Garreta.

$\text{G}^{\#}2$
4

2

p

(1)

mp

2

2

p

sf

5

trun

6

p

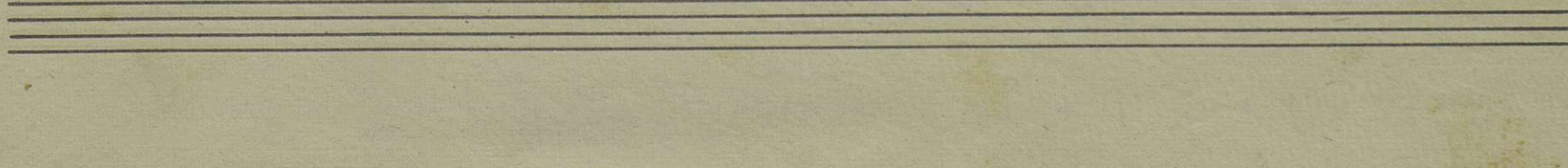
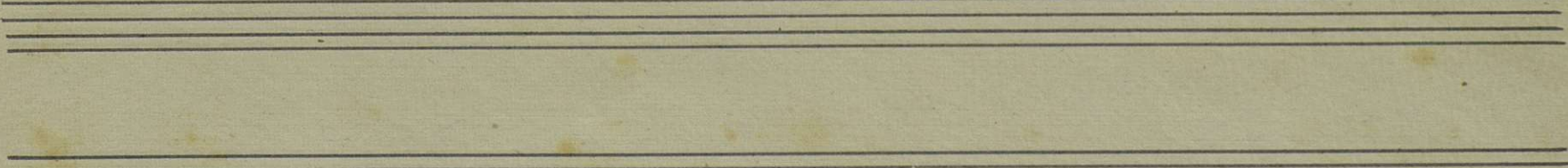
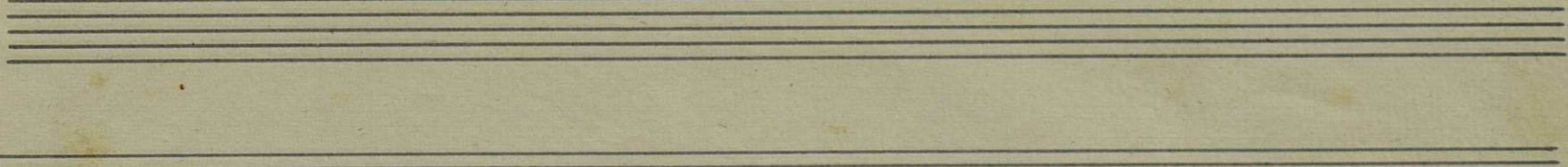
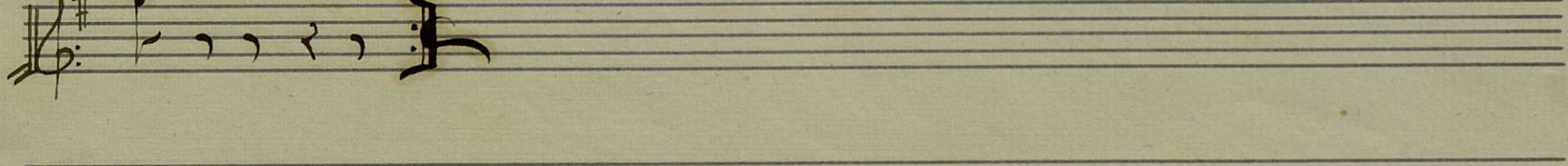
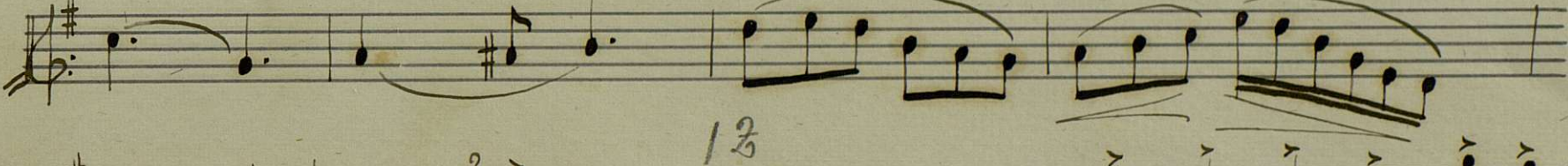
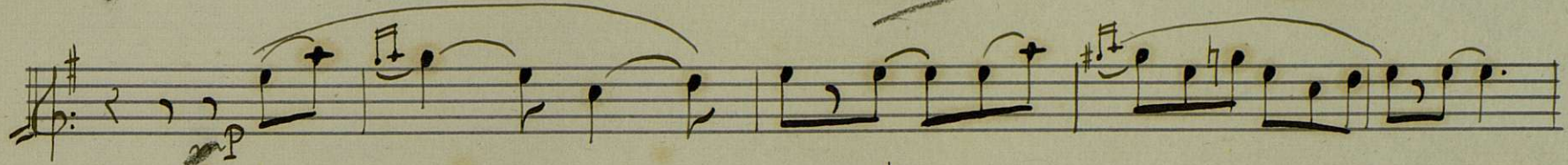
7

3

16

8

9



Clarinet II^{Sib}

Maria

Sordana.

J. Garreta.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 15 measures across 10 staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, mf). The score is heavily annotated with handwritten numbers in circles (1-15) and large numbers (3, 5, 12, 28) indicating measure counts or section divisions. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes. The piece concludes with a double bar line and repeat signs in the final two measures.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff also has a treble clef, a key signature of one sharp, and a 2/4 time signature, followed by a large, stylized flourish. The third staff features a treble clef, a key signature of one sharp, and a 2/4 time signature, with a large, stylized flourish. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, and contains several measures of music. The notation is written in ink on aged paper.

11

2

12

13

Trompe I

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Time signature $2/4$, dynamic *mf*, and a handwritten *(Solo)* above the staff.
- Staff 2:** A large **3** (triple) marking above the staff.
- Staff 3:** A circled **2** above the staff.
- Staff 4:** A circled **3** above the staff.
- Staff 5:** A circled **4** above the staff.
- Staff 6:** A circled **5** above the staff.
- Staff 7:** A circled **6** above the staff.
- Staff 8:** A circled **7** above the staff.
- Staff 9:** A circled **8** above the staff.
- Staff 10:** A circled **9** above the staff.
- Staff 11:** A circled **10** above the staff.

Other markings include a **3** (triple) marking on Staff 5, a **9** (ninth) marking on Staff 8, and a **15** marking on Staff 9. Dynamic markings include *mf*, *p*, and *mp*. The score is written in a single system across ten staves.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A slur covers the first two measures.

Staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from Staff 1. A dynamic marking *mf* is written above the staff.

Staff 3: Treble clef, key signature of one flat. The staff begins with a large '2' and a slur. A time signature change to 2/4 is indicated. A dynamic marking *mf* is written below the staff. The word *Solo* is written above the staff. A dynamic marking *p* is written below the staff.

Staff 4: Treble clef, key signature of one flat. The staff begins with a circled number '11' and a time signature change to 6/8. A large '8' is written below the staff. A circled number '12' is written below the staff. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Eight empty musical staves, each consisting of five lines, arranged vertically.

Groupe II

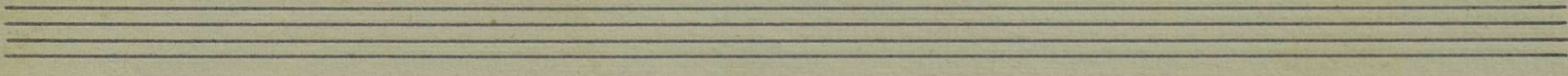
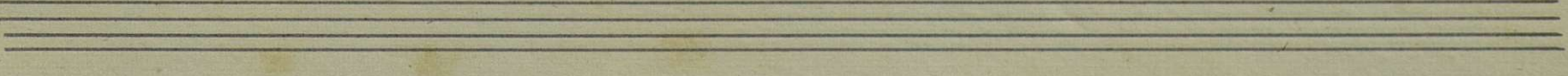
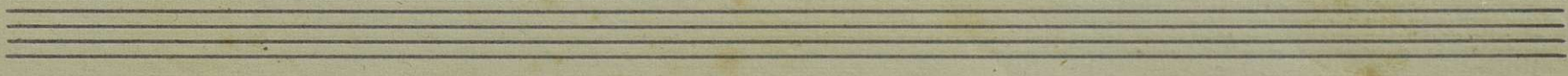
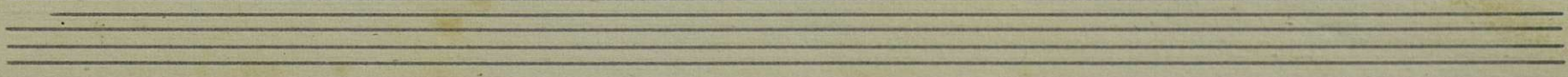
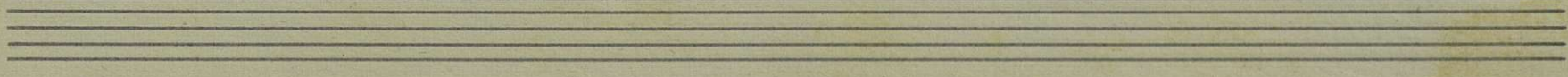
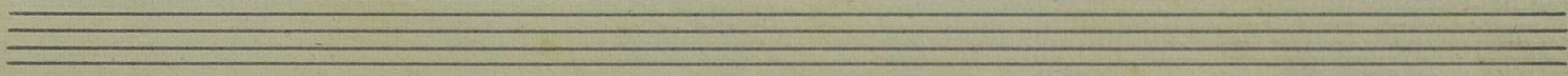
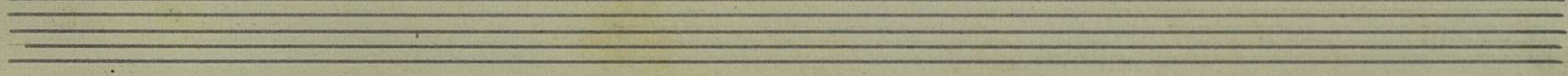
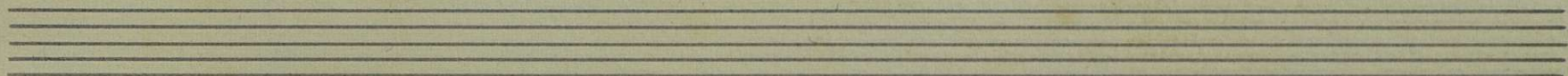
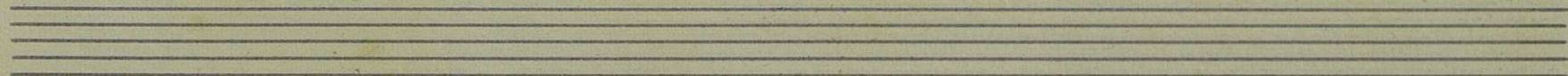
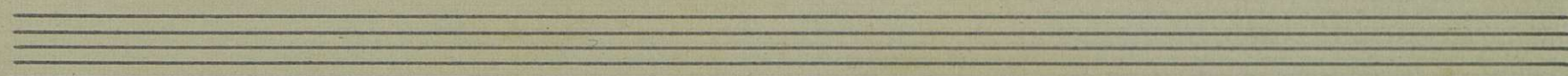
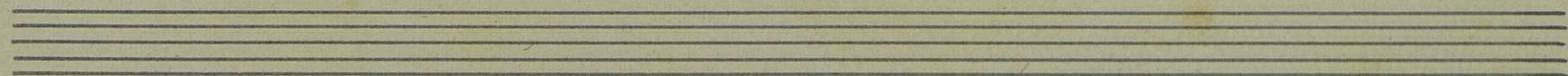
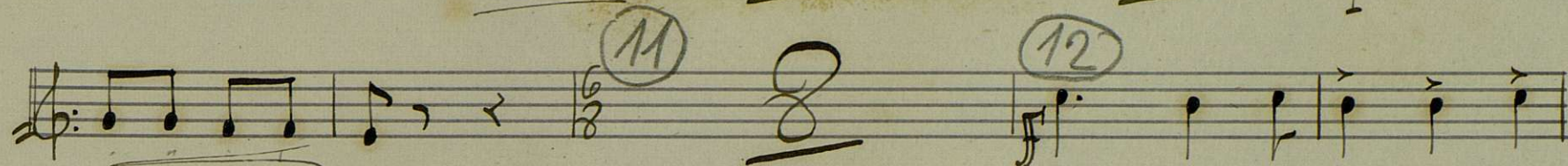
Maria

Sardane.

M

J. Garret.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing large numbers (e.g., 2, 8, 9, 10, 15, 16, 20, 26, 36, 40, 45, 50, 56, 60, 66, 70, 76, 80, 86, 90, 96, 100) indicating measure numbers or rehearsal marks. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation is written in a cursive, handwritten style.



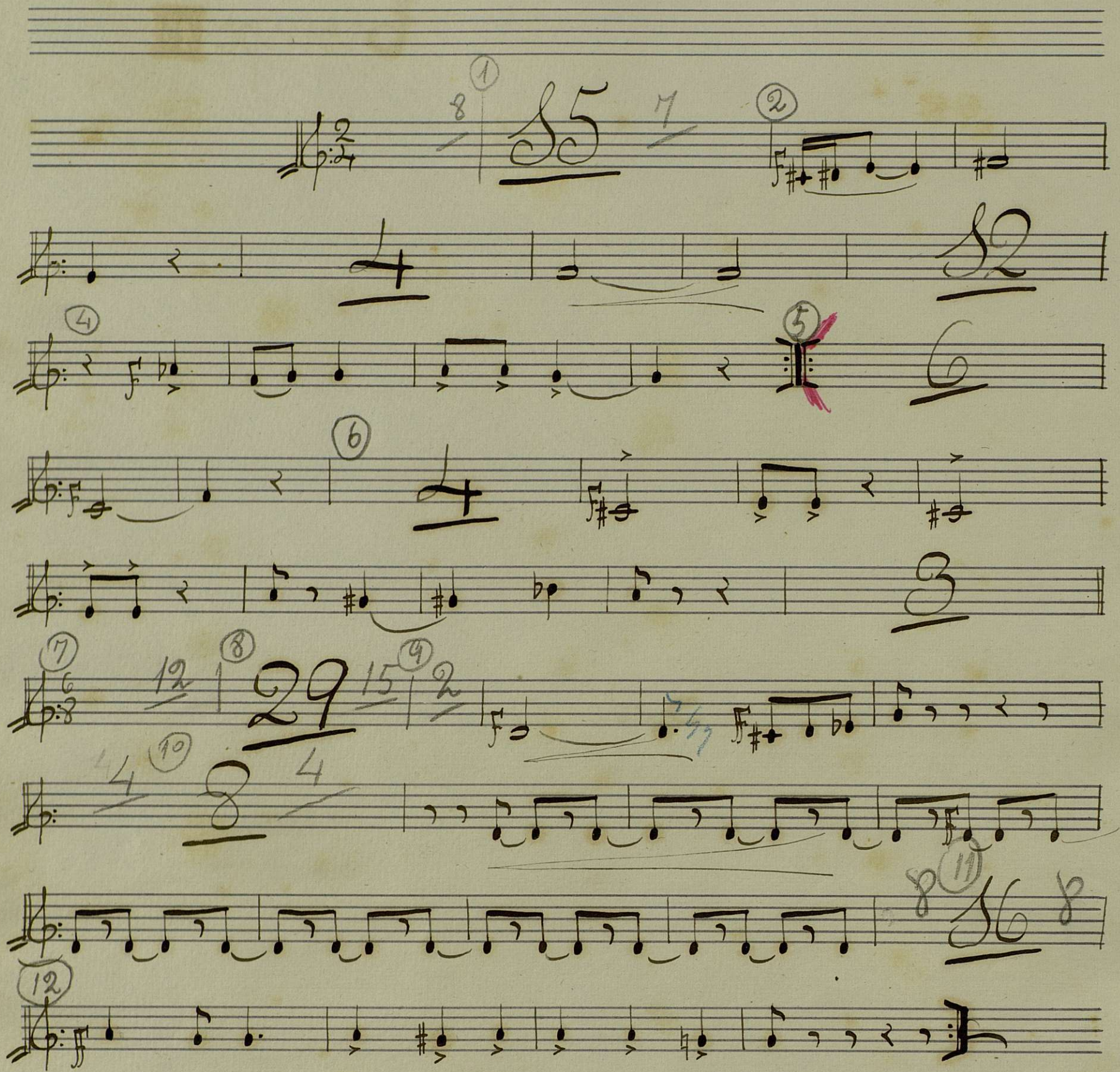
Gruppe III

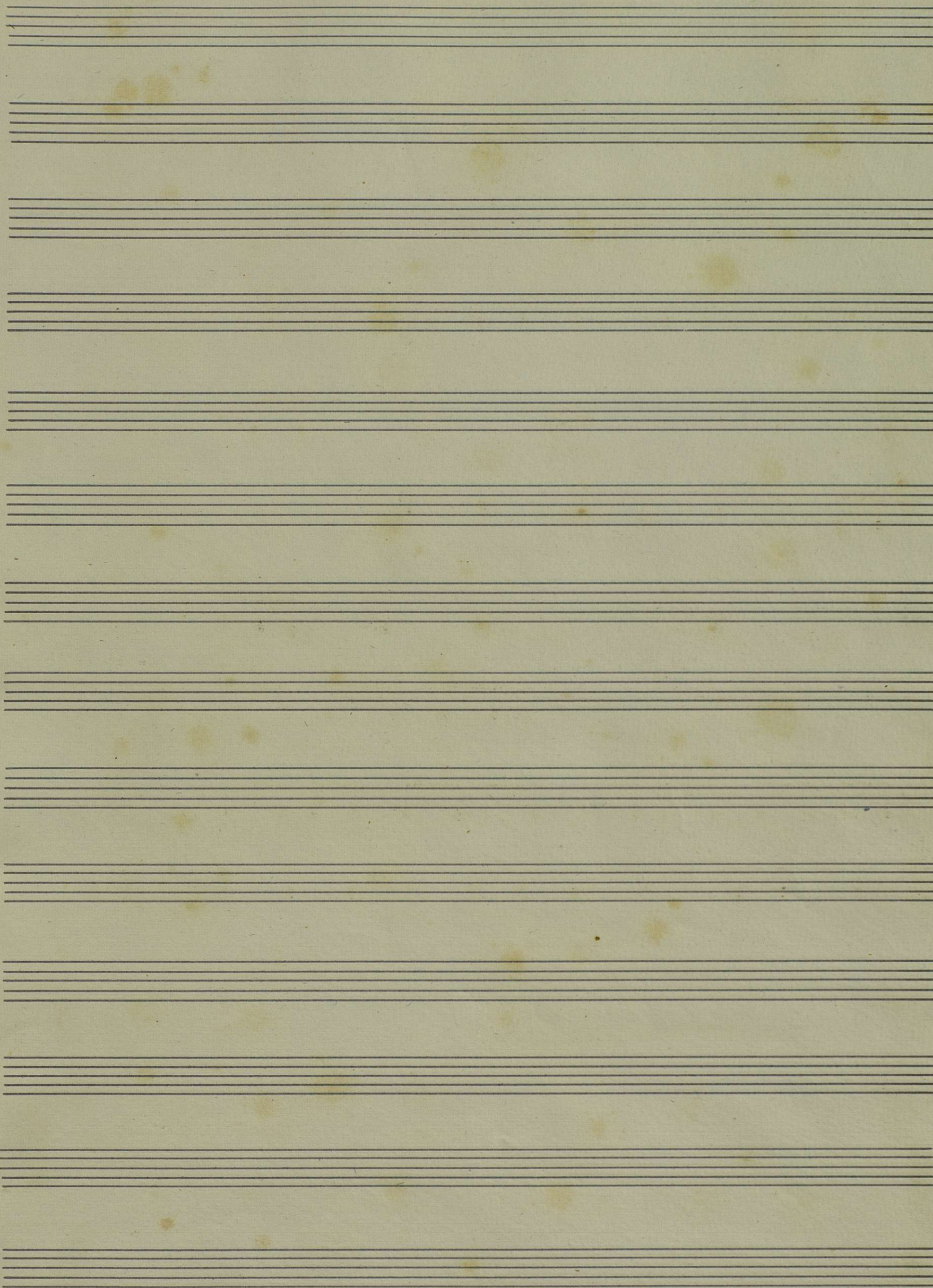
Maria

Sardane

J. Garreta.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols, including notes, rests, and bar lines, along with large handwritten numbers (1, 2, 3, 4, 5, 6, 8, 12, 15, 29, 32, 36) and circled numbers (1, 2, 4, 5, 6, 8, 9, 10, 11, 12) indicating measures or sections. The score is written in a single system across the first six staves, with the remaining four staves being empty. The notation is in a single system across the first six staves, with the remaining four staves being empty.





Grampa IV

Maria

Sardana.

J. Garreta.

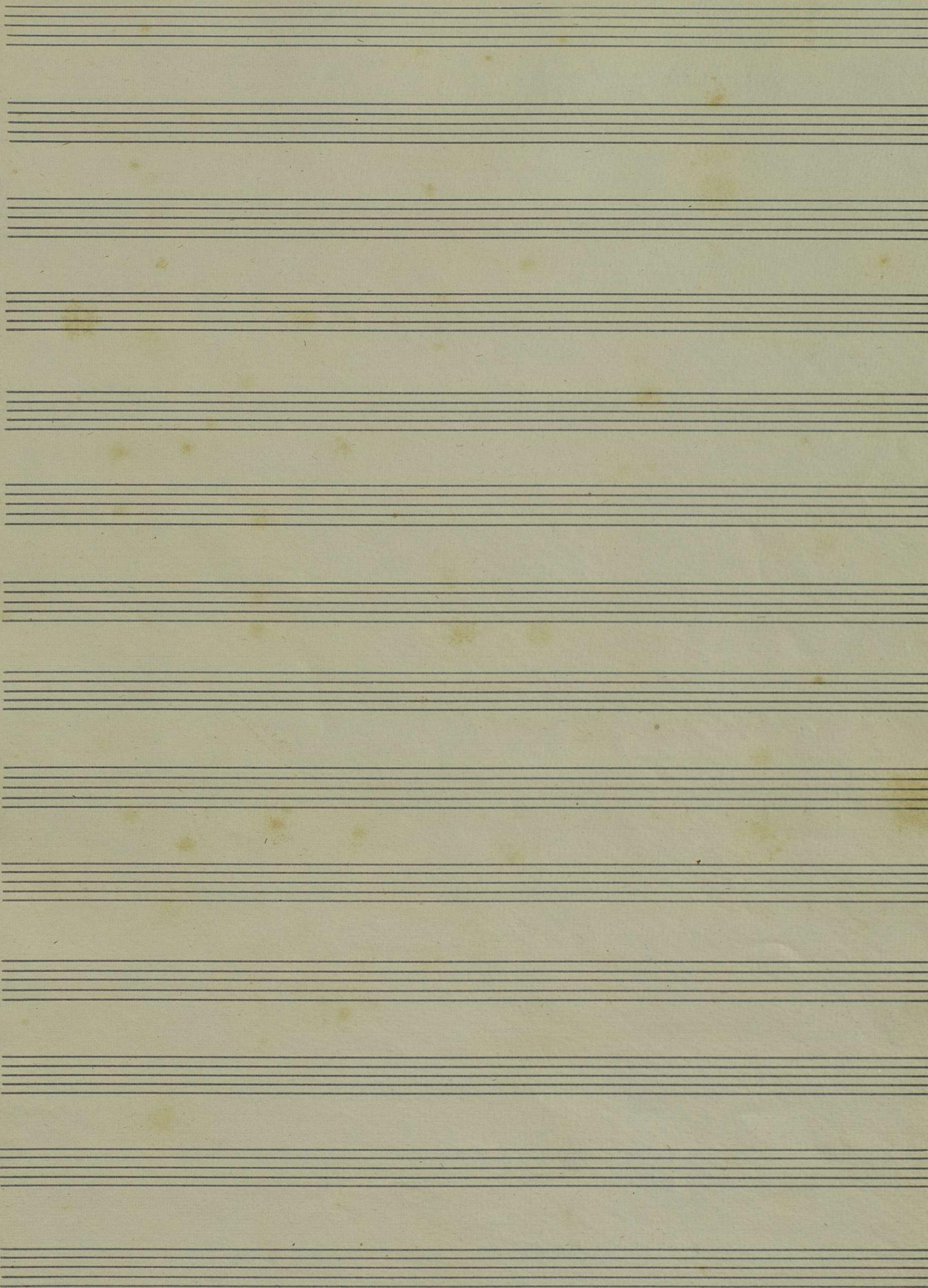
Handwritten musical score on ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key features of the notation include:

- Staff 1: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 2: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 3: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 4: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 5: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 6: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 7: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 8: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 9: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).
- Staff 10: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a large, stylized 'S' or '4' symbol. The second measure contains a treble clef and a key signature of one sharp (F#).

Additional markings include:

- Staff 1: A large, stylized 'S' or '4' symbol.
- Staff 2: A large, stylized 'S' or '4' symbol.
- Staff 3: A large, stylized 'S' or '4' symbol.
- Staff 4: A large, stylized 'S' or '4' symbol.
- Staff 5: A large, stylized 'S' or '4' symbol.
- Staff 6: A large, stylized 'S' or '4' symbol.
- Staff 7: A large, stylized 'S' or '4' symbol.
- Staff 8: A large, stylized 'S' or '4' symbol.
- Staff 9: A large, stylized 'S' or '4' symbol.
- Staff 10: A large, stylized 'S' or '4' symbol.



Correti^I Sib

Maria

Sordana.

J. Correti.

Sib

[1]

$\frac{2}{4}$

8

p

[2]

mf

[3]

32

[4]

p

[5]

5

[6]

4

[7]

~~14~~

[8]

28

~~15~~

[9]

~~1~~

[10]

2

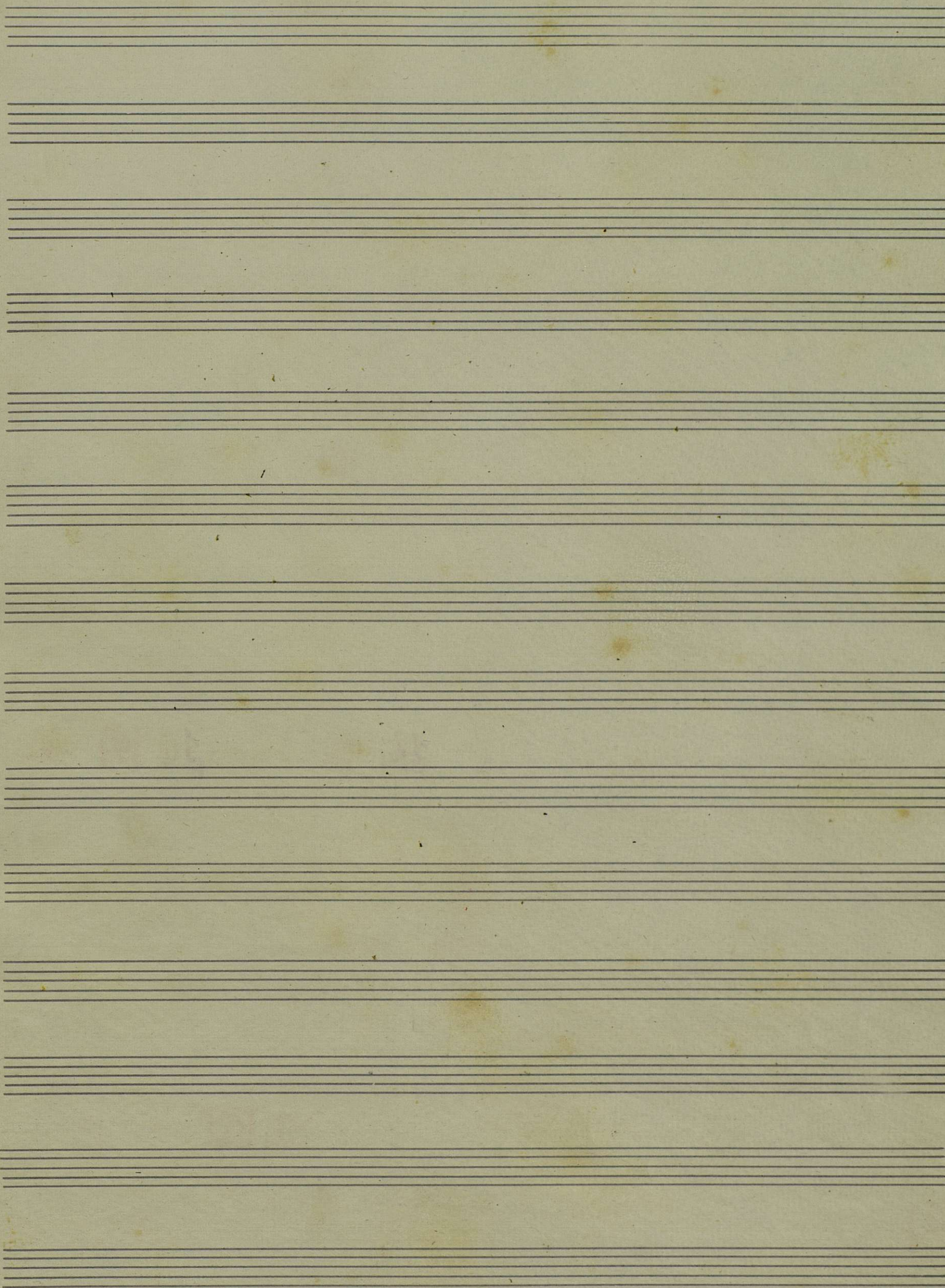
~~13~~ [11]

55

mf

~~12~~

[12]



Correti II^{Sib}

Maria

Sardane.

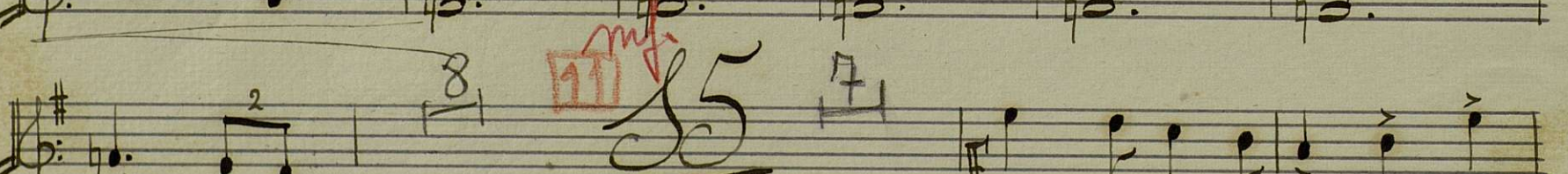
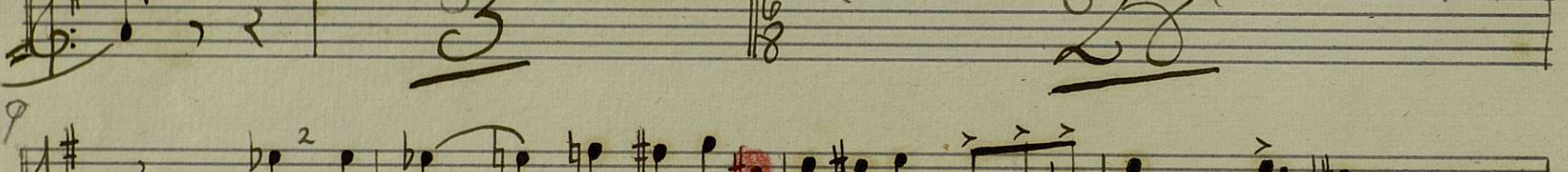
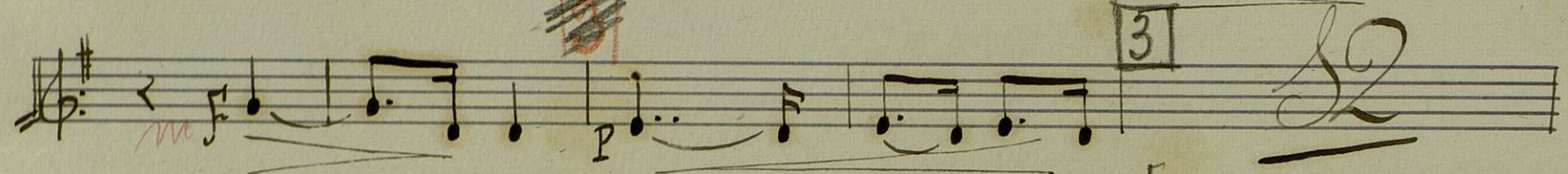
J. Garreta.

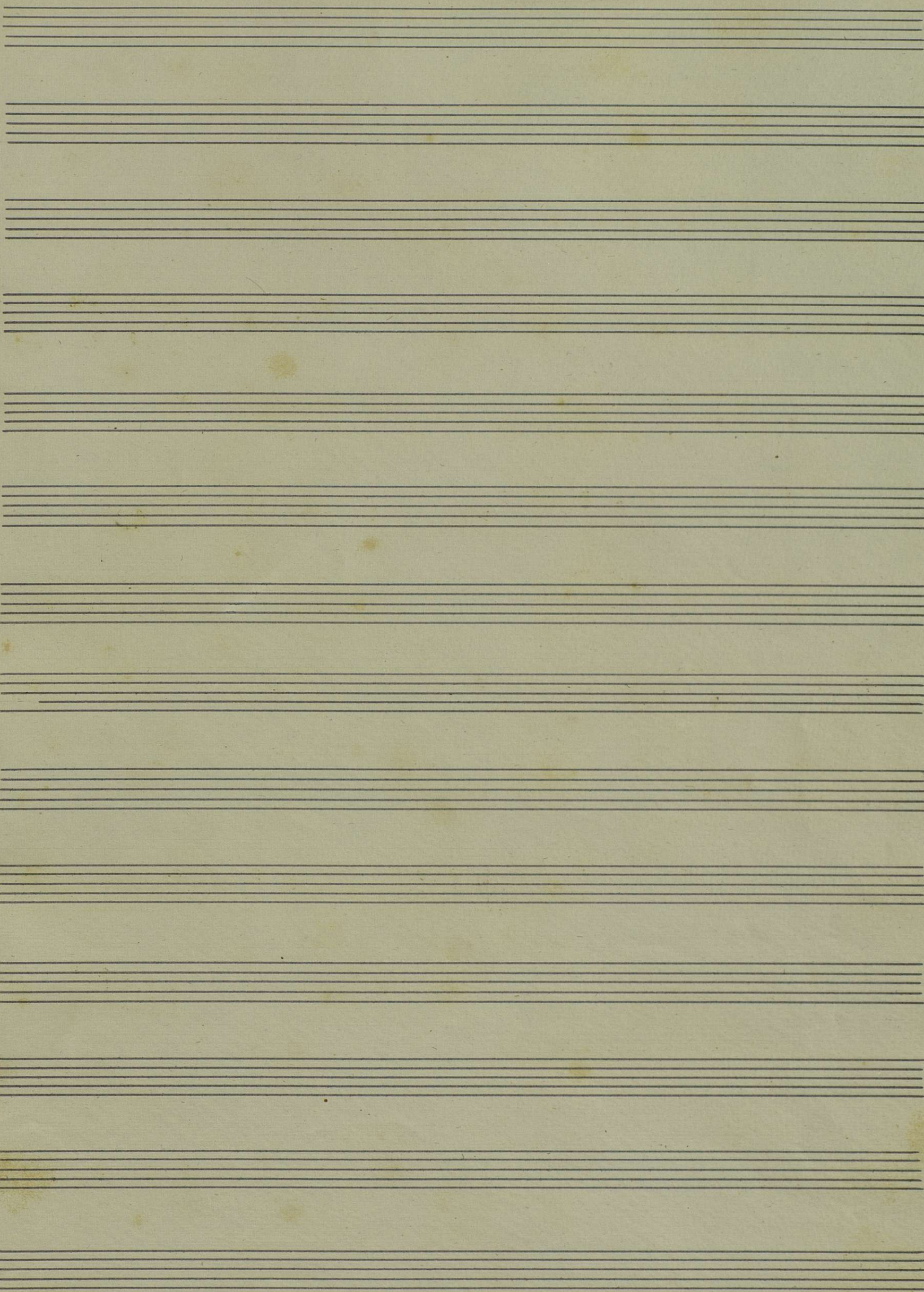
Lib

$\text{6:2}^{\#2}$

8

1





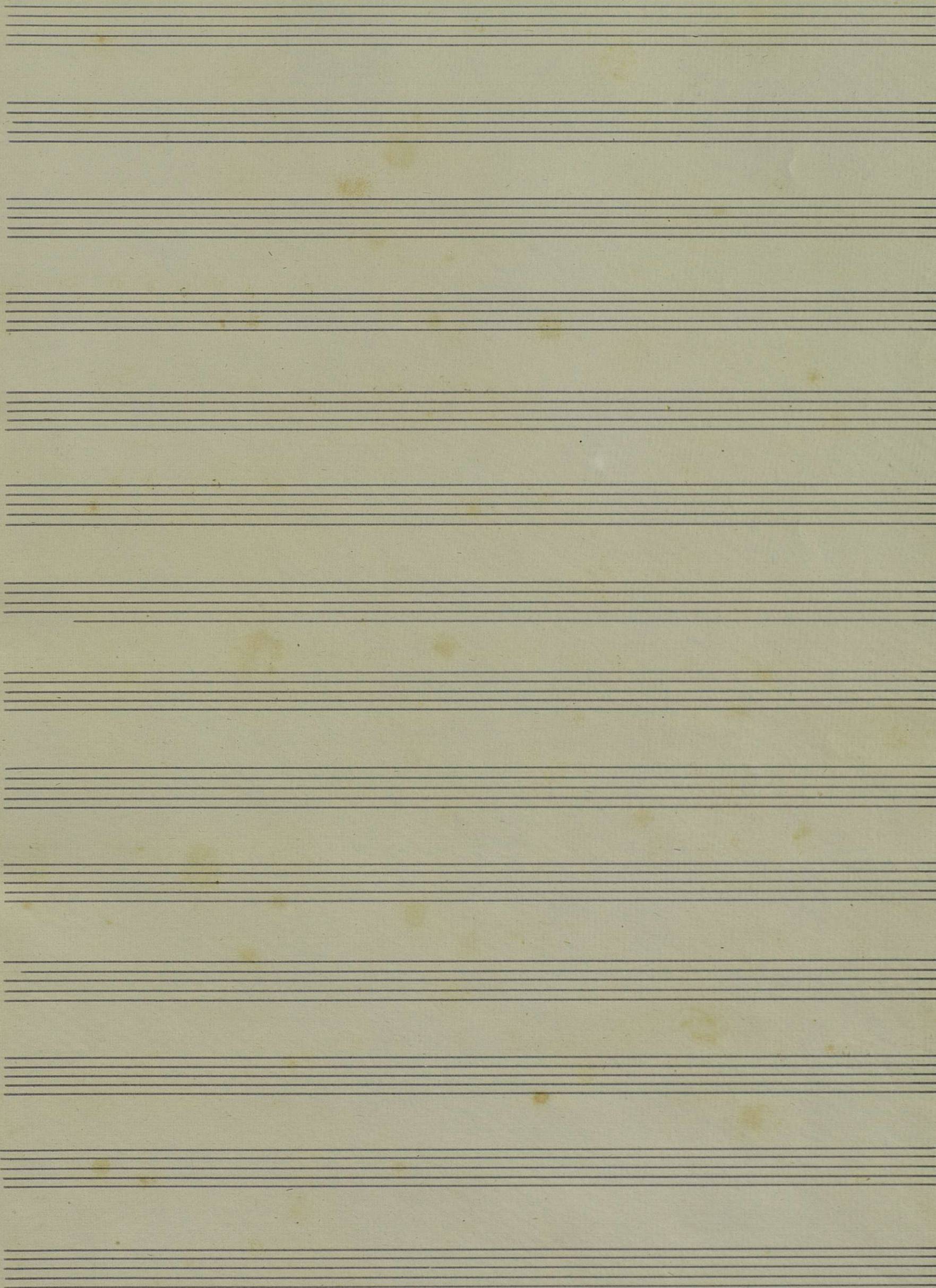
Tronbo I

Maria

Sardana.

J. Garreta.

Handwritten musical score for a piece in G major, 2/4 time. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. Rehearsal marks are present, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 15 written above the staves. The score concludes with a double bar line and a repeat sign.



Fronzo II

Maria

Sordene

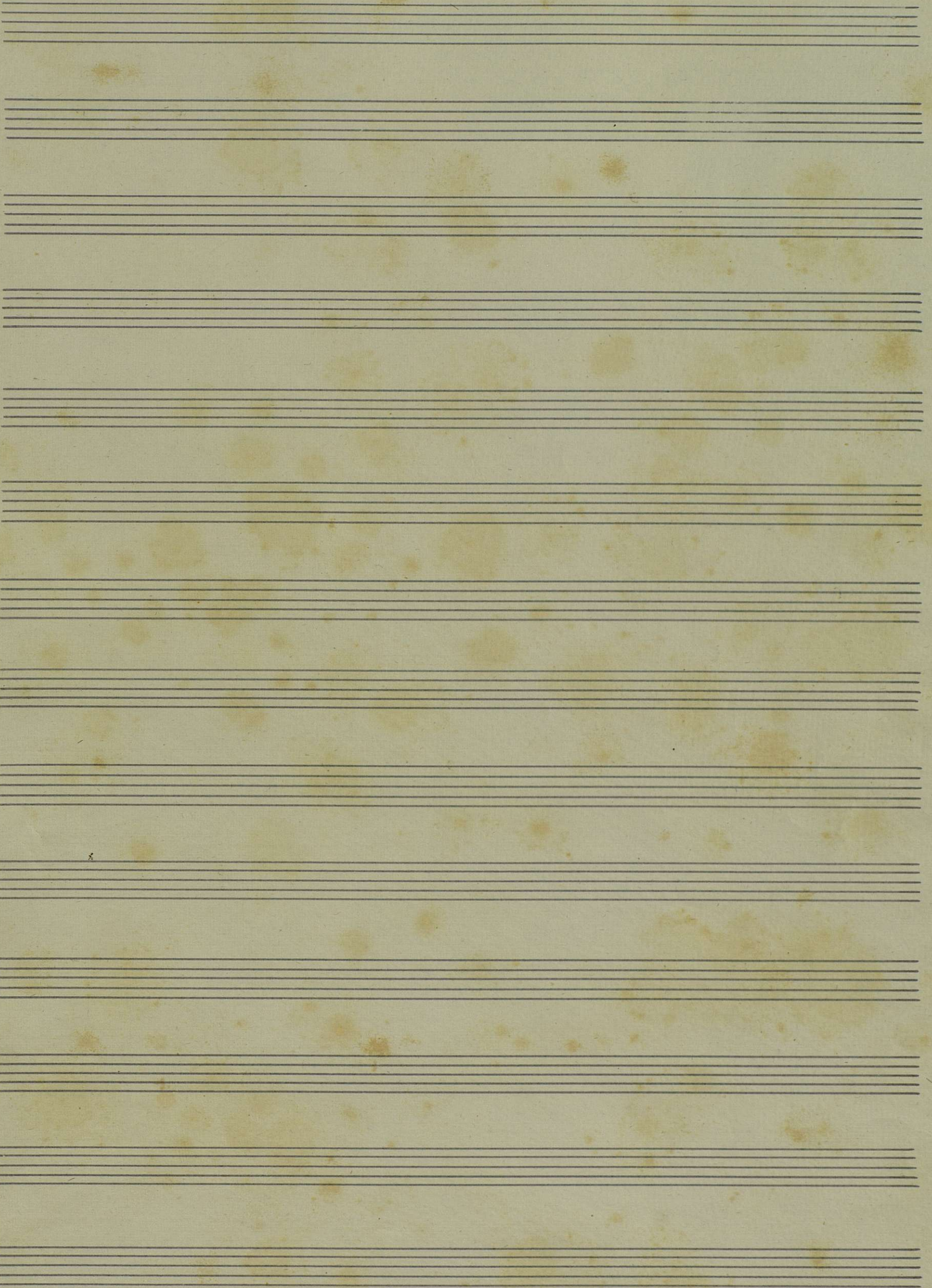
J. Genneta.

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score includes several measures with large, stylized numbers (e.g., 8, 5, 2, 6, 3, 27, 5, 9, 12) written above them, likely indicating measure numbers or fingerings. The notation is in a single system, with a key signature of one flat (B-flat) and a time signature of 2/4. The score concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Measures 1-4: Initial notation with a key signature of one flat and a time signature of 2/4. Measure 1 contains a large number 8.
- Measures 5-8: Continuation of the melody, with measure 5 containing a large number 5 and measure 6 containing a large number 2.
- Measures 9-12: Further development of the melody, with measure 9 containing a large number 6 and measure 10 containing a large number 3.
- Measures 13-16: Continuation of the melody, with measure 13 containing a large number 27 and measure 14 containing a large number 5.
- Measures 17-20: Final section of the score, with measure 17 containing a large number 9 and measure 18 containing a large number 12.

The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 2/4. The notation is in a single system, with a key signature of one flat (B-flat) and a time signature of 2/4. The score concludes with a double bar line and a repeat sign.



Tronbo III

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and corrections.

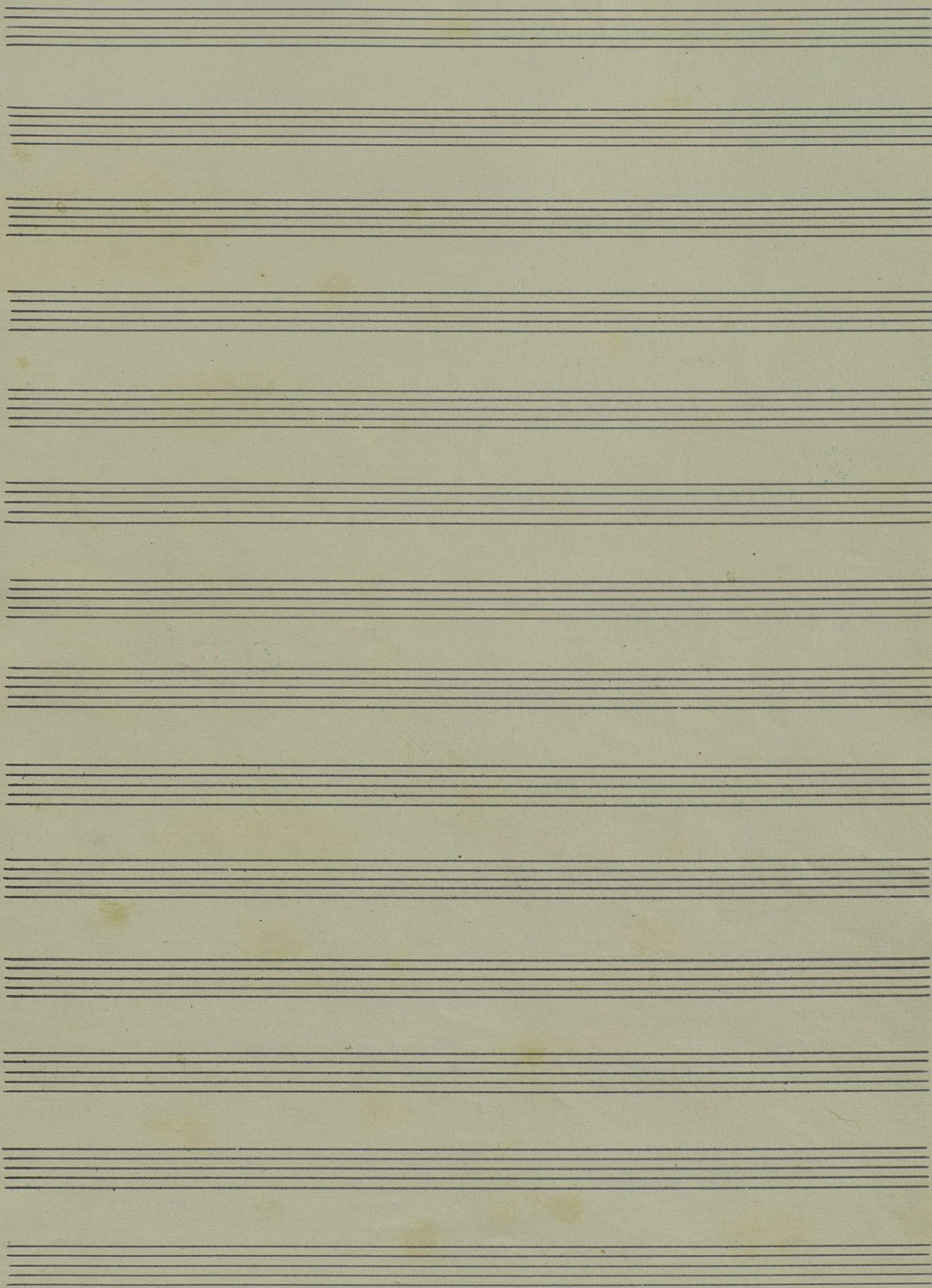
The score includes:

- Staff 1: Bass clef, 2/4 time signature, a large '8' written above the staff, and a circled '1' above the first measure.
- Staff 2: Bass clef, a circled '2' above the staff.
- Staff 3: Bass clef, a large '4' written above the staff, and a circled '3' above the staff.
- Staff 4: Bass clef, a circled '3' above the staff, a large '2' written above the staff, a circled '4' above the staff, and a circled '5' above the staff.
- Staff 5: Bass clef, a circled '5' above the staff, a large '6' written above the staff, a circled '6' above the staff, and a large '3' written above the staff.
- Staff 6: Bass clef, a circled '7' above the staff, a large '3' written above the staff, and a circled '8' above the staff.
- Staff 7: Bass clef, a circled '9' above the staff, a large '2' written above the staff, a circled '10' above the staff, and a circled '11' above the staff.
- Staff 8: Bass clef, a circled '12' above the staff, a large '2' written above the staff, a circled '13' above the staff, and a circled '14' above the staff.
- Staff 9: Bass clef, a circled '15' above the staff, a large '2' written above the staff, a circled '16' above the staff, and a circled '17' above the staff.
- Staff 10: Bass clef, a circled '18' above the staff, a large '2' written above the staff, a circled '19' above the staff, and a circled '20' above the staff.

Red ink corrections and markings are present throughout the score, including:

- A large 'X' over the circled '10' on Staff 7.
- A large 'X' over the circled '11' on Staff 7.
- A large 'X' over the circled '13' on Staff 8.
- A large 'X' over the circled '14' on Staff 8.
- A large 'X' over the circled '16' on Staff 9.
- A large 'X' over the circled '17' on Staff 9.
- A large 'X' over the circled '18' on Staff 10.
- A large 'X' over the circled '19' on Staff 10.
- A large 'X' over the circled '20' on Staff 10.

The score concludes with a double bar line on the final staff.



Euba.

Maria

Sardana

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Large handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are placed above the staves, likely indicating measures or sections. The score is written in a single system, with the final measure marked with a double bar line and a repeat sign. The word "Tacet" is written above the 12th measure. The notation is in a single system, with the final measure marked with a double bar line and a repeat sign. The word "Tacet" is written above the 12th measure. The notation is in a single system, with the final measure marked with a double bar line and a repeat sign. The word "Tacet" is written above the 12th measure.

① 5

② 7

③ 2

④ 4

⑤ 6

⑥ 5

⑦ 3

⑧ 12

⑨ 30

⑩ 15

⑪ 3

⑫ 5

⑬ 3

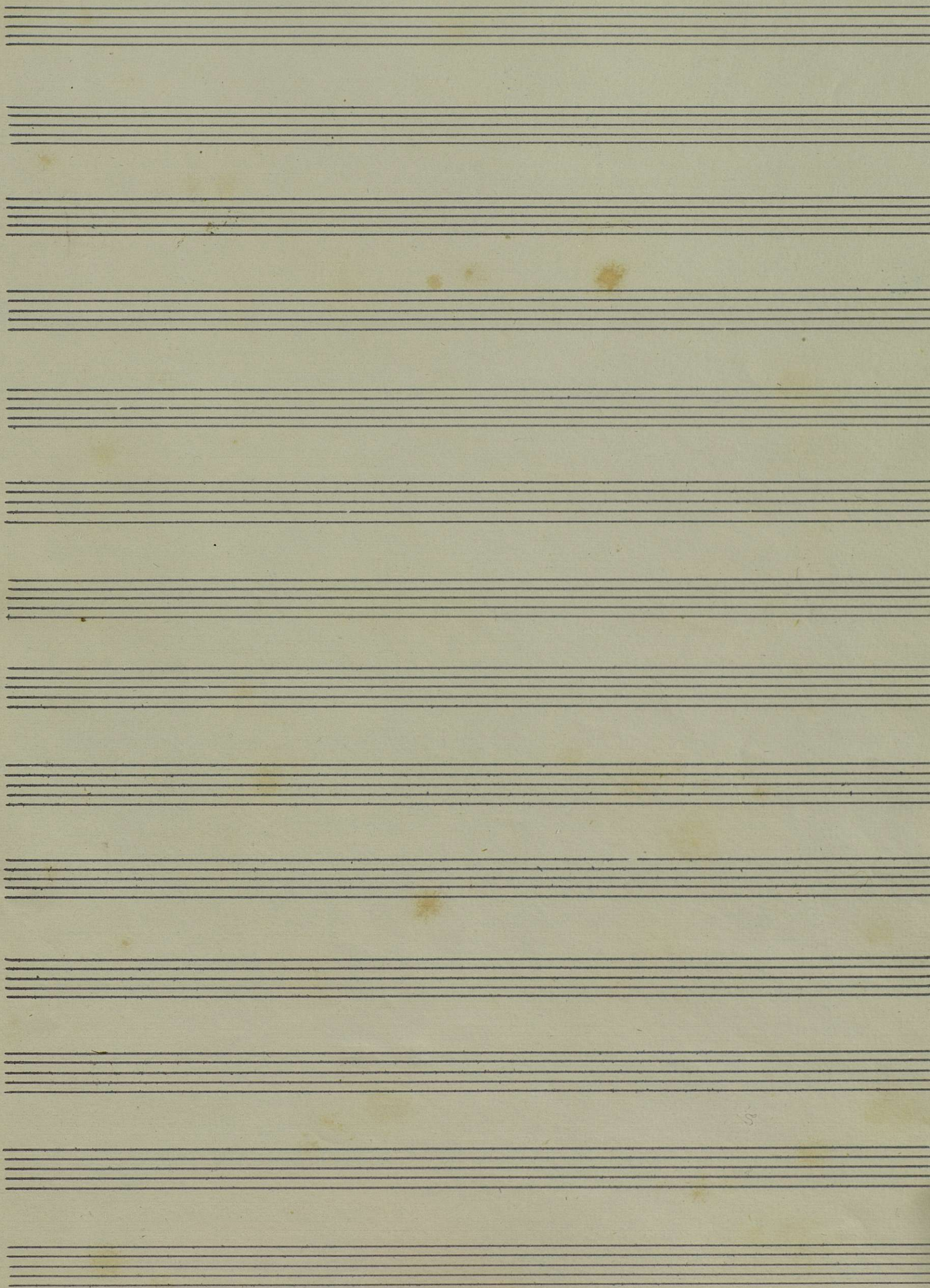
⑭ 5

⑮ 7

⑯ 12

Tacet

2^a vez



Zimbales

Maria

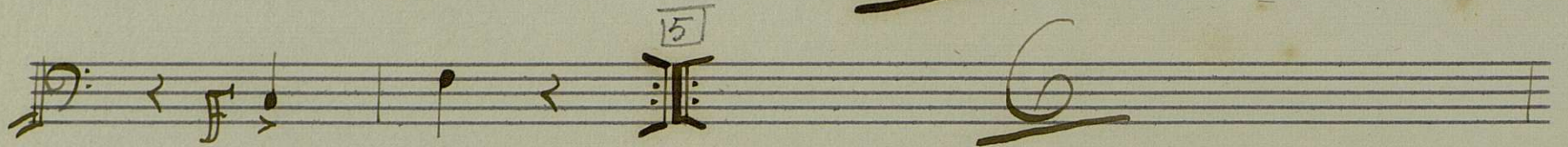
Sardane.

J. Garreta.

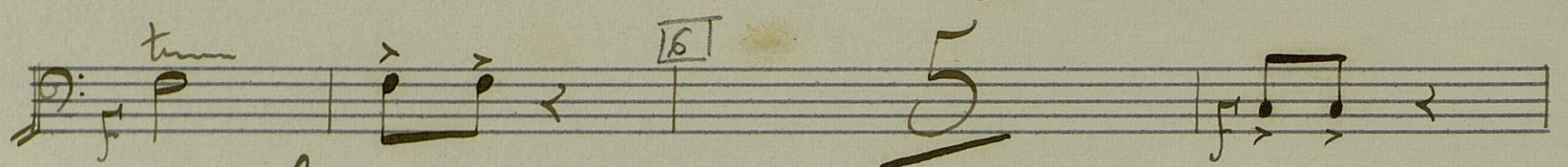
= Fa - DO =

9:2
4

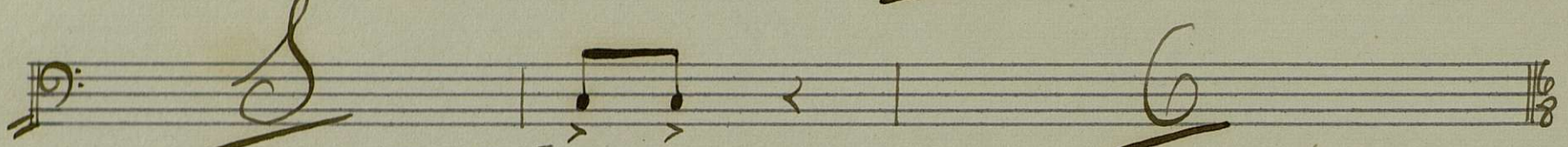
38



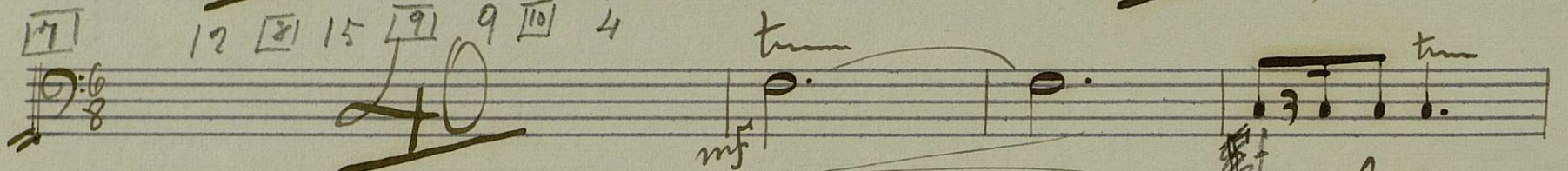
6



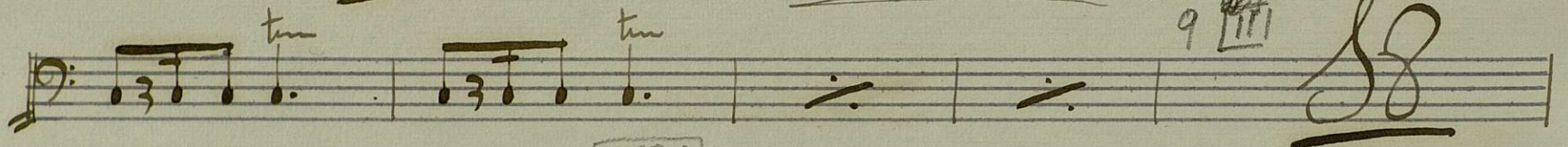
5



6

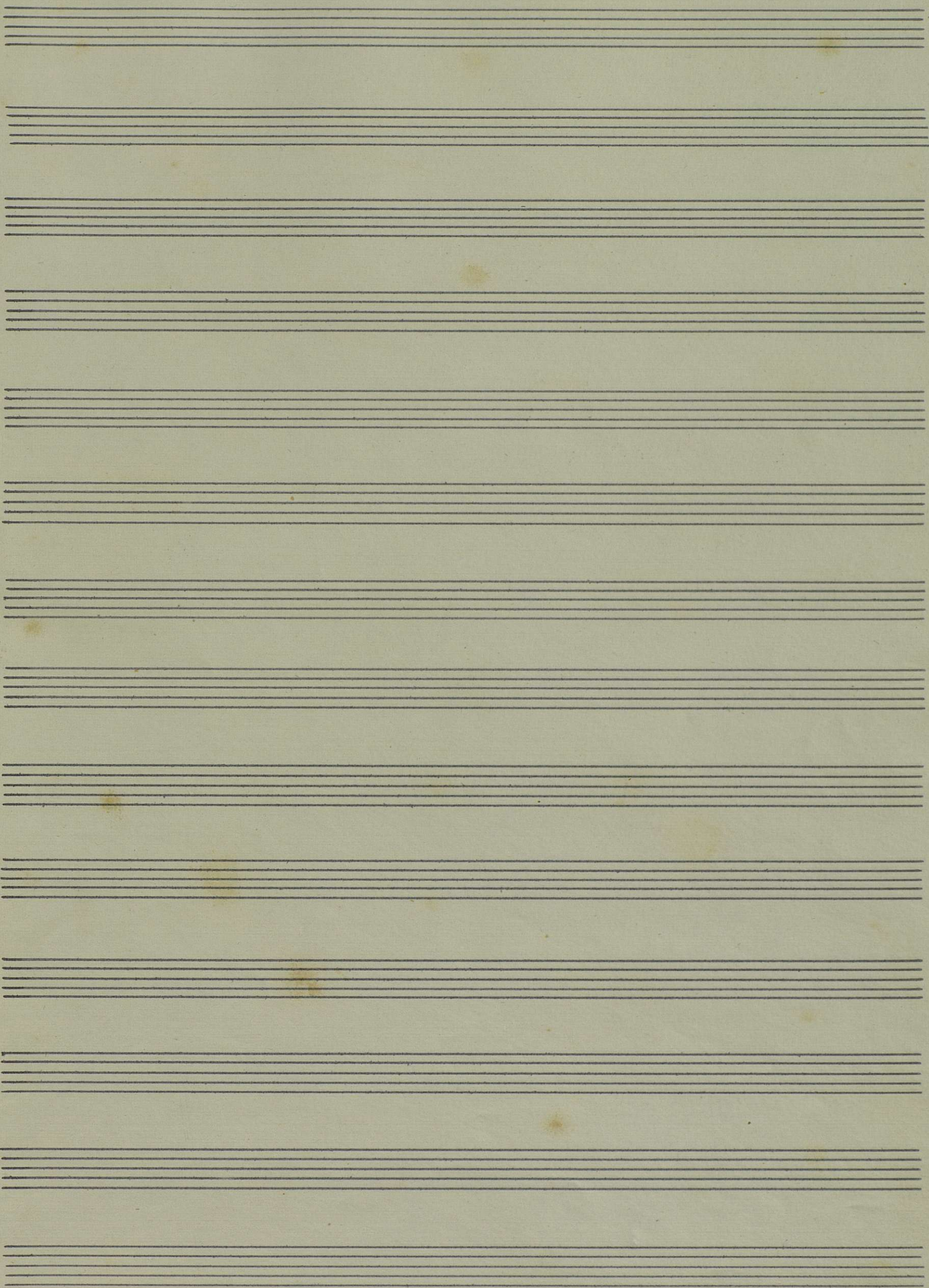


40



38



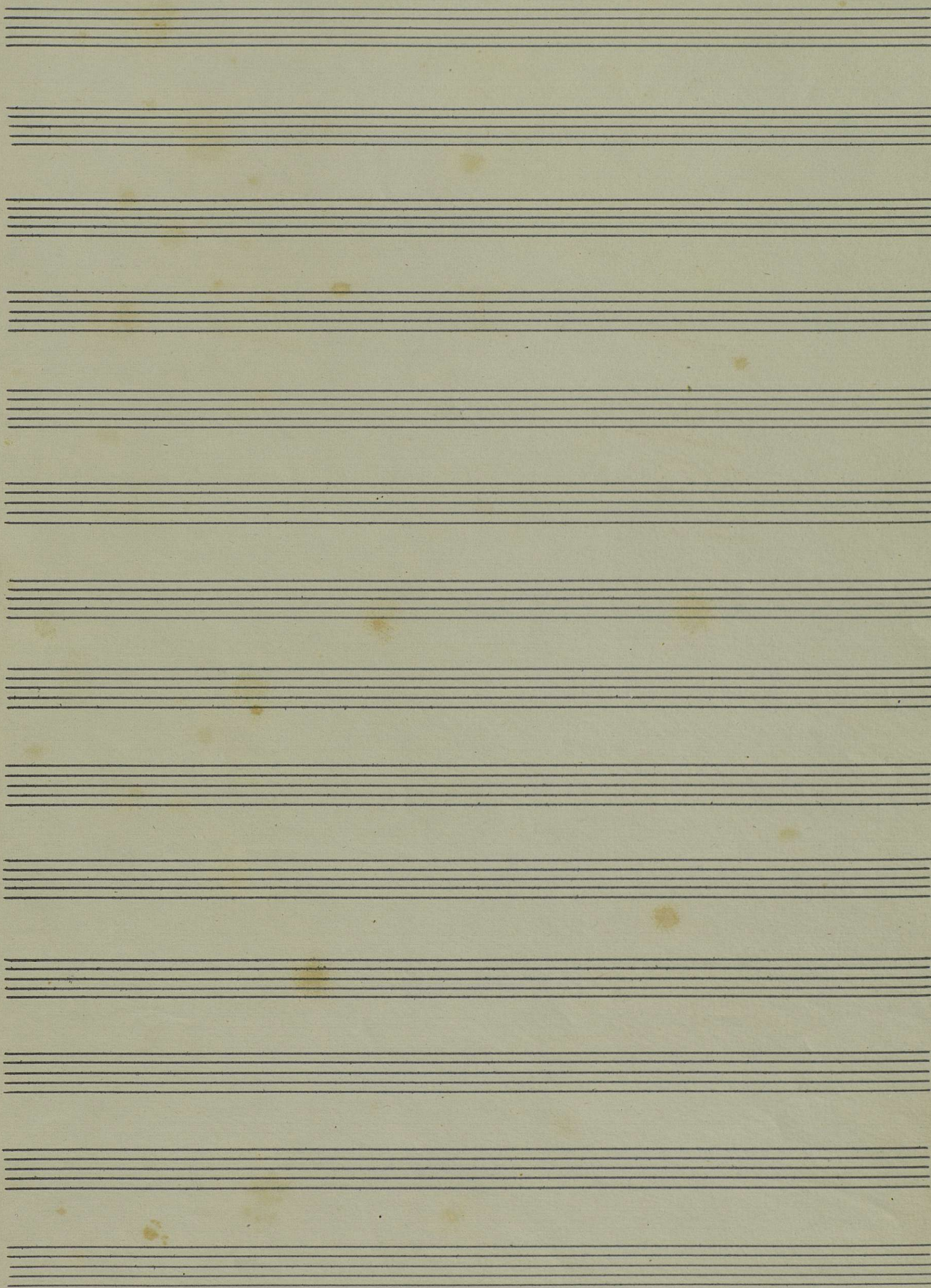


Triangle.

Maria

Sordana.

J. Garneta.



T. R.
1.

Viol. I

Maria

Sordana.

J. Garreta.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures, some of which are numbered in boxes (1, 2, 3, 4, 5, 6, 7). The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as slurs, ties, and accidentals. The manuscript is heavily annotated with blue ink, including fingerings, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The text "div." appears on the left margin, and "4^a corda" is written above measure 5. The score concludes with a final measure marked with a double bar line and a repeat sign.

Measures and annotations:

- Measure 1: Treble clef, one flat, *mf*, boxed number 1.
- Measure 2: Treble clef, one flat, boxed number 2.
- Measure 3: Treble clef, one flat, boxed number 3.
- Measure 4: Treble clef, one flat, boxed number 4.
- Measure 5: Treble clef, one flat, *4^a corda*, boxed number 5.
- Measure 6: Treble clef, one flat, boxed number 6.
- Measure 7: Treble clef, one flat, boxed number 7.

Other markings include *div.*, *unus*, *p*, *mf*, and various blue ink annotations for fingerings and slurs.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A large number '2' is written above the staff, and a boxed number '8' is in the upper right corner.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A large number '8' is written above the staff, and a boxed number '9' is in the upper right corner.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes various chords and melodic lines. A red checkmark is visible above the second staff.

Handwritten musical notation for a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The notation includes various chords and melodic lines. A red checkmark is visible above the second staff.

Handwritten musical notation for a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes. A red checkmark is visible above the staff.

Violini

Maria

Sordana

J. Garreta.

This image shows a handwritten musical score on aged paper, likely for guitar and voice. The score is organized into several systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and chords. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7) and large numbers (8, 9) that may indicate measures or sections. The score is heavily annotated with red and blue ink, including checkmarks, arrows, and other markings. The handwriting is in black ink, and the paper shows signs of age and wear.

8

Musical staff with notes and a large '2' marking.

Musical staff with notes.

Musical staff with notes and a large '8 6 9 2' marking.

Divided musical staves with notes and a 'div:' label.

Musical staff with notes and a '10' marking.

Musical staff with notes and a '10' marking.

Divided musical staves with notes and a 'div:' label.

Musical staff with notes and a '11' marking.

Musical staff with notes and a '12' marking.

Musical staff with notes and a '12' marking.

Musical staff with notes and a '11' marking.

Musical staff with notes and a '12' marking.

3

3

Violini

*Teatro 9. Messa
Corrante*

Maria
MARIA

Sardana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 2/4. A large handwritten "8" is above the staff. The first measure is marked with a circled "1" and a blue "m".

Staff 2: Treble clef, key signature of one flat. The second measure is marked with a circled "2" and a blue "m".

Staff 3: Treble clef, key signature of one flat. The first measure is marked with a circled "3" and a blue "m".

Staff 4: Treble clef, key signature of one flat. The first measure is marked with a circled "4" and a blue "m".

Staff 5: Treble clef, key signature of one flat. The first measure is marked with a circled "5" and a blue "m".

Staff 6: Treble clef, key signature of one flat. The first measure is marked with a circled "6" and a blue "m".

Staff 7: Treble clef, key signature of one flat. The first measure is marked with a circled "7" and a blue "m".

Staff 8: Treble clef, key signature of one flat. The first measure is marked with a circled "8" and a blue "m".

Staff 9: Treble clef, key signature of one flat. The first measure is marked with a circled "9" and a blue "m".

Staff 10: Treble clef, key signature of one flat. The first measure is marked with a circled "10" and a blue "m".

Performance Markings:

- Div:** Written vertically on the left side of the first staff.
- un:** Written vertically on the left side of the third staff.
- 4^a corda:** Written above the fifth staff.
- P:** Piano dynamic marking, appearing on the first, third, fifth, seventh, and ninth staves.
- mf:** Mezzo-forte dynamic marking, appearing on the first, third, fifth, seventh, and ninth staves.
- 3:** Handwritten number, appearing on the fifth, seventh, and ninth staves.
- 2:** Handwritten number, appearing on the sixth staff.
- 1:** Handwritten number, appearing on the seventh staff.
- 4:** Handwritten number, appearing on the eighth staff.
- 5:** Handwritten number, appearing on the ninth staff.
- 6:** Handwritten number, appearing on the tenth staff.
- 7:** Handwritten number, appearing on the tenth staff.
- 8:** Handwritten number, appearing on the tenth staff.
- 9:** Handwritten number, appearing on the tenth staff.
- 10:** Handwritten number, appearing on the tenth staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes followed by a measure with a large '2' and a circled '8' above it, indicating a measure rest.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there are circled numbers 8, 6, 9, and 2, possibly indicating measure numbers or fingerings.

Handwritten musical notation for a piano accompaniment, showing two staves with chords and arpeggiated figures. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 10. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 2. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for a piano accompaniment, showing two staves with chords and arpeggiated figures. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 11. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 12. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 13. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 14. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 15. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes. Above the staff, there is a circled number 16. The notation includes various accidentals and dynamic markings.

Violini

Maria

Sardana.

J. Garreta.

Handwritten musical score for piano and voice. The score is written on multiple staves, including a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score includes a large number '8' and a large number '9' indicating measures or sections. The notation is in G major and 2/4 time. The score includes a vocal line and piano accompaniment. The piano part features complex chords and arpeggios. The vocal line includes lyrics in Italian: "unis", "div.", "P", "f", "mf", "p", "f", "mf", "p". The score is written in a cursive, handwritten style.

(8)

2

Handwritten musical notation on a single staff, featuring a series of eighth notes and a large '2' marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a large '6' marking.

Handwritten musical notation for a piano accompaniment, featuring two staves with chords and eighth notes. Includes a 'div.' marking.

Handwritten musical notation for a violin part, featuring a single staff with eighth notes and a large '10' marking. Includes a 'unis' marking.

Handwritten musical notation for a piano accompaniment, featuring two staves with chords and eighth notes. Includes a 'div.' marking and a large '5' marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a large '8' marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a large '8' marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a large '8' marking.

5

Duquel
bs cola

Violini I

Maria

Sordana.

J. Garreta.

1

2/4

8

mf

2

3

4

9

5

4^a cora

3

3

7

mf

p

18

Musical staff with notes and a large '2' marking.

Musical staff with notes.

Musical staff with notes and a large '8' marking.

Divided musical staves with notes and chords.

Musical staves with notes, including the word 'are' and a large '3' marking.

Large section of divided musical staves with notes, including the word 'unus' and a large '55' marking.

Musical staff with notes and a '8a' marking.

Musical staff with notes and a 'mf' marking.

Musical staff with notes and a 'v' marking.

Violini

Maria

Sordana.

J. Garreta.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with various dynamics including "mp" (mezzo-piano), "p" (piano), and "f" (forte). It includes numerous musical notations such as notes, rests, accidentals, and slurs. The score is divided into sections by circled numbers 1 through 7. The final section is marked with a large "3" and a "3/8" time signature. The manuscript is on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, featuring a series of eighth notes followed by a large '2' and a circled '8'.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a circled '9'.

Handwritten musical notation for a piano accompaniment, featuring two staves with chords and eighth notes. The left staff is marked '8a'.

Handwritten musical notation for a violin part, featuring a single staff with notes and a circled '10'. The word 'unis' is written above the staff.

Handwritten musical notation for a piano accompaniment, featuring two staves with chords and eighth notes. The left staff is marked '8a'. A large '5' and a circled '11' are visible. The word 'unis' is written above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a circled '11'.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a circled '12'.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a circled '12'.

1

Violini II

Maria

Sardana.

J. Garreta.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (2/4, 3/8, 4/4). The notation is written in ink, with some corrections and annotations in blue ink.

Key features of the score include:

- Staff 1:** Treble clef, key signature of one flat, 2/4 time signature. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A circled "1" is above the first measure.
- Staff 2:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "2" is above the first measure.
- Staff 3:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "3" is above the first measure.
- Staff 4:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "4" is above the first measure.
- Staff 5:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "5" is above the first measure.
- Staff 6:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "6" is above the first measure.
- Staff 7:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled "7" is above the first measure.
- Staff 8:** Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *div.* (divisi) and *unis* (unison). A circled "3" appears above the first measure of the fourth staff, and a circled "4" appears above the first measure of the fifth staff. A circled "5" appears above the first measure of the sixth staff, and a circled "6" appears above the first measure of the seventh staff. A circled "7" appears above the first measure of the eighth staff. A circled "8" appears above the first measure of the ninth staff. A circled "9" appears above the first measure of the tenth staff. A circled "10" appears above the first measure of the eleventh staff. A circled "11" appears above the first measure of the twelfth staff. A circled "12" appears above the first measure of the thirteenth staff. A circled "13" appears above the first measure of the fourteenth staff. A circled "14" appears above the first measure of the fifteenth staff. A circled "15" appears above the first measure of the sixteenth staff. A circled "16" appears above the first measure of the seventeenth staff. A circled "17" appears above the first measure of the eighteenth staff. A circled "18" appears above the first measure of the nineteenth staff. A circled "19" appears above the first measure of the twentieth staff. A circled "20" appears above the first measure of the twenty-first staff. A circled "21" appears above the first measure of the twenty-second staff. A circled "22" appears above the first measure of the twenty-third staff. A circled "23" appears above the first measure of the twenty-fourth staff. A circled "24" appears above the first measure of the twenty-fifth staff. A circled "25" appears above the first measure of the twenty-sixth staff. A circled "26" appears above the first measure of the twenty-seventh staff. A circled "27" appears above the first measure of the twenty-eighth staff. A circled "28" appears above the first measure of the twenty-ninth staff. A circled "29" appears above the first measure of the thirtieth staff. A circled "30" appears above the first measure of the thirty-first staff. A circled "31" appears above the first measure of the thirty-second staff. A circled "32" appears above the first measure of the thirty-third staff. A circled "33" appears above the first measure of the thirty-fourth staff. A circled "34" appears above the first measure of the thirty-fifth staff. A circled "35" appears above the first measure of the thirty-sixth staff. A circled "36" appears above the first measure of the thirty-seventh staff. A circled "37" appears above the first measure of the thirty-eighth staff. A circled "38" appears above the first measure of the thirty-ninth staff. A circled "39" appears above the first measure of the fortieth staff. A circled "40" appears above the first measure of the forty-first staff. A circled "41" appears above the first measure of the forty-second staff. A circled "42" appears above the first measure of the forty-third staff. A circled "43" appears above the first measure of the forty-fourth staff. A circled "44" appears above the first measure of the forty-fifth staff. A circled "45" appears above the first measure of the forty-sixth staff. A circled "46" appears above the first measure of the forty-seventh staff. A circled "47" appears above the first measure of the forty-eighth staff. A circled "48" appears above the first measure of the forty-ninth staff. A circled "49" appears above the first measure of the fiftieth staff. A circled "50" appears above the first measure of the fifty-first staff. A circled "51" appears above the first measure of the fifty-second staff. A circled "52" appears above the first measure of the fifty-third staff. A circled "53" appears above the first measure of the fifty-fourth staff. A circled "54" appears above the first measure of the fifty-fifth staff. A circled "55" appears above the first measure of the fifty-sixth staff. A circled "56" appears above the first measure of the fifty-seventh staff. A circled "57" appears above the first measure of the fifty-eighth staff. A circled "58" appears above the first measure of the fifty-ninth staff. A circled "59" appears above the first measure of the sixtieth staff. A circled "60" appears above the first measure of the sixty-first staff. A circled "61" appears above the first measure of the sixty-second staff. A circled "62" appears above the first measure of the sixty-third staff. A circled "63" appears above the first measure of the sixty-fourth staff. A circled "64" appears above the first measure of the sixty-fifth staff. A circled "65" appears above the first measure of the sixty-sixth staff. A circled "66" appears above the first measure of the sixty-seventh staff. A circled "67" appears above the first measure of the sixty-eighth staff. A circled "68" appears above the first measure of the sixty-ninth staff. A circled "69" appears above the first measure of the seventieth staff. A circled "70" appears above the first measure of the seventy-first staff. A circled "71" appears above the first measure of the seventy-second staff. A circled "72" appears above the first measure of the seventy-third staff. A circled "73" appears above the first measure of the seventy-fourth staff. A circled "74" appears above the first measure of the seventy-fifth staff. A circled "75" appears above the first measure of the seventy-sixth staff. A circled "76" appears above the first measure of the seventy-seventh staff. A circled "77" appears above the first measure of the seventy-eighth staff. A circled "78" appears above the first measure of the seventy-ninth staff. A circled "79" appears above the first measure of the eightieth staff. A circled "80" appears above the first measure of the eighty-first staff. A circled "81" appears above the first measure of the eighty-second staff. A circled "82" appears above the first measure of the eighty-third staff. A circled "83" appears above the first measure of the eighty-fourth staff. A circled "84" appears above the first measure of the eighty-fifth staff. A circled "85" appears above the first measure of the eighty-sixth staff. A circled "86" appears above the first measure of the eighty-seventh staff. A circled "87" appears above the first measure of the eighty-eighth staff. A circled "88" appears above the first measure of the eighty-ninth staff. A circled "89" appears above the first measure of the ninetieth staff. A circled "90" appears above the first measure of the ninety-first staff. A circled "91" appears above the first measure of the ninety-second staff. A circled "92" appears above the first measure of the ninety-third staff. A circled "93" appears above the first measure of the ninety-fourth staff. A circled "94" appears above the first measure of the ninety-fifth staff. A circled "95" appears above the first measure of the ninety-sixth staff. A circled "96" appears above the first measure of the ninety-seventh staff. A circled "97" appears above the first measure of the ninety-eighth staff. A circled "98" appears above the first measure of the ninety-ninth staff. A circled "99" appears above the first measure of the hundredth staff.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing circled numbers (8, 9, 10, 11, 12) indicating specific points of interest or measures. The music is written in a style characteristic of 19th-century manuscript notation.

Key features of the notation include:

- Staff 1:** Measures 1-8, ending with a large circled number 2.
- Staff 2:** Measures 9-10, ending with a large circled number 9.
- Staff 3:** Measures 11-12, ending with a large circled number 10.
- Staff 4:** Measures 13-14, ending with a large circled number 11.
- Staff 5:** Measures 15-16, ending with a large circled number 12.
- Staff 6:** Measures 17-18, ending with a large circled number 11.
- Staff 7:** Measures 19-20, ending with a large circled number 12.

Dynamic markings and other annotations include:

- arc* (arco)
- Pizz* (pizzicato)
- sa* (sordina)
- 2a* (seconda)
- 3* (third)

The score concludes with several empty staves at the bottom of the page.

Don A. Tril

Violini II

Maria

Sordani.

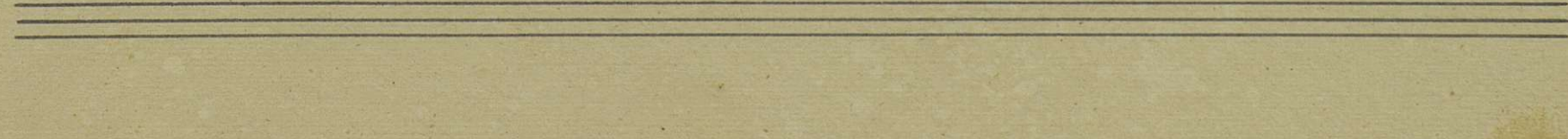
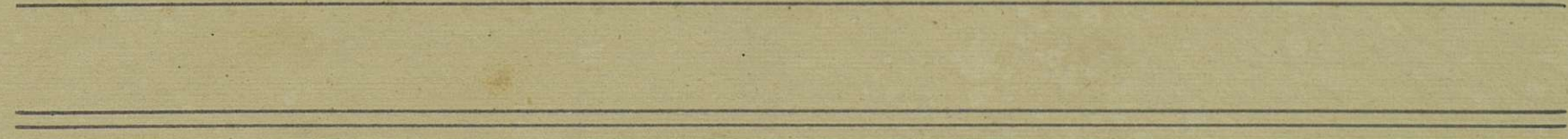
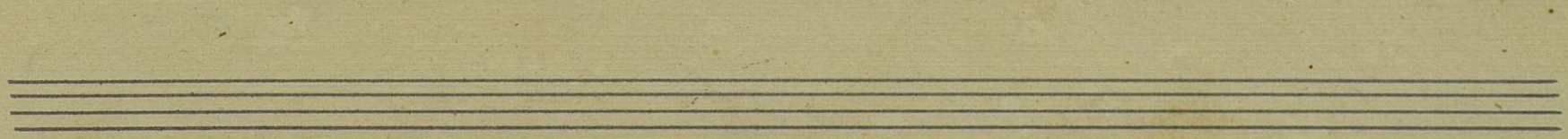
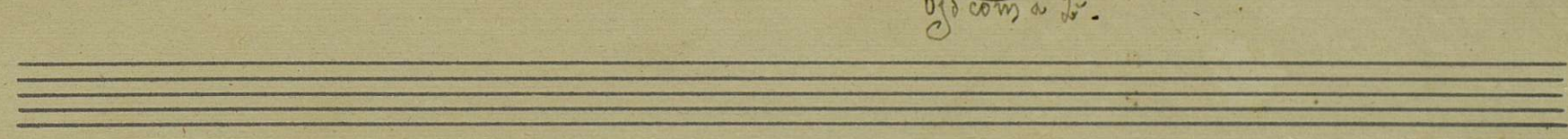
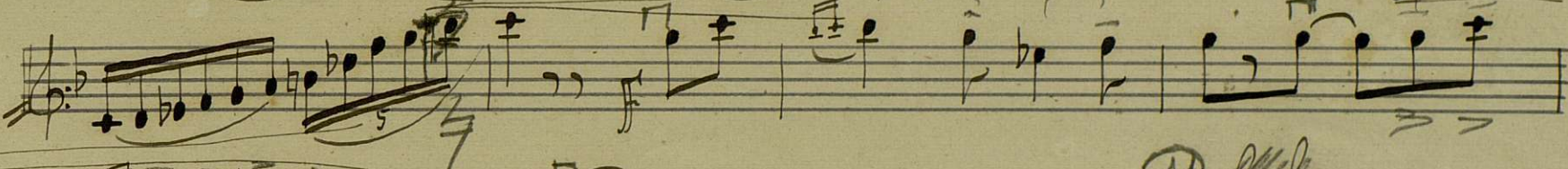
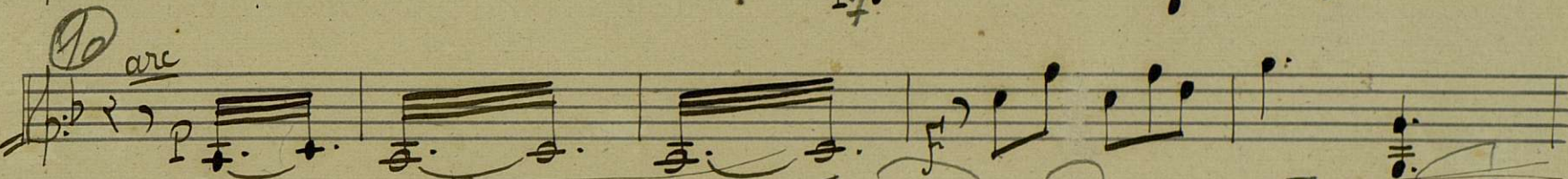
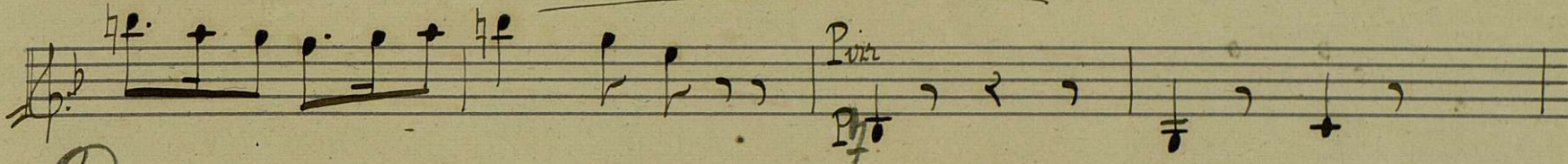
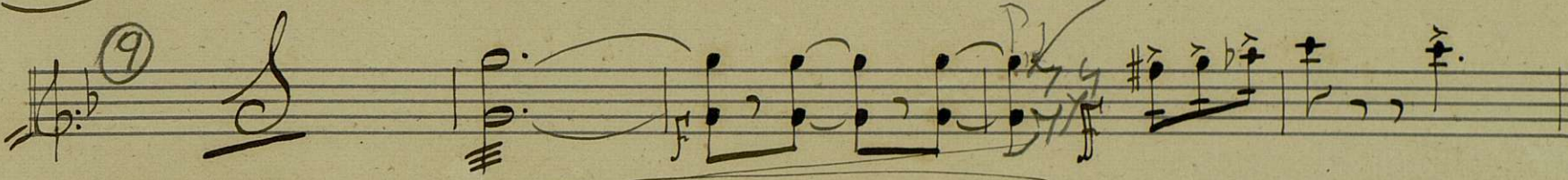
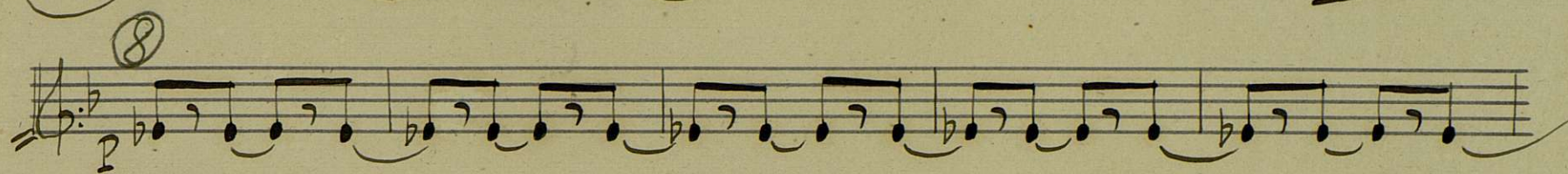
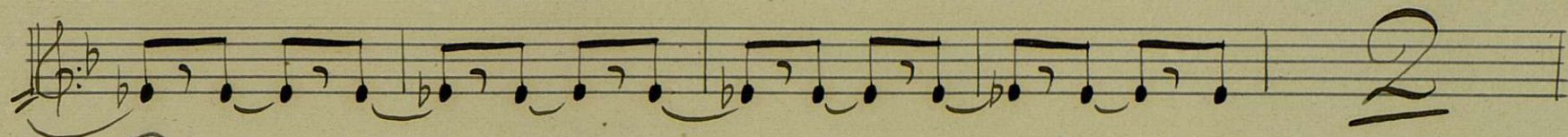
J. Garreta.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves labeled "div." (divisi) and "unis" (unison). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte).
- Section markers: Circled numbers 1 through 7.
- Performance instructions: "div." (divisi), "unis" (unison), "4ª corda" (4th string).
- Time signatures: $\frac{2}{4}$, $\frac{3}{8}$, $\frac{6}{8}$.
- Key signatures: One flat (B-flat), two flats (B-flat and E-flat).

The score concludes with a final system of staves at the bottom of the page.



Violini II

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The score is heavily annotated with handwritten notes in blue, purple, and red ink.

Key annotations and markings include:

- Staff 1:** A large blue circled number 1 above the staff. The first measure contains a treble clef, a B-flat key signature, and a 2/4 time signature. A large blue 'S' is written above the staff.
- Staff 2:** A blue circled number 2 above the staff. A large blue 'S' is written at the end of the staff.
- Staff 3:** A blue circled number 3 above the staff. A large blue 'S' is written above the staff.
- Staff 4:** A blue circled number 4 above the staff. A large blue 'S' is written above the staff.
- Staff 5:** A blue circled number 5 above the staff. A large blue 'S' is written above the staff.
- Staff 6:** A blue circled number 6 above the staff. A large blue 'S' is written above the staff.
- Staff 7:** A blue circled number 7 above the staff. A large blue 'S' is written above the staff.
- Staff 8:** A blue circled number 8 above the staff. A large blue 'S' is written above the staff.
- Staff 9:** A blue circled number 9 above the staff. A large blue 'S' is written above the staff.
- Staff 10:** A blue circled number 10 above the staff. A large blue 'S' is written above the staff.

Other markings include dynamic markings such as *mp*, *p*, *mf*, and *f*, and performance instructions like *div.* and *unis*. There are also various symbols like 'V', 'nn', and '4^a corda'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation is in a cursive, handwritten style.

Key features and markings include:

- Staff 1:** Ends with a large, stylized number "2".
- Staff 2:** Starts with a circled number "8".
- Staff 3:** Contains a measure with a "2" above it, indicating a second ending or a specific rhythmic value.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a circled number "9".
- Staff 6:** Contains a measure with a "Pia" marking above it.
- Staff 7:** Starts with a circled number "10" and the word "arc" above it.
- Staff 8:** Contains a measure with a "5" below it, possibly indicating a fifth or a specific fingering.
- Staff 9:** Contains a measure with a "P" below it.
- Staff 10:** Contains a measure with a "2" above it, indicating a second ending or a specific rhythmic value.
- Staff 11:** Contains a measure with a "12" below it.
- Staff 12:** Contains a measure with a "2" below it.
- Staff 13:** Contains a measure with a "3" below it.
- Staff 14:** Contains a measure with a "4" below it.
- Staff 15:** Contains a measure with a "5" below it.
- Staff 16:** Contains a measure with a "6" below it.
- Staff 17:** Contains a measure with a "7" below it.
- Staff 18:** Contains a measure with a "8" below it.
- Staff 19:** Contains a measure with a "9" below it.
- Staff 20:** Contains a measure with a "10" below it.
- Staff 21:** Contains a measure with a "11" below it.
- Staff 22:** Contains a measure with a "12" below it.
- Staff 23:** Contains a measure with a "13" below it.
- Staff 24:** Contains a measure with a "14" below it.
- Staff 25:** Contains a measure with a "15" below it.
- Staff 26:** Contains a measure with a "16" below it.
- Staff 27:** Contains a measure with a "17" below it.
- Staff 28:** Contains a measure with a "18" below it.
- Staff 29:** Contains a measure with a "19" below it.
- Staff 30:** Contains a measure with a "20" below it.

Violini II

Maria

Sardana.

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4, 3/8, 4/4), and dynamic markings (mp, mf, ff, p). The score is divided into sections marked with circled numbers 1 through 7. Section 1 is marked with a circled 1 and a treble clef. Section 2 is marked with a circled 2 and a treble clef. Section 3 is marked with a circled 3 and a treble clef. Section 4 is marked with a circled 4 and a treble clef. Section 5 is marked with a circled 5 and a treble clef, with the instruction "4. corda" written above it. Section 6 is marked with a circled 6 and a treble clef, with the instruction "sol" written above it. Section 7 is marked with a circled 7 and a treble clef. The score also includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

1

2

3

4

5 4. corda

6 sol

7

mp

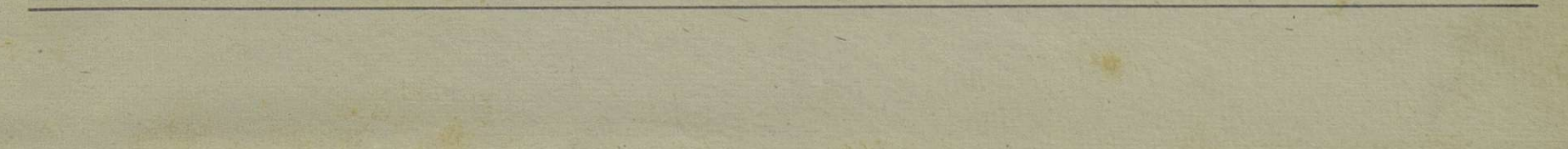
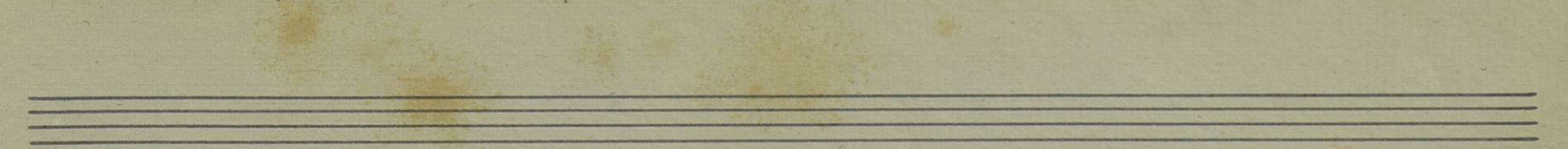
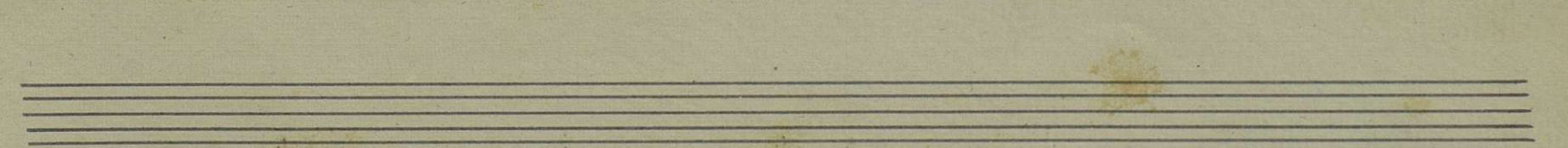
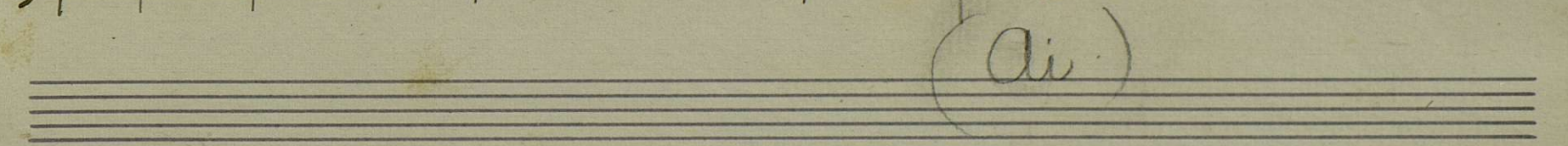
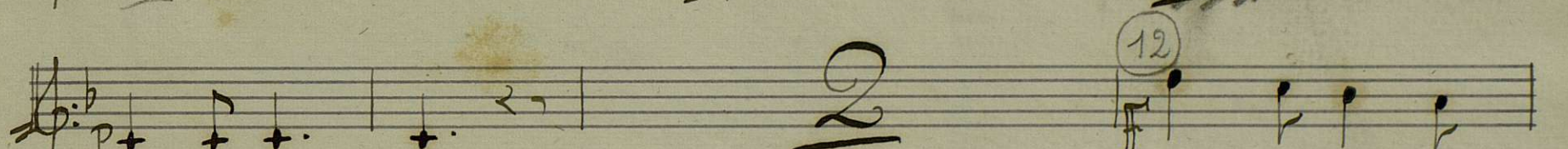
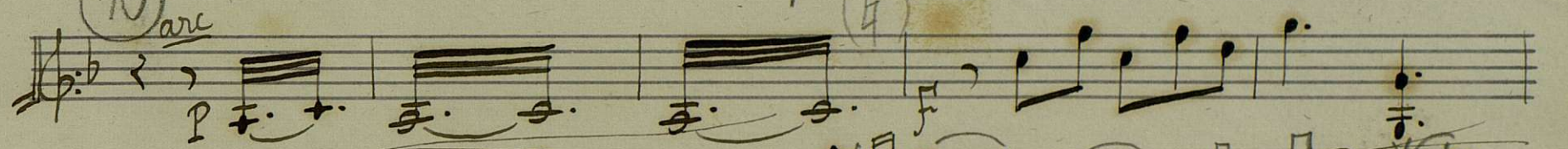
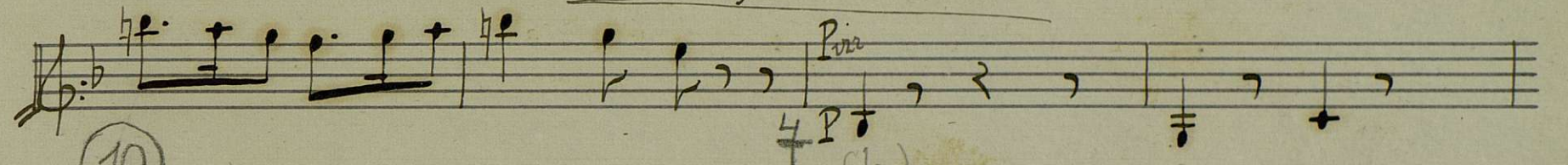
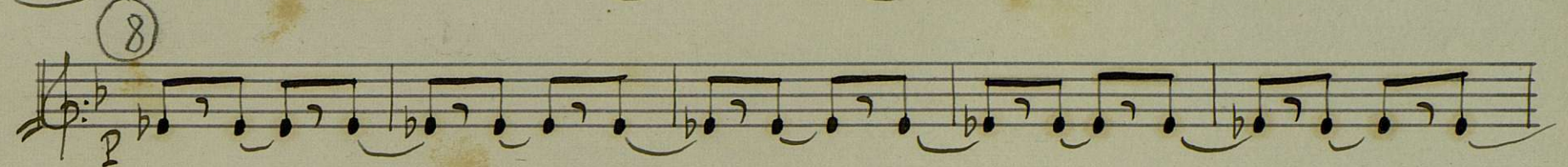
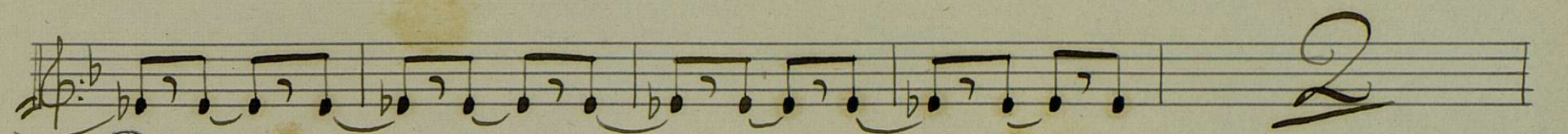
mf

ff

p

unio

div.



5

Violini II

Maria

Sardena.

L. Garreta.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves labeled "div." (divisi) and "unis" (unison). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style characteristic of 19th-century manuscript notation.

The score is organized into systems, with some staves labeled "div." (divisi) and "unis" (unison). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Performance instructions: *div.*, *unis*, *4^a corda*.
- Section markers: **[1]**, **[2]**, **[3]**, **[4]**, **[5]**, **[6]**, **[7]**.
- Time signatures: $\frac{4}{4}$, $\frac{3}{8}$.
- Key signatures: One flat (B-flat), two sharps (F-sharp, C-sharp).

The score concludes with a final system of notation, including a large, stylized flourish or ornament at the end of the piece.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *arc* (arco). The score is organized into measures, with some measures containing multiple notes or rests. A large number 2 is written at the end of the first staff. The notation is in a single system, with the key signature and time signature indicated at the beginning of the first staff. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 181 in the top left corner. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *arc* (arco). The score is organized into measures, with some measures containing multiple notes or rests. A large number 2 is written at the end of the first staff. The notation is in a single system, with the key signature and time signature indicated at the beginning of the first staff. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Violini II

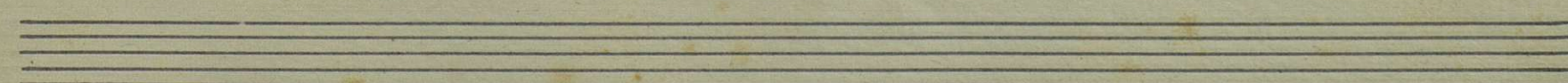
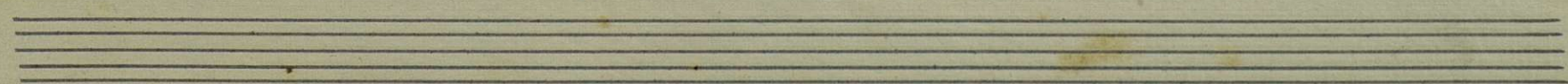
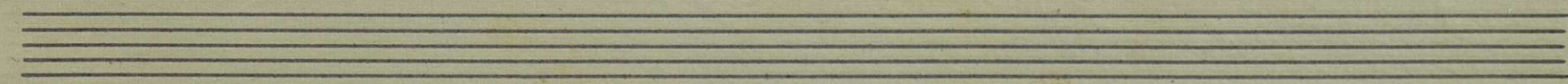
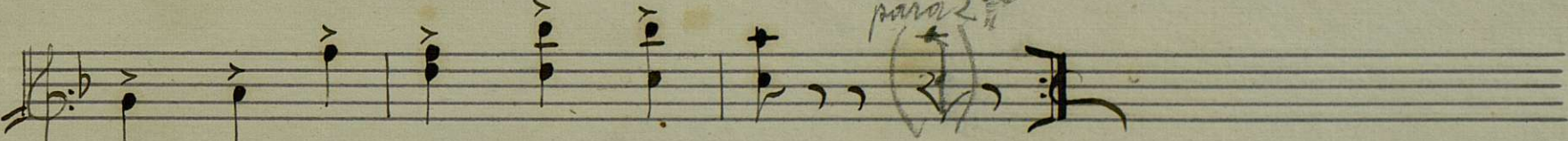
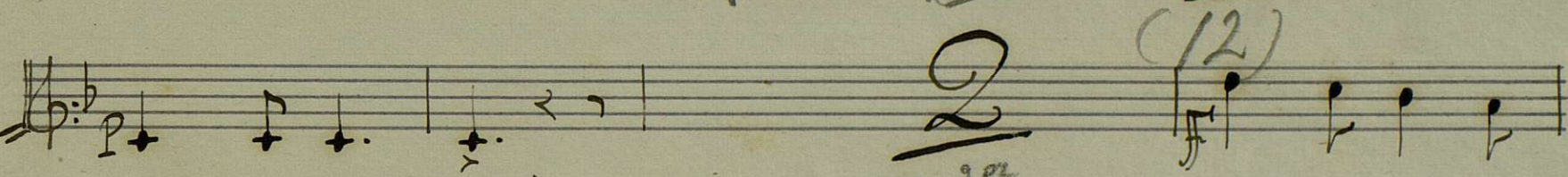
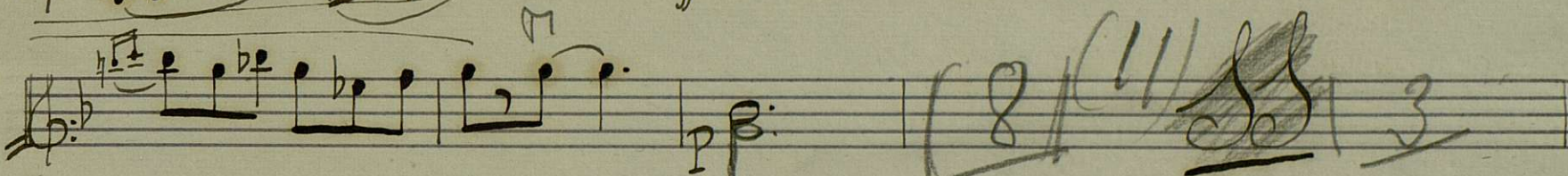
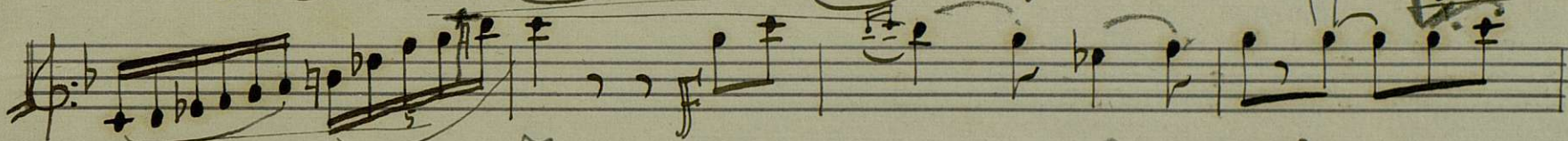
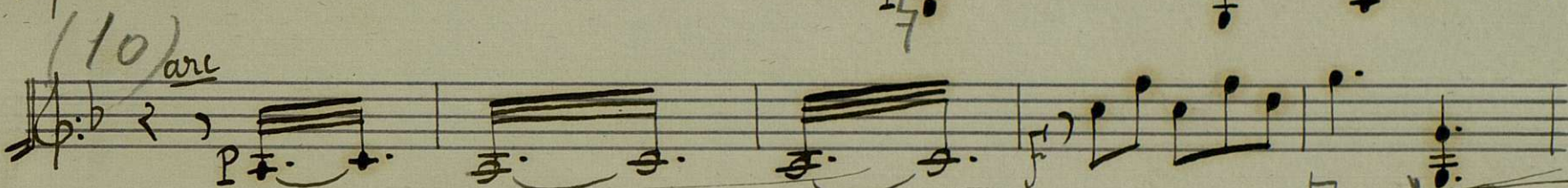
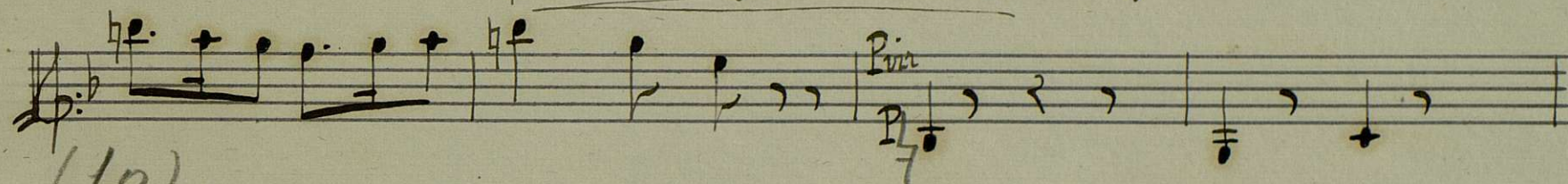
Maria

Sordana.

J. Garreta.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1:** Treble clef, key signature of one flat (B-flat), time signature of 2/4. A large handwritten "8" is present. Dynamics include *mp* and *p*.
- Staff 2:** Treble clef, key signature of one flat. Includes a handwritten "(2)" and a large handwritten "8".
- Staff 3:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 4:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 5:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 6:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 7:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 8:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 9:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 10:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 11:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 12:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 13:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 14:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 15:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 16:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 17:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 18:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 19:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.
- Staff 20:** Treble clef, key signature of one flat. Includes a large handwritten "8" and dynamics *p* and *p*.



1

Viola.

Maria

Sordana.

Maria

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features and markings include:

- Staff 1:** Key signature of two flats (B-flat, E-flat), time signature of 2/4. A large "8" is written above the staff. A first ending bracket labeled "1" is present.
- Staff 2:** Continuation of the melody.
- Staff 3:** Continuation of the melody.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody.
- Staff 6:** Continuation of the melody.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Continuation of the melody.
- Staff 10:** Continuation of the melody.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also red markings, including a red "V" and red "U" shapes, and blue markings, including a blue "P" and blue "V" shapes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: A large "2" at the end of the staff.
- Staff 2: A boxed "8" at the beginning, followed by "mp" (mezzo-piano) and a "V" (crescendo) marking.
- Staff 3: A "P" (piano) marking.
- Staff 4: A boxed "9" and a "P" marking.
- Staff 5: A "P" marking and a "Pia" (pianissimo) marking.
- Staff 6: A boxed "10" with the word "arc" (arco) written above it, and a "P" marking.
- Staff 7: A "V" (crescendo) marking.
- Staff 8: A boxed "11" and a "P" marking.
- Staff 9: A large "2" at the end of the staff.
- Staff 10: A boxed "12" and a "2a" (second ending) marking.

The score is written in a single system, with each staff containing a line of music. The notation is in a historical style, possibly from the 18th or 19th century.

2

Viola.

Maria

Sardene.

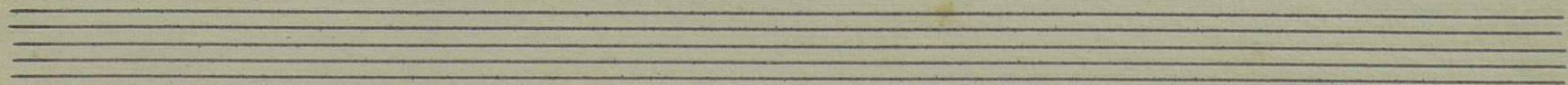
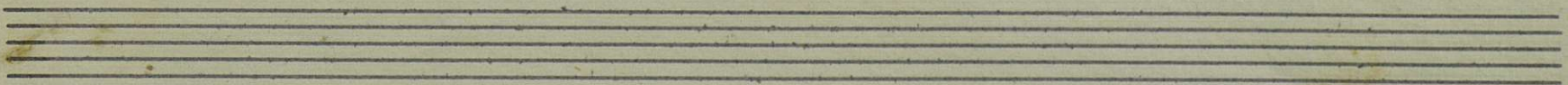
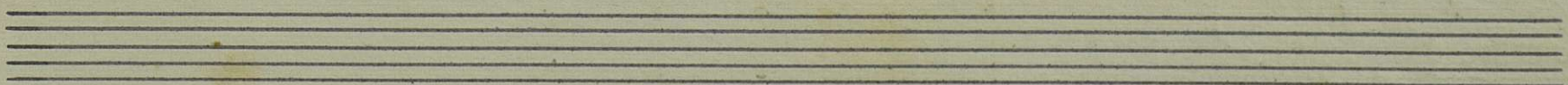
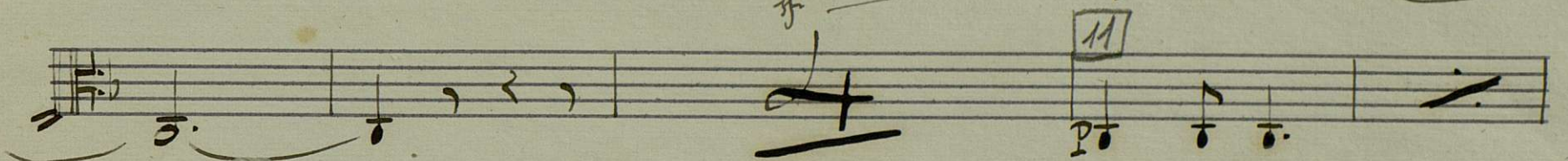
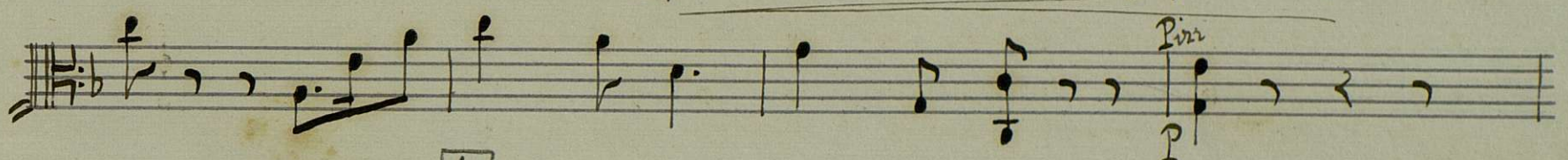
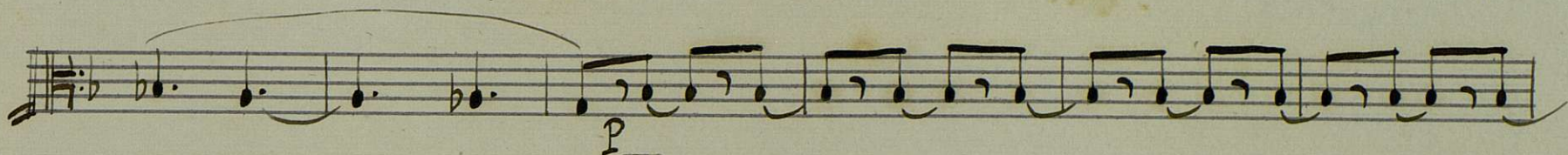
J. Garreta.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It includes a large "8" marking and a first ending bracket labeled "1".
- Staff 2:** Continues the melody with various note values and accidentals.
- Staff 3:** Features a second ending bracket labeled "2" and includes triplet markings (indicated by "3" over groups of notes).
- Staff 4:** Includes a third ending bracket labeled "3" and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).
- Staff 5:** Features a fourth ending bracket labeled "4" and a large "8" marking.
- Staff 6:** Includes a fifth ending bracket labeled "5" and a blue ink correction or annotation.
- Staff 7:** Features a sixth ending bracket labeled "6" and dynamic markings *p* and *P*.
- Staff 8:** Includes a seventh ending bracket labeled "7" and dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo).

The score concludes with a double bar line and a final key signature change to one flat (B-flat).



3

Viola

Maria

Sordana

MARIA

J. Garreta.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The score is divided into sections marked with circled numbers (1) through (7). Section (1) begins with a treble clef, a key signature of one flat, and a time signature of 2/4, followed by a large '8' and a circled '1'. Section (2) is marked with a circled '2'. Section (3) is marked with a circled '3'. Section (4) is marked with a circled '4'. Section (5) is marked with a circled '5'. Section (6) is marked with a circled '6'. Section (7) is marked with a circled '7'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *p*. There are also some blue ink markings on the lower staves. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 2: *(8)*, *mp*
- Staff 3: *p*
- Staff 4: *(9)*, *p*
- Staff 5: *Pizz*, *p*
- Staff 6: *are (10)*, *p*
- Staff 7: *4*, *p*
- Staff 8: *(11)*, *p*
- Staff 9: *(12)*
- Staff 10: *2a*

Large handwritten numbers *2* appear at the end of the first staff and the eighth staff.

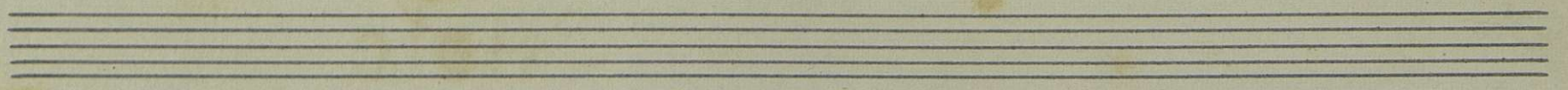
4

Viola

Maria

Sardene.

J. Garreta.



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '1' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>). A dynamic marking 'mp' is written below the first note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '2' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '3' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '4' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '5' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

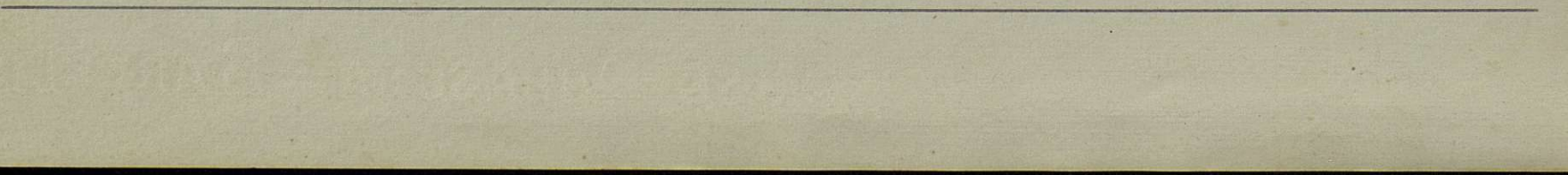
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '6' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A circled number '7' is written above the staff. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a half note G4, a quarter note A4, and a quarter note B4, all marked with an accent (>).



2

8

mp

p

9

p

Pin

p

10
arc

p

11

2

12

3

3

1

Violoncel.

Maria

Sordane.

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by circled numbers 1 through 8. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by circled numbers 1 through 8. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

1

2

3

4

5

6

7

8

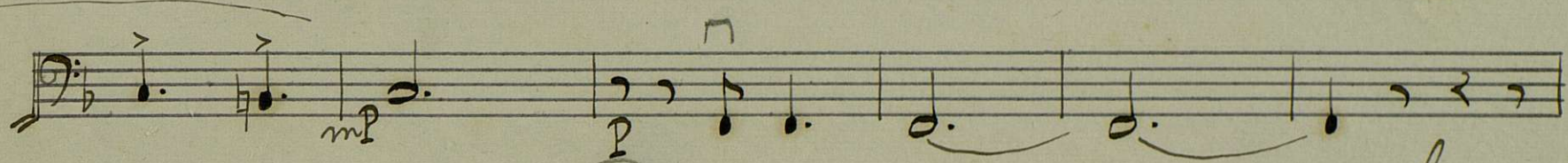
mi

mp

9



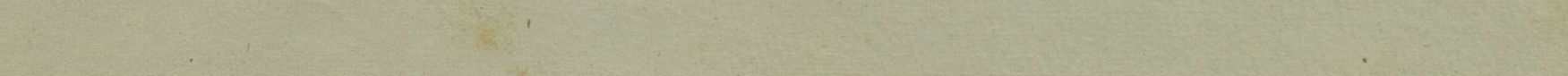
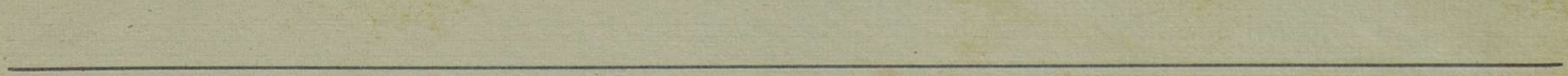
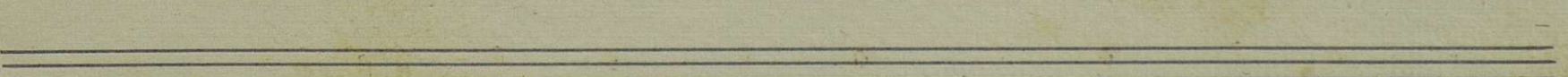
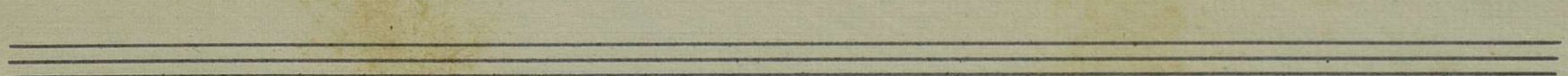
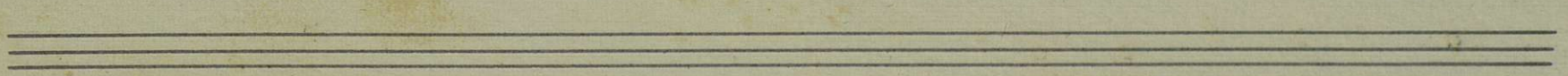
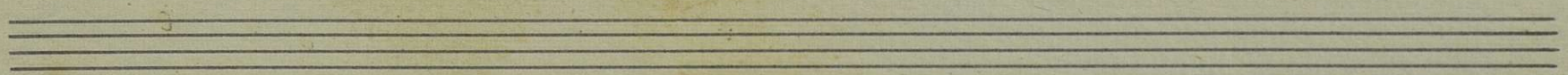
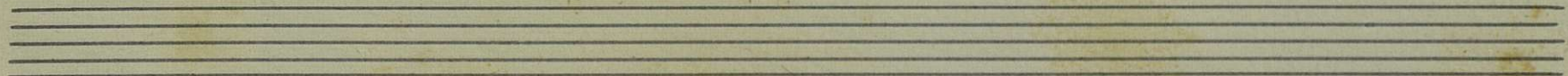
10 arc



11



12



2

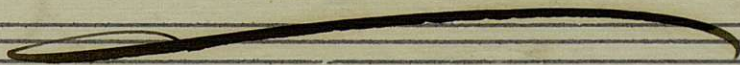
Violoncel

Maria

Sordana

Maria

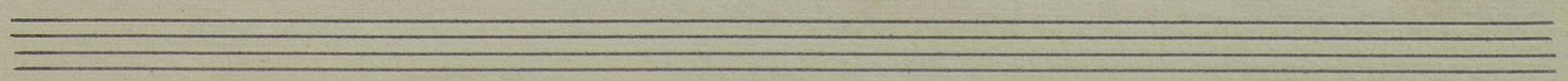
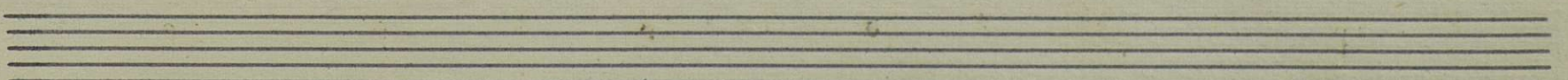
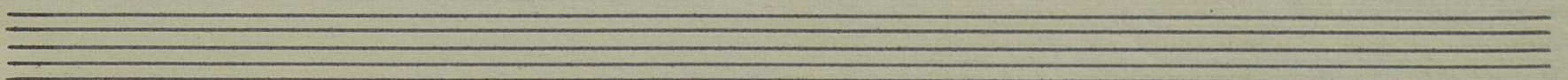
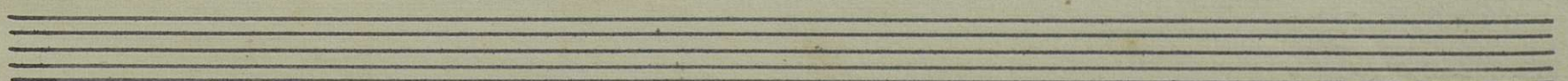
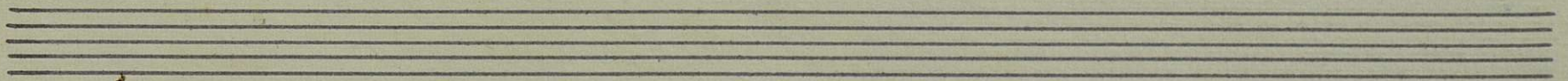
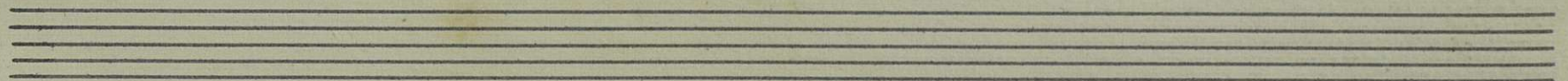
J. Garreta.



Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (2/4 and 3/4). The score is heavily annotated with blue ink, including numbers 1 through 8, slurs, and other markings. The final measure of the eighth staff is marked with a double bar line and a blue '8'.

The score is written in a single system, with measures grouped by bar lines. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (2/4 and 3/4). The score is heavily annotated with blue ink, including numbers 1 through 8, slurs, and other markings. The final measure of the eighth staff is marked with a double bar line and a blue '8'.

9



3

Violoncel.

Maria

Sordana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Bass clef, 2/4 time signature. A large handwritten "8" is above the staff. The first measure contains a triplet of eighth notes, marked with a "1" and a "3". The piece begins with a piano (*p*) dynamic.

Staff 2: Continuation of the musical line with various note values and rests.

Staff 3: Features a key signature change to one sharp (F#) and includes a measure with a double bar line and a "2" marking.

Staff 4: Continuation of the musical line.

Staff 5: Continuation of the musical line.

Staff 6: Continuation of the musical line.

Staff 7: Continuation of the musical line.

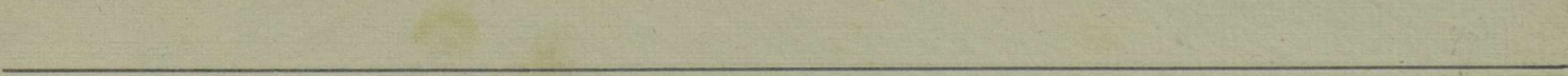
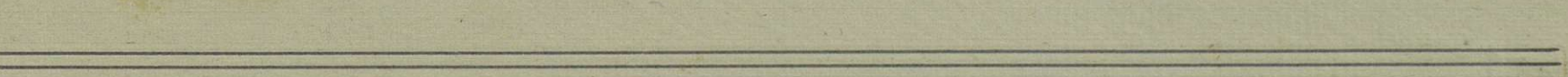
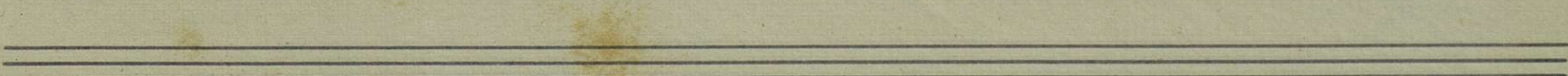
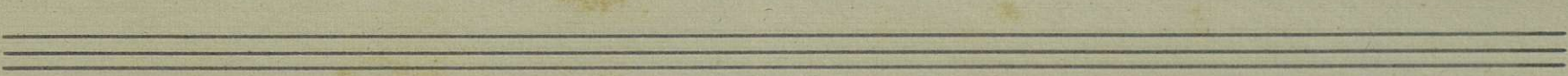
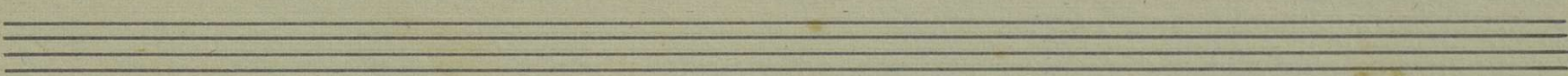
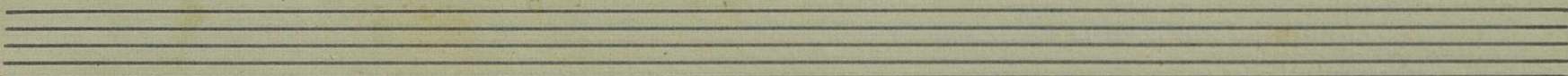
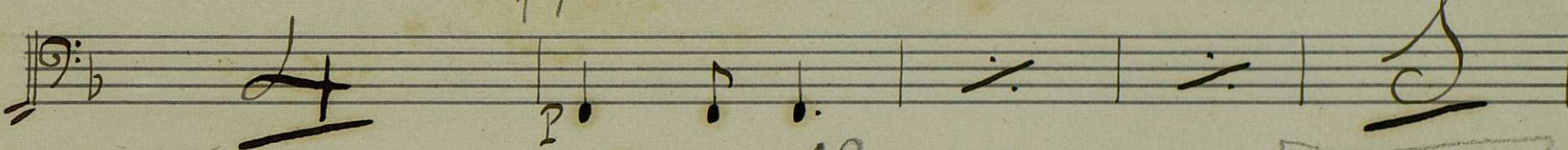
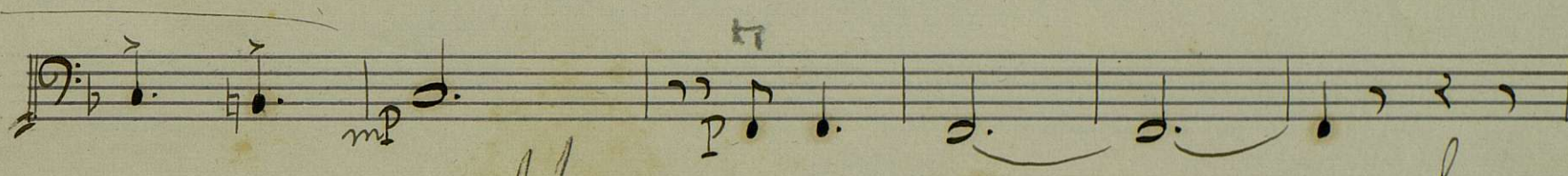
Staff 8: Continuation of the musical line.

Staff 9: Continuation of the musical line.

Staff 10: Continuation of the musical line, ending with a mezzo-piano (*mp*) dynamic marking.

Additional markings: The score includes numerous slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also handwritten numbers (1, 2, 3, 4, 5, 6, 8, 13) and a large "8" at the beginning, possibly indicating measures or sections. A double bar line with a "2" marking appears on the third staff.

9



1

Contrabair.

(1)

Maria

Sardana.

J. Garreta.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by circled numbers 1 through 10. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several performance instructions in blue ink: *arco*, *simile*, *lento*, and *lento*. The score is written in a cursive, handwritten style.

Staff 1: Key signature B-flat major, time signature 2/4. Section 1 begins with a circled 1. A large '8' is written above the staff.

Staff 2: Section 2 begins with a circled 2. A large '8' is written above the staff.

Staff 3: Section 3 begins with a circled 3. A large '3' is written above the staff.

Staff 4: Section 4 begins with a circled 4. A large '4' is written above the staff.

Staff 5: Section 5 begins with a circled 5. A large '5' is written above the staff.

Staff 6: Section 6 begins with a circled 6. A large '6' is written above the staff. The word *arco* is written above the staff.

Staff 7: Section 7 begins with a circled 7. A large '7' is written above the staff.

Staff 8: Section 8 begins with a circled 8. A large '8' is written above the staff. The word *lento* is written above the staff.

Staff 9: Section 9 begins with a circled 9. A large '9' is written above the staff. The word *lento* is written above the staff.

Staff 10: Section 10 begins with a circled 10. A large '10' is written above the staff. The word *lento* is written above the staff.

Handwritten musical notation on three staves. The first staff contains a series of notes with accents. The second staff includes a measure marked *mp* (mezzo-piano) and features large handwritten numbers 9, 4, 5, and 6. The third staff begins with a circled number 12 and ends with a double bar line and the handwritten word *permanently*.

Eight empty musical staves for notation.

2

Contrabass.

Maria

Sordana.

J. Garreta.

①

$\frac{2}{2}$

8

p

③

4

p

3

④

(5)

(6)

Pizz
p

arc

$\frac{6}{8}$

⑦

⑧

27

(9)

senzill

p

Pizz

p

arc ⑩

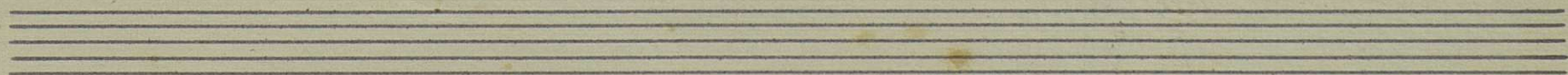
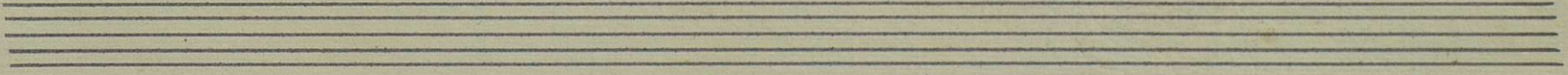
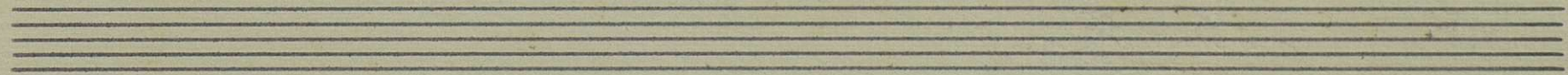
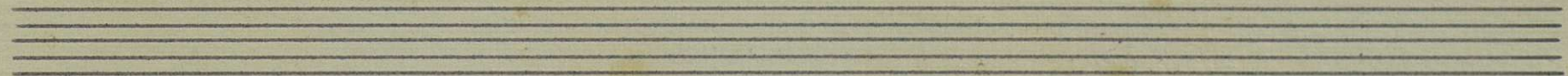
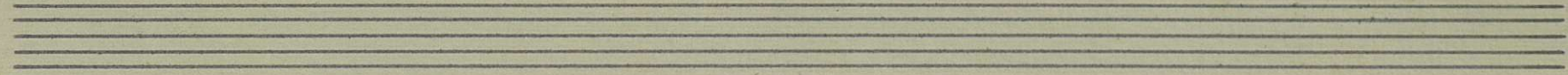
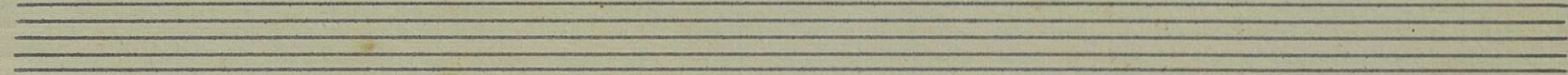
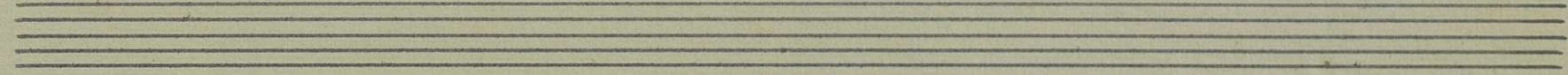
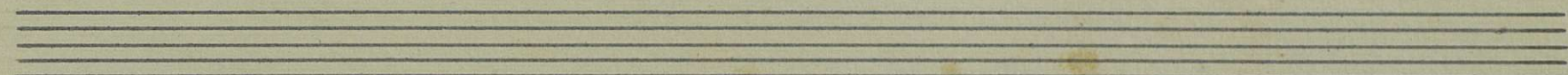
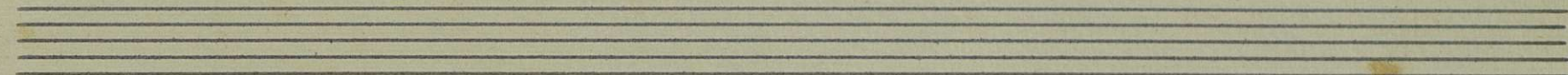
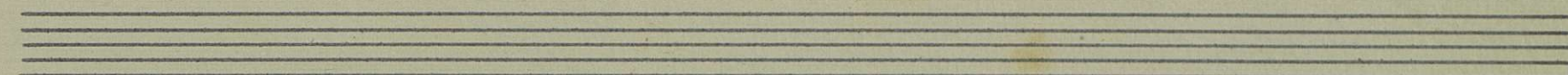
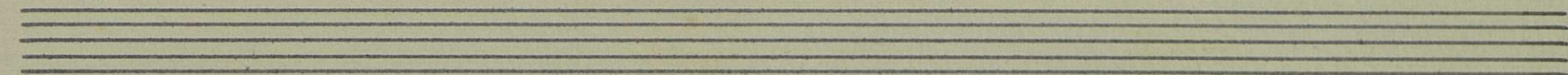


(11)

5



(12)



3

Contrabass.

Maria

Sardana.

J. Garreta.

Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score includes several measures with large, stylized numbers (8, 4, 3, 27, 9, 10) and circled numbers (5, 6, 9, 10) indicating specific measures or sections. The notation is in bass clef, with a key signature of one flat (B-flat). The score is written in a cursive, handwritten style.

Key features and markings include:

- Staff 1: Measure 1 has a 2/4 time signature. Measure 2 has a large "8" above it. Measure 3 has a "v1" above it.
- Staff 2: Measure 4 has a "2" above it. Measure 5 has a "3" above it.
- Staff 3: Measure 6 has a large "4" above it. Measure 7 has a large "3" above it.
- Staff 4: Measure 8 has a "5" above it. Measure 9 has a "6" above it.
- Staff 5: Measure 10 has a "Pia" marking. Measure 11 has a "P" marking. Measure 12 has a "Pia" marking. Measure 13 has a "P" marking. Measure 14 has a "Pia" marking. Measure 15 has a "P" marking. Measure 16 has a "Pia" marking. Measure 17 has a "P" marking. Measure 18 has a "Pia" marking. Measure 19 has a "P" marking. Measure 20 has a "Pia" marking. Measure 21 has a "P" marking. Measure 22 has a "Pia" marking. Measure 23 has a "P" marking. Measure 24 has a "Pia" marking. Measure 25 has a "P" marking. Measure 26 has a "Pia" marking. Measure 27 has a "P" marking. Measure 28 has a "Pia" marking. Measure 29 has a "P" marking. Measure 30 has a "Pia" marking. Measure 31 has a "P" marking. Measure 32 has a "Pia" marking. Measure 33 has a "P" marking. Measure 34 has a "Pia" marking. Measure 35 has a "P" marking. Measure 36 has a "Pia" marking. Measure 37 has a "P" marking. Measure 38 has a "Pia" marking. Measure 39 has a "P" marking. Measure 40 has a "Pia" marking. Measure 41 has a "P" marking. Measure 42 has a "Pia" marking. Measure 43 has a "P" marking. Measure 44 has a "Pia" marking. Measure 45 has a "P" marking. Measure 46 has a "Pia" marking. Measure 47 has a "P" marking. Measure 48 has a "Pia" marking. Measure 49 has a "P" marking. Measure 50 has a "Pia" marking. Measure 51 has a "P" marking. Measure 52 has a "Pia" marking. Measure 53 has a "P" marking. Measure 54 has a "Pia" marking. Measure 55 has a "P" marking. Measure 56 has a "Pia" marking. Measure 57 has a "P" marking. Measure 58 has a "Pia" marking. Measure 59 has a "P" marking. Measure 60 has a "Pia" marking. Measure 61 has a "P" marking. Measure 62 has a "Pia" marking. Measure 63 has a "P" marking. Measure 64 has a "Pia" marking. Measure 65 has a "P" marking. Measure 66 has a "Pia" marking. Measure 67 has a "P" marking. Measure 68 has a "Pia" marking. Measure 69 has a "P" marking. Measure 70 has a "Pia" marking. Measure 71 has a "P" marking. Measure 72 has a "Pia" marking. Measure 73 has a "P" marking. Measure 74 has a "Pia" marking. Measure 75 has a "P" marking. Measure 76 has a "Pia" marking. Measure 77 has a "P" marking. Measure 78 has a "Pia" marking. Measure 79 has a "P" marking. Measure 80 has a "Pia" marking. Measure 81 has a "P" marking. Measure 82 has a "Pia" marking. Measure 83 has a "P" marking. Measure 84 has a "Pia" marking. Measure 85 has a "P" marking. Measure 86 has a "Pia" marking. Measure 87 has a "P" marking. Measure 88 has a "Pia" marking. Measure 89 has a "P" marking. Measure 90 has a "Pia" marking. Measure 91 has a "P" marking. Measure 92 has a "Pia" marking. Measure 93 has a "P" marking. Measure 94 has a "Pia" marking. Measure 95 has a "P" marking. Measure 96 has a "Pia" marking. Measure 97 has a "P" marking. Measure 98 has a "Pia" marking. Measure 99 has a "P" marking. Measure 100 has a "Pia" marking.

Handwritten musical notation on three staves. The first staff contains a series of notes with stems. The second staff has a circled '11' and a large, stylized '85' written over it. The third staff begins with a circled '12' and continues with notes, ending with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.